

The Vanderbilt Hustler

FRIDAY, OCTOBER 2, 2009 • 121ST YEAR, NO. 40 • THE VOICE OF VANDERBILT SINCE 1888

www.INSIDEVANDY.COM

Check out the special Family Weekend insert for what to do this weekend. SEE INSIDE



Green features save green

LEEDing the way

26%
Total energy reduction from installation of energy-efficient kitchen utilities

90,000
gallons of water saved per year by low-flow faucets, showers, toilets and water-free urinals

85%
volume reduction in post-consumer food waste material from Commons compost sites

10%
energy saved by occupancy sensors on Commons Center lighting

Biodiesel fuel
recycled from kitchen cooking oil and used in Vanderbilt ground keeping equipment

Environmentally friendly amenities also prove to cut costs.

by **LUCAS LOFFREDO**
Staff Reporter

Being green pays off. As administration puts construction plans for upperclassmen residential halls on hold, the financial benefits of green building initiatives have proven a source of savings in the wake of the suffering economy. At the forefront of university efforts, the Commons buildings stand at the forefront of university efforts, saving money through reductions in energy use and waste management.

The Commons buildings' recognition by the Leadership in Energy and Environmental Design certification is a mark of these initiatives. According to the U.S. Green Buildings Council, LEED certification is decided by a third party based on "energy savings, water efficiency, carbon dioxide emissions reduction, improved indoor environmental quality,

and stewardship of resources and sensitivity to their impacts."

Hank Ingram House, Stambaugh, Murray and The Commons Center all have LEED Gold certification (the second-best rating), and Sutherland and Crawford have Silver certification (the third-best rating).

Vanderbilt is the first college in Tennessee, and one of the first in the Southeast, to invest in LEED-certified buildings.

However, according to a Vanderbilt press release, three of the residence halls — Stambaugh, Hank Ingram and Murray — cost approximately \$40 million for 175,000 square feet.

But according to Vanderbilt's Sustainability and Environmental Management Office Director Andrea George, Vanderbilt's LEED-certified buildings' "green features" will pay for themselves.

"These buildings were built for the long term," George said. "They were built to operate more efficiently with reduced environmental impact for decades to come. If there was any additional expense

associated with the LEED certification, the green features can offset that by the reduced operating expenses yielded by water and energy efficiency."

The U.S. Green Buildings Council's has stiff criteria for certification to differentiate "green" buildings from their non-environmental counterparts and The Commons Center and houses have many green aspects that students may not notice.

Energy-saving fluorescent lights are now installed throughout the buildings, roofs are covered with a special reflective surface to reflect sunlight and reduce heating costs, and showers and sinks use low-water pressure apparatuses to reduce water usage.

Even the floors and drywall are partly constructed from recycled glass and steel. According to a Vanderbilt press release, the entrance lobby floors are constructed from a terrazzo floor product that will last for over 80 years.

Since the induction of The Commons, a 26 percent energy reduction in building utilities has been reported. ■



ZAC HARDY / The Vanderbilt Hustler

Students walk by The Commons Center, the greenest building on campus. Administration says it believes the LEED-certified buildings will pay for themselves for decades to come.



ZAC HARDY / The Vanderbilt Hustler

The pulper, located in the basement of The Commons Center, handles all of the leftover food to reduce waste.

Family Weekend by the Numbers

compiled by SARA GAST

About 3,820 parents or family members and 1,118 students were signed up for Family Weekend by press time. For the schedule and a rundown of the weekend's features, look through the insert.

4,938 Total attendees (including students)
3,491 attendees in 2008
3,067 attendees in 2007
3,285 attendees in 2006

REGISTERED PARENTS BY CLASS YEAR

142	198	441	780
Class of 2010	Class of 2011	Class of 2012	Class of 2013

REGISTERED PARENTS BY SCHOOL

943	32	274	273
A&S	Blair	Engineering	Peabody



MARGARET FENTON / VSC Media Services

Army ROTC Cadet James Tickal rappels down the side of the Molecular Biology Stevenson Center as part of a training exercise on Thursday afternoon.

ROTC rappels into its leadership training

by **HAYLEY KARLAN**
Asst News Editor

Vanderbilt's newest cadets are getting the hang of things.

The Army ROTC conducted its annual rappelling training at the microbiology building yesterday. This training is part of the weekly leadership development labs that all ROTC students participate in.

"This lab teaches them an important military skill and allows them to practice the army value of personal courage," said James Wilburn, professor of military science. He said each student has a different role, depending on his or her age. Seniors are responsible for setting up and designing the lab, while juniors are placed in leadership roles and evaluated.

"This basic rappelling training helps cadets get over their fear of heights. It's the initial setting off the edge that unnerves people, but for the most part cadets are pretty confident," said Joseph Shelby, a junior at Belmont University.



Go to www.INSIDEVANDY.COM for a slideshow of ROTC rappelling.

"It was fun. The first time I did it was pretty scary. I look back and I remember my heart pounding and my hands sweating, but after doing it a few times, the fear goes away," said James Tickal, a senior at Lipscomb University who plans on becoming an Army doctor after graduation. Tickal just returned from a 10-day drip rappelling out of helicopters, so this basic rappelling training no longer intimidates him.

"It was exhilarating. I was a little scared going off, but after that it was OK," said Caitlin Cloum, a freshman at Vanderbilt. Cloum is majoring in medicine, health and society, and is planning on becoming a military doctor after graduation. She grew up on an army base in England where both her parents are in the army. "It's in my blood to be in the Army," she said. ■

Gmail now sole e-mail service for undergrads

by **RUTH KINSEY**
Asst News Editor



As of this morning, VU Gmail has become the exclusive e-mail service for undergraduate students, replacing the outdated VU webmail e-mail service.

The transition to a Gmail e-mail service started in 2005 when Vanderbilt's Information Technology Services department began talking with Google. ITS realized they needed to replace the VU webmail server in order to keep up with the students' demand for additional storage and broader collaborative capabilities.

However, incorporating these additional facilities to VU webmail would

have cost Vanderbilt \$750,000 in start-up costs alone and would have been expensive to maintain, said Matthew Jett Hall, associated vice chancellor for ITS.

"We decided it would be more prudent to partner with an innovative market leader like Google, so we worked with student government, faculty and student representatives to consider our choices," Hall said. "Google came out on top."

The majority of students have

already switched to VU Gmail, citing additional e-mail storage and the ability to customize the portal page as their main reasons for switching. However, undergraduates still using VU webmail should not have encountered any problems checking their e-mail this morning.

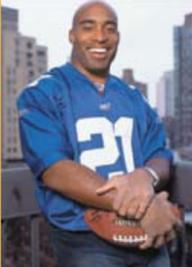
"Nothing will happen to students who have not started using VU Gmail by Oct. 2," Hall said. "They will be notified the switch has occurred, and will receive instructions on how to complete the migration. We won't decommission legacy servers until next year."

Undergraduates are not the only ones getting an e-mail

makeover. By the end of the academic year, ITS hopes to complete the launch of Vmail — a messaging system for Vanderbilt faculty, staff and graduate students. This service will increase network security and facilitate phone, e-mail, instant messaging and video conferencing. By doing this, the university can conduct its business without having to worry about the e-mail server failing due to the great volume of e-mail traffic at Vanderbilt.

"We process over 75 million messages per month, and each day our Microsoft Exchange legacy environments deal with over 900,000 messages in a 24-hour period," Hall said. ■

NEWS:
Hustler exclusive: Tiki talks about his life as a college kid. SEE PAGE 3



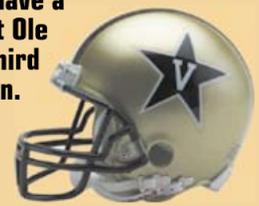
OPINION:
Katie Des Prez wants to make politics a bit more interactive. SEE PAGE 5



SPORTS:
Lukens, Commodores begin home conference play. SEE PAGE 6



SPORTS:
Commodores have a chance to beat Ole Miss for the third straight season. SEE PAGE 7



insideVANDY

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Page Two

compiled by LAURA DOLBOW

WEATHER

WEATHER.COM

TODAY



HIGH **72**, LOW **50**
A.M. Rain

SATURDAY



HIGH **72**, LOW **47**
Mostly Sunny

SUNDAY



HIGH **72**, LOW **55**
Partly Cloudy

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

AROUND THE LOOP

What are you doing with your parents this weekend?

"My mom and I are going to see the 'Merchant of Venice' on Friday, to the football game Saturday then go downtown Saturday night."

— Alyson Jones, 2011

"We're planning to go downtown and go out to eat at a few different places."

— Dan Kish, 2013

"We're going to the Grand Ole Opry on Friday, the football game Saturday and Bluebird Cafe Sunday."

— Kaitlyn Berman, 2012

"My parents aren't coming, so I'm going to Disney on Ice and the symphony with some friends whose parents also aren't coming."

— Wu Yin, 2013

CRIME LOG

Wednesday, Sept. 30, 2:40 a.m. — Person climbed into a Plant Ops vehicle outside North Hall and fell asleep. She was unsteady on her feet, confused and her eyes were watery.

Tuesday, Sept. 29, 4:20 p.m. — Person admitted to drawing graffiti in Rand and the Heard Library.

Tuesday, Sept. 29, 4:30 p.m. — Two persons were trying to pass bad checks at the Vanderbilt valet office. They were attempting to buy gift cards.

Tuesday, Sept. 29, 3:40 p.m. — Concert ticket was stolen in Stevenson Center.

PROFESSOR SPOTLIGHT

by HELEN LI

Scott Aikin Philosophy



ZAC HARDY / The Vanderbilt Hustler

Professor Scott Aikin of the Vanderbilt Philosophy Department doubles as a father of three and a gardener.

- 1. What classes do you teach?**
General Logic 102, Philosophy of Knowledge 216
- 2. How did you develop an interest in your area of study?**
I was a classics major as an undergraduate. I was regularly reading Plato and Aristotle, and I was often more interested in getting the philosophy right than getting the translation, the grammar and the history right.
- 3. Where did you go to school?**
Bachelor's in classics at Washington University in St. Louis. Master's in philosophy at University of Montana. And a Ph.D. in philosophy at Vanderbilt.
- 4. What is your favorite place in Nashville?**
My home, specifically my backyard. I'm a gardener. I have two daughters, and the three of us and my wife are regularly planting and harvesting and collecting seeds. It brings us a lot of pleasure. Over the summer, it was always the greatest thing to eat a tomato right off the vine, still warm from the sun.
- 5. Do you play any sports?**
I played football in high school. I have the distinction of playing against a relatively famous football player named Billy Joe Tolliver, and he knocked me unconscious in our high school football game. I am a small guy, but I was a gritty little fellow. I was going to grab him around the knees, and that is the last I remember. I've seen the tape, and it looks like someone just took a ragdoll and threw it at somebody. He continued running as though nothing had happened.
- 6. What is one thing you carry around with you wherever you go?**
A pen. You never know when a good idea is going to hit you. Or when you need to write down where you parked. I get lost. I forget where I park a lot. I have to write things down.
- 7. What was your first job?**
When I was in college, I worked full-time as a cook in a Persian restaurant. But when I turned 21, I figured out that there was more money, better hours and more fun as a bartender. Ironically enough, I actually did better in school when I was tending bars.
- 8. If you could have dinner with anyone, dead or alive, who would it be?**
Every philosopher is supposed to say Socrates. But my Greek isn't good to talk philosophy with Socrates. It'd just be dinner with an ugly Greek man. So it seems to me that if I were to have dinner with anybody, it has to be somebody who speaks English. So I was thinking maybe Bertrand Russell, one of the founders of the analytic movement in philosophy.
- 9. What advice would you give students to make the most of their four years at Vanderbilt?**
The people here at Vanderbilt are all doing groundbreaking research. Everybody here is someone pushing the envelope of human knowledge. And so, the best way to get a lot out of your experience here at Vanderbilt is not just to know what is in the envelope but to know where it is being pushed. People here are rewriting the textbooks that you have on your desk right now. Ask questions of your professors. You are being taught the basics by people who are thinking hard about whether or not the basics are right.

CALENDAR

THE WEEKEND

FRIDAY, OCT. 2

• Calendar launch party

You can get free food, listen to live music and spend quality time with the Vanderbilt cheerleaders from 6-8 p.m. Bring your friends and family and get your new calendar signed.

• Women's soccer vs. Tennessee

Women's soccer will face Tennessee in the Vanderbilt Soccer/Lacrosse Complex at 7 p.m. Admission is free for students.

• VU Theatre presents William Shakespeare's "The Merchant of Venice"

The show will begin at 8 p.m. in Neely Auditorium. Admission is free for undergraduate students with a Vanderbilt ID. There will also be performances on Oct. 3 at 8 p.m., Oct. 4 at 2 p.m. and Oct. 8-10 at 8 p.m.

SATURDAY, OCT. 3

• VU football v. Ole Miss

In the Vanderbilt Stadium at 6 p.m., the Commodores will play Ole Miss.

SUNDAY, OCT. 4

• American Red Cross General Body Meeting

From 6-6:40 p.m. a general body meeting will be held in Stevenson Science Center, Room 4309.

SNAPSHOT

The painter of Venice



OLIVER WOLFE / The Vanderbilt Hustler

Senior Stephanie Roetzel paints the stage Saturday in Neely Auditorium. Vanderbilt University Theatre's first show, "The Merchant of Venice," opens tonight.

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Jay-Z ticket campout 'not necessary'

by **JOSLIN WOODS**
Asst News Editor

Maybe camping out for Jay-Z tickets wasn't needed to get floor tickets, after all.

Although Vanderbilt students began pitching tents the afternoon before Jay-Z tickets went on sale, the last floor seat did not sell out until approximately 2:30 p.m., six and a half hours after the tickets went on sale.

Dwayne Elliot, director of student campus events, said he had heard rumors that students were going to camp out the night before tickets went on sale.

"I got a call that people were lined up at 3 p.m. It's nice, but not necessary," Elliot said.

Junior Sarah Goodrich was the first person to buy a Jay-Z ticket.

"I got there early because it is a once-in-a-lifetime opportunity," she said. "Jay-Z is one of the hottest artists out there right now. Who can say that they were the first one to get a ticket? So I just went for it."

She said it was an amazing experience, and the 10 to 20 first people lined up at the door became very close as a result of the experience.

"It was like a community, people were sharing food, talking, and taking videos and

pictures," she said.

According to Elliot, there were 1,000 available floor seats designated specifically for Vanderbilt students. He added that since the floor seats are general admission, actually getting a front-row seat at the concert is on a first-come, first-serve basis, making the process of getting the front-row seats a two-step process.

"You have to be there when the doors open," he said.

Despite the fact floor seats did not sell out until 2:30 p.m., Elliot still admires students' drive to get tickets.

"I enjoy the enthusiasm and the appreciation," he said.

In total, there are 12,000 total seats set aside for students, and Elliot said that number was carefully chosen according to past Vanderbilt concerts and analysis of student attendance.

"We averaged the tickets from Kanye and Lil Wayne and bumped it up a little bit to accommodate more students," Elliot said.

On Tuesday, three more acts were added to the Jay-Z line-up: N.E.R.D., Wale and J. Cole.

"They are part of the tour, but we weren't sure if we were going to get those artists," Elliot said, "but they are coming along with Jay-Z."

He also said that it is hard



MEG FENTON / VSC Media Relations

Sophomores Kimi Nathani, left, Nabeela Ahmad and Nate Napier work on homework outside of Sarratt on Monday night. The group brought food, blankets, chairs, a table, two lamps and a power strip, camping out all night in line for Jay-Z tickets, which went on sale at 8 a.m. Tuesday.

to estimate how the general public is responding to the ticket sales in comparison to Vanderbilt students, because some students are also buying the general public tickets.

Despite the long lines the first day tickets went on sale, there are still student tickets left for purchase.

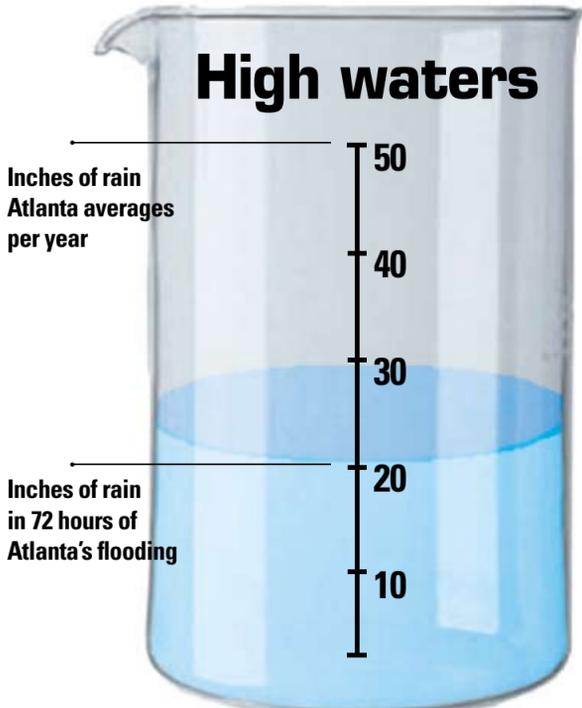
"Hurry up and buy them because I want this to sell out,"

Elliot said. "I don't want them to miss out on a great show."

Goodrich is already set. When she heard that the last floor seat sold at 2:30 p.m. and staying overnight might have not been

necessary, she said she would not have gone back and done it differently.

"No way," she said. "I had a great experience and a great time." ■



Georgian students worried after floods strike Atlanta

by **LAURA DOLBOW**
Asst News Editor

Just two years ago, the University of Georgia did not allow toilets to be flushed during football games in order to conserve water during Georgia's dire drought. This year, metro Atlanta schools started canceling classes in mid-September due to extreme flooding, according to the Atlanta Journal Constitution, with some schools still closed.

Such an excess of water is not common in the Atlanta area.

"It's kind of unheard of for Atlanta," said sophomore Kaitlyn Connor. "I've lived there my whole life and have never seen anything close to a flood. I'd expect snow in

Atlanta before a flood. I don't think anyone was prepared for it."

Torrential downpours also caused the closing of highways and railroads. Many schools saw sports fields and in some cases classrooms damaged in the floods. Westminister Schools had to reschedule football games for the next month due to flooding of its fields. According to the Atlanta Journal Constitution, nine people were confirmed dead after the heavy rains, and emergency crews were called in to search for those who are missing.

Many Atlantans turned to social media to communicate about the flood, using Facebook, Twitter and YouTube to share photos and videos. Such methods of communication helped Vanderbilt

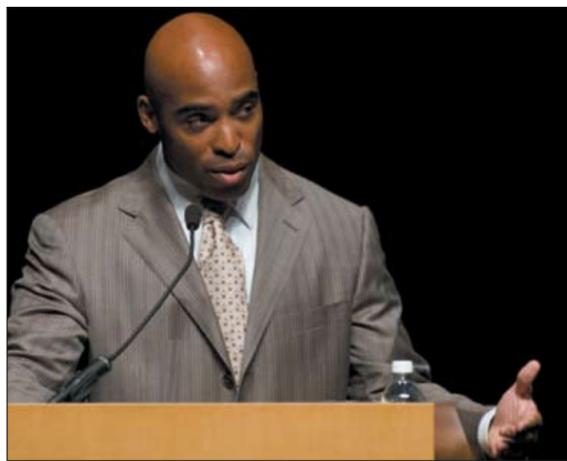
students see what was going on around their homes.

"I've seen a couple pictures of parks that I went to that look like they are now underwater," said sophomore Adam Meyer.

For some students from the Atlanta area, being away from home during such a crisis was difficult.

"It was a shock to find out how bad the flooding really was, because at the beginning I was completely unaware of how serious it was," said sophomore Kelly Obranowicz. "It is hard to know that people who I have always lived with are going through a time of crisis right now, yet I am so far away from everything that is happening." ■

Timeout with Tiki Barber



OLIVER WOLFE / The Vanderbilt Hustler

Tiki Barber speaks at Langford Auditorium on Tuesday night. He was the first of a series of speakers coming to Vanderbilt through the Speakers Committee this year.

by **SANDY STERNBERG**
Staff Reporter

Tiki Barber, the former running back and all-time leading rusher for the New York Giants, may have received his fame on the football field, but on Tuesday night, Barber told Vanderbilt students how he works to be more than just a retired football player.

At the event sponsored by the Speakers Committee, Barber talked about his football, broadcast and writing careers (he has written six children's books with his twin brother Ronde Barber), and how he uses his public image as a "celebrity" to participate in and spearhead philanthropic and community efforts.

Before his speech, The Vanderbilt Hustler spoke with the current NBC broadcaster, who talked exclusively to The Hustler about his own college experience at the University of Virginia.

VANDERBILT HUSTLER: Is Vandy similar to (Barber's alma mater) UVA?

TIKI BARBER: It's very similar. Academically, it's the same type of school. It has a lot of different cultures and experiences here, including politics, the arts and sports. So I feel a little bit at home here.

VH: What did you major in?

TB: I was an MIS (Management Information Systems) major in the business school, so essentially I was a computer programmer. ... I always joke with people, I say I've raised my average starting salary of my graduating class in the "com" school, but I've never put my degree to use.

VH: Then what necessarily interested you in media and broadcast?

TB: Honestly, I got into media and broadcasting early in my career because I wasn't very good. I hurt my knee in my rookie season, and I wasn't really playing a lot. In my first three years, I had less than 1,000 yards rushing. ... At first I was terrified (about broadcast) because I didn't have much of a voice, but it became what I got comfortable with, and I have a passion for it now.

VH: It must be a huge (burden) to deal with being both a student and an athlete at the same time.

TB: But that's why I loved (University of) Virginia, though. Because I wasn't expecting to just be a good athlete. I remember one of the biggest games — probably in my life, certainly in college — was when we beat Florida State on a Thursday night game and it was a big deal! But the next day, everybody was back in class, doing their thing and I was just another student. I'd get a random congratulations, but I was no bigger than the next guy. I just happened to play a sport.

VH: What was your favorite part about college?

TB: My favorite part about college was the variety of people that I met. ... As soon as I got to UVA, there was this cultural explosion of things that I was completely foreign to. To experience that ... made for a fun and stimulating four years there.

VH: And what about your least favorite part?

TB: Leaving. For 21, 22 years, I lived with my brother. For 19 of those, we stayed in the same room. When I graduated in '97, literally half of me was going somewhere else. It was a hard adjustment because we were so co-dependent for so long.

VH: Upcoming game: Vanderbilt vs. Ole Miss. Who would you pick as a sports broadcaster?

TB: Well since I'm sitting on the campus of Vanderbilt ...

VH: Don't be biased.

TB: Well, I'm going to be completely biased and say Vanderbilt, even though my former quarterback and teammate from the New York Giants isn't going to be happy (Ole Miss alum Eli Manning). ■

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	9:30 ⁹⁰						
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	7:45 ⁷⁵	7:45 ⁷⁵	7:45 ⁷⁵				

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LETTER

Whole story not told

To the Editor:

I write to take issue with Ashley Drinnon's article, "One director, two centers, lots of problems," as well as the headline used by editorial staff. The story highlights only two student voices, and in my experience, the loudest voices in politics usually represent the minority opinion.

As a former graduate assistant at the Office of Lesbian, Gay, Transgender, Queer and Intersex Life in the center's first semester last year, I believe I can offer an objective view of the center's leadership and programming. I have few reasons to go to bat for an administrator with whom I no longer work, and as my graduation approaches this December, I'll be departing the institution soon enough. Without any reservation, I support Nora Spencer's leadership ability and capacity to lead both the Women's Center and the K.C. Potter Center simultaneously, and I challenge those who believe otherwise to take a closer look at her drive, passion and caring attitude toward Vanderbilt's students.

Nora brings a perspective like no one else I have encountered in higher education, a field I study in my master's coursework at Peabody. Her

inclusive attitude, strong work ethic and ability to reach out to faculty and administrators across this decentralized university only adds incredible value to both centers. She has assembled an able team and actively engages with colleagues to improve the climate for both women and LGBT people at the academy. Vanderbilt and its constituents should be proud to have Nora here to initiate important discussions surrounding LGBT issues and to breathe new life into the Women's Center, which was sorely needed.

After reading this article, it is clear to me the writer and contributing opinions are looking for controversy where none truly exists. I invite others to visit both centers, talk with the students that actually frequent the spaces, use the services and participate in the programming, and then, perhaps, we may have a balanced piece of journalistic writing. "Lots of problems," at best, is misleading, and at worst, without merit and damaging to both institution's reputations.

Andrew Moe
Second Year, M.Ed. Candidate in Higher Education Administration, Peabody College

COLUMN

Border security is counterproductive



THOMAS SHATTUCK
Columnist

A recent payroll audit at American Apparel Inc. led to the firing of 1,800 workers. The workers are suspected of working in the U.S. illegally. John Morton, the director of Immigration and Customs Enforcement, considers a success as well as a warning to all companies, including those in the garment industry, who use undocumented workers.

The weird thing about it, though, is American Apparel doesn't abuse its workers or attempt to take advantage of undocumented labor. The company's factory workers are paid significantly above minimum wage, not to mention receive other benefits. Furthermore, the factory develops a trained, local work force that provides other benefits to the community.

Is this really the goal of American immigration policies? Morton certainly enforced the law — there's no doubt of that — but he hardly followed the intent of the law. Immigration law exists to prevent worker abuse, the dissemination of restricted substances across national borders and help stabilize communities. Firing well over 1,000 skilled workers does not help anyone and in fact could be considered a detriment to many. Obviously, American Apparel is an exception. Many companies in the industry, including Gap Inc., have violated immigration policies as well as what most people consider ethical standards. These violations, however, occur more frequently overseas. Immigration policies have no effect whatsoever on the use of sweatshops in Southeast Asia or anywhere else for that matter.

Limiting the amount of people who can enter and work in the U.S. legally is little more than a thinly veiled, xenophobic protectionist policy.

By closing borders, governments are limiting the free exchange of manpower and ideas. Using a more porous system, workers would go where needed and places in place to implement innovative ideas could get the human capital required to fuel upcoming projects.

Of course, porous borders do pose some problems. First of all, there is a security risk: Alleged terrorist cells might take advantage of a freer system to bring men and weapons into the U.S. Sadly, however, open stretches

Limiting the amount of people who can enter and work in the U.S. legally is little more than a thinly veiled, xenophobic protectionist policy.

of desert are probably responsible for thwarting more potential attacks than the TSA and border patrol combined. There is also the problem with the importation of restricted substances such as cocaine and heroin through the border of Mexico. Sadly, however, the crackdown on immigration and drugs has hardly affected the cartels that have essentially seized control of Juarez and other border towns. Restricting the cartels' access to lucrative U.S. markets will lead to increased prices, causing cartels to simply up the ante. If U.S. citizens want access to illicit drugs and illegal weapons, there are plenty of people capable of supplying end users no matter the restrictions.

The fact of the matter is that closed borders prevent little and cause significant problems. Companies cannot get the labor they need, many people are forced to live in regions that do not serve their needs and the border restrictions put in place to control immigration higher governmental overheads and the deaths of thousands. Traditional border policy can no longer be considered efficacious; it is time to think of a new methodology.

—Thomas Shattuck is a junior in the School of Engineering. He can be reached at thomas.w.shattuck@vanderbilt.edu.

COLUMN

Health care reform is the logical choice

ELLIOTT HYMAN
Guest Columnist

In Frannie Boyle's column, "We aren't so different, you and I," she says, "believe it or not, conservatives do have hearts." She goes on to say that conservatives feel bad for "the woman with the malignant tumor who is unable to afford the proper care that would save her life." And that, "as awful as this reality is, this and stories like it, are not enough to support a complete revamping of the system. Appeals to pity don't work as logical arguments."

Boyle is right. Appeals to pity don't work as logical arguments. However, the story of this woman who cannot afford the proper care is not an appeal to pity. It is one example of the reality in which one of the 46 million Americans without health insurance gets very sick. In case you were wondering if that figure was logical, I got it from the 2007 U.S. Census.

Boyle goes on to say, "Instead of letting the government decide who gets care, most conservatives would rather focus on the care itself and on ways to make it more available in the future (again with that conservatives think about the future before the present type of thing)." Who in the federal government is supporting a plan where the government decides who gets care? It seems that any logical argument would include some facts to back up such an aggressive assertion. She is speaking out against some sort of imaginary plan that conservatives have concocted of what liberals want the health care system to be. This isn't logical, it's the typical partisan nonsense that keeps things from getting done in our government.

What the Obama plan proposes is that health care is made more competitive and more efficient by bringing a government backed entity into the market. It will give people the option of either paying for private health insurance or this public option. The private health insurance companies and the public option will compete

against each other in the market. If people decide private health insurance provides the services they want at the price they want, they can continue to have private health insurance. If they decide the government-backed option offers more value for their dollar, then they can choose to pay for this option instead.

A key tenant of conservatism is a belief that markets with competition make for more efficiency. Obama wants to create a more competitive market. Boyle suggests liberals want to eliminate the market. This is just not true.

Logical arguments. That's what got me started on this whole thing and that's where I will end it. Health insurance companies are wildly out of control. They are the gatekeepers to medical care that can mean the difference between life and death. They have no reason to change because their only goal is to make profits. Out of control, unregulated companies that only seek profit results in bad things for everyone but the few people making those profits. We just saw this happen in the financial services industry. It got us into the economic mess we have been suffering through for the past several years. Isn't it only logical that we would

This isn't logical, it's the typical partisan nonsense that keeps things from getting done in our government.

learn from our mistakes? Obama has proposed fairly middle-of-the-road health care reform. If Boyle's ideology blinds her from that fact, I am sorry, but that is not an objective conclusion. He is not suggesting we adopt a single-payer system like the one Canada has. He is simply proposing we make some rules to keep health insurance companies in check and keep them honest by introducing a new competitor to the market.

People should not die in one of the wealthiest countries in the world because they cannot afford the care that we have but will not give them. That is not liberal, that is right.

—Elliott Hyman is a junior in the College of Arts and Science. He can be reached at elliott.hyman@vanderbilt.edu.

At a Glance: InsideVandy Blogs

THE SPORTS BLOG

5 keys to beating Ole Miss

BY DAVID RUTZ

The Commodores haven't had too many other SEC teams' numbers over the years, but they have a chance Saturday to pull off a rare feat: beat the same conference foe three straight times, something they haven't done since beating Kentucky five times in a row from 1991-1995.

The prospective victim is Ole Miss, reeling from a 16-10 loss to South Carolina that exposed many weaknesses, most notably in the offensive line and in quarterback Jevan Snead.

THE MUSIC BLOG

Tracks to listen to: Wale, N.E.R.D., and J. Cole

BY DAVID RUTZ

To celebrate the addition of Wale, N.E.R.D. and J Cole to the lineup for the Jay-Z concert, we'd like to showcase some of the top, must-heard songs from each of these artists. Take a listen to our selection so you can be a bit more in the know before the show.

Read blogs and more on InsideVandy.com

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

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Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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COLUMN

Co-ed dorms for the win



JESSE JONES
Columnist

Co-ed residence halls. Gender-neutral bathrooms. And clothing-optional sauna parties! Right? I applaud the attention the co-ed Mayfield and McGill third floor have received, but the idea of co-ed dorms is hardly radical and certainly not new to Vanderbilt. In my dorm — McTyeire, the international house — Vanderbilt students have been living on co-ed halls since 1981. Unlike at Mayfield and McGill, this arrangement is not an end in itself, but a means for grouping students by a shared academic interest, learning a language. The benefits of co-ed halls, however, are just as apparent. While the bathrooms at McTyeire are still (regressively, oppressively) segregated by sex, this is a minor concern when compared to all the other advantages of co-ed living, chief among them the greater quality of social interactions. You see, I'm more of a Ladies' Man than a Man's Man, and living on a floor with a bunch of other guys tended to socially reward the latter, leading to absurd wrestling matches, drunken yelling of quotes from "300" and baseball trivia

contests, none of which was exactly my cup of tea. I have no doubt that living with all girls leads to a set of somewhat different, though ultimately similar, situations. Living on a mixed floor, however, keeps both groups relatively centered and sane. Not only were the Commons dorms floors segregated, but access to other floors was denied between midnight and noon. Looking back on the experience, it seems downright unnatural. Humans — at least most of us — are rational and relational creatures, and taking down the levies to intersex contact will not cause a tidal wave of licentiousness; in fact, it will produce the opposite effect. Just as setting the drinking age at 21 encourages minors to view drinking as risqué, breeding risky behavior, segregating halls by sex encourages residents to evaluate those of the opposite sex as potential sex partners, not as potential friends or even as fundamentally similar human beings. Therefore, there is this perception that if you're caught walking around with a girl on your hall, she's probably your girlfriend or nightly hookup — and everyone knows what it means if they see a girl leaving your room. Faced with new situations, we naturally

group ourselves according to superficial categories, including sex and race. While everyone recognizes the need to promote racial integration, have we completely forgotten sexual integration? The mentality of sex segregation is so ingrained into our culture that the ResEd Web site makes no mention of its policy; I had to e-mail to find out the specifics. There is nothing wrong with wanting to live with people of the same sex if that is one's choice, but this arrangement should not be the default option. One day, colleges will stop treating their students like caged animals and desegregate the majority of the residence halls with respect to sex. Will Vanderbilt be the first to take this step, or will it follow in the footsteps of more prestigious institutions, as it has so often in the past? At the very least, more options should be introduced for those who desire co-ed living, including desegregating Towers suites, allowing students to room in a double with someone of the opposite sex (without marriage as a prerequisite) and making Commons halls co-ed. —Jesse Jones is a sophomore in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

- "To girls who get drunk so they can have an excuse to get horny and have sex ... call me."
- "Camping out for Jay-Z: 'Man, I really like that song 98 problems.'"
- "Dear Frannie Boyle: Please stop. Sincerely, A Secret Admirer"
- "Dear Frannie Boyle: Don't stop. And don't listen to whatever idiot thinks that free speech should only include his or her point of view."
- "Guys who live on frat row: Please remember to close your blinds while you're ... ahem ... getting it on. Thanks."
- "I am impressed to see The Hustler finally write about the issue of Nora Spenser grabbing up jobs and leaving the former staff unemployed ..."
- "To whoever said 'Beer 30 is unacceptable,' Screw you. If you don't like it, why don't you try buying your own beer instead of mooching off of our hospitality."

Compiled by Ryan Sullivan

COLUMN

Democracy and the MMORPG: A perfect match



KATIE DES PREZ
Columnist

I know it's hard to tell because I have come so very far, but back in high school I was a nerd. If we know anything about the dynamics of high school, it is that nerds hang out with other nerds. Consequently, I spent a lot of my time with people who were normal students by day and hardcore gamers by night. Frequently did I hear of people playing up to 70 hours of online role-playing games per week, which is way more time than many functioning adults spend on their full-time jobs. The game of choice for my friends was World of Warcraft, or WoW. Assuming these guys were in school seven or eight hours a day, the time spent in school and on WoW combined left about six hours for sleep if these two activities were all they ever did

(sometimes true, but usually not). Eventually, the virtual worlds they inhabited grew into complex societies with functioning economies, interpersonal relationships, negotiations and also the occasional troll killing. I often found myself asking what would happen if the amount of expertise my friends had developed in the gaming world were applied to another area. Say, democracy? Some people are fascinated by our political system, but for many Americans democracy is pretty much a snooze-fest, especially this whole health care reform thing (tumors, ho-hum). So we can't bring back the days of Preston Brooks and Charles Sumner and have our legislators do battle for a little excitement. What we can do is turn the legislative process into a massively multiplayer online role-playing game. Instead of Democrats and Republicans, we'll have

the Alliance and the Horde (the two major factions in WoW), and instead of bills we will have quests. For those of you who spend a significant amount of time outside your mom's basement, quests are missions in which WoW characters pursue a certain goal by following a series of logical steps that are rewarded when the quest is completed. No filibusters allowed. Progressively complex quests in pursuit of a similar goal form a quest chain. In other words, quests and quest chains follow a logical progression and are ultimately beneficial, which is sometimes more than can be said for the enactment of certain laws. Groups of characters can join together in order to accomplish more complicated quests, with each player adopting a specific role. Seniority is rewarded in these groups, so they are basically the committee system of the gaming world. The legislature's and WoW's formats are so complimentary, it's as if the

faces of Dennis Kucinich and Robert Byrd inspired the elfin virtual reality. Of course, changing the legislature from a governing body into a computer game might have a few unforeseen consequences. Inevitably, someone would turn into the Leeroy Jenkins of this situation, screaming his name at the top of his lungs and ruining it for everybody. My money is on Joe Biden (who as veep is also the president of the Senate). I can just picture him scrambling into the Senate chamber screaming, "JOSEPH BIIIIIIIDEN!" Obama would have to throw down: "Joe, you moron." Hey, at least he would be getting something done. —Katie Des Prez is a junior in the College of Arts and Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.



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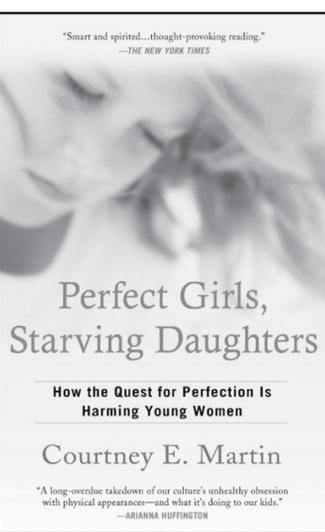
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Sports

Vandy has rare chance

by GREG MCMILLIN
Sports Reporter

When was the last time Vanderbilt won three consecutive games against another Southeastern Conference school?

That would be in 1995, when the Commodores won their fifth straight game over Kentucky. On Saturday, Vanderbilt (2-2, 0-2 SEC) will get that chance again when No. 21 Ole Miss (2-1, 0-1) comes to town. In the longstanding series of this annual East-West conference rivalry, the Commodores have won three out of their last four matchups, including the last two games against the Rebels.

It was the 23-17 win last year at Oxford that drove the Commodores into the national spotlight with a 4-0 record and a top-25 ranking for the first time since 1984. That game also set the stage for ESPN's "College GameDay" to make its first ever appearance on campus for the Vanderbilt/Auburn showdown.

While a win Saturday won't push the Commodores into the top 25 again, it could be the signature win in 2009 that leads head coach Bobby Johnson's squad to back-to-back game appearances, something Vanderbilt has never done. The Commodores are also still looking for their first SEC victory on the year after two early season losses to LSU and Mississippi State.

But getting a win Saturday will be anything but easy for the Commodores. In last year's game Vanderbilt needed all six of the Rebels' turnovers to escape from Oxford with a 23-17 victory. Quarterback Jevan Snead threw four interceptions, three of which were picked off by Commodore safety Ryan Hamilton. The Rebels went on to beat the eventual national champion Florida Gators the following week in Gainesville before winning their last six games, including a Cotton Bowl shootout with No. 7 Texas Tech.

Fresh off the Cotton Bowl victory and a nine-win season, the national media voted Ole Miss as the No. 8 team in the nation heading into 2009. After wins at Memphis and against Southeastern Louisiana, the Rebels found themselves up to No. 4 before falling at South Carolina on ESPN last Thursday night.

It was the South Carolina game that exposed several weaknesses for Ole Miss, including a shaky offensive line, where the Rebels have struggled to replace All-American left tackle Michael Oher.

Vanderbilt will have to rely on redshirt sophomore quarterback Larry Smith and the passing game as Ole Miss features arguably the best defensive line in the conference. The Rebels' stingy defense has only allowed an average of 12 points a game this season. Redshirt senior center Bradley Vierling has been impressed with what he has seen from Ole Miss.

"Their defense is good from top to bottom," Vierling said. "They're probably the fastest team we've played against on defense so far."

Despite the recent success against Ole Miss, the Commodores know not to underestimate the Rebels.

"It's like a rivalry," said redshirt sophomore linebacker Chris Marve, whose miraculous forced fumble on Dexter McCluster preserved last season's victory. "We don't look past anyone, we don't underestimate anyone, and we don't overestimate anyone. We've got a good game plan together and we just need to go in and execute." ■

5 questions with Jason Smith, sports editor of the Daily Mississippian

Ole Miss team coming to Vanderbilt with greater focus after loss to South Carolina.

1) Are you worried about Jevan Snead's performance this season?

Jevan Snead, at best, has been mediocre so far this season. After posting gaudy numbers over the last six games of the 2008 season, Snead has been pedestrian. He has completed less than 50 percent of his passes and been sacked six times. Vanderbilt presents Snead with a second consecutive stout Southeastern Conference defense, and it will be interesting to see if Snead was able to learn from his mistakes that defined his performance against the Gamecocks.

2) Do you think fans have different expectations now after losing to South Carolina?

Expectations are going to be changed after a disappointing loss, and Ole Miss is no exception. Any inklings of a national title are gone, and fans are going to be looking at this week's game to determine how they should adjust their expectations.

As disappointing as the loss to South Carolina is, this is the same Ole Miss team who managed to overcome let down losses to South Carolina after the Florida victory.

3) Talk about the receiving corps; are there enough playmakers to help stretch a defense?

The Rebels have no shortage of playmakers in the receiving corps. Shay Hodge is the active SEC leader in receptions and Dexter McCluster is one of the most dangerous players in open space in the nation. However, juniors Markeith Summers and Lionel Breaux, who were supposed to replace the speed of Mike Wallace, have been inconsistent this season.

4) Any fears of Ole Miss looking past Vanderbilt with Alabama on the horizon?

If Ole Miss beat South Carolina last Thursday then there would definitely be concern about the Rebels overlooking the Commodores, but given the poor performance and all the struggles the Rebels are currently going through, the team's focus is going to be solely on Vanderbilt.

5) For those who haven't been there, describe the Grove's greatness in two sentences.

To an outsider the Grove is merely a place brimming with beautiful co-eds, copious

amounts of food served on fine china with a complimentary whiskey drink, and lavish tents that give the aura that a fan is wafting through Mississippi's finest country club and not a football tailgate; but the Grove stands for much more than that to Ole Miss fans.

It is in the Grove where alumni are reunited and stories of the glory days of Ole Miss football are recounted, it is what many students anticipate more than anything else throughout the week, it is our escape from reality that conjures up images of the past but at the same time reminds us how far we have come as an institution. ■



ZAC HARDY / The Vanderbilt Hustler

Bobby Johnson observes the proceedings against Mississippi State on Sept. 19. Johnson and the Commodores are still searching for their first conference victory, and they will try to knock off their third ranked opponent at home in the last two years when No. 21 Ole Miss visits.

at

Ole Miss (2-1, 0-1) at Vanderbilt (2-2, 0-2)

SATURDAY, OCT. 3
KICKOFF IS AT 6 P.M. CDT
TV: ESPNU

At the request of the football team, we would like to encourage everyone to get to the Ole Miss game and get loud before kickoff.

While we realize that everyone wants to go tailgate with their parents and have a great time on Saturday afternoon, this game is really big for the guys and fan support will have an enormous effect on whether they win or lose. If you went to the Auburn game last season, we need that atmosphere again.

Anyone on the football team would tell you the crowd last year was a large part of why they won, so get to the game by 5:45 p.m., bring your parents to see SEC football, be loud, go crazy and help our team get a win.

Vanderbilt coach Bobby Johnson had this to say to students considering not attending this very important East-West match-up.

"You've got a chance to see a great game," Johnson said. "It's also your school. These guys are working hard and trying to represent Vanderbilt. It'd be a big help. We ask for their help."



CHRISTOPHER HONIBALL / The Vanderbilt Hustler

Chris Marve (13) leads the Commodores onto the field against Mississippi State on Sept. 19. Vanderbilt has a chance to knock off another Magnolia State team, Ole Miss, for the third straight year when they square off on Saturday.

Who's got the edge? Ole Miss vs. Vanderbilt

compiled by: DAVID SHOCHAT

EDGE	QUARTERBACK	EDGE
	Jevan Snead has struggled so far this season, but part of that is due to his lack of protection. He is still one of the best quarterbacks in the Southeastern Conference when he is on, and Larry Smith has been inconsistent as he tries to lead the offense and get on the same page as his receivers.	
RUNNING BACKS		
	Brandon Bolden is a legit SEC running back, and at 5-feet-11 inches, 220 pounds, he is a load to bring down. Senior Codera Eason is solid and brings experience to the unit. Dexter McCluster is technically a wide receiver but lines up in the backfield at times as a running back and in the "wild rebel" formation. McCluster is by far the most dangerous offensive weapon the Rebels have. Vanderbilt's strength is in numbers. With the return of Jared Hawkins last weekend, this unit is talented and deep. Zac Stacy, Warren Norman and Kennard Reeves are all very talented and can break off big runs if given good blocking.	
WIDE RECEIVERS		
	The aforementioned McCluster is a playmaker. He is small in stature, but he is a multi-faceted athlete who has speed to burn. As Vanderbilt's head coach Bobby Johnson said on Monday, it seems like McCluster has been at Ole Miss for nine years. Shay Hodge is the other big threat for the Rebels and is Snead's favorite target. Vanderbilt's receiving corps is inexperienced and inconsistent, and the loss of John Cole doesn't help matters. Vandy should utilize their tight ends more with the team's lack of experience at wide receiver.	
OFFENSIVE LINE		
	Both offensive lines have been inconsistent this season. Both lines have talent, but I think the defensive lines are going to be winning the battles in the trenches this weekend. Vanderbilt's offensive line has not looked the same since James Williams got hurt in the LSU game. With that said, if Vanderbilt wants to win on Saturday, this unit is going to be the key. It all starts with the offensive line for the Commodores.	
DEFENSIVE LINE		
	Ole Miss's defensive line is talented, experienced and deep. Ole Miss's star defensive end Greg Hardy has been banged up since getting clipped against Memphis. The infamous Jerrell Powe has four tackles for a loss this season. Vanderbilt is glad that Theron Kadri came back to the team as he already has three sacks on the season. T.J. Greenstone has also been huge this season but is questionable for this weekend.	
LINEBACKERS		
	Marve and Benoist are arguably two of the best in the league. Marve is second in the SEC with 35 tackles and first in the SEC with three forced fumbles. Basically, he is a stud. With the injuries in the secondary, Brent Trice will probably be playing more as safety, which hurts this unit's depth, but John Stokes is more than capable of stepping in. Ole Miss will most likely be without freshman D.T. Shackelford, a Vanderbilt recruiting target last season, and Lamar Brumfield, which definitely hurts this unit's depth especially going up against Vanderbilt's no-huddle offense.	
DEFENSIVE BACKS		
	Myron Lewis and Casey Hayward are shutdown corners. Hayward has five tackles for loss this season while Lewis already has two interceptions. Ole Miss's Johnny Brown and Cassius Vaughn are playmakers as well; Brown is currently third in the SEC in tackles, averaging 8.7 a game, but is it a good thing for your safety to be your leading tackler? I will take the combination of Lewis and Hayward over most units in the SEC.	
SPECIAL TEAMS		
	Joshua Shene is pretty much automatic under 40 yards. Ryan Fowler is improving every game but still has not been tested in a pressure situation. Brett Upton has been better lately, but can still do better, averaging only 40 yards a punt. The main reason that Ole Miss gets the edge here though is the return game. Vanderbilt is not a threat to return a kick and their kick coverage can be shaky at times. Ole Miss returned a kickoff against the Commodores last season.	
COACHING		
	This could very well be a toss-up, but we are giving Ole Miss the edge because of Vanderbilt's conservative play calling. If the Commodores want to win on Saturday, Jimmy Kiser, Ted Cain or whoever is calling the plays needs to take some chances and throw the ball when they get close to the end zone. If the Commodores play scared and coach conservatively, it is a sign they don't have faith in the players to win the game, simple as that.	

SEC POWER RANKINGS <small>Compiled by Nick Gallo</small>	
	1. Florida (4-0, 2-0 Southeastern Conference) Quarterback Tim Tebow got destroyed by a Kentucky defender and was hospitalized with a concussion. Fortunately for the Gators, they won the game convincingly and they have an off week to rest their star.
	2. Alabama (4-0, 1-0) The Crimson Tide simply smacked Arkansas, who never had a chance in this game. Quarterback Greg McElroy had a career day for Alabama, passing for 291 yards and three touchdowns.
	3. LSU (4-0, 2-0) The Tigers maintained their perfect record, but it wasn't pretty. It took a goal line stand and an incredible special teams touchdown for them to stave off Mississippi State.
	4. Georgia (3-1, 2-0) Georgia got out of SEC play this week, taking on Arizona State and escaping with a win, needing a late field goal to seal the deal. Next they face LSU, which will be a true test of where they are as a team.
	5. South Carolina (3-1, 1-1) The Gamecocks showed they belong in the conversation with a gutty win over Ole Miss. To take down the No. 4 team in the country is never an easy task, and the Gamecocks simply got it done with relentless defense.
	6. Ole Miss (2-1, 0-1) The Rebels' performance in Columbia was not surprising if you watched their previous two games against mediocre opponents. Ole Miss has been over-hyped, and it showed as they went into a tough SEC environment.
	7. Auburn (4-0, 1-0) Auburn improved to 4-0 with a shootout win over Ball State, who moved to 0-4. The Tigers' true colors may start to show at the end of the year, as they face four ranked teams in their last five games.
	8. Arkansas (1-2, 0-2) The Razorbacks looked lost against Alabama with an uninspired performance. They did give Georgia a test two weeks ago and have the ability to win against Texas A&M and Auburn in their next two contests.
	9. Mississippi State (2-2, 1-2) The Bulldogs lost to LSU, but they gave the Tigers a really tough test. With a dominating win over Vanderbilt and pushing the No. 7 team in the country to the wire, this team is showing how hard they are playing.
	10. Tennessee (2-2, 0-1) Coming off a fairly close (and much discussed) contest against Florida, the Volunteers got a cupcake game to get back to winning ways. They didn't put Ohio away immediately however, winning 34-23.
	11. Kentucky (2-1, 0-1) The Wildcats looked really bad in their loss to Florida, but the Gators make most teams look their worst. Wins against Louisville and Miami (Ohio) aren't enough to make up for the drubbing, however.
	12. Vanderbilt (2-2, 0-2) The Commodores took care of business against Rice, but with both of their wins coming against terrible teams, there's not much reason for optimism yet. Vanderbilt played LSU closely, but a deplorable loss to Mississippi State still lingers.

Water polo club more like a team

by ALEX WALDER
Sports Reporter

Vanderbilt water polo had to go to hostile waters for its first tournament this year and it made no difference.

In the first tournament of the team's young career playing at the club level of the Collegiate Water Polo Association, the team excelled with a 4-0 record in a division event hosted by Tennessee in Knoxville from Sept. 19 to Sept. 20.

After the strong start the team had at their first tournament hosted by the University of Tennessee, the team will travel to the University of Clemson on Oct. 3 to compete in their second tournament.

There, the team will face the 2008 southeast division champion team from Georgia Tech, who also went 4-0 in at the Tennessee tournament.

"We have played them close in non-CWPA tournaments, so I think we definitely have a chance to win this one," said coach A.J. Baucum.

This will be a test for the team, as Georgia Tech won the southeast division in 2008 and competed in the national tournament. However, the team has given their coach no reason to believe they won't play the defending champs tough as they have produced nothing but positive results at this new level of competition.

With the recent transition to the CWPA club level, the team has tried to become a more organized group.

"The biggest difference comes from the players, the mentality that everyone brings

with them to the pool, our team is more conditioned mentally and physically," said senior Greg Larson.

The new level of competition has allowed the team to set higher goals for themselves.

"Now we have a tenacious mentality, and our opponents are working just as hard as we are to reach our eventual goal of making it to the national championship," Larson said.

As is the case with most young programs, the Vanderbilt water polo team has a major focus on participation. While many of the athletes now on the team have stayed with the program, the previous lack of tournament consistency and structure had the team struggling for numbers at times.

With the recent success, this doesn't seem likely to change in the near future. This increased participation has had extremely positive effects on the team, mainly in the ability to have more advanced practices and the ability to have competitive scrimmages within the team.

Baucum plans to use this increased participation to continue the development of the young program by using higher participation to have more scrimmages and game like situations during practice.

Though the team is still working toward more long-term success, there has been a great deal of advancement in the program this year and they hope to continue that with more victories in the rest of the 2009 season. ■



MATT RADFORD / The Vanderbilt Hustler

Vanderbilt water polo team captain Greg Larson looks for a teammate during action at a divisional game in Knoxville on Sept. 19.

Lukens, Vanderbilt searching for first SEC win

by LIBBY MARDEN
Sports Reporter

Although Mr. and Mrs. Lukens will not be able to attend parents weekend, they surely could not be more proud. Nicole Lukens, junior soccer standout and captain, has had an outstanding season with the Commodores so far, despite falling to Florida and South Carolina last weekend.

Lukens, who leads the team in goals so far this season with six, was recently named to the Top Drawer's Soccer National Team of the Week, the second Commodore after Chelsea Stewart to achieve the honor this season. Lukens scored twice in Vanderbilt's last win, a 3-0 victory over Tennessee-Martin on Sept. 18.

Lukens' role on the team has recently intensified upon entering into conference play last week, and the Commodores look to her for leadership in the upcoming games against Tennessee and Georgia this weekend.

The Commodore team started conference play 0-2 last weekend against nationally ranked South Carolina and Florida.

"I think that it added a lot of frustration to us; I think we really struggled. We have given up seven goals and only scored two, and I think that's difficult to swallow," said Coach Ronnie Woodard. "It's very humbling to come back

0-2 on the road. However, I think it's a good motivating factor to get better. We know that we don't want to represent ourselves that way, and it's within our ability to turn this around right now."

Although disappointing, the losses certainly did not cripple the Commodore team.

"There's a lot of things we could have done better, so we are working on those at practice," Lukens said. "It's going pretty well. We started off real strong and now we are just trying to pick it back up."

The Commodores will be looking more than ever to Nicole Lukens to help the team conquer SEC rivals Tennessee and Georgia this weekend.

"Nicole is a great goal scorer and I am looking for her to score some goals," Woodard said. "Not only is she a fantastic leader and a great captain, I am looking for her to put the ball in the back of the net."

She and the Commodores will be put to the test as they take on Tennessee at home at 7 p.m. Friday and Georgia at home at 2 p.m. Sunday.

"Tennessee is an in-state rival, and it can't get more exciting than that," Woodard said. "We went to Georgia last year and they beat us and so we really have an opportunity to play two SEC teams at home on parents weekend

and we expect to have great fan support."

Lukens certainly knows what is at stake, describing that her job this year is to "be a leader and help the team get to Orange Beach [the SEC tournament]." The Commodores are continuing to work hard to reach that goal and hope to advance it with wins this weekend. ■



CHRISTOPHER HONIBALL / The Vanderbilt Hustler

Nicole Lukens (7) has surprised by leading the Commodores with six goals on the season.



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WHO SEES THIS AD?
11,500 STUDENTS
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parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

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Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

9/30/09 SOLUTIONS

5	6	1	4	9	3	8	2	7
4	8	3	7	6	2	1	5	9
2	9	7	8	1	5	3	6	4
6	4	9	1	3	7	2	8	5
3	5	8	9	2	4	7	1	6
7	1	2	6	5	8	9	4	3
9	2	4	3	8	6	5	7	1
1	7	5	2	4	9	6	3	8
8	3	6	5	7	1	4	9	2

10/2/09

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CROSSWORD

ACROSS

- 1 List of options
- 5 "Get lost!"
- 10 Capricious notion
- 14 Informed about
- 15 Rod Stewart's ex
- 16 Parade honoree
- 17 Sugar and spice product?
- 18 Turbine part
- 19 ___-Z: classic Camaro
- 20 Grouch in the army?
- 23 Upright, for one
- 25 Campfire leftover
- 26 Tell stories
- 27 Small-time hood's pottery?
- 31 Hardwood tree
- 33 Downing St. VIPs
- 34 Small island
- 35 Cheeky
- 36 Accident in a qualifying race?
- 39 Ford failures
- 42 "Bad" cholesterol, briefly
- 43 "The Gold Bug" author
- 46 Hedren of "The Birds"
- 47 Family insignia for designer Edith?
- 50 Clod chopper
- 51 '70s-'80s Pakistani leader
- 53 Analyze grammatically
- 54 Jalopy used as a trade-in?
- 59 Evening, in ads
- 60 Concur
- 61 Singer Redding
- 64 River near Kassel, Germany
- 65 Like Chicago, so they say
- 66 Where the Jazz play
- 67 Belgrade native
- 68 Pair in the middle of dressing?
- 69 Very small
- DOWN
- 1 Morning container
- 2 Prefix with center
- 3 Old Viking descendants of northern France
- 4 Separate, as chain parts
- 5 Indian cover-up
- 6 Congeal, as blood
- 7 Pro ___
- 8 Arctic jacket
- 9 Martin and Magdalene
- 10 Spinning sound
- 11 Harbingers
- 12 Many O. Henry endings
- 13 Farce
- 21 Express's opp.
- 22 Scorches
- 23 Very quietly, in music
- 24 Periodic table suffix
- 28 Old ColorTrak TVs
- 29 Cholesterol-reducing grain
- 30 Repeating series
- 32 ___-di-dah
- 35 Like worn tires
- 36 With it
- 37 "My Fair Lady" flower seller
- 38 Old vitamin bottle abbr.
- 39 Refinery gases
- 40 Carbon ___
- 41 Phantom ___
- 43 Italian jewelry designer Elsa
- 44 CIA predecessor
- 45 When the French fry?
- 47 Traditional Scottish dish
- 48 Yr.-end auditor
- 49 Inform on, slangily
- 52 Really impressed
- 55 Chef's secret ingredient, perhaps
- 56 Fish-eating birds
- 57 Give up
- 58 Actor Fernando et al.
- 62 Author Fleming
- 63 Short at the poker table

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10/2/09

9/30/09 Solutions

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FLUB	ALAW	ANDES
SATURN	RASCAL	
SUE	ILK	LECH
ACHES	PARIS	BOO
CHORTLE	UPLOADS	
EAR	SANDS	EGRET
DISC	ICE	CEL
EROTIC	UTAHAN	
JASON	LIAR	LOCO
AGHAST	MUSTACHE	
BROKER	ADEN	KON
SIESTA	LIST	SOD

lead.

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Applications are available at www.vscmedia.org

APPLICATION DEADLINE

MEMBER-AT-LARGE, VSC BOARD OF DIRECTORS

Applications are due on **Thursday, October 15 at noon.**

For more information about the job descriptions and responsibilities of the above leadership positions, please contact **Paige Clancy** at paige.clancy@vanderbilt.edu

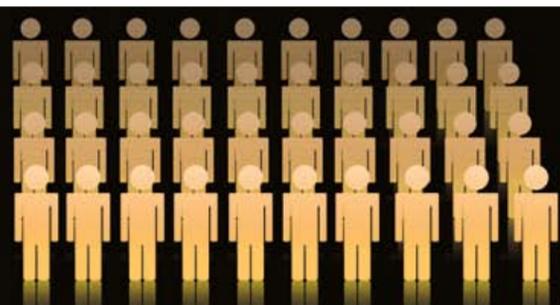
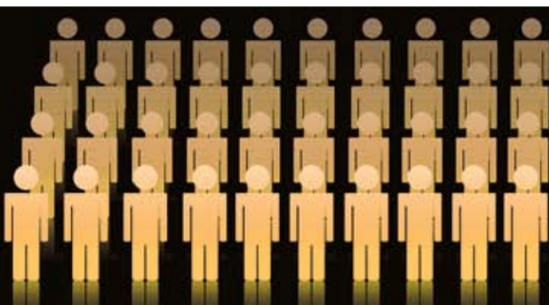
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Family Weekend

OCTOBER 2-4, 2009

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**Welcome to
Family
Weekend at
Vanderbilt!**

**This special issue
has everything to
guide you through
your weekend.**

**Inside you will
find a detailed
schedule, stories
highlighting
specific events and
info on local
restaurants,
shopping and
attractions.**

The content of this special section was provided by the Parents and Family Programs Office at Vanderbilt University as a resource to those attending the 2009 Family Weekend.



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The Parents & Family Programs Office welcomes you to Vanderbilt!

Please join us for the Taste of Nashville Picnic
on Saturday, Oct. 3 from 11 a.m. to 1 p.m. on Olin Lawn.

Vendors include: Otter's Chicken,
Golden Rule BBQ, and Smoothie King
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Sunday 12pm-6pm

Family Weekend Schedule of Events

FRIDAY, OCT. 2

EVENT	TIME	LOCATION	OTHER INFORMATION
Vanderbilt Siblings Admissions Breakfast	8:00am-11:00am	Student Life Center Ballroom A	Content tailored to high school students to learn about admissions and financial aid process.
Army/Navy ROTC Open House and Cookout	8:00am-4:00pm 11:30am-1:30pm Cookout	1114 19th Ave S	Open House, Cookout
Army Strength In Action Exhibit	12:00am-5:00pm	Magnolia Lawn	Aviation, Robotics, Rock Climb
Registration and Check-In	10:00am-6:00 pm	Student Life Center Board of Trust Room	Pick up your welcome packet, schedule, map and nametags.
Botanical Tours	10:00am, 11:00am	Leave from Rand Terrace (Alumni Lawn Side)	
Architecture Tours	11:00am, 1:30 pm, 3:00 pm	Leave from Rand Terrace (Bookstore Side)	
Campus Tours	11:00 am, 2:00 pm	Office of Undergraduate Admissions, 2305 West End Ave.	First come, first served.
ROTC and Career Center Information Table	11:00am-1:00pm CC 10:00am-6:00pm ROTC	Student Life Center Board of Trust Room	
McGugin Athletic Facility Tour	11:45am	Memorial Gym Terrace on 25th Ave behind left field of Hawkins Field	
Historical Tour	1:00pm	Front steps of Kirkland Hall	
Monroe Carell Jr. Children's Hospital at Vanderbilt	1:00pm-3:00pm	Children's Hospital	Open tour of 1st and 2nd floors questions to Room 2504
Athletic Orientation and Program Update	1:00pm-2:30pm	Memorial Gym Admiral's Room	
Department of History of Art	1:00pm-3:00pm	Cohen Memorial Art Building	Open House
Office of Alcohol, Tobacco, and Other Drug Prevention Info Table	1:00pm-4:00pm	Lobby area outside of the Board of Trust Room in the Student Life Center	Koala Week
Summer Internship and Global Services Programs Info Table	1:00pm-3:30pm		
Faculty Lectures: Blair	1:30pm-2:20pm	Sarratt Cinema	"The Storyteller: Tom T. Hall and the Changing Language of Country Music"
Peabody	1:30pm-2:20pm	Student Life Center Ballroom C	"How We Know What Isn't So"
Arts and Sciences	2:40pm-3:30pm	Sarratt Cinema	"A Speech that Changed America: JFK and the Catholic Problem in the 1960 Campaign"
Engineering	2:40pm-3:30pm	Student Life Center Ballroom C	"Engineers Don't Drive Trains"
Library	2:40pm-3:30pm	Fireside Reading Room Peabody Library	"Resisting Slavery in Nashville"
Global Education Office and International Student and Scholar Services Open House	2:00pm-3:30pm	Student Life Center International Suite 103	
Career Center Open House	2:00pm-3:30pm	Student Life Center, Suite 220	
Margaret Cunningham Women's Center/Office of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex (LGBTQI) Life	2:00pm-3:30pm	Margaret Cunningham Women's center and the K.C. Potter Center 316 and 312 West Side Row	
Writing Studio Open House and Writing Workshop	2:00pm-4:00pm	117 Alumni Hall	Tour from 2:00pm-3:00pm Workshop from 3:00pm-4:00pm
Update on University Preparedness of H1N1 Influenza	3:30pm-4:30pm	Sarratt Cinema	Dr. Louise Hanson, Medical Director of Student Health Services
Families of Residential Education Staff Reception	4:00pm-6:00pm	Towers West formal lounge	
Library Open House and Special Collections Exhibit	4:00pm-6:00pm	Peabody Library	
The Commons' Open Houses for First-Year Parents and Families	4:00pm-6:00pm	The Commons	Between 5:15pm and 10:15pm shuttles will circulate between The Commons and the Student Life Center
Soiree at Sarratt: A VIP Networking Event	4:30-5:30pm 3:30-4:00pm Parent Check-in* 4:00-4:30pm Students Check-in	Sarratt Promenade	Industry professional panel shares experiences, takes questions, and meets with students to network. *Parents making up the panel must be pre-registered.
Shabbat Services and Dinner	5:30pm Services 6:30pm Dinner	Schulman Center for Jewish Life	
Reception with Deans and Directors	6:00pm-7:00pm	Student Life Center Terrace	
Family Weekend Opening Celebration	7:00pm-9:30pm	Student Life Center	Athenian Sing: Student Talent Show Intermission Brian Olsen: Art in Action Limited Space, Register Early
SOLD OUT	SOLD OUT	SOLD OUT	SOLD OUT
Vanderbilt University Theatre Production: The Merchant of Venice by William Shakespeare	8:00pm	Neely Auditorium	General Admission: \$10 Grad Student with ID: \$7 Undergraduate: Free with ID

SATURDAY, OCT. 3

EVENT	TIME	LOCATION	OTHER INFORMATION
"Good Morning Vandy Parents" Physical Fitness Session	6:00am-7:00am	Magnolia Lawn	ROTC will lead stretching and 1.5 mile walk/run around Vanderbilt's campus
Registration and Check-in Continues	8:30am-11:00am	Student Life Center Board of Trust Room	Name tags are required for entry for most Family Weekend events
Greek Life Panel Discussion	9:00am-9:45am	Student Life Center, Lower Level Rooms 1 and 2	
Army Strength in Action Exhibit	9:00am-5:00pm	Magnolia Lawn	Aviation, Rock Climbing, Robotics and More
Summer Internship and Global Services Programs Info Table	9:00am-11:00am	Lobby area outside of the Board of Trust Room in the Student Life Center	
College and School Gatherings	9:00am-9:45am	Blair School of Music—Turner Recital Hall Peabody College—Sarratt Cinema School of Engineering—Adams Atrium, Feathering Hall College of Arts and Science—Student Life Center, Commodore Ballroom	Meet deans, faculty, and parents of different schools within the university.
Conversation with the Chancellor	10:00am-11:00am	Student Life Center Commodore Ballroom	
Reformed University Fellowship Brunch Buffet	10:00am-12:00pm	Sarratt Student Center Room 220	
Historical Tour	11:00am	Front steps of Kirkland Hall	
Hillel Tailgate	2 hours before kickoff	Schulman Center for Jewish Life	
Taste of Nashville Picnic	11:00am-1:00pm	Olin Lawn	
Band Parent Weekend	TBA	TBA	Must register. Call Cindi Gallagher at 615-343-BAND
Vanderbilt v. Ole Miss	6:00pm	Vanderbilt Stadium	\$50/person (limit 4 per family). Buy early as this game will likely sell out.
Discover Nashville	Departing at 9:00am and 1:30pm	Gray Line Bus Tours	To book, call 1-800-251-1864 \$45/person
Vanderbilt University Theatre Production: The Merchant of Venice by William Shakespeare	8:00pm	Neely Auditorium	General Admission: \$10 Grad Student with ID: \$7 Undergraduate: Free with ID

SUNDAY, OCT. 4

EVENT	TIME	LOCATION	OTHER INFORMATION
Breakfast Buffet for Parents and Families of All Students	8:30am-11:00am	Student Life Center Commodore Ballroom	Grandparents at this event will receive a special gift.
SOLD OUT	SOLD OUT	SOLD OUT	SOLD OUT
On-campus Religious Services	TBA	TBA	If interested, please visit www.vanderbilt.edu/religiouslife/
Hillel Bagel Brunch	11:00am	Schulman Center for Jewish Life	
Vandy Catholic Mass and Brunch	11:30am 12:30pm	Mass at Benton Chapel Brunch in Divinity School Courtyard	
TASK Event with Oliver Herring	1:00-6:00pm	Ingram Studio Art Center Gallery Space 204	Join artist Oliver Herring for an improve art event "akin to the happenings in the 60s"
Vanderbilt University Theatre Production: The Merchant of Venice by William Shakespeare	2:00pm	Neely Auditorium	General Admission: \$10 Grad Student with ID: \$7 Undergraduate: Free with ID
Sailing the "See" with Delta Gee: Benefitting Service for Sight and the Tennessee School for the Blind	2:00pm-4:00pm	Olin Lawn	\$5 Admission Help the Delta Gamma sorority send visually impaired students to US Space Camp

Q: WHAT ARE SOME EXCITING THINGS TO DO AND SEE OFF CAMPUS?

ENTERTAINMENT

Belle Meade Plantation
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www.bellemeadeplantation.com

One of the area's first plantations, Belle Meade has been an integral part of local history since the 1790s. It was renowned as a thoroughbred horse farm and was the source of many world-famous horses.

Belmont Mansion
1900 Belmont Blvd.
(615) 460-5459
www.belmontmansion.com

Built in the mid-1800s, this is one of the most elaborate antebellum homes in the South, boasting 36 rooms.

The Bluebird Cafe
4104 Hillsboro Pike
(615) 383-1461
www.bluebirdcafe.com

The Bluebird Cafe is a famous Nashville spot where you can hear local singer-songwriters and up-and-coming stars perform seven nights a week. Reservations are essential. Visit their Web site for a detailed schedule of events.

Centennial Park
www.nashville.gov/parthenon

Located right across from campus on West End Avenue, Centennial is the home of Nashville's Parthenon — a full-size replica of the Greek Parthenon in Athens — that often houses art exhibits. It is a great place to run or walk, lie on the lawn and study, or take a picnic. There also are free concerts and festivals at various times of the year. Of particular interest might be the autumn and spring crafts shows, ideal times to see artisans at work and to find unique gifts.

Cheekwood Botanical Gardens and Museum of Art
1200 Forrest Park Dr.
(615) 356-8000
www.cheekwood.org

A visit to Cheekwood is a great cultural excursion. As the developers of the Maxwell House coffee blend, the original estate

owners played a significant role in Nashville history. The family's mansion now serves as an art museum, and expansive gardens surround the building.

Country Music Hall of Fame and Museum
222 Fifth Ave. S.
615-416-2001
www.countrymusichalloffame.com

Now that you live in Music City, a visit to the Country Music Hall of Fame and Museum is a must. The size of one entire city block, this museum houses tons of country memorabilia, including Elvis' 1961 Cadillac. Even for those who are not country fans, it is a fun way to get into the Nashville spirit. A Family Tradition: The Williams Family Legacy, celebrating Hank, Hank Jr. and the rest of the family is a special exhibit that continues until the end of 2009. Don't forget to visit the actual Hall of Fame, where the plaques of great artists hang.

Frist Center for the Visual Arts
919 Broadway
(615) 244-3340
www.fristcenter.org

As Nashville's premier art museum, the Frist has about 24,000 square feet of gallery space, which houses stunning art from local, state and regional artists, as well as rotating national and international exhibitions. Visit their Web site to find out about special exhibits.

Sommet Center
501 Broadway
(615) 770-2000
http://sommetcenter.com

The Sommet Center is a great venue downtown where you might expect to see any event from a rodeo to a music concert to a hockey game. The NHL's Nashville Predators call the center's ice home. Check out the online calendar of events to find more information about upcoming activities.

The Grand Ole Opry
2802 Opryland Drive
(615) 871-OPRY
www.opry.com

With its first broadcast in 1925, the Grand Ole Opry is the world's longest running live radio program. It made Nashville famous and is the reason the city is nicknamed "Music City." It is definitely a must-see for any visitor or resident of Nashville.

The Hermitage
4580 Rachel's Lane
(615) 889-2941
http://thehermitage.com

FAMILY WEEKEND
FEATURED EVENT

Siblings Admissions Breakfast



JOHN RUSSELL / VU Media Relations

**Friday, Oct. 2
8-11 a.m.
Student Life Center Ballroom A**

The Vanderbilt Undergraduate Admissions Office will be hosting its first annual Siblings Admissions Breakfast on Friday from 8-11 a.m. in the Student Life Center, Ballroom A. This breakfast is designed to give siblings of current Vanderbilt

students an inside look at the college admissions process. They will learn about the Vanderbilt experience and have the opportunity to ask admissions counselors any questions they may have. The information will be tailored to high school students and will focus heavily on admissions and the financial aid process. Other topics covered include: "Effective College Essays", "Getting the Most out of your College Visits" and "The Parent's Role." ■

As the former home of Andrew Jackson, The Hermitage opened in 1889 as a museum. Visitors can now see the Jackson home, tomb, gardens, slave quarters and more.

NashTrash Tours
(800) 342-2132 or (615) 226-7300
www.nashtrash.com

If you would like a unique look at Nashville, this is it. Led by the Jugg sisters aboard "The Big Pink Bus," the 90-minute NashTrash Tour provides a one-of-a-kind, country-musical, off-color comedy tour that will keep you entertained the whole time.

Las Paletas
2907 12th Ave. S.
(615) 386-2101
www.wheresthesign.com

This little hidden treasure boasts delicious homemade popsicles in unusual flavors such as cantaloupe, watermelon, honeydew, cucumber, chili, tamarind and caramel. It is a great place to get away from the typical college student scene. There is no sign, but the store is located on the lower level of the Cypress Building on the corner of Granny White Pike and Kirkwood Avenue, across the street from Sevier Park.

Nashville Predators
(615) 770-7825
http://predators.nhl.com/

One of the more recent expansion teams in the NHL, the Nashville Predators started playing in 1998. Competing downtown at the Sommet Center, the Predators are only a short car ride away from campus for any hockey fan.

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**Nashville Symphony
Schermerhorn Symphony Center
1 Symphony Place
(615) 687-6400**

www.nashvillesymphony.org

With more than 200 annual performances, the Nashville Symphony appeals to a wide variety of audiences with classical, pop and children's series concerts. Now performing at the relatively new Schermerhorn Symphony Center, the internationally acclaimed design and acoustics atmosphere provides yet another reason to attend. Visit their Web site for a full schedule of all performances at the symphony center.

**The Nashville Zoo at Grassmere
3777 Nolensville Rd.
(615) 833-1534**

www.nashvillezoo.org

An afternoon trip to the zoo can be fun for kids of any age. Visit more than 350 animals including Bengal tigers, elephants, zebras and meerkats. The zoo also features a jungle gym, petting zoo and a working historic farm.

**Ryman Auditorium
116 Fifth Ave. N.
(615) 889-3060**

www.ryman.com

Poets and pickers from Bob Dylan to Bruce Springsteen to Neil Young to Keith Richards to Jack White have marveled at the acoustic perfection of this old tabernacle that was home to the Grand Ole Opry for decades, before the show moved out to Donelson. It is a perfect venue for any type of show. And during the winter months, the Opry returns here for its performances. There also is a museum and tour.

**Tennessee Titans
LP Field
1 Titans Way
www.titansonline.com**

Any football fan will enjoy a trip to The Coliseum to see this Nashville team work its magic. Football is a big deal in Nashville, and the Titans have been sold out since

relocating here from Houston (where they were the Oilers). This year, tickets are, as expected, sold out again. But if you can find someone unloading their tickets for a game, it'll be worth it. Heck, you could just go down on game days to do a bit of tailgating.

**Wildhorse Saloon
120 2nd Ave. N.
(615) 902-8200
www.wildhorsesaloon.com**



www.WildhorseSaloon.com

The Wildhorse Saloon provides a fun experience for any group of friends. Arrive early, since those under 21 will not be admitted after 10 p.m. Entertainment begins at 6 p.m. most nights. The Wildhorse has expanded from the pure country roots to add a regular stream of rock acts, from Ringo Starr to Pat Benatar to Hootie & the Blowfish, but it's still the home of country line dancing. Check it out for a show or for dancing.

MOVIE THEATERS

**The Belcourt Theatre
2102 Belcourt Ave.
(615) 383-9140
www.belcourt.org**

Located in Hillsboro Village, the Belcourt Theatre is a non-profit venue for independent and classic films, music performances and other events. Though the Belcourt only has two screens, it manages to show a wealth of great films and seldom disappoints. Along with new films, the Belcourt also exhibits classic and cult films, so check the schedule on its Web site often.

The Belcourt offers a student discount with ID: \$5.75 for matinees before 6 p.m.; \$6.25 in the evenings.

**Regal Green Hills
3815 Green Hills Village Dr.
(615) 269-5910**

**Regal Hollywood 27
719 Thompson Lane
(615) 298-3445**

For both, check regmovies.com

The Regal theaters are the closest multiplex theaters to campus. It is a toss-up as to which one is the better place to go, however. The Green Hills cinema is a bit more upscale but has fewer screens and less seating. Hollywood 27 has more space, but it is not as nice as Green Hills. You can get discount tickets for Regal Cinemas at the Customer Service desk in the bookstore on the Commodore Card or with cash, so buy your tickets early to save money.

MOVIE RENTALS

Across West End Avenue from Carmichael Towers, Vandy students have two options for movie rentals and purchases. Blockbuster has a wide variety (over 65,000 titles) of new releases, old classics, entire television seasons and video games. Blockbuster now also has numerous new renting policies, including the ability to rent online and mail your movies back to the store. At FYE, while you cannot rent movies, you can buy music, movies, television box sets, games and music paraphernalia at reasonable prices. For more information, visit their Web sites at www.blockbuster.com and www.fye.com.

SHOPPING

**Target
26 White Bridge Rd.**

Target will likely be a necessary stop on move-in day, especially if you forget something or plan on buying supplies once you get to town. To get to Target, head down West End Avenue away from downtown for about three miles and turn right on White Bridge Road, then look for the store on the right. The place can be packed on move-in day, so if you need to make a trip, keep the rush in mind and try not to go at peak hours.

FAMILY WEEKEND FEATURED EVENT

**Soiree at Sarratt: A
VIP Networking Event**



**Friday, Oct. 2
Check in at 4 p.m.
4:30-5:30 p.m.
Sarratt Student Center**

The Career Center will be hosting a new program this year during Family Weekend, Soiree at Sarratt: A VIP Networking Event. The event will give students an opportunity to meet and learn more about the career paths of some of Vanderbilt's most successful parents. Industries covered will be Arts and Communication, Health and Medicine, Engineering and Information Technology, Government, Nonprofit and Education, and Finances and Consulting.

Each industry cluster will be separated by room to allow for smaller, more intimate conversations. Parent participants range from the director of clinical services for Johnson and Johnson to a Supreme Court correspondent for the Washington Post, senior program director for Microsoft to the managing directors of Credit Suisse, Deutsche Bank and Goldman Sachs. Check in starts at 4 p.m. and the event will take place from 4:30-5:30 p.m. on Friday in the Sarratt Student Center. ■

**The Mall at Green Hills
2126 Abbott Martin Rd.**

At the closest mall to campus, you'll find Express, The Gap, J.Crew and Banana Republic alongside higher-end clothing boutiques such as bebe, Betsey Johnson and Cache. To get to Green Hills, just head south down 21st Avenue away from campus and you'll see it on your right after about three miles.

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FAMILY WEEKEND FEATURED EVENT

Athenian Sing

**Friday, Oct. 2
7–9:30 p.m.
Student Life Center**

Started by Dinah Shore in the 1930s, Athenian Sing originally started out as an a cappella contest between fraternities and sororities on campus. Now, The Athenian Junior Honor Society hosts the event each year to help showcase the top campus performance art talent. Student dance group VIBE will perform, as well as many other talented artists, musicians and performers from the Vanderbilt community. Athenian Sing will be part of the Family Weekend Opening Celebration on Friday from 7-9:30 p.m. in the Student Life Center. ■



NEIL BRAKE / VU Media Relations

**Opry Mills
433 Opry Mills Dr.**

This expansive mall offers 200 stores, restaurants and event venues, including Off 5th Saks 5th Avenue Outlet, Nike Factory Store and Old Navy. It's also fun to explore the beautiful Gaylord Opryland Resort, with three incredible indoor atriums — complete with waterfalls and tropical plants — and more than 20 places to eat.

**Boutique Bella
2817 West End Ave. (in Park Place shopping center)**

Boutique Bella specializes in high fashion for the collegiate crowd. There's a huge assortment of jeans by Juicy Couture, Marc by Marc Jacobs, Blue Cult, Red Engine and other high-end brands, and a diverse selection of club clothes, lingerie, jewelry and accessories.

**Pangaea
1721 21st Ave. S.**

Pangaea offers comfortable, earthy clothing, interesting jewelry and many novelty items that are kitschy and fun. The store has a natural, worldly vibe and offers brands such as Free People and Beau Bois. Their casual dresses and skirts, along with the selection of unique items to decorate your dorm room, make it a great place to shop close to campus.

**Cumberland Transit
2807 West End Ave.**

For the more outdoorsy and athletic types, Cumberland Transit is the place to go for biking, hiking, camping and other sporting supplies. They also have a great selection of The North Face, Patagonia, Mountain Hardwear and Marmot outerwear in case you forgot to bring a jacket. They also carry the popular Rainbow flip-flops.

MUSIC VENUES

Everyone knows Nashville is Music City, but it's not all cowboy hats and steel guitars — a wide variety of live music can be enjoyed at some fine venues throughout the city. Be sure to check the age requirements before going to a venue because there's nothing like waiting in line for 30 minutes to find out it's a 21-and-up show when you're only 18.

**The Basement
1604 8th Ave. S.
www.thebasementnashville.com
(615) 254-8006**

Underneath Grimey's is the aptly named Basement. Cover charges here are usually cheap, and the venue routinely books some of the best local talent, as well as a few smaller national and regional independent acts. The Basement is just the sort of laid-back place you'd expect to find underneath a record store, since it really is just somebody's basement after all.

**The End
2219 Elliston Place
(615) 321-4457**

Some of the best Nashville bands play at The End. The venue has a punk-rock vibe, and can get a bit crowded for big shows, sometimes uncomfortably so, but with the right music, it hardly matters that the

sweaty guy next to you keeps bumping into you. If your favorite indie act hasn't hit the big time yet, there's a chance you might catch them at The End if they come to town. When a popular band comes to town, be sure to get there early, as The End doesn't sell advanced tickets.

**Exit/In
2208 Elliston Place
www.exitin.com
(615) 321-3340**

Across the street from The End is the slightly larger Exit/In. The bigger size means the Exit/In usually books acts that are a bit more mainstream than ones you'll find at The End. The vibe here is a bit more classic rock, with more emphasis on rock 'n roll than experimentation. Nothing is hard and fast, however, and that random indie pop band might make its way to Exit/In anyway if it will bring in enough fans.

**Mercy Lounge
1 Cannery Row
www.mercylounge.com
(615) 248-9494**

The Mercy Lounge plays up the hipster vibe with a well-decorated interior and a lineup of popular indie acts and local virtuosos but never takes itself too seriously. The laid-back atmosphere attracts a somewhat older crowd than the pair of Elliston venues, and the acts often match, showing a bit more subtlety. Unfortunately, the hip factor can sometimes get in the way of just enjoying the show.

**Ryman Auditorium
116 5th Ave. N.**



www.Ryman.com

www.ryman.com

The former home of the Grand Ole Opry, many of the great names in country and folk music have graced the stage of the Ryman. Though it's known as the Mother Church of Country Music, any sort of music sounds good at the Ryman, and the diverse schedule proves it, with a wide range of genres and performers now gracing the stage. The last few years have included monumental shows by Bob Dylan (with Elvis Costello and Jack White), Bruce Springsteen and Neil Young. The building is known for perfect acoustics. And during the winter months, the Opry returns here for its regular shows.

**Grand Ole Opry
2804 Opryland Drive
www.opry.com**

Even if you can't stand country music, a trip to the Opry will at least be educational. You never know who will show up at the Opry, and the lineup changes constantly. Nashville is the home of country music after all, so why not pay the epicenter a visit while you're in town?

DINING

Even though you are on the Vandy meal plan, do not pass up the great restaurants in Nashville. Unique menus abound around campus, ranging from traditionally Southern to fusion cuisines. Many options are friendly to a college student's budget, but make sure to note the pricier choices to make the most of mom and dad's next visit to Nashville.

**Boscós
1805 21st Ave. S.
(615) 385-0050
www.boscósbeer.com
Menu: American
Price: \$6-25
Dress: Casual**

Although the front of the building appears small, Boscós is a deep restaurant with the capacity to seat many. Tall ceilings and massive, contemporary light fixtures add to the modern, converted-warehouse atmosphere of the restaurant. The no-frills bar at the restaurant front serves Boscós' award-winning beer. Six beers are always on tap, including the Flaming Stone tap, the most recent award winner. Appetizers are plentiful, with large portions to share.

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Boscis is known for their handmade wheat-crust pizza, baked in a brick oven. The Jamaican Pizza takes a Caribbean favorite of jerk shrimp, and combines it with scallions, peppers and fresh mozzarella cheese.

Cabana
 1910 Belcourt Ave.
 (615) 577-2262
 www.cabanashville.com
 Menu: Southern
 Price: Small plates \$5-10, large plates \$10-15
 Dress: Casual

Cabana melds a sleek, trendy atmosphere with trademarked "Casual Southern Comfort Cuisine." The namesake cabanas line the hall, converting into private rooms for you and seven friends. Reservations are recommended for cabanas, so call ahead. The menu features unique takes on pub mainstays with a nod toward Dixie roots, including an unconventional rendition of Tennessee sliders with sweet potato biscuits and chicken or ham. Several grilled seafood options, customizable pizzas and vegetarian-friendly Soysage and pasta entrees are also available. The cuisine showcases local and organic ingredients. The kitchen serves a full menu until 2 a.m.

Cafe Nonna
 4427 Murphy Road
 (615) 463-0133
 www.cafenonna.com
 Menu: Italian
 Price: \$15-20
 Dress: Casual

At this cozy Italian eatery, wooden tables



www.LovelessCafe.com

and a tiny bar adorn the simply furnished but warm interior and small adjoining patio. Pleasant servers bring baskets of freshly baked Tuscan bread as you peruse the menu and formidable wine list. The menu

is small but varied, offering classic trattoria appetizers and a variety of enormous salads. Mix-and-match pasta options permit combining your favorite pasta with a plethora of sauces and vegetable and meat toppings. The highly recommended Seafood Angelina comes with generous portions of mussels, shrimp, scallops and clams.

The Loveless Cafe
 8400 Highway 100
 (615) 646-9700
 www.lovelesscafe.com
 Menu: Southern
 Price: \$10-20

A great place to go when your family comes to town, The Loveless Cafe has been serving traditional comfort food in a distinctly Southern atmosphere since 1951. The Loveless is nationally acclaimed and serves up Nashville's favorite scratch biscuits. In addition, there are a variety of unique shops occupying the former motel grounds around the cafe.

Miro District Food & Drink
 1922 Adelia St.
 320-1119
 www.mirodistrictnashville.com
 Menu: Mediterranean/Italian
 Price: Entrees \$17-28, sandwiches start at \$9
 Dress: Polished Casual

Within walking distance of campus, you can experience the flavors of the Mediterranean with the tastes of Tennessee at miro district food & drink, located at the base of the Adelia Condos. Relax on the patio with a daily selection of antipasti or an authentic Italian salad, or savor fresh seafood and plentiful pastas for dinner in miro district's Italian Cafe dining room. Perfect for a date night or casual patio dining with friends.

Mirror Restaurant
 2317 12th Ave. S.
 (615) 383-8330
 www.eatdrinkreflect.com
 Menu: International Fusion
 Price: Tapas plates \$3-10, large plates \$15-25
 Dress: Hipster chic

At Mirror, a huge fractured mirror mosaic covers one wall, reflecting sheer drapery lit in cool tones and chandeliers reminiscent of disco balls. The atmosphere is sleek and modern, replete with metal chairs and small candle-topped wooden tables. Mirror is first and foremost a tapas

FAMILY WEEKEND FEATURED EVENT Brian Olsen: Art in Action

**Friday, Oct. 2
 7-9:30 p.m.
 Student Life Center**

In a combination of painting, dance, music and motivational speaking, Brian Olsen has created Art in Action to spread his message: "Be yourself, be creative and take chances. You never know what you might discover and whatever it is, do it with all your heart."

Olsen's art has been described as an experience that encompasses all the senses. As he takes the stage and moves before a 6-foot black canvas, the music begins to play and the paint starts to fly. At times painting with six brushes at once or sometimes just using his bare hands, Olsen paints to the rhythm of the music and in an average of 8-10 minutes a portrait appears. Olsen's expansive repertoire includes sports stars Brett Favre and Ted Williams, musicians Mick Jagger and John Lennon, Hollywood icons Marilyn Monroe and Sophia Loren, and historical figures Albert Einstein and Dr. Martin Luther King Jr.

Olsen began his performance art career



www.brianolsenart.com

as the one and only protege of the world-renowned Denver artist Denny Dent. He has been highly recommended by companies such as Sprint and the Denver Broncos, and regularly performs at universities around

the country. Art in Action will be the second part of the Family Weekend Opening Celebration, taking place on Friday from 7-9:30 p.m. at the Student Life Center. To find out more, visit www.brianolsenart.com. ■

restaurant, and it is here that the menu shines. Only a few bites apiece, these small offerings can be enjoyed with drinks or several can be combined to make a meal. The blue cheese polenta fries served with charred tomato dipping sauce are not to be missed. Likewise for the vegetarian tamales filled with unlikely but delicious chipotle-chocolate quinoa.

Monell's
 1235 6th Ave. N.
 (615) 248-4747

**Menu: Southern, Meat-and-Three
 Price: \$10-20
 Dress: Casual**

When you're ready to vacate your dorm room and venture out of the Vanderbubble to breathe in the fresh air of some of Nashville's vibrant locales, head over to Monell's, in the historic Germantown neighborhood, to be embraced by abounding happiness. Don't forget your manners while you get to know some new best friends because Monell's serves a family-style feast to tables of 12. Menus

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have no bearing here because all patrons are lavished with the same hearty dishes of Southern cuisine. You may need to pace yourself; this culinary tour is brought out in flights, and you will not want to exempt yourself from any of what they have to offer.

The Pancake Pantry
 1796 21st Ave. S.
 (615) 383-9333
Menu: Breakfast and lunch
Price: \$10-20
Dress: Casual

The Pancake Pantry begins to bustle every morning of the week at 6 a.m. They serve a huge variety of pancakes, as well as other breakfast and lunch foods. You will wait a while to be seated, especially on weekends, but the staff generally knows how to move people through quickly.

Park Cafe
 4403 Murphy Rd.
 (615) 383-4409
www.parkcafenashville.com
Menu: International fusion
Price: \$15-30
Dress: Snappy Casual

This wildly eclectic restaurant fuses diverse cuisines ranging from Asian to Cajun, and most other countries spanning the globe between. The chef pays great attention to the visual presentation of each dish; each plate is multihued and painstakingly arranged. The scallops with coconut rice are huge and perfectly finished. Top it all off with chef/owner Willie Thomas' signature creme brulee. The ambience matches the food, with the dining space split into small rooms of several tables apiece and walls adorned with fanciful fare. The one flaw: The small indoor dining rooms tend to amplify the noise of other patrons, so don't expect a quiet romantic experience.

Sole Mio
 311 3rd Ave. S.
 (615) 256-4013
www.solemionash.com
Menu: Italian
Price: \$12-24
Dress: Snappy casual to formal

Ample spacing between tables and cordial, respectful servers support Sole Mio's intimate nature. The restaurant is decorated with bright, colorful murals, and the best of Italian opera serenades you as you dine. A heavy Northern Italian style permeates the dishes, with different

types of robust tomato and heavy cream sauces; eight pasta dishes can be mixed with the sauces. In this case, the most traditional dishes are the best: Tortellini with a simple tomato and sausage sauce beats all expectations. The veal marsala and penne with the simple tomato sauce boasts two contrasting flavors that will keep you on your toes.

South Street
 907 20th Ave S.
 (615) 320-5555
<http://pansouth.net/southstreet>
Menu type: Southern
Price Range: \$6-25
Dress: Casual

South Street offers a neighborhood atmosphere is what keeps Nashvillians coming back. Decorated as a tree house, it can only be described as eclectic. The menu is broad, featuring seafood, barbecue, various sandwiches and a list of daily specials, including pumped chicken and pulled pork. The baby back ribs are St. Louis-style, so they are not dripping in sauce. Can't decide what you want? South Street offers a sampler platter (\$35.95 or \$62.95) of their favorites to be split between two or four diners, but it could feed more than the suggested amount. ■

FAMILY WEEKEND FEATURED EVENT **TASK Event with artist Oliver Herring**

Sunday, Oct. 4
1-6 p.m.
Space 204
in the E. Bronson Ingram
Studio Art Center
1204 25th Ave. S.

Space 204 will open its doors Sunday for a unique experience when renowned artist Oliver Herring joins students, faculty and the community to create a TASK event.

Herring will collaborate from 1 to 6 p.m. with those gathered in this improvisational art creating event described as "akin to the happenings of the 1960s."

In creating his TASK events, Herring, a sculptor, photographer and video artist, invites individuals to join him at a specific time and place, with participants adding their ideas for the TASK into a pool. Each idea selected is then interpreted as

FAMILY WEEKEND FEATURED EVENT **Army and Navy ROTC Events**

Friday, Oct. 2 and Saturday, Oct. 3

This year the ROTC hosts multiple Family Weekend events, ranging from information sessions to a flight simulation. Starting at 8 a.m. on Friday and running until 4 p.m., the Army and Navy ROTC will be offering an open house. They will host a cookout from 11:30 a.m.-1:30 p.m. Both events will take place at 1114 19th Ave. S. An information table will be provided for parents, current and future students in the Student Life Center's Board of Trust Room.

If you are in the mood to get the blood flowing Saturday morning, join the Army ROTC for "Good Morning Vandy Parents,"



Photos provided by Vanderbilt ROTC

a light stretch and 1.5 mile walk/run around campus. Finally, for the first time at Vanderbilt the Army ROTC will be hosting "Strength in Action," an exhibit featuring a rock climbing wall, a flight simulator, robotics demonstration and more. Strength in Action will be held on Magnolia Lawn at Peabody College on Friday from noon-5 p.m. and Saturday from 9 a.m.-5 p.m. ■



photos provided by Vanderbilt Department of Art

the participants choose, using different props and artist materials. As each task is completed, new ideas are added and started. The finalized TASK event could include performances, sculpture, photography and many other forms of expression.

Herring, who is also in Nashville for the opening of his exhibition "Common Threads" at the Frist Center for the Visual Arts, is inspired in his work by the idea that anyone can be an agent for social change. Through his art and TASK events, he desires to break down ideas of social barriers and redefine aesthetics. This event is sponsored by the Vanderbilt University Department of Art in conjunction with its Studio VU Lecture Series.

Following the TASK, Tang Museum Associate Director and Curator Ian Berry and Vanderbilt professor Vesna Pavlovic will moderate a conversation between Herring and the public in the Department of Art rotunda adjacent to Space 204. This event, from 6 to 7 p.m. will be the first of the new Art Klatch at Vanderbilt events, gathering artists and the community for food and fellowship revolving around contemporary art.

For more information contact The Department of Art at (615) 343-7241 or diane.acree@vanderbilt.edu. ■

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What ELSE to do around Nashville? October 2 - October 4, 2009

EVENT NAME	EVENT TYPE	LOCATION	ADDRESS	COST	TIME
Curator's Conversation: From Marbles to Modernism: Stories Behind the Lane Collection	Cultural	Frist Center for the Visual Arts	919 Broadway 37203	Free	Friday, 12pm
Yazoo Brewery Tour and Tasting	Cultural	Yazoo Brewery	1200 Clinton St. #112 37203	Free	Saturday 2:30, 3:30, 4:30, 5:30pm
Needles and Pins Craft Fair and Auction for Vanderbilt Employee Assistance Program	Cultural	Light Hall Breezway, Vanderbilt Campus	Near Medical Research Building IV and Langford Auditorium	Free	Friday, 8-3:30pm
Contra Dancing with the Nashville Country Dancers	Dancing	Contra Dancing with the Nashville Country Dancers	3511 Belmont Blvd. 37215	Free	Friday Lessons, 7:30pm Dance, 8:00pm
2009 International Black Film Festival of Nashville	Festival	TBA	TBA	Call 615-383-9140 For More Information	TBA
Franklin Wine Festival/Vintners Dinner 2009	Festival	The Factory at Franklin	203 Franklin Rd 37064	\$75/Ticket, 615-522-5659	Friday, 7pm
William Edmondson: The Hand and the Spirit	Cultural	Cheekwood Botanical Garden and Museum of Art	1200 Forrest Park Drive 37205	Ticket Prices and Times Vary, Please Contact Cheekwood at 615-353-6964	Call for Times
The Matilda Geddings Gray Collection of Faberge	Cultural	Cheekwood Botanical Garden and Museum of Art	1200 Forrest Park Drive 37205	Ticket Prices and Times Vary, Please Contact Cheekwood at 615-353-6964	Call for Times
Family Tradition: The Williams Family Legacy	Cultural	Country Music Hall of Fame and Museum	222 5th Ave S. 37203	\$20 adult, \$12 youth, \$18 Senior General Admission to Museum	Friday-Sunday, 9-5pm
Brenda Lee: Presented by GAC	Cultural	Country Music Hall of Fame and Museum	222 5th Ave S. 37203	\$20 adult, \$12 youth, \$18 Senior General Admission to Museum	Friday-Sunday, 9-5pm
The Age of Jackson, Antebellum, The Civil War and Reconstruction, The New South	Cultural	Tennessee State Museum	505 Deaderick St 37243	Due to large amounts of events, varying prices and times, please contact the museum at 615-741-2695 for more details	
The Hermitage- Frontier Farm to American Landmark	Cultural	The Hermitage	4580 Rachel's Lane 37076	Prices vary by age and group size, please call 615-889-2941 for more information	Friday-Sunday, 8:30am-5pm
Mozart and Shostakovich	Music	Nashville Symphony	1 Symphony Place 37201	\$37.50-107.50/ticket 615-687-6400	Friday and Saturday 8pm
Snow Patrol with Plain White T's	Music	Ryman Auditorium	116 5th Ave. N. 37219	\$30+ Contact Ticketmaster	Friday, 8pm
Ray Price	Music	Grand Ole Opry	2804 Opryland Dr. 37214	\$20-40	Friday, TBA
Music in the Vines: Reed Pittman	Music	Arrington Vineyards and Winery	6211 Patton Rd. 37014	Free	Friday, 5-9pm
ABBA Tribute	Music	3rd and Lindsley	818 Third Ave. S 37210	No Price Listed, Typically a \$10 Cover	Friday, 10pm
Grand Ole Opry	Music	Grand Ole Opry	2804 Opryland Dr. 37214	\$36-53/ticket	Different Dates/Times Call 1-800-733-6779 for more info
Full Moon Pickin Party	Music	Edwin Warner Park	2500 Old Hickory Blvd. 27221	\$15 pre-purchase, \$20 at door- all proceeds go to park	Friday, 7-11pm
Bluegrass Fan Fest	Music	International Bluegrass Music Association	601 Commerce Street 37203	Prices vary by number of days, please call 1-888-438-4262 for more info	Friday-Sunday, TBA
Bobby Osborne and Rocky Top Express	Music	Station Inn	402 12th Ave. S. 37203	\$15	Friday, 9pm
Filthy Rich	Dinner Theatre	Chaffin's Barn/Dinner Theatre	8204 Highway 100 37221	Vary by day and show, call 615-646-9977 for more info	Times vary by day
Haunted Tavern/Downtown Nashville Tours	Tour	Nashville Ghost Tours	Depends on Tour	1-888-844-3999, \$15	Friday-Sunday, 6pm
8 Different Events	Visual Arts	Frist Center for the Visual Arts	919 Broadway 37203	Due to large amounts of events, varying prices and times, please contact the museum at 615-244-3340 for more details	Friday-Sunday
Civil War Lecture Series	Cultural	Historic Carnton Plantation-Franklin	1345 Carnton Lane 37064	Adults \$12, Seniors \$10, Children \$5	Friday/Saturday, 9-5pm Sunday, 1-5pm
Bandshell- Live Music, Food, Games, and more	Cultural	Centennial Park	Across West End from Vanderbilt University	Free	Sunday, 10-6pm

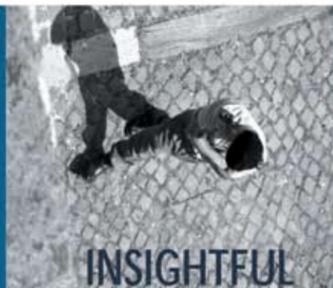
Many of these events were found through a collection of Nashville event calendars. Though we hit the high points, there is much more to do in the city over the weekend. If nothing here interests you, or you would just like more selection, please visit nashvillecitysearch.com, nashvillescene.com, nowplayingnashville.com or refer to the Visitor's Guide in your family weekend packet.

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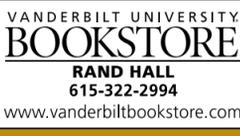
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