

Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

SEPTEMBER 23—SEPTEMBER 29, 2009 VOL. 47, No. 18



WHAT IS A VANDY GIRL?

A good girl, a party girl or something in between? Decide for yourself on page 9.

Here's to the Thursday nights we wish we could remember, page 3.

Girl Talk and Super Mash Brothers are coming to town. Find out more on page 4.

PLACES TO GO, PEOPLE TO SEE

THURSDAY, SEPTEMBER 24

Disco Biscuits – Cannery Ballroom

Cool lights, simple instrumentation mixed with lots of effects and loops, and an interesting crowd will all be in store when Bisco makes a stop in Nashville. Not your typical Taylor Swift concert, the music in this one will lull you into a trance until an intense build up and eventual climax pushes the crowd over the edge. (\$20, 9 p.m.)

Dave Barnes – Live on the Green at Public Square

Acoustic pop artist Dave Barnes will continue the free concert series tradition on Thursday. Barnes is a gifted song writer with a strong voice and looks that the girls butterflies in their stomachs. Check out "Loving Me Loving You" free on his Myspace page. Praised by everyone from Amy Grant to John Mayer, he has potential to be a real success in the music industry. (Free, 9:30 p.m.)

Glen Campbell and Jimmy Webb - Schermerhorn Symphony Center

Campbell is a country pop legend and a Grammy winner. Seeing him is a unique chance to catch a current Country Music Hall of Famer in action with a full symphony behind him. With him will be another songwriting legend Jimmy Webb, who holds a record of his own with Grammys for music, lyrics and orchestration. (\$40 – \$125, 7 p.m.)

Josh Williams Band – Station Inn

Williams has assembled a group local bluegrass musicians to play behind his raw country/bluegrass voice and lyrics. The crew will speed their way through some bluegrass sprints and slow it down for ballads as well. As always, the Station Inn is recommended for some of the best live music in the country. (\$10, 9 p.m.)

Ben Deignan – The Rutledge

The Rutledge will play host to the college loved pop singer Ben Deignan. "Sexy Black Dress," his most popular tune, is reminiscent of Gavin DeGraw and with a strong edge, and most of his music follows that theme. Deignan has a great voice and a great attitude that makes those who see him declare him a rock star in the making. Mercy Stevens will follow his performance. (\$5, 8 p.m.)

FRIDAY, SEPTEMBER 25

Colin Hay – The Belcourt Theatre

Though better known for his tenure with the Australian group Men at Work (famous for their song "Down Under"), Colin Hay has stayed busy since the band's 1985 breakup, releasing ten albums as a solo artist. In case Vandy's energetic Girl Talk concert is too much for you, join Hay for a softer evening of relaxing, acoustic-driven songs at the Belcourt Theatre in nearby Hillsboro Village. Touring to promote his August 19th release of his latest album, Colin Hay will be sure to play a mix of past hits and new songs, providing something for new and old fans alike. (\$25, 7:00 p.m., 2102 Belcourt Avenue)

Orleans – War Memorial Auditorium

Join 70's hit makers Orleans tonight as they take the stage at War Memorial Auditorium in downtown Nashville. Originally formed in 1972 by now-Democratic congressman John Hall, guitarist Larry Hoppen, and drummer Wells Kelly, Orleans is best known for their hit songs "Dance With Me," "Still The One," and "Love Takes Time." Though their lineup has changed due to untimely deaths, outside interests, and Congressional elections, Orleans's soft-rock sound has remained popular through the years. (\$20-30, 8:00 p.m., 301 Sixth Ave. No)

Pat Green – Wildhorse Saloon

Pat Green has always been known for his "let the good times roll" attitude and guy next-door charm. The three-time Grammy nominee, known for hits such as "Wave on Wave" and "Let Me," has toured with the likes of Kenny Chesney, Keith Urban, Sugarland and the Dave Matthews Band. Green's last project, "What I'm For," debuted at #2 on Billboard's Country Albums chart. Recently, the Governor of Illinois recognized Green when he declared Aug. 21 as "Pat Green Day" across the entire state. Always a crowd favorite (especially amongst college crowds), Pat Green is sure to put on a great show. (\$20 & \$35, 7:30 p.m., 120 Second Ave. No)

Wrong Way – Exit/In

In case listening to dozens of songs mashed together isn't your ideal way of honoring your favorite artists, come join tribute band Wrong Way as they pay homage to the all-too-brief career of reggae/punk/ska band Sublime. Originally created solely as a side project, Wrong Way strives to "successfully reproduce the sound of Sublime from their albums, while still keeping all the energy and drive of their live performances." If nothing else, it's always fun to hear songs like "Santeria" and "Wrong Way" performed live for all to sing along with. (\$8, 8:00 p.m., 2208 Elliston Place)

SATURDAY, SEPTEMBER 26

The Black Crowes – Ryman Auditorium

Nearly 20 years into their career as a band, after multiple line-up changes, rifts between band members, and even a three-year hiatus, The Black Crowes are at the top of their game. Join brothers Chris and Rich Robinson along with newest addition Luther Dickinson (phenomenal slide guitar player of North Mississippi Allstar fame) as the Crowes return to Nashville for a night of hard-driving, bluesy rock n' roll. Fresh off the release of their eighth studio album, "Before the Frost... Until the Freeze," the Crowes will bring their heart-rattling live show to the Ryman Auditorium. (\$36, 46, 56, 8:00 p.m., 116 Fifth Ave North)

Sister Hazel & Matt Wertz – Lipscomb University

Singer-songwriter and Nashville transplant Matt Wertz returns to town to play at nearby Lipscomb University tonight. Though often a headliner in his own right, Wertz will open tonight's show for Sister Hazel. Though best known for their smash hit "All for You," Sister Hazel just released their seventh studio album in August and is seeking to reclaim their spot as one of the country's most popular bands. While listeners are sure to hear the band's past hits, Sister Hazel is making an effort to moving upwards and onwards from their past approaches, opting for a more mature sound.

Guilty Pleasures – Mercy Lounge

Without ever even hearing the band live, you can learn everything you need to know from the name alone. Catch a ride to the Mercy Lounge to join Guilty Pleasures for an evening of... well, guilty pleasures. Originally founded with an eye towards highlighting a different era each night, the band quickly noticed that their 80's nights drew the largest and liveliest crowds. Since then, they have exclusively focused on that decade, establishing an extensive catalogue of past hits. Expect a set list packed with songs from Prince, Rick Springfield, Bryan Adams, and more. (\$12, 9:30 p.m., One Cannery Row)

Super Mash Brothers – Lambda Chi Alpha, Vanderbilt University

Didn't get your fill of fast-paced, upbeat mash-ups last night at Girl Talk? Well you happen to be in luck, my friends. California DJ's and mash-up duo Super Mash Bros. are playing tonight to cap off Lambda Chi Alpha's yearly philanthropic event, Watermelon Bust. Though this duo's approach may be a bit rougher around the edges than Girl Talk's, Super Mash Bros opt more for straightforward fun than anything. As their website boasts, their music involves "taking all of your favorite hits from the 90's and combining them with today's chart topping rap hits in ways scientifically proven to make you shake your ass." Throw on your best neon colors, grab some glow sticks, and swing by for a night to remember. To get a taste for the duo's music, download their two albums off their website for free. (\$ Free, 11:00 p.m., 2411 Kensington Place)

The Regulars

THE RUTLEDGE
410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. South 37210
259-9891

CAFE COCO
210 Louise Ave. 37203
321-2626

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Versus

SEPTEMBER 23—SEPTEMBER 29, 2009 VOL. 47, No. 18

Versus Magazine

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FROM THE EDITOR



Dear Readers,
Jordan Christy is my Oprah. I came across her book when my mother and I wandered through David-Kidd at Green Hills. With an adorable cover featuring a little black dress and pearls, Christy's book is a call to action for the ladies of the world to be sassy, but most of all, classy. "How to be a Hepburn in a Hilton World," reinforces all of the classy lessons we learned long ago but sometimes forget to put into practice.

We all know how that classic Aretha Franklin song goes, "R-E-S-P-E-C-T," and that's what this book boils down to, self respect. Christy focuses on how our obsession with celebrities (admit it, you check PerezHilton.com) only recognizes Kate Moss and Mischa Barton's antics and the while the true ladies of the world get very little credit.

So how does this apply to Vanderbilt? Well, I'm glad you asked because after giving this a lot of thought, I think all Vandy girls out there have the potential to be Hepburns, but some have lost their way. We teach people how to treat us by how we act, what we wear and what we say. After talking with Jordan herself, I'm convinced that too many Vandy girls out there don't give themselves enough credit. We don't need to be the craziest girl at the tailgate or the one wearing the shortest costume at this week's party to get noticed. Maybe a lot of you are rolling your eyes right now, but being the wasted frat star doesn't make you a better person, and I don't think it makes you feel any better about yourself.

Though I favor the Hepburn ideals, here at Versus we're all about different opinions. For this week's feature, Avery and I consider what it means to be a Vandy girl today. Don't worry, Vanderguys, we've got stuff in this issue for you too. Check out Music for an interview with Pat Green and Entertainment for an ode to "Mad Men." Whether you're off to the wilderness, a concert, or a frat party this weekend, have fun and if the mood strikes you, stay classy.

Later Alligator,
Courtney Rogers

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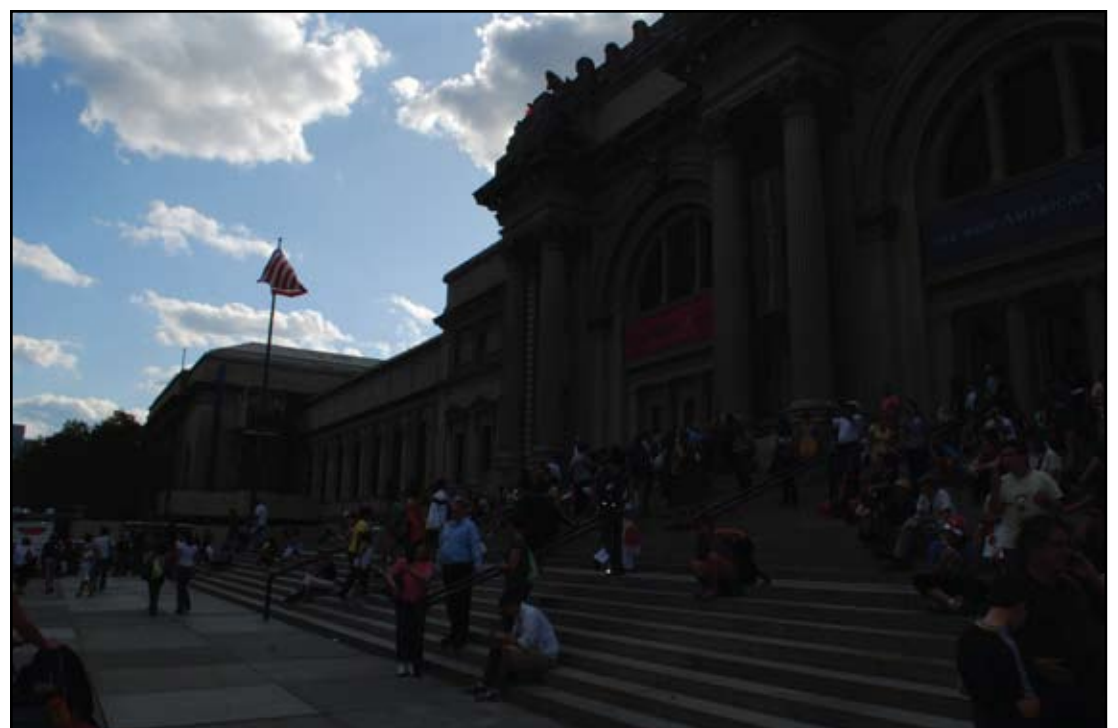
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PIC OF THE WEEK



NIKKY OKORO / VERSUS MAGAZINE

BITS & PIECES



I love people who make me laugh. I honestly think it's the thing I like most, to laugh. It's probably the most important thing in a person

-Audrey Hepburn

HOROSCOPES



VIRGO 8/23-9/22: Don't forget to ask for a roll at Chef James, you will regret it.



LIBRA 9/23-10/22: Stay away from dark corners.



SCORPIO 10/23-11/21: There is such a thing as a reverse rain dance. Trust us.



SAGITTARIUS 11/22-12/21: That color is really not flattering on you. Please change clothes.



CAPRICORN 12/22-1/19: Though you already have one, you will find another Girl Talk ticket on the ground. Rip it up in front of someone you dislike intensely.



AQUARIUS 1/20-2/18: You'll discover a new food allergy this week. Avoid all things spicy. And sweet. And bitter. And salty. And tangy. Just in case.



PISCES 2/19-3/20: Follow Sagittarius' lead and don't ever wear that outfit again. Stop borrowing other signs' clothes.



ARIES 3/21-4/19: Don't scratch it. Just go with it.



TAURUS 4/20-5/20: You know that bromance with your frat brother? It's not platonic. Proceed with caution.



GEMINI 5/21-6/21: Sometimes nothing feels better than a nice hearty burp after dinner.



CANCER 6/22-7/22: Bring dental floss with you this week wherever you go.



LEO 7/23-8/22: Live up to your lion sign through your actions this week. Mufasa is watching.

HAIKUS

Words to live by in seventeen syllables

Girl Talk and Mash Bros?
They may put the pieces of
My life together.

Sunday night won't be
The first time I pitched a tent
Because of Jay-Z.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



Checkout lady at Rand: **Hamburger or gilled chicken?**

Guy: **Yes.**

Guy 1: **Would you rather get a real Lapras or a real lap dance?**

Guy 2: **A real lap dance, what do you think?!**



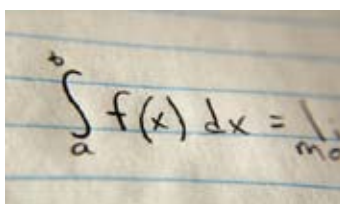
Professor: **The left side of the ideological scale is opposed to the death penalty. ... The right side is more like, 'let's kill people.'**

Guy: **You know what would be awesome?**

Girl: **What?**

Guy: **If you could do math in you mind.**

Girl: **Yeah, right?**



PHOTOS: flickr.com

CULTURE

Hillsboro's new quick and satisfying sushi hotspot

NIKKI BOGOPOLSKAYA
Staff Writer

I first tried sushi when I was 11 years old. Until the Spicy Tuna Roll arrived on my plate with its delicately folded side of ginger and lump of Wasabi, my pre-teen imagination nearly collapsed in on itself thinking of what would be served before me — after all, sushi was raw fish. Would my fish dish be served in original form, with a head and staring eyeballs? Or would it be disguised in small bits as something appetizing and cooked? How closely would my meal resemble Barbie and Ken, my beloved guppies?

To my great surprise and joy, the fish arrived in perfectly disguised form — wrapped in rice and vegetables and not in the least resembling a distant relative of Barbie or Ken's pets. In the 10 years since my first hesitant endeavor, sushi has become my favorite food by far, and I have gotten considerably braver in my roll selection. In my three years in Nashville, I have made it a point to try every Japanese venue the city offers, so you can imagine my happiness when I heard about Zumi, a new sushi restaurant, within walking distance of campus in Hillsboro Village. Nashville has some delicious sushi eateries (highlights: Virago, Sushi Yobi and Ru-San's), but seems to lack tasty options in the casual dining sector. Ken's and Taste of Tokyo both offer quick and cheap



rolls, but have never satisfied my craving for fresh fish and original flavors. Luckily, after two visits to Zumi, I know that I have finally found a restaurant where I can have an inexpensive and well-flavored sushi dinner in under 30 minutes.

When you walk into Zumi, located right next door to chicken favorite McDougal's, you are greeted by a large menu that takes up half of the far wall. Like at McDougal's and Vandy classic Cafe Coco, you order your food at the counter and are given a number for your table. After selecting from the expansive front porch, the cozy back deck or the main indoor dining room, you wait for your food for no longer than 10 minutes before being greeted with a surprisingly large roll (all Zumi rolls are eight pieces). I ordered the Pacific Queen (yellow fin tuna, avocado, mango, cucumber and macadamia nuts with poke's sauce) and edamame sautéed with garlic soy on my first visit. My tuna roll was fresh and perfectly

textured and the mango fused sweetly with the fish for an unexpected aftertaste. The poke's sauce was a great alternative to soy sauce and added a spicy tang to my sushi.

Satisfied with my sushi and Zumi's reasonable prices (every roll is under \$9.00), I returned the following week. This time, I ordered the Tropical Crunch (grilled unagi, avocado, cashews and pineapple with tempura crunchies, pepper, and sweet soy reduction) and the tuna and crab salad properly named Black and Gold (thanks for the shout-out, Zumi) both of which proved to be a delicious mesh of flavors. I have yet to order the fresh salad, rice, and noodle dishes, but I'm eager to explore the menu. Zumi Sushi is the perfect option for the Vandy student seeking a quick, healthy, and cheap meal — check out all of their menu options at <http://www.zumisushi.com/>. The one downfall? It closes at 9 on weekdays and 10 on weekends. ☾

Anatomy of a Thursday night

ALEX DALY
Staff Writer

I vaguely remember my first Thursday night at Vanderbilt. Like any other dazed and confused freshman, I flowed with the drunken masses downtown for my first Bar Car experience to dance against the walls and take one too many Party Pies with week-old friends. It was great. I can only really look back at that first year through photos — it was all kind of a blur to me. But let's admit it, through the years, Thursday nights have always been a sloppy good time.

After a week of classes, we cab out of the Vanderbubble to party as Nashville night crawlers, breaking it down against the bar, becoming best friends with drifters in the bathroom, singing terrible, boo-worthy karaoke, and adding to our long list of infamous dance floor make outs. What follows is a typical timeline of a Thursday night, at least for some of us.

7 P.M.: The oddest hour on a Thursday night. Should you start drinking? No, control

yourself. You have time for the gym. Maybe laundry. Or some reading... Instead you buy a frozen dinner from the Munchie and check out the Entourage episode you Tivo'ed. You pass friends on the way back upstairs and dish the oh-so-predictable: "You goin' out tonight?" "Yeah, of course" "Niiice."

8:42 P.M.: Six girls, one shower.

9:47 P.M.: Bitchy fights begin over almost empty Svedka bottles, possible outfit options and "which pregame should we go to first?" Blow dryers, straighteners and hairspray slowly kill the environment.

10:36 P.M.: Now you are out the door, wobbling in heels while drinking a Crystal Light concoction from a red solo cup. You grab some cab cash, make the Allied driver wait five minutes too long and pass the disgruntled security guard on the way out.

11:02 P.M.: Hello Jello Shots. Hello Vodka Shots. Hello Unknown Liquor Shots. LMFAO ft. Lil John "Shots, Shots, Shots, Shots, Shots, Shots, Shots" blares

in the background.

12:04 A.M.: You stumble back into the cab and obnoxious yelling ensues: "M c F a d d e n s s s s s s!! No!!!!!! Hollywood Discooooo!! Noooo Miss Kellysssssss!! Wiiiild BeEeEaaaaAAAVER!!!"

12:25 A.M.: Eyes are rolling, bouncers are being a-holes, cigarette smoke is slowly killing the environment.

1:15 A.M.: Push and shove, bend and grind, make out.

1:25 A.M.: Still making out...

1:33 A.M.: Slightly aggressive dancing has officially turned into dance sex.

1:45 A.M.: Back in the cab, everyone is screaming names of bars, sending inappropriate, illegible texts that resemble www.textsfromlastnight.com, and taking forty five photo montages. "Tag me!!!"

1:55 A.M.: You fidget in line again, order unnecessary sixth (seventh??) drink, see last week's awkward hookup, walk up to said hookup and say something...awkward...

You then go back to the bar for seventh (eighth???) drink and grab people who you love when you are drunk but don't know when you are sober. More photo montages.

2:33 A.M.: Time to go home. You make a quick stop at Wendy's.

3:16 A.M.

3:45 A.M.

4:38 A.M.: You chug some water and pray that your body forgives you in time for Friday class. ☾



ROB HILL / MusicCityPhotos.com

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Civility In Decline?

The View from the American College Campus

Project Dialogue presents:



Pier Forni

Director of *The Civility Initiative*
Johns Hopkins University

"Incivility is very costly"

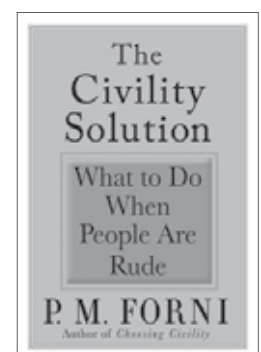
Lecture & Workshop!*

Civility In Decline?
Thursday, September 24
Sarratt Cinema, 6 PM
Free and open to the public

"Strong, Smart and Nice"
Friday, September 25
Branscomb Rec. Room
11:30 AM - 1:30 PM
Lunch will be served - limited seating!

*Vanderbilt students, faculty and staff ONLY

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Author and Expert!

www.vanderbilt.edu/dialogue

Office of the Dean of Students



MUSIC

*"He's a jackass"
— President Obama on Kanye West*

PLUG YOUR SCENE



CHRIS MCDONALD
Music Editor

Far too often, Nashville is labeled as a strictly country music town, and as a result when one thinks of its music scene, twangy guitars, drawling vocals, and cowboy hats are the first things that come to mind. But if one simply gives the city a closer look, they will quickly realize that, contrary to first impressions, Nashville is home to some of the best up-and-coming pop and rock bands in the music world.



ALBUMS

Let's Go!
Deadly Art

TOP TRACKS

Secret Identities
Formal Occasion
Harvest

How I Became the Bomb

Pop/Rock/Indie

Formed in 2005, How I Became The Bomb is one of the most promising Nashville acts today, churning out infectiously catchy pop/rock laced with quick-paced beats, space-age sounds and upbeat synthesizers and keyboards. In a nutshell, it's reminiscent of the Hot Hot Heat mixed with The Bravery with an otherworldly twist. Online publication "Rock Sound," wrote, "They may hail from Nashville but the acely-named How I Became the Bomb are anything but country. Accomplished power-pop swathed in pure geek finery." Despite their relatively unknown status, How I Became The Bomb have already released five EP's, two 7" records, and one complete anthology and have already conquered the European festival circuit, all in less than three years. After a year and a half hiatus of sorts, the band returned to work in June of 2008 releasing four EP's before finally releasing their compilation album. With a sound and style that is both refreshing and impressive, How I Became The Bomb is truly a band to watch.



ALBUMS

What Up Tambourine?
Fascination of a Sort

TOP TRACKS

World Famous Robot
To The Disco
Oceanographer
Hush

The Turf

Indie/Pop/Dance/Rock

The Turf is as true a homegrown Nashville band as there is. Formed while its members were still in high school, The Turf began as a self-described "indie-dance band of sorts to play house parties for our friends. We loved to rock — little has changed." To date, the band has stayed true to this mantra, continuing to write, record, and play in whatever time they can find as they pursue college careers independently across the country. Upon first listening to their music, it's impossible not to recognize this as another case of a band whose age belies their talents and potential. Despite their youth, The Turf sounds like a band of veterans, bringing to the table fantastic musicianship, strong songwriting, and a knack for contagiously likable songs. From fun, danceable songs like "World Famous Robot" to the more musically ambitious songs like "Hush" and "Oceanographer," The Turf have fashioned themselves into a genuine force to be reckoned with.

SETLIST

TODAY

Jonathan Tyler & the Northern Lights, a blues-influenced rock-n-roll band that recently signed to Atlantic Records in New York, plays at The Basement tonight. They have shared the stage with Heart, O.A.R., The Black Crowes and were recently on tour with Kid Rock and Lynyrd Skynyrd. The show starts at 10 p.m., and tickets are only \$5.

THURSDAY, SEPT. 24

Come join renowned live act **The Disco Biscuits** tonight for an incredible show at the Cannery Ballroom. It's a pricey, but well-worth the \$20 to see this mind-blowing performance of their unique "trance-fusion" sound and heady light show. Doors open at 9 p.m.

FRIDAY, SEPT. 25

Nashville favorite **Pat Green** returns to town for one night of easy-going country music. This three-time Grammy nominee was recently honored by the State of Illinois when August 21st was declared "Pat Green Day." Come let the good times roll as Green takes the stage at 7:30 at the Wildhorse Saloon. Tickets are \$20 and \$35.

Pat Green chases the dream

ZAC HUNTER
Music Editor

College crowd favorite country star Pat Green will play at the Wildhorse Saloon on Friday. Pat caught up with Music Editor Zac Hunter to talk about his new album, "What I'm For," the direction of his career, and preview the show in Nashville.



americanroyal.com

VM: You've said this album is one really by a husband and a father; by a more mature and grown up man than the one who made music in the past. Do you think this music is still going to relate to the college crowd you're so beloved by?

PG: Oh absolutely. Everyone I know of falls in love, and all that shit too, you know what I mean. So yeah, I certainly feel like it's a record for anybody.

VM: You still write most of your own songs. All but two on this album?

PG: Yeah absolutely. All but two on that one. That's kind of my thing. I like to have a couple of songs on every record that I didn't write so that I don't get preachy.

VM: Has the song writing process changed for you over time or mostly stayed the same?

PG: It's stayed mostly the same. I really just go on what's in my life right now and stay current and just tell the truth about what I'm feeling. And it seems like that's how I get my best songs.

VM: Did music come naturally to you? Were you always singing around the house as a kid?

PG: No I wouldn't say it was so much singing around the house as just I enjoy it so much. It was just the next natural thing was to keep going with it.

VM: When was the first time you realized you were going to make a living in music?

PG: I guess I was working for my dad at his fuel distribution business. Always coming home tired after the weekend, going to the Monday meetings, and it was like, "my God!" I was dragging my head. One time he walked in the office and I was counting money for the weekend and it was more money than I'd ever made for him in the business and he said "you're fired, go out there and chase the dream." So I guess that was really the jumping off point for me.

VM: When was the first time you heard yourself on the radio?

PG: I was in Waco, Texas and I heard the song "Georgia's Bar" being played. It was in the

afternoon, I drove immediately home to the duplex I was living in and my buddy, who was my tour manager at the time, was sitting there and we turned it on. It's a classic story, just an absolutely awesome feeling.

VM: As far as your direction right now, do you want to keep doing the same thing or change it up?

PG: I think our next record will be a little bit rougher, not so polished. I kind of just got to wait and see. I have two live albums out, and there's always a hope for a third.

VM: Finally — Nashville next week, you pumped?

PG: Absolutely man, it's gonna be a great show. I think it'll be sold out and I couldn't ask for more than that. Can't wait to get there, can't wait to see everybody. ☘



newsok.com

Benson is "Poised and Ready"

CHRIS MCDONALD
Music Editor

Though he's had major success as a founding member of The Raconteurs, Brendan Benson's new song "Misery" poignantly sums up his own unfortunate role as a musician: "Nobody's listening..." Benson has a knack for fantastic songwriting, yet he's been relegated as little more than a member of the supporting cast behind Raconteur front man Jack White. As a result, Benson has been largely overlooked and lost in the wake of the Mr. White's star power. In the face of this, Benson uses his new solo album, "My Old, Familiar Friend," to not only remind listeners of his own talents, but to prove his relevancy.

Free of the rather stifling constraints of The Raconteurs, Benson has crafted a terrific album of

rock and power pop songs that stand as a testament to his mastery of his craft. Handling vocals, guitars, bass, drums, and keys, Benson is a bona fide jack-of-all-trades, and the wide variety sounds present on the album prove it. At times reminiscent of The Cars, Elvis Costello, or even David Bowie, "My Old Familiar Friend" slides with ease from style to style, making it impossible to definitively label the album.

Loud, driven songs like "A Whole Lot Better" and "Poised and Ready" really get your blood pumping and make you want to stand up and sing along. Listening to his more upbeat songs like "Eyes On the Horizon" (a song dripping with Beatles-

esque vocals, harmonies, and guitars), it's nearly impossible not to smile, relax, and feel at peace with the world. Though Benson keeps the tone of the album largely boisterous and fun, "My Old, Familiar Friend" contains a few slower songs, such as the acoustically-driven "You Make A Fool Out of Me" (complete with a moving string section). These tracks give the listener a bit of a breather before returning to songs such as "Don't Wanna Talk," a strikingly

catchy tune that will stick in your head for weeks on end.

Benson has three previous solo albums and two with the Raconteurs, but "My Old, Familiar Friend" gives this artist his first strong shot at recognition in his own right. The album provides something for everyone, a rare feat to have accomplished in an age when most artists try to separate themselves from the pack by becoming more and more eccentrically distinct and more secure in their own sounds. So while Benson may point out that "Nobody's listening...", maybe its time for us to open our ears and recognize him as a true force in music. ☘



newsweek.com

Super Mash Weekend

AVERY SPOFFORD
Features Editor

This weekend, electronic music fans at Vanderbilt and throughout greater Nashville face a formidable lineup: two of mainstream electro's most popular mashup artists, Girl Talk and Super Mash Brothers, will headline at our campus in one super mash weekend.

Friday night, legendary mashup mastermind Girl Talk will perform to a sold-out crowd in Memorial Practice Gym. Girl Talk's albums "Night Ripper" (2006) and "Feed the Animals" (2008) are composed entirely of samples of other artists' songs — from Roy Orbison to Radiohead to Lil' Mama, no song or

sample is off limits. Girl Talk (real name: Gregg Gillis) is returning to Nashville this week after last year's controversial concert at The Cannery Ballroom, where the artist's onstage antics and high-energy performance literally brought down the house: a broken water main and concerns for concertgoers' safety ended the show early.

Newer to the scene are the Super Mash Brothers, a duo who stormed to prominence with their colorfully titled first album "Fuck Bitches. Get Euros." Twelve tracks of mashup madness, "Fuck Bitches" doesn't quite rival Girl Talk's "Night Ripper" but shows promise that these up-and-comers may have the ability

to follow in Girl Talk's dancing footsteps. The Brothers have already dubbed themselves "Girl Talk's hot cousin," a claim to be put to the test this weekend at their performance at Lambda Chi Alpha fraternity on Saturday night. Their second album, "All About the Scriffions," is out now and free for download online.

Whether your music tastes tend toward electronic, rap or even oldies, Girl Talk and the Super Mash Brothers will be sure to drop something this weekend to get you moving. Tickets for Girl Talk are sold out, but whether or not you'll be breakin' it down in the gym on Friday, make sure to stop by Lambda Chi on Saturday night to get your super mash fix. ☘

NEW RELEASES

THIS WEEK'S LATEST ALBUMS

- HARRY CONNICK JR., "Your Songs"**
- DAVID GRAY, "Draw the Line"**
- BRAND NEW, "Daisy"**
- PEARL JAM, "Backspacer"*****
- SEAN KINGSTON, "Tomorrow"**



* Indicates that the album will be reviewed in next week's issue
** Reviewed in today's issue

SATURDAY, SEPT. 26

The **Black Crowes** make their return to Nashville, bringing their down and dirty bluesy rock to the historic Ryman Auditorium. Catch them at the top of their game, and prepare to leave with your ears ringing. Tickets start at \$36, show starts at 8.

SUNDAY, SEPT. 27

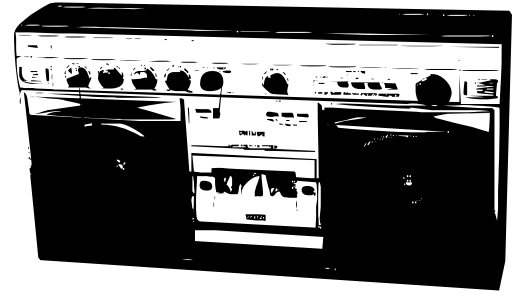
"And the Hook brings you back" to the Wildhorse Saloon for **Jon Popper** and his band **Blues Traveler**. Everyone's favorite harmonica sound of the nineties will sound off at 7:30. Tickets range from \$20 to \$75.

MONDAY, SEPT. 28

Pop rockers "**Honor Society**" will take the stage at the Rutledge at 7 p.m. They were proclaimed by Rolling Stone to be a breakout band to watch. Not Jonas Brothers indeed, but perhaps a similar alternative.

TUESDAY, SEPT. 29

Who's ready for that fiddle? The **Charlie Daniels Band**, best for their recording of "The Devil Went Down to Georgia" is going to make its way to the Grand Ole Opry Tuesday night at 7. Tickets are \$26 to \$53.

SOUNDTRACK TO THE ISSUE

We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. **"YOUNG FOREVER"**
Jay-Z feat. Mr Hudson
2. **"WAKE UP"**
Arcade Fire
3. **"CARY ON"**
Pat Green
4. **"RICH GIRL"**
Hall and Oates
5. **"SEXY BLACK DRESS"**
Ben Deignan
6. **"TALL BOY"**
Widespread Panic
7. **"EVERY GIRL IN THE WORLD"**
Drake feat. Lil' Wayne
8. **"FAT BOTTOMED GIRLS"**
Queen
9. **"MS. JACKSON"**
OutKast
10. **"LET THE DRUMMER KICK"**
Citizen Cope

Downer Hard-Rock Double Feature: Muse + Pearl Jam's New Releases

JOE HOGAN
Staff Writer

Christmas has come early for the angsty rocker with a preference for loud. Muse's "Resistance" on the 14th and Pearl Jam's "Backspacer" on the 20th. "Backspacer" is the first Pearl Jam album since 2006's eponymous effort and was released to much hype exclusively at Target stores, which seemed a little unusual for a band that sued Ticketmaster. But oh how far Pearl Jam has come since then. Their newest release shows the work of a much more mature group. Look no further than "Unthought Known," which sounds eerily like REM, another

band of archetypal middle-aged-guy rockers. A pair of tunes, "Gonna See My Friend" and "Supersonic," are wonderful old-time bluesy rock, although still way out of character for Pearl Jam. Which makes you wonder, where is all that funky angst? "The Fixer" is legitimately amazing and will be around for a long time, but it has only a fine hint of classic Pearl Jam. "Amongst The Waves" sounds the most like the material on "Ten" and is another strong contribution, but most of the album is departure for the group. "Backspacer" really demonstrates how completely the indie ethos has been absorbed by rock musicians from all over the spectrum, as the album sounds marginally more like The Killers (and everything since) than it does Pearl Jam. Still, the blend is pleasant enough, and "Backspacer" is worth a trip to Target, even for the casual fan.

Meanwhile "Resistance" is just what you're looking for, if what you seek is canonical Muse. In



soundcheck.freedomblogging.com

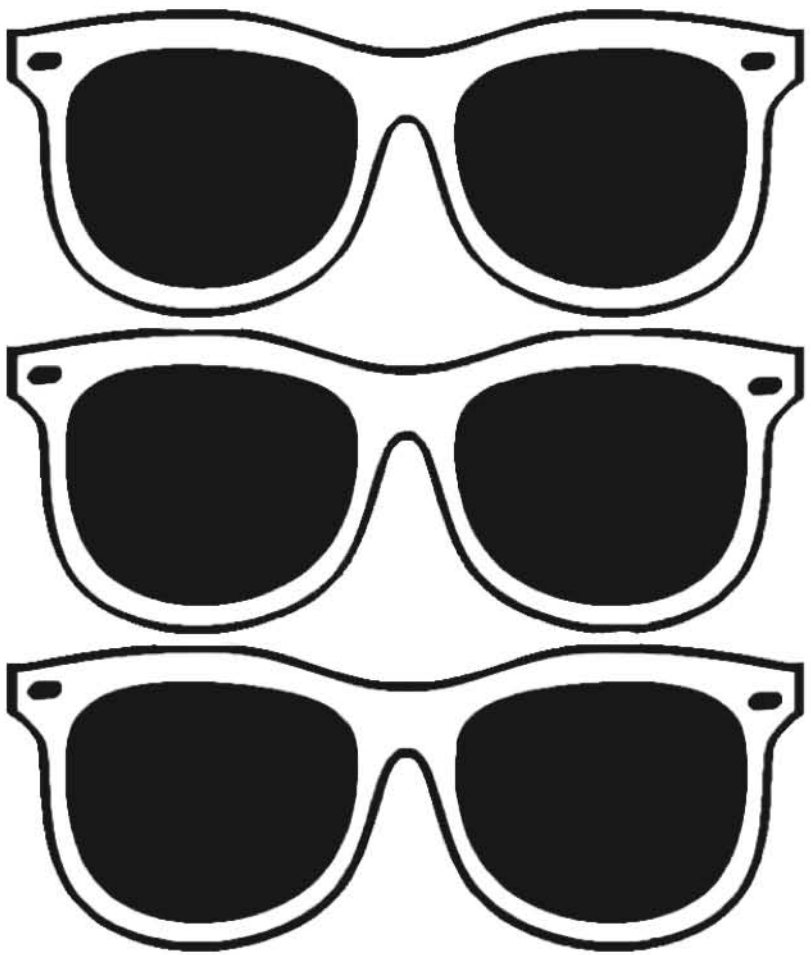
fact, if you last looked at them back in 2006 with "Black Holes and Revelations" you're gonna do a double-take, because this sounds awfully familiar. Muse brings their usual stable of sick parts to bear: electronic beats, distorted guitar, soaring vocals, operatic piano and chorus, sneering, and melodrama. This time the elements are mixed up a little differently, but now every song has one from each pile. "Resistance" lacks for role playing album cuts, as every song shoots to be the next "Knights of Cydonia." A few of them ("Uprising" and "Unnatural Selection") get close enough for rock n' roll, and the album as a whole is upbeat, fun, exciting and probably danceable, although no may actually dance. Typical Muse

rock-outs abound, as do typical Muse pretensions. "I Belong To You" probably takes home the Most Pretentious Award with its French parenthetical title, French lyrics, and 19th Century dancehall music that owes a heavy debt to "Bohemian Rhapsody." It faces strong competition from the 13-minute, three part symphony (and yes, I mean a real symphony) that closes the album, and only serves to reinforce the point that the theme of "Resistance" is "excessive." There's essentially no difference between this no doubt very finely crafted arrangement of songs and one big, 55-minute Muse rock-out, but for melodramatic rock in heavy doses, this is the place to find it. ☼



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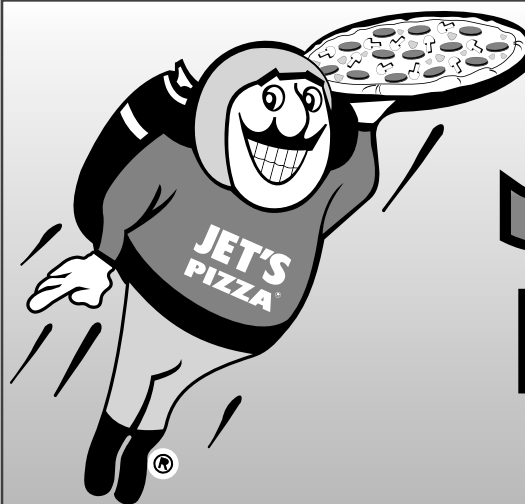
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ENTERTAINMENT

SHOWS TO WATCH

'Mad Men,' great drama 'Glee:' It's all in the title

MATT SHELTON
Staff Writer

Slotted against other networks' Sunday lineups, you would assume that a relatively obscure AMC production would have little to brag about. But enter "Mad Men," the diamond in the rough show that single-handedly keeps AMC afloat.

The show follows the ever-elusive Don Draper, an ad guru with enough mystery surrounding his life to pique Sherlock Holmes' interest. Don is an existentialist nightmare. His veneer suggests perfection and has everything anyone could want: money, a beautiful wife and kids, the cars and a war pedigree complete with a purple heart. But Don's gilded life is an unappreciated one. He cannot overcome his past deceptions. The audience is drawn in as they eagerly attempt to parcel together the tidbits of information given every episode, and filter through it all to find out who the real Don is.

Jon Hamm plays the character of Don brilliantly. He captures every piece of Draper's confidence while maintaining a believable amount of insecurity. Don's round table consists of up-and-coming cutthroats in the business, all vying for Draper's coveted attention. The most notable of these is Peggy, a creative director who is the only female with her own office. Her story is one of



blogs.suntimes.com

self-discovery. As she moves away from her suburban haven and into the city, she becomes exposed to all the things city life has to offer. She experiments with the sexual, financial, and moral freedom that comes with her newfound independence.

While the characters create the plot, the cinematography creates an ambiance that makes the show more than just another city drama. The camera holds on Don as he takes another sip of whiskey and smokes another cigarette. While aesthetics are the show's greatest asset, they're also the downfall. In order to take in all of the

visually pleasing elements of the shots, much of the show is spent outside of the action. While some episodes progress normally, others do little to thicken the plot.

Mad Men is a show deeply seated in metaphor and symbolism. Through the cinematography and brilliant acting, it offers more than just a view on New York in the 60s, but a view on humanity itself. While many college natty-sipping TV viewers accustomed to "Lost"-like plot speed may find Mad Men too slow, those who enjoy their drinks slowly and on the rocks will appreciate all it has to offer: just like Don Draper himself.☞

COURTNEY ROGERS
Versus Editor-in-Chief

"Glee's" plucky female lead, Rachel, may have declared "There is nothing ironic about show choir," but Fox's newest comedy thrives on devilishly dark irony and witty dialogue. While other networks have focused on reviving the tried and true trend of showcasing beautiful, troubled teens with "90210" and "Melrose Place," "Glee" spurns a plush setting in favor of small town Ohio.

McKinley High is an unapologetic, typical high school at its finest. The jocks and cheerleaders, here known as the Cheerios, rule the roost and the kids in glee club struggle on the fringe of high school society. Their only defender is Spanish teacher Mr. Schuester, who makes it his goal to restore Glee Club to its former glory, namely when he helped the team win Nationals in 1993.

Beyond overcoming their nerdy image, the club has another daunting obstacle in its path: Sue Sylvester. As the Cheerios coach, Sue wants all of the funding at the budget strapped school going towards the Cheerios and will stop at nothing to squash the Glee Club's thunder. Sue is the perfect, comic book-esque villain for "Glee" and actress Jane Lynch brings her to life expertly. When Glee Club tries to make



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seventeen copies on the Cheerios' copier, Sue pushes for the kids to be expelled. When the end punishment is only paying for the copies (a whopping four cents each) and Sue is told she must clean up the smoothie she spilled, she tells Mr. Schuester, "Lady Justice wept today."

The writing and acting are enough to power this series, but musical fans will enjoy the performance aspect of the show when the group performs each week. So far this season, viewers have been treated to renditions of Kanye West, Rhianna and Journey, and as the club progresses, it looks like audiences will be in for more modern favorites and choreography in coming episodes.

No show's ever perfect, and "Glee" has some issues to

work through as it settles into its time slot. Terri Schuester, Mr. Schuester's wife, is a very unsympathetic character thus far. She is unsupportive of her husband's love of teaching, resents his teaching salary and tries to get him to quit to become an accountant, and is in the process of lying about being pregnant. What a classy lady. Though "Glee" thrives on its stereotypes, Terri's character needs some fleshing out because right now, it doesn't add up that the adorable Mr. Schuester would marry a woman obsessed with Pottery Barn and her craft room. If the writers can resolve this inconsistency while keeping up the show's wit and musical chops, "Glee" will give Fox something to sing about this season.☞

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Kanye West: man, myth or legendary "jackass"?

ALEXIS TABAK
Staff Writer

The MTV video music awards haven't created this much buzz since the infamous Britney Spears Madonna make-out session of 2003. This year however, Kanye West's outburst created such controversy that it has even caused a presidential comment.

The American public and, in particular, diehard Taylor Swift fans are in an uproar because Kanye rudely interrupted Taylor Swift's acceptance speech for Best Female Video. When Taylor Swift won for "You Belong with

Me," she sweetly got up on stage and said "I always dreamed of winning one of these." Before she could get another word in, West jumped on stage, stole the microphone from her and announced that Beyonce's video "Single Ladies" should have won.

This outburst has angered not only Taylor Swift fans, but fans of Kanye West, who proclaim on multiple internet blogs that they will never buy a CD of his again. The rapper's outburst even warranted a statement from the president of the United



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States calling West a "jackass" in response to his extremely rude and inappropriate behavior.

This is not the first time that Kanye has ranted during an award

shows. In 2004 at the American Music Awards, he got up on stage and claimed he was robbed of a nomination for best new artist.

This year, he left singer Beyonce mortified when he stood up and proclaimed that she had the better video. Instead of recognizing the genius of "Single Ladies," he only furthered his reputation as an angry man. Kanye's outbursts have caused other stars to speak out, both for and against him. Most notably, Beyonce's husband Jay-Z, told BBC radio "He's just a super-passionate person, and of course it was rude because it

was [Swift's] moment, but that's the way he really felt. [But] he's been that passionate from his first record."

In any case, the event has appeared to work in Taylor's favor —her video "You Belong With Me" is more popular than ever, and support for her and her music will only continue to flourish from here. Furthermore, MTV won't have to stress about generating viewers, as many Americans will be anxious to see if the 2010 video music awards can top this event.☞

Belcourt screens "Complex" German action thriller

BENJAMIN RIES
Staff Writer

"The Baader Meinhof Complex," reportedly the most expensive German film ever made, bombards viewers with an overabundance of characters, locations, murders, bombings, and suicides. The slick, well-edited 150 minute epic is brimming with ambition, but director Uli Edel leaves out the key ingredient: an emotional core.

"The Baader Meinhof Complex," was originally released in 2008 and performed well in Germany, where the multitude of plot points are likely to be better appreciated.

The film chronicles the nearly thirty year war waged by the Red Army Faction (RAF) against the German government. "Baader" draws a clear picture of the RAF as a group of passionate urban terrorists but barely explains the personal and political motivations of its leaders. Edel packs in so many events that the dialogue scenes stuck between the bloody confrontations are almost entirely expository; we see the terrorists' reactions but learn little about the inner forces driving them.

Take journalist Ulrike Meinhof (Martina Gedeck), who, in a crucial

scene, forces herself into the RAF by participating in a rescue mission she was supposed to observe. Did she panic or change her loyalties? We never learn, and we never understand why she takes a controversial position in prison. The central roles of RAF leaders Gudrun Ensslin and Andreas Baader (Johanna Wokalek and Moritz Bleibtreu, respectively.) A Bonnie and Clyde-like pair, they provide a strong screen presence the movie desperately needs. Their exploits are awkwardly broken up with cliché scenes of a pseudo-profound police chief, Horst Herold (Bruno Ganz), that feel imported in from a different movie.

The RAF is shown opposing German fascism and the government's support of American imperialism, but these points are merely mentioned, not explained, and the country's Nazi past is mostly ignored. Meanwhile, the attempted assassination of leader Rudi Dutschke drags on pointlessly, as does the capture of three terrorists in a garage. 1966's "The Battle of Algiers," in contrast, magnificently captured the Algerian Liberation Front's struggle against the French



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by drawing dynamic portraits of several characters while relating only the most powerful events.

Screened at the Belcourt Theatre, the movie was followed by a fascinating post-discussion led by

Christoph Zeller, Assistant Professor and Director of Undergraduate Studies in Vanderbilt's German Department. He praised the film's faithfulness to Stefan Aust's source book, though he called

the movie a "documentation of a documentation." Zeller also elaborated on the historical context and emphasized the role of the media in giving the RAF public attention.☞

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FASHION

Would you wear this trend?

An honest take on New York Fashion Week's Spring 2010 trends. Commentary by: Nikky Okoro and Courtney Rogers

The Football Silhouette



It seems like pigskin was on designers' minds this year at New York Fashion Week. More specifically, designers Alexander Wang and Alexandre Herchovitch showed looks more reminiscent of a football team's defensive line than a feminine silhouette. Though Wang and Herchovitch dressed this trend up in the prettiest of pinks and peaches, the strong shoulders and wide outline don't seem too practical...especially if you're headed for a night out on the town. —Nikky O.

Braided "Milk Maid" Look



Karlie Kloss is rocking this trend, but it definitely needs to be toned down for me to wear it on campus. I'm all for braids—they're great when it's rainy or if your hair just isn't cutting it that day. I like the idea of this braided updo, but if I wore it to an event, it would be a smaller braid and the rest would be in soft waves. This trend has potential, but let's not cross into Heidi meets Princess Leia territory for the real world. —Courtney R.

The Updated Sweatpants Look



Finally. Judging by the looks on the runway, there's now an excuse to wear your favorite pair of sweatpants out of the house. Several designers seemed to implement sweatpants in a variety of their looks for men and women. Even more interesting is the innovation of using sweatpant material in jackets, skirts, and vests. You no longer have to sacrifice comfort for style, just throw on a comfy Marc Jacobs jumpsuit in this material and don't sweat it. —Nikky O.

Gel-Slicked Hair



As a hair minimalist who lacks the enthusiasm and skill to tease, pin and generally style my hair, this look is a Godsend. Though it will probably work best with shorter cuts, slicked back hair can be adapted to ponytails, chignons, and low braids for long hair as well. Words of caution however: don't go too crazy with your hair product of choice. Slicked back is chic but crunchy, separating hair that's choked by gel is never going to be a fashion "do." —Courtney R.

Cole Haan trunk show brings Sharapova to campus

CAITLIN O'LEARY
Staff Writer

Tennis superstar Maria Sharapova can add fashion designer to her resume. This fall, her collection in collaboration with Nike subsidiary Cole Haan will offer women across the world sassy footwear and sophisticated arm candy. This line displays "the interplay of style and sport, passion and play," says ad photographer Martyn Thompson.

The new fall line includes 40 styles for women and 30 for men. Women's styles include purses that range from the Maria Billboard Tote at \$50 to the Maria Small Triple Zip Satchel at \$398. Shoes range from the technologically enhanced Air Bacara Ballet flats starting at \$138 to the military-inspired Air Milano Tall boot at \$328.

Men's styles consist of boots incorporating "Nike Air Technology" that allow for a great look and even better comfort. The company wants to enable men to "work all day and play all night" without feeling a thing. Other men's looks include sunglasses, wallets, and belts.

"Cole Haan sporting proves that

fashion and technology can work together to change the way women think about and wear sport inspired product," says Sharapova. This line was intended to create options for women with a strong fashion sense who lead busy lives.

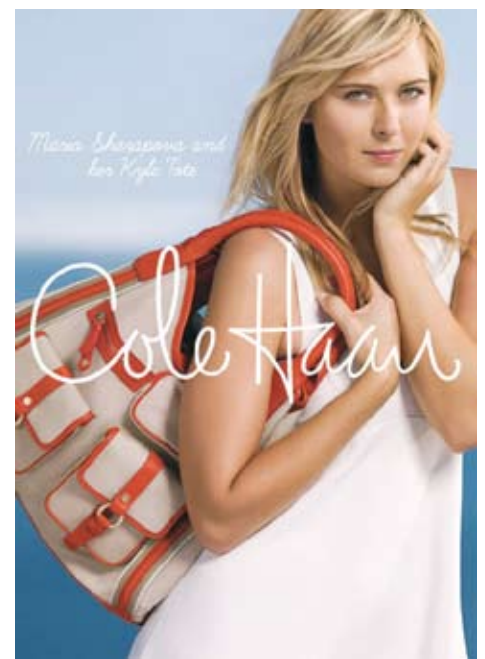
Sharapova explains, "It really represents my every day; I can be on the plane, coming off a press conference and I need to have accessories that really match my lifestyle." Today's women don't have time to be uncomfortable. Sharapova's new fall line is ready to meet their needs.

"This launch marks the first time Cole Haan incorporates a Nike athlete to serve as the face of our campaign," says Cole Haan Chief Marketing Officer Michael Capiraso. By connecting fun and flirty styles with practical attire, the company hopes to use the vivacious energy Sharapova exudes to help attract younger consumers. The look of this year is completely revamped to draw in more females from the ages 18 to 29.

In accordance with this goal, Cole Haan is hosting sorority trunk shows at The University of North Carolina, The University of Virginia and Vanderbilt University. Kappa Alpha

Theta is hosting Vandy's event on Thursday, Sept. 24th from 12p.m.-2p.m. All are welcome to come, but due to recruitment issues, freshmen may not attend.

You know you deserve an extra treat this week for all those tests and papers you have been working so hard on. A cute new pair of shoes for the new season is just the way to go. ☼



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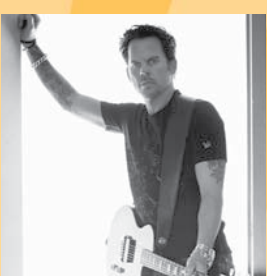
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WHAT IS A VANDY GIRL?



Jordan Christy's new book, "How to be a Hepburn in a Hilton World," got our editors talking about what a Vandy Girl really is. Is she the sweetheart or the party girl? Can she be both? Courtney Rogers and Avery Spofford weigh in on how they see Vandy girls.

In defense of Hepburns everywhere

COURTNEY ROGERS
Editor-in-Chief

I love being a Vandy girl. To me, there's no better feeling than walking to class in the perfect outfit, pearls, and a smile. When I visited Vandy as a senior, everywhere I looked there were these beautiful, confident girls. They were stylish, poised, and looked so happy. After that, all I wanted was to be half as fabulous as they were.

To me, a Vandy girl is a sweetheart. She's smart without being obnoxious, stylish without looking like her outfit is wearing her, and social without losing everyone's respect. Everyone makes mistakes and no one, Vandy girls included, is perfect, but when I look around at parties, I can't help but wonder what kind of Vandy girls some of my classmates are trying to be.

There's a girl that you'll see at every party or bar. She's many drinks past sober and attempting to dance on some kind of wobbly, damp surface. She's wearing clothes that are too tight and too short. There will be albums full of Facebook pictures of her tomorrow afternoon and her status update will be something involving losing a phone or Vandy card or having the best night and not remembering anything after she left her dorm.

When I was a freshman, I thought that girl was cool. She looked like the life of

the party, someone with so many friends who was living their college experience to the max. I thought that a real Vandy girl planned her weekend by what parties she was going to and would never think of missing a tailgate or a night out regardless of what time class started the next morning. But that's not true.

As a junior, I now know that I am not that girl, and I don't aspire to be her either. Somehow four semesters deep, I've managed to get a clue and learned that there's so much more to Vandy than what I may have thought. I still love to go out and have fun and, as many of my friends know, I'm really trying to make the most of the time I have left here. But I'm just not convinced that I have to sacrifice my dignity by drinking just to get wasted or wearing something ridiculously risqué so that some guy notices me.

When it comes down to it, you can be whatever kind of Vandy girl you want to be. While I revel in playing into the fashion side of the Vandy stereotype, in my defense I am from Connecticut so my wardrobe was full of Vineyard Vines and Lilly Pulitzer before I ever landed in Nashville. But seriously, my fellow Vandy girls, do as you please but try to keep it classy. The Hiltons of the world spend their fifteen minutes of fame splashed across tabloids but it's the Hepburns who are really unforgettable. ☘

In defense of the "Party Girls"

AVERY SPOFFORD
Features Editor

A wise woman once said, "Do: Fist pump. Don't: Judge." Although there's plenty to be said for class, moral standards and the overall preservation of dignity, let's not get ahead of ourselves.

"Work hard, play hard" is the Vandy way. We only have four years here (or five, if you subscribe a bit too much to the latter and not enough to the former), in which every one of us wants to make the most of our college experience. To me, this doesn't necessarily mean drinking oneself into oblivion and bringing home a different guy or girl every night of the week, but if that sounds like the ideal college experience to you, who are the rest of us to judge? At no other stage in our lives will it be considered appropriate to party on this level. At no other stage in our lives would our bodies even survive a standard Vandy weekend. Students here, male and female alike, are more than smart enough to get away with partying too much and are just dumb enough to do it. Moderation is for public schoolers and Ivy leaguers this is Vanderbilt. We can have whatever we like.

But here's the problem: what's with all the judgment being brought down on the females on this campus? If girls want to shotgun beers, eat Branscomb Breakfast every night and theme for every party, every weekend in nothing but American Apparel spandex, I'm

certainly not going to stop them. In fact, that sounds pretty fun to me. When I start seeing the average Vanderbilt frat guy wearing button-downs and slacks to class (aside from during pledging), or maybe even showering every day, I might try to accept the idea that the ladies on this campus need to step up their game.

So until then, self-proclaimed Hepburnites, Sandra Dees and Stepford Wives, the rest of us commoners will continue to have more fun than you. Thanks for the judgment, but if I wear a short skirt it's not to get attention from skeazy guys, it's likely because it matches the top I'm wearing. And if I fall off of a bar stool, it's probably less because I'm drunk and more because I'm laughing so hard at you. I can at least assure you that the girls at whom you direct your criticism will always follow one piece of your advice: they likely wouldn't be caught dead wearing night-before makeup to an 8 a.m. class, because there's no chance they'd be caught dead taking an 8 a.m. class.

And to all you ladies out there drinking the fishbowls, dancing on elevated surfaces and raging through the rain at tailgates: party on. Work hard, play hard, or any combination of the two. Drink that whole bottle of Andre (but if you share, pour, don't swig Swine Flu). You've only got four years here until the real world comes crashing in, and they're no one's business but your own. See you this weekend. ☘

Q&A with author Jordan Christy



SARAH BARLOW / Jordan Christy.com



COURTNEY ROGERS
Editor-in-Chief

VERSUS MAGAZINE: You went to Belmont. Was it as different as it seems?

JORDAN CHRISTY: It wasn't that different. There were parties where you could drink yourself senseless and post not-so-classy Facebook pictures afterwards.

VM: Can Facebook derail the would-be Audrey Hepburn?

JC: Ask yourself before the third round of drinks, would I want my grandmother to see me in this mini skirt? You never know who's watching. A great guy who's looking for a girl with style and dignity won't look twice at the girl falling off the table at the bar. College is for finding out who you are as a person a hundred years ago, girls didn't have our opportunities, and we need to honor those women.

VM: What does the non-Audrey girl

look like in 2009?

JC: (In college), it was always the girls who came to 8 a.m. class with (total) night makeup. Belmont's a rockstar school, and we were in class with girls who were there to get a pop star death. Those girls are still around. They wear short skirts and get all of the attention. They're loud, tempting and they look like that more to stand out than anything; it's five minutes of fame rather than a happy, fulfilled life with career and family.

VM: How does the good girl land a guy, though?

JC: There are always those guys looking for a one-night stand, a short skirt and five minutes of fun. But is he the one you want to spend the rest of your life with? There's a guy out there who wants a relationship. You'll save yourself a lot of heartache and find a guy who does.

VM: Do you believe it's never OK for the girl to make the first move?

What's the best advice for college dating?

JC: Ask any guy and 98 to 99 percent of them will say the thrill of the chase (attracts them most). The best advice is to put the phone away, stop texting him and writing on his wall. Approach the guy, see what's there, then let him do the work. If he's interested, he'll call and he'll be more attracted to you. Beyond that initial meeting, it's his job.

VM: Say you get the guy, what does a quality first date outfit look like?

JC: Well, I'm a skirt girl. If there's a skirt with ruffles, I'm guaranteed to be buying it. Keep it casual, though, with a T-shirt or a button up—they're more accessible. Flats are a girl's best friend in a first date situation. Most importantly: Wear underwear! All of these images (of celebrities) have taught us, don't party without panties. Dress to attract a nice guy and nice friends, and you will get the attention you deserve. ☘

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Hustler and Versus can be read online at InsideVandy.com

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Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

9/21/09 SOLUTIONS

2	5	9	8	6	4	7	3	1
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5	2	7	6	4	3	9	1	8
3	6	1	9	7	8	2	4	5
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7	9	8	5	1	6	4	2	3

CROSSWORD

ACROSS

- 1 Pea holders
- 5 Get ready for surgery
- 9 Beethoven's "Für..."
- 14 Geometry product
- 15 Victoria or Geneva
- 16 Zapped in the microwave
- 17 Hydration from underground
- 19 Prevailing tendency
- 20 Horseshoer's workshop
- 21 "All set!"
- 23 Excuse designed to elicit sniffles
- 26 Busy pro in Apr.
- 29 Thunder on a radio show, e.g.
- 34 Test the weight of
- 36 To this day
- 37 Bird on a dollar
- 38 Minimally
- 40 Undiversified, as a farm
- 42 Old French money
- 43 Uncover, poetically
- 44 Head of France?
- 45 In a rage
- 49 "The Waste Land" poet's monogram
- 50 Made a mess of
- 52 Mouth the lyrics
- 56 White Rabbit's cry
- 60 Arm of the sea
- 61 House majority leader of the early 1970s
- 64 "Uncle Tom's Cabin" author
- 65 Has regrets about
- 66 Baseball Hall of Famer Speaker
- 67 Cousins of hamlets
- 68 Leave the stage
- 69 Not tagged in time

DOWN

- 1 Dog's dogs?
- 2 Utah city
- 3 Sandwich seller
- 4 Seasons, as fries
- 5 Hedonistic fellows
- 6 Maze scurrer
- 7 Scratch (out), as a living
- 8 Sentence ender
- 9 Payment from a contestant
- 10 Tackle box item
- 11 It sells a lot of build-it-yourself furniture
- 12 E-mail command
- 13 Swirling current
- 18 "...on first?"
- 22 Desert Storm ration, for short
- 24 Mutton fat
- 25 Explosive compound
- 26 Grain husks separated in threshing
- 27 Lab dish inventor
- 28 G sharp's equivalent
- 30 It's not fiction
- 31 "Snowy" wader
- 32 Stops bleeding
- 33 Conical residence
- 35 Shelter for roughing it
- 39 Altar attendants
- 40 Aunt Bee's grand-nephew
- 41 Most destitute
- 43 Tie settlers, for short
- 46 "...voyage!"
- 47 Game often played with a 24-card deck
- 48 Make absurdly easy, with "down"
- 51 Novelists' creations
- 52 Letter-to-Santa itemization
- 53 Totally enjoying
- 54 Clear the snow
- 55 Attached with thread
- 57 Taj Mahal city
- 58 "Woohoo, the weekend!"
- 59 Being, to Caesar
- 62 "La Cage..."
- 63 Wahine's gift

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9/23/09

9/21/09 Solutions

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Family Weekend

October 2-4, 2009

Registration

Register online at www.vanderbilt.edu/familyweekend
To register by phone, call the Parent Helpline at (877) 887-2736 for assistance.

When you arrive on campus:

Be sure to stop at Family Weekend registration in the Board of Trust room at the Student Life Center to pick up your weekend packet and schedule.

Registration Times: Friday, October 2 10 a.m. – 6 p.m.
Saturday, October 3 8:30 a.m. – 11 a.m.

Cost: \$15 registration per person (waived for Vanderbilt students and children 12 and under) *Note: additional charges apply for some events.*

Participate in faculty lectures, campus tours, various open houses and other even. For a full schedule of events and more details, visit www.vanderbilt.edu/familyweekend

Signature Events:

"Soiree at Sarratt: A VIP Networking Event"
Friday, October 2 from 4:30-5:30 p.m.

Reception with Deans and Directors
Friday, October 2 from 6-7 p.m.

Opening Celebration: Athenian Sing and Art in Action
Friday, October 2 from 7-9:30 p.m.

Conversation with the Chancellor
Saturday, October 3 from 10-11 a.m.

Taste of Nashville Picnic
Saturday, October 3 TBD

Breakfast Buffet
Sunday, October 4 from 8:30-11 a.m.



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