

Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

NOVEMBER 11—NOVEMBER 17, 2009 VOL. 47, No. 25

SPICE UP YOUR SPACE

Check out our room makeover, a decor shopping guide and a few other cool rooms around campus on page 9.



Hooray, Chipotle! We took a tour of their new West End location. Turn to page 3 for the scoop on free food.

What do Barney Stinson, Ari Gold and Tracy Jordan have in common? Flip to page 4 to find out.

Shopping on a budget? We've got your guide on page 8.

PLACES TO GO, PEOPLE TO SEE

THURSDAY, NOVEMBER 12

Black Lillies – 3rd & Lindsley

The Black Lillies are a Knoxville, Tenn., native Americana/country band that plays simple, sweet sounding tunes. Pretty harmonies and tasteful picking banjos, mandolins and bass accompanied by light drums deliver a very enjoyable sound to listen to. "Whiskey Angel" is a beautiful tune all the way through. This would be a very calming musical event. (Price not listed, 9:30 p.m., 818 3rd Ave. S.)

Cory Morrow – Exit/In

From down in the deserts of Texas up to the Exit/In comes country singer Cory Morrow. Touring his latest album "Vagrants and Kings" with the single "He Carries Me," Morrow is working his way up through the ranks of the country scene. Having co-written with legend Rodney Foster on "Lord You Devil," Morrow is in good company and at a great venue playing at the Exit/In. (\$10, time not listed, 2208 Elliston Place)

Gary Allan – Ryman Auditorium

More from the country world, but this time with a definitive rock twist. Touring his latest MCA Nashville released record "Living Hard," Gary Allan says "the most important thing is that what I do is authentic." His hit "Best I Ever Had" could cross radio genres from country to rock. Allan will grace the stage at the Ryman for the first time, in a rare hometown Nashville show. (\$29.50-\$49.50, 7:30 p.m., 116 5th Ave. N.)

Thad Cockrell with The Civil Wars – Cannery Ballroom

With the new release of "To Be Loved" (Oct. 13), Thad Cockrell hits stages all over the south from Arkansas to North Carolina and our home Nashville. Cockrell's country rock is without the twang usually associated with the genre and is focused more on sound rather than attitude. "Pride (Won't Get Us Where We're Going)" is a good example of his songwriting at its best. Check it out on MySpace. (\$10 advance, \$12 day of show, 9 p.m., 1 Cannery Ballroom)

Jompsen Brothers Band with Deep Vibrations – The Basement

Small time Nashville group the Jompsen Brothers Band plays The Basement this Thursday night. With a classic rock sound fused with soul, the band rocks out hard. Accompanying them will be a similar band in The Deep Vibration. Songs like "Oklahoma City Woman Blues" show good vocal range and raw guitar. (\$5, 9 p.m., 1604 8th Ave. S.)

FRIDAY, NOVEMBER 13

Brett Dennen with Grace Potter and the Nocturnals – Cannery Ballroom

Singer-songwriter Brett Dennen makes his first stop in the U.S. after a long European tour this week at the Cannery Ballroom. His sound is growing popular on the national and international levels. (Check out Patrick McBride's interview with Dennen on page 6.) With him comes supporting act Grace Potter and the Nocturnals. The up-tempo soulful rock group will be a great opening act, giving Dennen some momentum when he finally hits the big stage. (\$20 advance, \$22 day of the show, 8:30 p.m., 1 Cannery Ballroom)

Jay-Z – Vanderbilt University

Finally, the campus' most highly anticipated concert of the year is within reach. Jay-Z is one of the premier stars in the hip-hop game today and will be considered one of the genre's greatest artists for years to come. With an array of hits to choose from since his debut album "Reasonable Doubt" to this year's "The Black Album," Hova will shock and awe the crowd for the duration of the concert. Though he doesn't really need it, supporting him will be the talented Wale and J. Cole. Somehow tickets are still available for the show of all shows. (\$40 student tickets, doors at 7 p.m., Memorial Gym)

Skid Row and L.A. Guns – Wildhorse Saloon

Hard rock band Skid Row will play at the Wildhorse with the L.A. Guns, a classic rock band that's been touring for over 20 years. Skid Row is deadly by themselves, but this combination will be vicious. The Guns have the long hair, makeup look of old school rockers. Fortunately they have the chops to back it as well, as Phil Lewis wails away on vocals and Steve Riley bashes the drums. (\$20 - \$65, 7:30 p.m., 120 2nd Ave. N.)

Langhorne Slim – The Basement

On tour promoting his latest album "Be Set Free," Langhorne Slim hits The Basement with a unique blend of classic folk rock and soul. He sings with loose adherence the rhythm with a strong voice and smart lyrics. Keyboards, acoustic guitar and a walking jazz bass all contribute to the sporadic sound. Slim has a James Blunt like voice minus the pop heavy sound. To get a sample of the sound, start with the tasteful "I love you, but goodbye." (\$10, 9 p.m., 1604 8th Ave. S.)

Kenny and Amanda Smith Band – The Station Inn

On their latest CD, "Tell Someone," this acclaimed bluegrass singing duo are "going back to their homegrown Southern Gospel roots." Though not the strictly traditional act that the Station Inn usually brings in, the variety is the spice of life. Listen for classic church hymns that the duo sang growing up mixed with original compositions in a bluegrass/gospel style. (\$10, 9 p.m., 402 12th Ave. S.)

SATURDAY, NOVEMBER 14

The Long Players – Mercy Lounge

In the mood for some hard-driving, hair-raising rock 'n' roll? Then head on over to the Mercy Lounge where the Long Players will be paying tribute to AC/DC, playing their album "Back In Black" in its entirety. The Long Players have grown in popularity and respect since their inception in 2004. They have made a true name for themselves in their excellent musicianship and spot-on covers of other legendary albums. In the last several years, they have played entire albums like Bob Dylan's "Blonde on Blonde," the Rolling Stones' "Sticky Fingers" and many more. (\$15, 9 p.m., 1 Cannery Row)

Who's Bad? – Cannery Ballroom

Just up a short flight of stairs from the Long Players is another tribute show, this one to the legendary Michael Jackson. Self-described as THE ultimate Michael Jackson tribute band, Who's Bad "is an infectious party production that takes audiences on a musical expedition spanning three decades of Michael Jackson's chart-cresting music. From 'ABC' to 'You Rock My World' no song is forgotten in this electrifying revival of Pop Music's Royal Highness." Though the band formed in 2004, they have never been more timely. Take a chance and moonwalk the night away. (\$15, 9 p.m., 1 Cannery Row)

Frontiers – 2nd Avenue Live

Don't stop believing . . . in the power of Journey. Journey tribute band Frontiers returns to Nashville tonight for a show chock-full of wailing guitar solos and epic, loud, sing-a-long choruses. As far as tribute bands go, they don't get any more legitimate or "real" than this. Not only has Journey themselves praised Frontiers' playing, but the vocalist Jeremy Hunsicker actually recorded and toured with Journey in 2007, helping record their platinum CD/DVD set "Revelation." If you weren't able to see Journey when they rolled through Nashville this summer, this is a fantastic second chance. (\$8, 8 p.m., 154 2nd Ave. N.)

Bella Morte – The Rutledge

Alternative/gothic rock band Bella Morte take the stage at The Rutledge tonight, bringing their driving sound back to Nashville. Founded in 1996 in Charlottesville, Va., Bella Morte incorporates elements of industrial music, dark wave, gothic rock and metal. Over the course of the last 13 years, the band has experienced numerous lineup and stylistic changes, losing member after member while continuing to lean towards a more mainstream sound. Currently, the band is on tour with Ego Likeness and Versailles. (\$10, 9 p.m., 410 4th Ave. S.)

The Regulars

THE RUTLEDGE
410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSEY
818 Third Ave. South 37210
259-9891

CAFE COCO
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FROM THE EDITOR



Dear Readers,

As college students, we are often subject to many stereotypes adults unfairly heap onto us at family gatherings. They chuckle to themselves as they ask us how we're surviving off Ramen and cold pizza or how those grueling art history classes are going. I don't know about you, readers, but I'm sick of the condescension and I think it's time to take a stand. Maybe I will never be able to fully defend my major and I don't think I'll ever give up Ramen as a last resort after a long production night. But I've decided that I am on a one Vandy girl crusade to spread the joy of having an awesome room.

No one expects college students to have a clean room, let alone a room with any cohesive sense of decor. What they expect is a room like the one my twin brother lived in last year where the floor was indeed one big shelf and where textbooks were sucked into a haz-mat black hole and would only re-emerge at the end of the spring semester. But it doesn't have to be like that, and even if you live on the messier side, there are some easy, inexpensive things that you can do to add your personality to the blank walls of campus housing.

Don't believe me? Well, prepare to readjust your thinking because on page 9, we have all the details on where to shop, a real-life room makeover, and the rooms of Vandy students who have taken a fun approach to dorm decor.

Apart from moonlighting as interior decorators, our staff has been busy this week interviewing the likes of Brett Dennen and J. Cole, bringing you the scoop on the Chipotle grand opening, and showcasing the fashionable students of Vandy. Even if you don't have time for a full room overhaul, I hope you get a few ideas for your own space. Sometimes it's as easy as adding a mint plant or your state flag to make your room feel a little more like home.

Later Alligator,
Courtney Rogers

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PIC OF THE WEEK



OLIVER WOLFE/Versus Magazine

BITS & PIECES



There are two things that make a room timeless: a sense of history and a piece of the future.
— Charlotte Moss

HOROSCOPES



VIRGO 8/23-9/22: So you have 99 problems. Hey, at least a bitch ain't one of them.



LIBRA 9/23-10/22: Give someone a compliment today. But make sure it's insincere.



SCORPIO 10/23-11/21: It's our last tailgate Saturday, go BIG or go HOME!



SAGITTARIUS 11/22-12/21: Jay-Z will rap about you on stage Friday. You're the girl that "everyone rides like a bus route."



CAPRICORN 12/22-1/19: Stop trying to make fetch happen.



AQUARIUS 1/20-2/18: You've got some dirt on your shoulders.



PISCES 2/19-3/20: No, we're not in Rome. But do as the Romans do.



ARIES 3/21-4/19: Ew, don't wear your hair that way. Terrible decision.



TAURUS 4/20-5/20: It's the week to try new things. Like sushi. Or a new Randwich.



GEMINI 5/21-6/21: When life gives you lemons, eat them. Lemons are meant to be eaten.



CANCER 6/22-7/22: Avoid sudden movements.



LEO 7/23-8/22: You know that sound you make when you cough in class that sounds like you are about to lose a lung? That means stay at home.

HAIKUS

Words to live by in seventeen syllables

I hear WALL*E is
Opening for Jay-Z. Where
Is Eve at, yo?

Even if you're not
Happy that the Yankees won,
At least "Glee" is back.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



Guy 1: You know what I hate? Fluff on tests.
Guy 2: What?
Guy 1: You know, like you're reading a text book and there's all this fluff and then they put the fluff on the test.
Guy 2: Yeah, f*** fluff.



Girl: I just found out today how awesome Friday night was.

Girl at party: Guys if i take to long in the bathroom, its because i dont know how to get my pants on and off.

Girl 1: I was under the impression that it didn't get cold here. Weren't you under the impression that it didn't get cold here?

Girl 2: You know what I need? An Ugg suit. That would be frickin AWESOME.

PHOTOS: flickr.com

CULTURE

Watch out Qdoba, here comes Chipotle

JOE AGUIRRE
Staff Writer

When I arrived at the new Chipotle Mexican Grill on West End, the first company location in Tennessee, the place was bustling. Training was in progress and I watched teams of new employees steaming rice. The manager instructed his cooks on the perfect time to add cilantro to ensure the herb wasn't over-browned. This careful attention to detail was standard during the preparations I observed leading up to Friday's Grand Opening.

There to give me a tour was Ryan Dickerson, a self-described "Marketing Guy." In charge of promotions for Chipotle's Southeast locations, Dickerson led me through the kitchen and storage rooms of the restaurant. With clean lines of corrugated steel and vibrant red paint scheme, the interior is pleasing to the eye. This decor conveys the company ethic, an unflagging commitment to environmentally friendly materials. All of the sheetrock and decorative metal is recycled, and the lights and faucets in the bathrooms are motion sensitive. Chipotle's

green mindset is also reflected in their food. The meats in all Southeast locations are naturally raised and cooked to order in zesty spices. All Chipotle restaurants are corporately owned to maintain consistency and the food generally meets these high standards.

Unfortunately for Vandy students, Chipotle is not on the Card...yet. However, Dickerson is meeting with Camp Howard, director of student dining, in an effort to get on the Card for next semester. I asked Dickerson if he thought Chipotle would challenge Qdoba for the post-party market and stay open all night. He told me that their hours would initially be from 11 a.m. to 10 p.m. every day, but that they were open to extending hours to 2 a.m. if demand was apparent. Dickerson was clear that the restaurant wants to cater to students as much as possible and is open to any feedback.

The opening of this restaurant enriches the already vibrant culinary scene along West End Avenue. Beyond all that, this week is a great time

to score mad burrito swag for free during the grand opening activities. Check out this student-friendly hotspot and indulge yourself with spicy Southwest flavors. ☞

Chipotle Grand Opening Pre-opening party:
• Wednesday, Nov. 11, 11 a.m.-7 p.m.
• Free food and soft drinks

Grand opening:
• Friday, Nov. 13, 11 a.m.-10 p.m.
• The first 100 customers to buy a burrito after 3 p.m. receive a Chipotle T-shirt and a free burrito card for a future visit.
• Enter to win free burritos for a year.



www.acityphila.org

Beer, bourbon, BBQ and five-foot bellies

ZAC HUNTER
Music Editor

Walking into the Nashville Municipal Auditorium basement to attend the Beer, Bourbon and BBQ Festival with four other friends, we felt like kids in a candy shop — only this candy had a little bit more kick to it than your average warhead. For only \$35, we scored VIP passes that allowed us a gluttonous afternoon of six hours of all we could drink beer and bourbon. With choices of 60 beers, 40 bourbons and an array of BBQ in the middle, the festival had everything a college boy or girl could dream of. Everything from top-shelf Maker's Mark and Knob Creek to the to the less tasteful Miller Chill and MGD 64 made the cut.

Surprisingly, the event was packed right from the beginning. The VIP passes gave us an extra two hours of tasting (starting at noon instead of 2 p.m.) as well as a free XXL t-shirt (score!) and a tasting glass. The extra two hours seemed to attract a lot of people and, from what I could tell, most stayed until the close at 6.

In between responsible swigs of fine bourbon washed down with the ever-refreshing cold

beer, festival-goers could ride a mechanical bull (this of course got funnier and funnier as the day went on) or watch/participate in the beer belly competition. The winner of said competition boasted a belly 5 feet even in girth. You had to be there to believe it, and even the Daisy Duke girls had to measure it twice. There were also numerous drinking chants of "Ole, ole, ole, ole," toward the end of the day. Additional drinking songs were really needed, but no one seemed to be able to think of one. (I wonder why?)

The only two knocks on the experience were the indoor location on such a beautiful Nashville Saturday

afternoon and the deception that we were entitled to free BBQ tastings as well, which we were not. However, the latter turned out OK as it just encouraged us to take more advantage of what was free.

To the great failure of the Vanderbilt community, there was an unfortunate turn out of students. Versus highlighted this event in the listings of last week's issue, again unveiling a hidden gem of Nashvegas. Next time you hear of a Beer, Bourbon and BBQ festival, or anything that resembles it, grab a ticket, your ID and a tasting glass for an afternoon of grown-up fun. ☞



www.beerandbourbon.com

Cafe Nonna serves up an authentic taste of Italy

LAUREN MARGOLIS
Staff Writer

"It's the only good Italian place in Nashville," my friend said about Cafe Nonna. Coming from him, the descendent of a true Long Island Italian family, that's a bold statement.

What about Mafioso's, Maggiano's, Amerigo and all those other big name Italian joints you take your family to for freshman year parent's weekend? "Nope," he insisted, "they're not the real deal. And trust me, I know Italian food."

So when my co-worker suggested that we go to Cafe Nonna for lunch one day, I jumped at the opportunity. As we drove up to the restaurant, I have to admit I was surprised by its location in Sylvan Park. If you've never been to Sylvan Park, don't go running there anytime soon. This Nashville neighborhood is filled with road after road of nearly identical looking houses, with streets named after almost all 50 states. The one

short strip of restaurants and stores includes some type of organic market, a taco stand vastly inferior to SATCO and some strange go-green clothing/accessory shops. But tucked between these odd commodities sits Cafe Nonna, and perhaps you'll recognize its more famous neighbor, The Park Cafe.

Despite its surroundings, I put my judgments aside as we pulled into one of the four parking spots out front. I stepped inside the little place and felt as if I had been transported to a traditional Italian cafe in rural Tuscany. The restaurant's one room is filled with wooden tables and benches, and the walls are painted in rustic shades of the colors of the Italian flag. Decorative vines line the walls and soft lighting gives it a really romantic feel. Read: ideal date spot.

The waiters lounge behind the bar and dash into the kitchen, which customers can get a peek at, but can get a better idea of what's happening



inside by smelling the enticing aromas of garlic and basil. People of all sorts seem to frequent Cafe Nonna — when I arrived, everyone from businessmen to couples to young kids were enjoying their lunches. One of three waiters greeted us warmly at the door and told us to pick our seat of choice. She handed us our menus and put down a basket of freshly baked focaccia bread

with herb-infused oil for dipping. Fresh bread and oil already deserves points in my book. Browsing through the menu was like a trip through Italy — calamari, bruschetta, pasta, pizza, seafood, lasagna... the descriptions alone made my mouth water. After some serious pondering, I decided to go with the lunch special: a build your own pasta dish. Choose from rigatoni, penne, fettuccini or spinach gnocchi and then one of Cafe Nonna's famous sauces such as Bolognese with marinara and ground beef or basilica with tomato, basil and white wine. I went for the rigatoni-basilica combination and added scallops to the dish for an extra \$6. My bowl of comfort arrived shortly, and as to be expected in any good Italian restaurant, it was enormous. Steam rose off the pasta and sauce, swirling up to my nose and letting me taste the tomatoes and garlic before I even had my first bite. The pasta was cooked perfectly al dente, and the scallops were tender and flavorful. Not

to mention that I could have eaten the sauce by itself: It's the kind you will absolutely use that leftover bread to soak up every last drop. I tackled as much of the portion as my stomach could handle and had the waiter wrap up the rest. One thing's for sure, you won't leave Cafe Nonna hungry.

If you go for dinner, be sure to try their mussels steamed in garlic and white wine or the veal scaloppini pan-seared and served with creamy Marsala sauce. There really is nothing missing from this menu, or restaurant, except perhaps an actual Italian grandmother cooking in the back. After my Cafe Nonna experience, I have to back my friend up on this one as the best Italian in Nashville. It's going to make appreciating Tortellini Tuesday that much harder. ☞

Cafe Nonna
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<http://www.cafenonna.com/>

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PM	12 w	12 w	12 w	12 w	12 w	12 w	
	4:30 w	4:30 w	4:30 w	4:30 w	4:30 w	4:30 w	4:30 w
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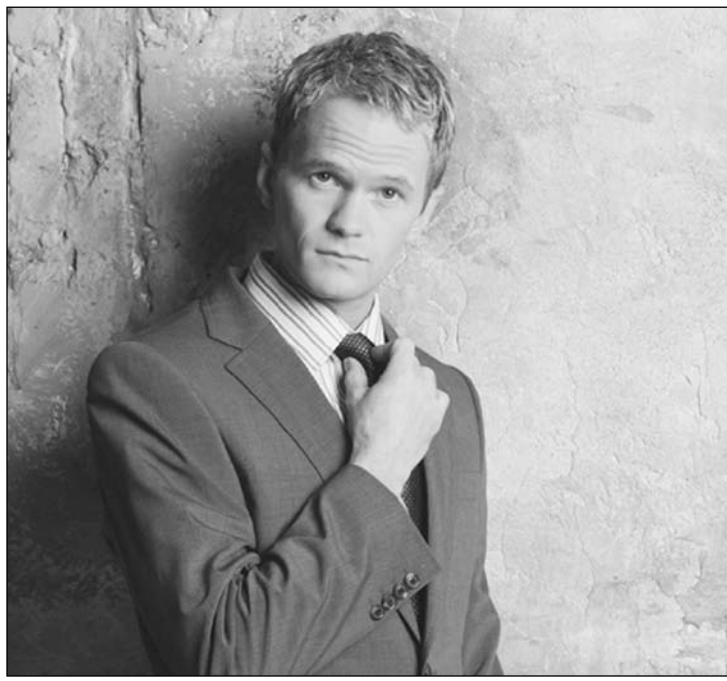
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ENTERTAINMENT

CHARACTER COUNTS! One personality can make a show worth watching. These three's manage to do just that.



411MANIA.COM

Barney Stinson shows 'Your Mother' the love

GRANT DARWIN

Staff Writer

The oversexed, well-dressed, witty yuppie that is Barney Stinson may be perhaps the most hilarious character on TV. Played by Neil Patrick Harris (of "Doogie Howser, M.D." and "Harold and Kumar" fame), he delights audiences on CBS's sitcom "How I Met Your Mother."

Stinson embodies a comedic flamboyance built on extreme bachelorism and a never-ending supply of quick quips inspired by sexism, partying and womanizing. Absurd gentleman's bets, ridiculous theories on women and life, and a penchant for the perfectly timed high five ("What up!") ensures that the laughs never stop. In season one, Barney discusses his Halloween costume strategy: "Every Halloween, I bring a spare costume, in case I strike out with the hottest girl at the party. That way, I have a second chance to make a first impression."

Stinson perfectly contrasts Jason Segal's ("Forgetting Sarah Marshall") terminally whipped Marshall Eriksen and Josh Rander's hopeless romantic Ted Mosby. The three together, along with their female cohorts Lily and Robin (Allison Hannigan and Cobie Smulders) provide an interesting commentary on five very different, but decidedly modern 30-somethings in Manhattan.

Moreover, Stinson's love of sex and suits is only exceeded by his love of himself, leading to a slew of very quotable one-liners. Barney remarks about his first sexual experience in Season 3: "That was the night I was born. I rose like a phoenix from her mentholated bosom and strode into the world, Armani-clad and fully awesome."

A brilliant blend of excessive male chauvinism and self-appreciation coupled with a flair for absurd commentary, Barney Stinson is one of my favorite, and one of the most entertaining, characters on TV today. ☞



FILMINDUSTRY.COM

Ari Gold stands out among his 'Entourage'

MATT SHELTON

Staff Writer

"Entourage" has survived its slow-writing decay because of the one character that carries the show, that over-the-top master of misogyny, Ari Gold.

A "has it all" talent agent, he doesn't even have a modicum of self-restraint and constantly throws one-liners out of nowhere that induce side-splitting laughter. He typifies the Hollywood agent: dapper, untouchable and charismatic.

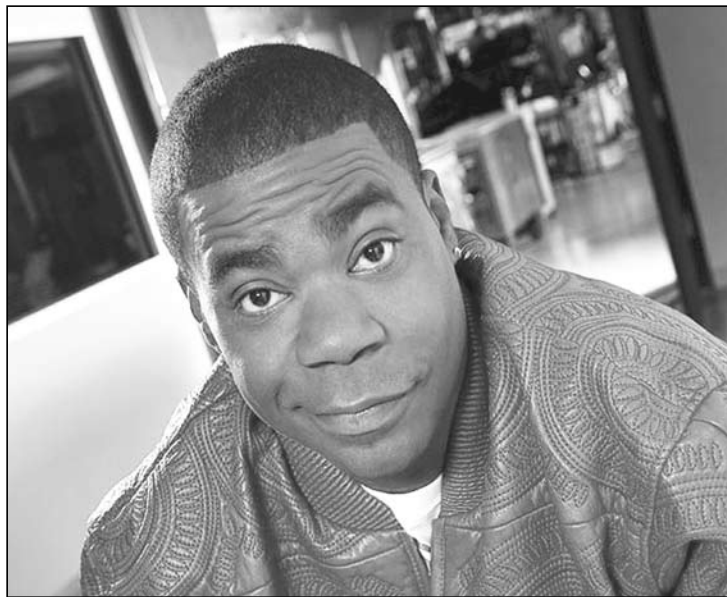
His tirades are legendary, spitting wholly un-PC comments around like nails to his abused assistant, wife and anyone else brave enough to step into his general vicinity while he's heated.

What makes his comments so epic is the validity of them. Ari says what everyone else is thinking, but out loud and in a

cleverer manner. Ari is a verbal time bomb, waiting to go off at any minute on his unsuspecting prey. This suspense adds an element of excitement to any scene he's in.

But beyond his verbal prowess is a genuinely lovable guy. Ari is an asshole only to get what he wants for the people he likes. His pre-school playground crush method (treating the people that he actually likes horribly) lets the audience know he's a real person. "Let's hug it out bitch" is now a common phrase thrown around after frat-fights, an ode to the Gold. He is the perfect combination of evil on the outside, pure on the inside and clever throughout. As he once said to his assistant after his assistant asked for him to promise not to call him anymore derogatory names, "I can't swear to that, but I promise I'll always apologize."

Jeremy Piven has set the gold standard for anyone looking to create character in the movie industry. ☞



TVFANATIC.COM

Tracy Jordan gives show a comedic 'Rock'

ALEX GOLDBERG

Staff Writer

Tracy Jordan is unlike anyone the average person might meet on the street, and his ridiculous character is part of what makes people love "30 Rock."

Tracy Jordan is the leading male actor on the series "The Girlie Show" (which was later named "TGS with Tracy Jordan" once he joined the cast). He was cast for the show in order to boost ratings after his success in major movies like "Who Dat Ninja?" and "Death Bank."

His career also includes making records, the most popular being "Werewolf Bar Mitzvah." He surrounds himself with his entourage of Grizz and DotCom, who are always there to remind him which elevator in "30 Rock" he is not afraid of,

and he frequently asks Kenneth (the page) to do favors for him, like getting nachos from Yankees Stadium in the middle of the offseason.

When we first see Tracy on the show, he is running down the highway in between moving cars in his underwear holding a toy light saber shouting, "I am a Jedi!" After a tabloid publishes a story on him being normal, he draws tattoos all over his face in washable marker and walks into a Starbucks backwards while doing the robot, just to prove them otherwise.

Everything Tracy says or does is witty or completely random, so he always brings in the laughs. Tracy Jordan is the kind of person we all want to meet on the street or have a class with, but watching him on NBC once a week will just have to suffice. ☞

A DECADE OF FILM

Ben Ries continues his (pre-emptive) look back with the best of the worst

BENJAMIN RIES

Staff Writer

From 1988 to 1999 the comedy series "Mystery Science Theatre 3000" rescued many of the worst movies of all time from oblivion. The show's characters cracked jokes from the front row of a movie theatre at the abysmal films playing in front of them. Infamous disasters like "Santa Claus Conquers the Martians" (1964) and "Manos, the Hands of Fate" (1966) became hilarious trademarks of the "so-bad-it's-good" genre, developing dedicated followings.

The double-ohs produced plenty of bad movies — take the Eddie Murphy sci-fi romp "The Adventures of Pluto Nash" (2002), which according to some sources earned back less than 5 percent of its \$100 million budget. The awfulness of "Gigli" (2003) made headlines, and the movie swept the Razzie Awards, "winning" six top prizes including Worst Picture.

Unfortunately, bad movies are typically some combination of boring, bland, repulsive and depressing; for better or for worse, the double-ohs are responsible for only a few classics of unintentional comedy.

A perfect example is

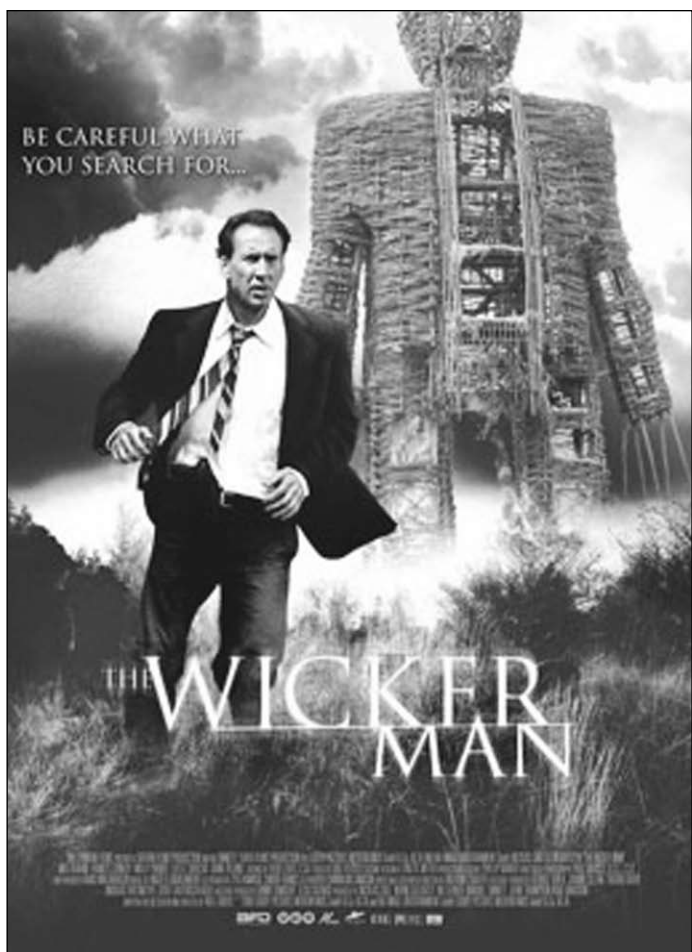
the Year 3000" (2000), which actually beat out "Gigli" with seven Razzie wins, including Worst Onscreen Couple for John Travolta and "anyone sharing the screen with him." "Over-

Worst of all is the dialogue, which contains memorable clunkers like "Your mother gave it to me before she died" and the constant use of the cringe-worthy term "man-animal."

American adaptations). The movie feels like a bad first-draft of "The Ring" (2002) — it has virtually the same plot but none of the scares. The actors, led by Shannyn Sossamon and Edward Burns, look bored even as their characters face impending doom. The result is an inept ghost film that produces far more chuckles than shocks.

The grand prize, though, goes to "The Wicker Man" (2006), easily the funniest non-comedy of the decade. Director Neil LaBute's movie consists of Nicholas Cage frantically running around an island, sometimes in a bear suit, for about an hour and a half. Along the way he threatens, punches and ninja-kicks defenseless women and children. The "highlight" occurs when Cage hollers "How'd it get burned?" four times in a now classic sequence of hysterical overacting. The one-dimensional storyline revolves entirely around a frustratingly obvious mystery — there's even a moment in the film where a character utters, "I didn't even know you had a plot."

Most bad films make for miserable movie-going experiences, but "Battlefield Earth," "One Missed Call" and "The Wicker Man" are wonderfully entertaining when viewed from the right perspective. ☞



WICKER MAN/THE-TRADES.COM

Helplessly confused, Cage sprints from the wreckage of his career.

the-top" applies nicely to every aspect of the film, from Travolta's exaggerated acting performance to the hideous makeup and the slimy sets.

"One Missed Call" (2008) is perhaps the worst entry in the ongoing string of J-horror films (Japanese horror flicks and their

PREVIEW REVIEW

'Valentine's Day'

MATT SHELTON

Staff Writer

As one of the gods of Romantic comedies, when Garry Marshall has a new film on the horizon, women everywhere drag their boyfriends to the nearest multiplex for two hours of pure male torture.

As the director of "Pretty Woman," "Runaway Bride," "Princess Diaries" and the creator of "Happy Days," Marshall's works tend to draw not only a crowd, but big names. Enter stage left, "Valentine's Day," the quintessential romantic comedy telling the story of multiple relationships and the knot they tangled themselves into. This is "Love Actually" to the max. The most shocking aspect of this LA-based Ro-Co is the star-studded cast with more A's than an Ingram Scholar. Jessica Alba, Jessica Biel, Bradley Cooper, Jamie Foxx, Jennifer Garner, Topher Grace, Anne Hathaway, Ashton Kutcher, Emma Roberts and Julia Roberts and more make an appearance in "Valentine's Day."

Though the genre is rather linear in nature, the clever humor and interesting 20-somethings keep it entertaining, even when you know in the back of your mind that "love prevails." ☞



VALENTINE'S DAY MOVIE/SLASH FILM

Love at first flight? Cooper and Roberts hit the skies in "Valentine's."



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FRONTLINE

Sick Around The World



Wednesday, November 11th

5:30-6:30pm

Viewing of *Sick Around the World*

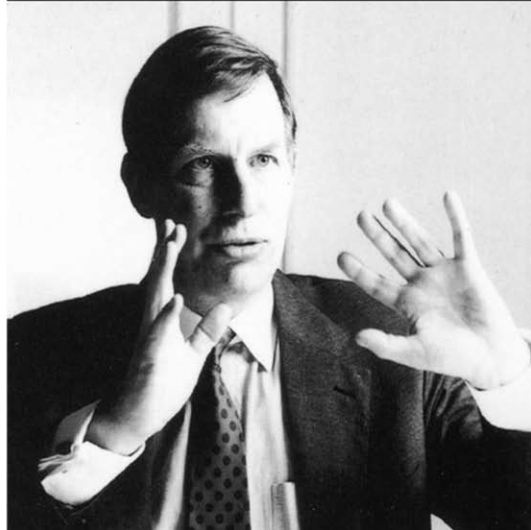
6:30-7:30pm

Panel Discussion on

A Just Health Care System

Sarratt Cinema

Pizza and snacks will be provided



Friday, November 13th

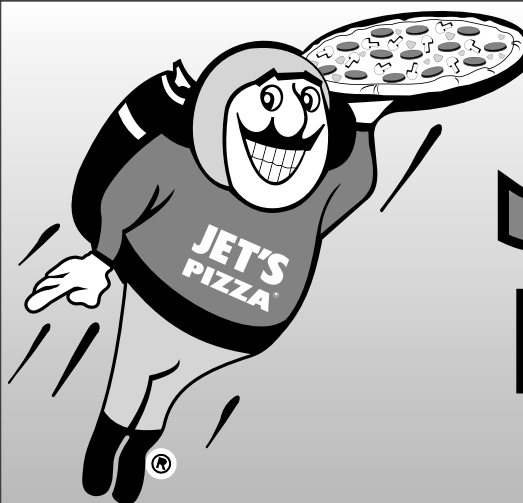
T.R. Reid

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11am

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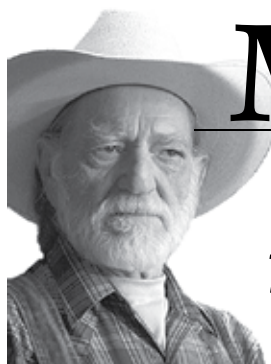
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MUSIC

"Ninety-nine percent of the world's lovers are not with their first choice. That's what makes the jukebox play."
—Willie Nelson

Brett Dennen brings 'Hope for the Hopeless' to Exit/In

PATRICK MCBRIDE
Staff Writer

Brett Dennen, an up-and-coming singer-songwriter, has won attention worldwide for his mix of soulful, mellow jams, world grooves and poignant lyrics (think Bob Dylan, Paul Simon and Jack Johnson combined). The first stop of the American leg of his "Hope for the Hopeless" tour will be Nashville on Nov. 13. Staff writer Patrick McBride caught up with him between shows on his European tour.

Versus Magazine: Generally, what would you say you strive to achieve in your music?

Brett Dennen: Well, I try to feel good, and I try to make other people feel good, you know? I try to be in the moment and try to have a lot of fun because if I'm having a lot of fun while I'm singing and playing, that shows and it makes the other people feel good. I mean, it's pretty much just as simple as that, you know. I just want to make people feel good.

VM: When you're making music, do you sit down and write out a song or do you feel like a song finds you? Or is it a mixture of both?

BD: Definitely, it's both. I think for a song to really find you, to, like, receive a song, I think, you have to be in a state I really can't get to. I think you have to be in a real meditative state or something like that, and I'm not really good at getting there. Definitely in the moment of inspiration I'm there, but that doesn't all come through in a finished form. I have to take that inspiration and try and write different things and see what impresses me or see what feels good or sounds good to me or not. Sometimes it takes

a lot of work, and sometimes it's really easy. It always comes from a moment of feeling really inspired, though, like a moment like you're talking about, like you're receiving, but then it always ends with me actually putting some work into it.

VM: What's different about "Hope for the Hopeless" compared to your other albums?

BD: Well, I think this is a lot more time put into just working on the arrangements of the songs, you know, and the instrumentation and the collection of musicians playing together — really just trying to give it a smooth, well-rehearsed, produced sound. And in terms of the writing, I think I spent a lot more time really trying to simplify the song writing, just to get to the point of things quicker, where I think the other albums are a little more loose and a little more raw and maybe a little more open or a little less arranged.

VM: What are your thoughts about performing with Grace Potter and the Nocturnals?

BD: Oh, I think it's going to be incredible. She's amazing. Her band is really tight, and I think it's a good match for the fans — you know, her fans and my fans. A lot this year I've been touring with bands that are other singer-songwriters that have been more mellow, and it's been great. But I'm ready to have a band open for us that's rocking, you know. And she's about as rocking as it gets. By the time I walk out on stage, everybody's gonna be all jazzed and ready to go, so I think it's going to be rad. ☘

—Brett Dennen will play at the Cannery Ballroom Friday, Nov. 13 with Grace Potter and the Nocturnals. The show starts at 8:30 p.m. and tickets are \$20 advance and \$22 day of the show.



burlingtonfreepress.com

SETLIST

TODAY

Tonight Nashville plays host to the **Country Music Awards** at the Sommet Center. As the center of the country world, we are always graced with this privilege and as one of the few award shows where fans can actually buy tickets, it truly is a privilege for Country Music fans. Tickets are a fortune starting at \$110. Start time is 7 p.m.

THURSDAY, NOV. 12

Catch **Cory Morrow**, a rising star in the country world, at the famous Exit/In. Morrow is touring his latest album "Vagrants and Kings" with the single "He Carries Me," and has even co-written with legend of the genre, Rodney Foster. This should be a very fun show with tickets at just \$10. Show's at 8.

FRIDAY, NOV. 13

Hi to the Izzo, V to the Izzay. That's right, get your damn hands up, **Jay-Z** is coming to our very own Memorial Gym. For those who haven't seen him before, expect the world. He usually delivers. Not that you need any more reason to go, but **Wale** and **J. Cole** will also be there. Student tickets are \$40 with doors opening at 7 p.m.

Latest at Cannery Ballroom

The Whigs turn up the volume

COURTNEY ROGERS
Editor-in-Chief

Thursday night, the Cannery Ballroom was rocking out with the garage band sound of The Whigs. Accompanied by opening acts including The Dead Trees and local band The Features, The Whigs made sure everyone was on their feet, bouncing to the music and wondering if their ears would ever recover from sound overdose.

Seeing The Whigs is a perennially fun experience for me for many reasons. First of all, I don't think I ever feel cooler than when I walk up to the ticket salesperson and get to say, "I'm on the band's guest list." This time, I even saw my name on the list before they crossed it off — I felt so legit.

Ego boosts aside, the show was a great success. I missed The Dead Trees, but was able to catch part of The Features' set. They definitely had a strong fan base in the crowd, evidenced by people around me yelling out all the words to each song and jumping around in wild dance moves. Their sound was a little lighter and more country than The Whigs, a good compliment to a band that took loud to a whole new level.

The Whigs played a set that spanned all of their records, including their newest one, "In the Dark," set to be released sometime early next year. They didn't deny us favorites such as "Like a Vibration" and "Half the World Away," but also mixed it up with some new exciting tracks from "In the Dark." "Someone's Daughter" had a great beat but my standout favorite is "Black Lotus." The latter was promised to me in the interview with Tim Deaux, which needless to say inspired feverish celebration on my part. And you all thought we were joking about The Whigs serenading me.

Reflecting back, the issue with noise was really my only qualm with the show itself. Maybe the acoustics were different at Exit/In or maybe I blocked out how loud it actually was last year, but I found myself wishing that someone would turn down the volume just a tad during some of the intense guitar solos.

Sadly, I did not get to meet the band; there were apparently too many cool cats backstage already. Bummer, but I guess that means they'll just have to come back to Nashville soon so I can finally meet this elusive band of rockers once and for all. ☘

moe. jams hard through hits

ZAC HUNTER
Music Editor

Five minutes before show time, the line for the ticket office at the Cannery Ballroom was probably over 100 people long — a 30-minute wait to get your \$26 ticket to see an evening with moe., one of the prog-rock scene's elite bands. Evidenced by the crowd in line, moe. sports a unique and diverse fan base including everyone from standard Vandy frat-boys to the die-hard "moe-rons" who've seen the group performed dozens of times. There's a reason why this band, more so than their peers, appeals to so many.

moe. is a traditional modern prog-rock band in their composition (two usually dueling guitars, bass, drums

and percussionist) and style. The band plays complex, classically influenced guitar riffs that jam there way into 15-minute break downs. But despite the mid-song time changes that would ordinarily make it hard to dance, moe. does an excellent job of staying on track with the songs people know, and between the three front men, belt out catchy lyrics that allow for sing-alongs from the crowd.

Sunday night featured fan favorites of this nature, such as "Nebraska," "Not Coming Down" and "Okayalright." In the first set, the band transitioned seamlessly between the heavy hitting "Crab Eyes" to "Funky Reuben" and back again. Such roundabout ways to start and end songs excite the crowd enormously whenever the music drops back into something recognizable.

The second set began with "Rebubula" which transitioned into the aforementioned "Not Coming Down" and "Okayalright," continuing on for another two songs before reverting back to the set opener. Only once did moe. pause during the second set.

Perhaps most impressive about their live performances is not only the precision with which all good progressive rock bands play, but the seemingly equal talent of everyone in the band. Both guitarists and bassist sing well. In addition, the effects are awesome. Talk boxes, heavy delays and badass lights all render the live show a true spectacle, and while it feels (and is) well rehearsed, it maintains its organic, live feel. ☘



bighassle.com; legends.appstate.edu

A letter to Weezer: Just stop it.

CHRIS MCDONALD
Music Editor

Dear Weezer,

Stop it. Seriously, just stop. There is something to be said for quirkiness, for awkwardness, for just being strange ... provided that it can be backed up.

You see, that was precisely what was great about the old Weezer. You were odd, unusual and awkward, but damn, were you good. Sure, you looked out of

place and sounded a bit peculiar, but the music was great! Driving guitars and big, screaming solos coupled with straining vocals delivered to the dime. And the lyrics — oh, the lyrics. A bit strange, sure, but as catchy and unique as they came.

Then came the travesty that was "Make Believe." God, after the "Blue Album" and "Pinkerton," this album made me want to vomit. And plug my ears. I mean, it was terrible. "Beverly Hills"? "We Are All On Drugs"? Some of the worst singles of the year. The only redeeming song off the album was "Perfect Situation."

When I heard you were putting out a new album last year, I had little faith in the effort. And sure enough, the "Red Album" was completely underwhelming. Sure, there were some redeeming songs (in particular the delightfully epic "The Greatest Man That Ever Lived"), but in general it was a collection of pithy, meaningless songs that failed to leave even the slightest positive impression.

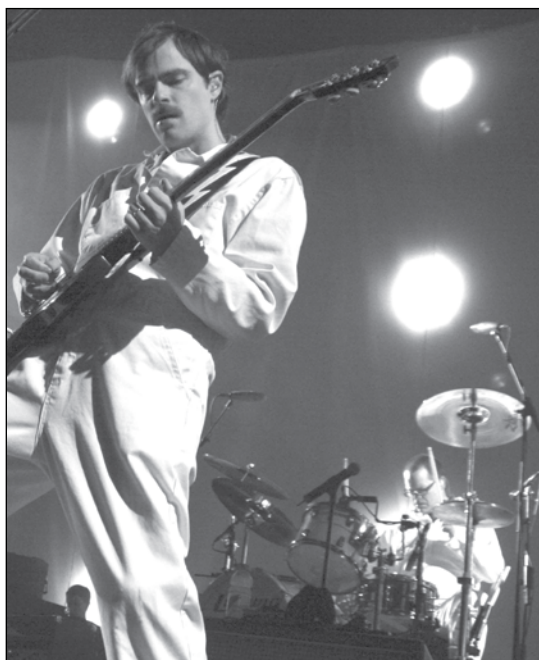
Just when I thought you had reached an all-time low, you did it again. You started selling your

own brand of the Snuggie. Really? A Snuggie? Maybe you should have spent more time doing something productive. Something like, oh, I don't know ... writing quality songs?

But nope! And next I heard, you were collaborating with Lil Wayne. And Raim Wilson (Dwight from "The Office") named your album "Raditude." And Jermaine Dupri was co-writing. The same Jermaine Dupri who produces and writes with artists like Bow Wow, Kriss Kross, Destiny's Child and more. And Dr. Luke, who has produced albums for Kelly Clarkson, Britney Spears and Avril Lavigne was lending his creative direction. Recipe for disaster? Absolutely.

And on Nov. 3, you released that atrocity. And you had the audacity to package it with your personal line of Snuggies? Shame on you, Weezer. With lyrics that boast of rolling up to the clubs and popping bottles of Gray Goose, the album became a bastion of worthlessness. And then you recorded a live session with Kenny G. Kenny G? You officially reached an all time low. Rivers, you allowed one of the best bands of the '90s to crash and burn.

So please, Weezer, for the sake of us all, just stop it. Enough is enough. Let us cherish the memories of what you once were. ☘



blogs.suntimes.com

NEW RELEASES THIS WEEK'S LATEST ALBUMS

BON JOVI, "The Circle"

WYCLEF JEAN, "From The Hut To The Projects To The Mansion [EP]"

SWITCHFOOT, "Hello Hurricane"

DASHBOARD CONFESSIONAL, "After The Ending"

TORI AMOS, "Midwinter Graces"

* Indicates that the album will be reviewed in next week's issue
** Reviewed in today's issue

SATURDAY, NOV. 14

For those still mourning the loss of the King of Pop and who were feverishly expecting his return to the stage, you'll have to settle for the Cannery Ballroom's presentation of **Who's Bad**, the self proclaimed ultimate Michael Jackson cover band. "Thriller," "Man in the Mirror" and "Billie Jean" should all be included for a price of \$12 (advance). 9 p.m.

SUNDAY, NOV. 15

Come sail away and take the short trip downtown Sunday night to see arena rockers **Styx** and **REO Speedwagon** take the stage at the Sommet Center. With millions of albums sold worldwide, these bands are sure to deliver one memorable night to all concertgoers. Tickets start at \$39.50.

MONDAY, NOV. 16

Anti-folk/alternative solo artist **Regina Spektor** returns to downtown Nashville on Monday evening for a concert at the historic Ryman Auditorium. With a unique, bluesy sound, Spektor has become well-known for her heartfelt live shows. Tickets start at just \$24.50 for this 7:30 p.m. show.

TUESDAY, NOV. 17

Folk artist **A. A. Bondy** returns to the stage of the Mercy Lounge this evening along with folk-rock band Elvis Perkins in Deerland. Originally the front man of alt-rock band Verbena, Bondy has completely transformed his sound into something like a gothic Bob Dylan. Doors open at 9, and tickets are just \$10.

SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "MAN IS THE BABY"
Antone and the Johnsons
2. "LIGHTS PLEASE"
J. Cole
3. "NEBRASKA"
moe.
4. "SAN FRANCISCO"
Brett Dennen
5. "A STAR IS BORN"
Jay-Z feat. J. Cole
6. "HEART OF THE CITY"
Jay-Z feat. Black Street
7. "GLOCK NINES"
Ratatat with Beanie Sigel
8. "PARTY HARD"
Andrew W.K.
9. "BLACK LOTUS"
The Whigs
10. "SEPTEMBER"
Earth, Wind and Fire

J. Cole's hard work pays off on tour with Hova

Jay-Z's protege and opening act for the concert on Friday, J. Cole, called Music Editor Zac Hunter on a busy day in Austin, Texas, to talk about working with the hip-hop icon, making a name for himself and his diminishing basketball skills.

Versus Magazine: You're the first one signed to Jay-Z's ROCNATION Record Label. That means that one of the greatest hip-hop artists to date wants to start his new project with you. What does it feel like to have that kind of support?

J. Cole: Man, it's a blessing. I feel lucky, but at the same time I know there was a lot of hard work involved in it. It's kind of like a good pressure, you know? I don't want to let anybody down. It's a lot of important people supporting the project. So I just want to reaffirm why they even believed in me in the first place.

VM: Jay-Z is known to be a detail-oriented artist and business man with a hand in everything that goes on. How much is he involved in your recordings and performances and such?

J. Cole: How do I describe it? He's kind of like — you remember Go-Go Gadget? Remember that dude that was always at the end? He was like the bad guy, you knew he was behind all the bad stuff but somehow you never actually got to see him. It's kind of like one of those situations. He gives me a lot of freedom but at the end of the day it all comes back to him, he's got to OK everything. But he's got a lot of faith in me so there's not going to be too much conflict there.

VM: How's it been touring with him so far?

J. Cole: Man, it's been ill. It's a learning experience, really. I go on for my set to open up the show when the crowd is maybe half-empty. But then I get to come back out and watch his set and actually jump on his set to do "A Star is Born." So it's a lot of soaking up, learning, seeing what things I could be doing that I'm not doing. Just learning every night.

VM: You're coming here to Vanderbilt on Friday night. Are you looking forward to coming back to the college scene?

J. Cole: Yeah man, I am for real. That's going to be a good one. That's the last one, so you know it's going to be a good one.

VM: You graduated Magna Cum Laude from St. Johns. That's quite impressive. Not in a snobby way, but do you think that education separates you in the hip-hop world?

J. Cole: Yeah, not in a snobby way at all. It's more like that's an experience I got that not a lot of rappers got, so it gives me a different perspective. I don't know, it was an important part of my life. It was fun. I learned a lot, met a lot of different types of people. It influenced me as a person, so of course it's going to influence me as an artist too.

VM: When most people graduate college they go to work in an office or a lab or something like that. You went to work opening for Jay-Z. How'd that transition go?

J. Cole: Man, that was the hardest transition ever. I had to graduate, then I had to be broke for like a year and a half, damn near two years, trying to get a deal and trying to get where I'm at now. It was a hard transition. But now that I'm finally here, it's all good. I'm going with the flow.

VM: Now that you are there and there's all of this hype and attention on you, how do you stay grounded?

J. Cole: You can't buy into the hype, if there is any. You just gotta understand that you haven't done anything worth changing about. I know a lot of people are looking at me like, "Oh he's on 'The Blueprint 3,' he's doing it," which is great. But at the same time I'm not satisfied. I've got bigger goals that I want to accomplish, so I understand my position, my place in the game and I don't hold much weight. So I'm trying to get to a place where I do, and then maybe I'll get comfortable.

VM: Talking about your music, what differences can we expect from your mix-tape to what you're doing now recording your first studio album?

J. Cole: It's like a whole different world going on. It's a mix-tape because I was willing to let it go, let those songs go for the sake of promotion and getting my name out there, giving people some material to believe in. But the album stuff is things I would never in a million years let go and just throw out there. So if people like the mix-tape, they can assume that the album is just that. But it's 10 times better. It's notches up from what was on the mix-tape. The quality of beats, quality of the rhymes and the concepts are on another level.

VM: Can you see yourself collaborating with a female voice on the new album?

J. Cole: Yeah, I do have a female voice that's recurring on the album. Her name is Kim Fox. And one thing I like is that she is appearing on a few songs. It kind of gives you that album feel. I think it's the little things that make the album cohesive, and that's one of them.

VM: Are there other musical influences in your music besides hip-hop? What are they?

J. Cole: There's a lot of soul in the album. There's even some West Coast. How can I describe it? I think of the guitar on the Red Hot Chili Pepper's "Californication," like guitar sprinkled in. That's one of my favorite parts, just listening to the songs so far. That wasn't my vision, but it just kind of happened.

VM: I keep seeing pictures of you with a basketball. You play a lot?

J. Cole: Yeah. I actually probably suck now though. I haven't played in like a month and a half cause I've been on tour. But yeah, that's my real first love.

VM: We're excited about you coming on Friday, anything else you want to add?

J. Cole: Yeah, me too. Nah man, just Vanderbilt, it's gonna be fun. ☺

J. Cole will join Jay-Z and Wale this Friday at Memorial Gymnasium. He has appeared on "The Blueprint 3," and mix-tapes "The Come Up" and "The Warm Up," featuring songs like "A Star Is Born" and "Lights Please." Check out InsideVandy.com for more background and a review of "The Warm Up."



jcolemusic.com

On My Honor...

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FASHION

The Best Nashville Buys on a Budget

NIKKY OKORO
Fashion Editor

NABEELA AHMAD
Contributing Writer

XIAOYU QI
Contributing Writer

There's no such thrill like finding great clothing, especially at great prices. Even better is the delight that comes with one-of-a-kind finds, such as those acquired during thrifting trips. When it comes to Nashville, you'd be surprised to find

there's no limit to the various variety of thrift, consignment, and vintage stores one can discover. This past weekend I, along with a pair of true shopping specialists, took the dive into the world of Nashville budget shopping. Take a peek to

learn more about the highlights, pros, cons and some great finds. With this, you can forget all about the ordinary, usual racks at the mall and be proud that you'll be wearing much more unique and distinctive attire than your peers.

Thrift Store



www.google.com

Usually a charity store full of "anything-goes," second-hand items

Store highlight: Goodwill in Berry Hill

Pros: Cheap! Heaps of Clothing! Pay by the pound!

Cons: Be prepared to dig through the endless piles of clothing and wait in somewhat long lines

Best Find of the Day: Colorful belts, an old-school suitcase, as well as some major blazers

Tip: Turn long skirts into strapless dresses by adding a fun, colored belt.

Consignment Store



www.nashvilleclothingxchange.com

Usually has more gently used and current clothing pieces

Store Highlight: Clothing Xchange in Hillsboro Village

Pros: Excellent selection of premium denim — finds have included secondhand Marc Jacobs, J Brand and Seven Jeans. Plus it's always a ton of fun to try on the granny dresses to rock a style a la "Mad Men"!

Cons: A smaller collection of clothes

Best find of the Day: A pair of Levi's 524 Skinnys and an autumn-inspired print dress.

Tip: Check the guy's racks for comfy and oversized cardigans.

Vintage Store



NIKKY OKORO / Versus Photo Staff

Usually has carefully selected clothing from specific time periods

Store highlight: Pre to Post Modern off 8th Avenue

Pros: Prime pieces that date back to decades full of classic style. One-stop shop for date parties from roaring '20s flapper dresses to poodle skirts!

Cons: Can tend to be a bit more pricey.

Best Find of the Day: Stunning Oscar de la Renta heels for less than \$20! Yes, they were real (made exclusively for Saks 5th Avenue)! No, we're not kidding.

Tip: Accessories are tucked away everywhere, so be sure to look carefully.

STYLE SPOTTER:

Elizabeth Eiland

NIKKY OKORO
Fashion Editor

This week's Style Spotter features junior Elizabeth Eiland, a true West Texas girl, who came poised and prepared for her interview in a pair of genuine Texan cowboy boots. Sporting both unique jewelry and an original ensemble, it's no surprise that this English and Latin American Studies major represents the perfect Style Spotter pick. Eiland's style includes a great mix and splash of color, all while paying homage to her home state. Continue reading to learn more about her inspirations and irreplaceable accessories.

WHAT ARE YOU WEARING RIGHT NOW?

Dress from Anthropologie, vintage Native American turquoise jewelry and belt, BCBG jacket, and cowboy boots from Texas.

WHO ARE YOUR FAVORITE STYLE ICONS?

Millicent Rogers was a great icon who was known for her elegant and classic look. Also, my mom is because she has her own individual style. She's not trendy, but rather eclectic and I think I noticed that while growing up.

MOST DISLIKED VANDY TREND?

People at Vandy, especially girls, are pretty well dressed everyday. However, for guys, I think critter shorts are a definite "no"!

IF YOUR CLOSET WAS BURNING AND YOU COULD ONLY SAVE ONE ITEM, WHAT WOULD THAT BE?

Probably this belt I'm wearing because it holds significance because both my mother and grandmother gave it to me as a gift.

AND LASTLY, IF YOU HAD TO DESCRIBE YOUR STYLE IN THREE WORDS, WHAT WOULD THEY BE?

Southwest, eclectic and vintage-inspired.

If you know of anyone that you think deserves to be in "Style Spotter," nominate them through emailing n.okoro@vanderbilt.edu.



NIKKY OKORO / Versus Magazine

Style Icons

SARAH RUSSELL
Staff Writer

"Let's go with Tom Brady and let's say it's because he's a man, he's clean cut, but a rough, tough athlete. So basically he embodies the all-American man. And he's married to Gisele."

—Paul Manfuso, Class of 2010



www.google.com

"My style icon when it comes to formal wear is Barack Obama. Unlike other politicians, Obama's style is sharp and cool. He's tall and slim, so he wears suits that are tall and fitted — jackets that are too tight or big look awful. Most of the time his trousers are nicely hemmed, breaking just above his shoes. And his ties are always on point - no one I've seen wears a blue or red tie better."

—Ravi Singh, Class of 2011



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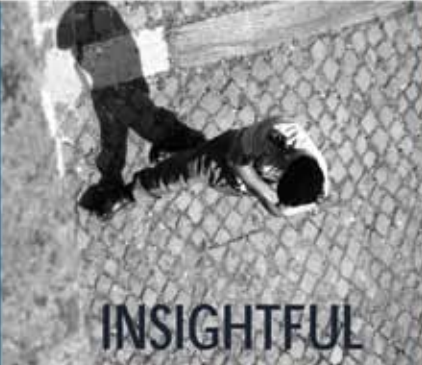
"I would say Leighton Meester is a style icon. She is constantly in the media, is part of a hit TV show and is known for her trendy and fashion-forward wardrobe. She is also close in age to college students, so you know her fashion style will be well-received in this age group. I also like Lauren Conrad's style, because she is more laid back. Her style proves to people that you can be casual and fashionable at the same time."

—Nicole Kraus, Class of 2010



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ROME ITALY

SPICE UP YOUR SPACE

COURTNEY ROGERS
Editor-in-Chief

You know it's not good when the first word you use to describe someone's room is clinical. To be fair, senior Alex Barry, the resident of this Towers single did not have all of his possessions at the beginning of the semester, but both of us agreed his room needed some serious decorating and we decided to prove once and for all that anyone can add personality to their room, no matter what the budget or design aesthetic. Quoted in Versus as "traditional" when it came to style, we stuck to a color palette of blues and reds for a room that is simple but personalized.

WHAT WE BOUGHT

Target

- Area Rug
- Curtains
- Tension Rod
- Pillow Case

Gardens of Babylon

- Spearmint Plant
- Eco-friendly planter

Flag World

- Texas Flag

WHAT WE REPURPOSED

- Alex's jackets and backpack
- An old climbing rope

WHERE ELSE TO GO

Pangea

Located within walking distance of campus, Pangea offers more than just the latest clothing styles for fashion forward Vandy girls. In addition to throw pillows, mirrors and kitschy signs, be sure to stop in for seasonal decorations as well.

Anthropologie

Just past the Mall at Green Hills, Anthropologie has a great mix of quirky and eclectic home accents. A little pricier than Target or Pangea, Anthropologie is a great starting point for decor in terms of getting ideas or purchasing a striking accent piece.

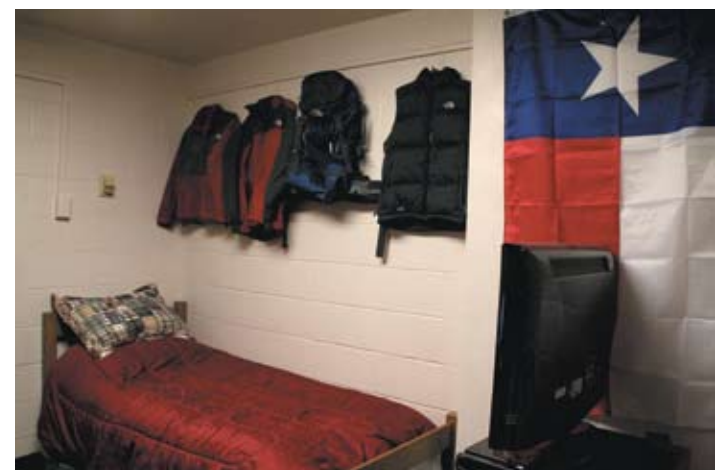
Vanderbilt Surplus Equipment Store

Think of this Web site as a less sketchy Craig's List. The surplus equipment store has everything from leather armchairs to X-ray lamps, all for prices that won't break even a student bank account. Though most of the furniture is rather utilitarian, it fits the bill for student housing or an off campus apartment. Check out the listings and purchasing details on <https://plantservices.vanderbilt.edu/vandy/surplusequipPublic/SurplusStore.aspx>.

Before



After



KATHERINE MILLER / The Vanderbilt Hustler

THE CURTAINS

I'm a big believer in curtains and their magical ability to pull a room together. For Alex, we chose navy blue curtains that block light and noise, definitely an improvement over the questionable Towers blinds. The tension rod was a little tricky to set up, but the real task was tying the curtains. Since Alex is an outdoorsy guy, we found an old climbing rope and cut two lengths. Marne, one of Alex's suitemates, helped us look up a cool knot for the ropes and what resulted were functional, masculine and creative curtains.



KATHERINE MILLER / Versus Magazine

ROOMS WITH A VIEWPOINT

NIKKY'S ROOM (JUNIOR, TOWERS II)

When it came to decorating my dorm room for this semester, I definitely wanted to go with a more cohesive theme than my previous years and dorm rooms. After a little thinking and some inspiration from IKEA, I went with a "black and white" look with a touch of color. I bought black and white posters and framed postcards I got at the Met in NYC during the summer to go along with new bedding. I also really wanted to be able to showcase some of my photography, so I decorated my shelves with my prints and some personal items, like my favorite books, magazines and, yes, my Nike Dunks too. It can be difficult thinking of ways to decorate a small space, especially since I have the smallest single on my hall, but with a few creative touches and details, anyone can make it work.



NIKKY OKORO / Versus Magazine

JOE'S ROOM (SOPHOMORE, LAMBDA CHI ALPHA)

What inspired the decor?

Joe Morse: Since Joe and I are both from the Gulf Coast, we have a special affinity for nautical themes and dead animals.

How did you make the space attractive yet livable?

Joe Morse: Rich woods, soothing earth tones, wild game and decorative beer cans. Summarily, stuff that bros love.

What advice would you give to college guys looking to spruce up their rooms?

Joe Morse: Steal posters from classrooms or the library for a free dash of studios flair! It's cost effective. Also, get some big pillows to make your bed like a couch.



CHARLIE KESSLERING / Versus Magazine

FLIP SIDE

Hustler and Versus can be read online at InsideVandy.com



Click the gold Hustler/Versus button at the bottom right of the home page

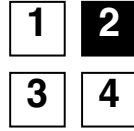


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Level:



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11/9/09 SOLUTIONS

9	3	7	8	6	5	2	1	4
1	5	2	4	9	3	8	7	6
8	4	6	1	2	7	9	5	3
4	1	8	9	3	2	5	6	7
5	7	3	6	4	8	1	9	2
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11/11/09

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CROSSWORD

ACROSS

- 1 Taylor of "The Nanny"
- 6 Roof projection
- 10 Patsies
- 14 Are
- 15 "Star Wars" royalty
- 16 Had bills
- 17 Senate minority leader McConnell
- 18 Enchilada wraps
- 20 2002 #1 hit for rapper Ja Rule
- 22 Lake Wobegon creator
- 23 Without any help
- 27 "¿Cómo ___ usted?"
- 28 "___ Cop": 1987 film
- 30 Sugar coating
- 31 Thrive, in Rx's
- 33 Bone: Pref.
- 35 Rural area
- 36 1989 #1 hit for Paula Abdul
- 41 Milne marsupial
- 42 Airline to Ben-Gurion
- 43 1950s-'60s "Man on the Street" comic Louis
- 44 Radio station alert sign
- 46 Academia VIP
- 48 Apt. balcony
- 52 He shared a Nobel Peace Prize with de Klerk
- 54 Will beneficiary
- 56 1989 #1 hit for the Bangles

- 58 Ploy
- 61 Country singer McCann and others
- 62 Mil. no-show
- 63 Heavyweight bout?
- 64 Blazing
- 65 Applies lightly
- 66 Grandson of Eve
- 67 Hardwood trees

DOWN

- 1 New version of an old film
- 2 Forces out of the country
- 3 Jerk
- 4 Intensity
- 5 ___ alcohol
- 6 Corrida charger
- 7 Quite a long time
- 8 Master performer
- 9 Dine at home
- 10 Cirque du ___
- 11 Leatherworker's tool
- 12 Potpie veggie
- 13 '60s activist gp.
- 19 Mental pictures
- 21 Chestnut horse
- 24 Mustachioed Spanish surrealist
- 25 Former Israeli president Weizman
- 47 Los ___: Manhattan Project site
- 29 Peter of "Everybody Loves Raymond"
- 32 City NNE of Seattle
- 34 Prison escape route, perhaps
- 36 Gift tag word
- 37 Chaplin's last wife

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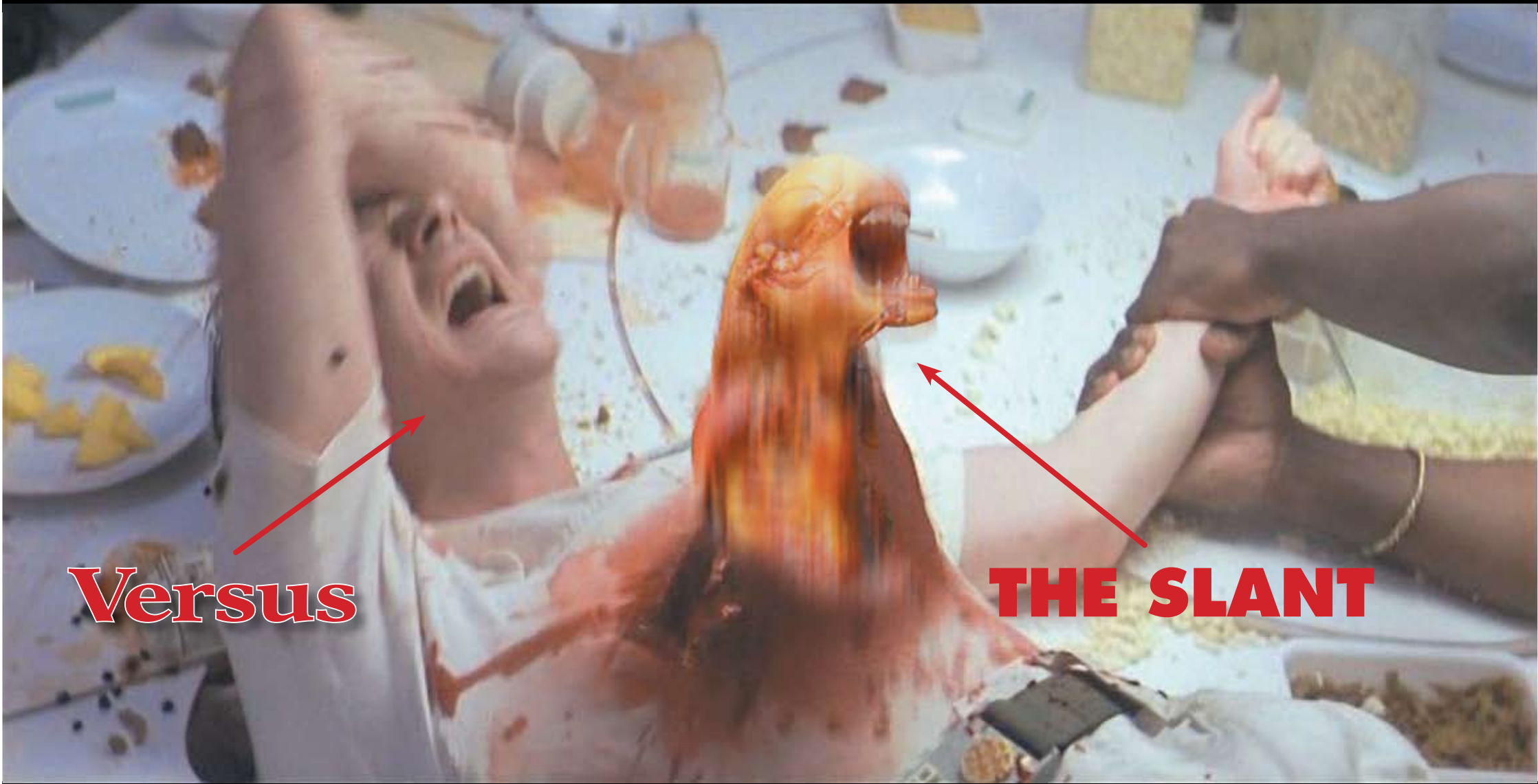
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11/9/09 Solutions

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