

SPORTS: Get to know the three co-captains for the 2009 football season. [SEE PAGE 9](#)

SURVIVAL GUIDE: Tips for making your life at Vandy easier. [COMPLETE SECTION INSIDE](#)



Commons 2.0

Evolution of the first-year experience met with energy, excitement.

by **HANNAH TWILLMAN**
Editor-in-Chief

One year after the Class of 2012 descended upon The Commons, the faculty and students charged with facilitating the first-year experience have breathed a sigh of relief.

"The first year was uplifting," said Dean of The Commons Frank Wcislo. "We have a year of experience under our belts. ... Now there's a year's worth of experience and a year's worth of answers."

What one year ago was a giant unknown for everyone involved is now a new and evolving project that can be more fully developed.

And it is not just the

leaders of The Commons are who are excited to take on fostering this evolution as they were to kick it off.

"The level of excitement is the same," said Faculty Head of House Gregory Barz. "... If anything, what's different this year is a sense of security, a sense of confidence, a sense of believing that you can reach the entire university with this project."

Wcislo said he saw the successes of last year in the small, everyday events that come from living in the same community, whether it was at a dinner at the Dean's Residence or an impromptu conversation with faculty members in the halls of one of the 10 houses.

Barz, an associate professor of musicology and ethnomusicology, agreed, saying the greatest success was the student-faculty relationships developed in the safe space of a shared living

environment.

"We live with students, we learn with students," he said.

Both Barz and Wcislo want to focus on getting the whole university involved in the Commons project this year. They said a focus on the whole four years of a student's Vanderbilt education is just as important as their first year. And a key element of that focus is providing a bridge to the upperclass experience for first-year students.

Wcislo credits the first year's experience as a resource to revise the program and strengthen it.

"We ended up writing a really good first draft. I am a firm believer that a first draft always needs to be written, and that it's pretty good, but that a first draft always has a second draft," he said. "And the nice thing about the second draft is that you don't have to write it from scratch." ■



CHRIS PHARE / The Vanderbilt Hustler

The Class of 2012 was the first class to break in The Commons. Faculty and students have been busy over the past couple weeks preparing the campus for its newest residents.



Making the transition easier

Every new year means change — a fact that can be both exciting and daunting at the same time.

There is no time when this will be truer for you, Class of 2013, than now. Starting college, living with a roommate, moving to a new city — it's big.

But don't worry, that's where we come in. Within the next several pages of this special "Welcome to Nashville" issue of The Vanderbilt Hustler, you'll find plenty of articles to get you up to speed with the latest on Vanderbilt's campus. Whether you want some advice from Presidential Medal of Freedom winner and Vanderbilt alumnus Muhammad Yunus, info about the captains of the football team this season or the differences between the nearby frozen yogurt options, we have you covered. And if that's not enough, you can always head to [InsideVandy.com](#) for more.

Beyond that, don't forget to check out the Survival Guide. It was created just for you, to help answer any questions you might have



TWILLMAN

about living at Vanderbilt, that pesky little class thing or what to do around Nashville.

And we'll be changing, too, so stay tuned for some exciting stuff from us this semester. Check back on Wednesday in our first issue for some more about that. After that, you can pick up your copy of The Hustler every Monday and Friday all around campus, and on Wednesdays, you'll be able to find the stands stacked with copies of Versus Magazine, our arts and entertainment magazine.

If you want to get involved in student media or if you have any questions at all, we would absolutely love to have you. Feel free to stop by Sarratt 130 any time — someone will likely always be here — or e-mail me at editor@insidevandy.com.

And let me just say, welcome to Nashville!

Hannah Twillman
Editor-in-Chief, The Vanderbilt Hustler
Class of 2011

Big things planned for Web site

InsideVandy.com has never exactly been everyone's favorite Web site. So, this summer we went about trying to help it kick at least a moderate amount of ass.

The entire site has been redesigned to look better and roll with the news as it happens. The header is fully flexible in the style of Wired.com, so, if something huge happens or there's video that needs to be seen, it goes on top for real. We've wildly expanded our Facebook and Twitter presence, so when something big happens with the university or for the Commodores, we bring the news to you. We're shifting our priority to being a provider — provider of news, entertainment and services.

In the next two weeks, we're rolling out all the following:

- A football preview featuring interviews, a position-by-position breakdown for the season and pre-season rankings.
- The Crime Report, which will track and



MILLER

map crime on and around campus (while we work on archiving crime in the past).

- The Music Blog, which finally will amp up our music coverage online in Music City, led by music editors Zac Hunter and Chris McDonald.

In September, we will launch a Nashville City Guide to provide quick hit information about restaurants and bars near campus and beyond. Because it's targeted at college students, the guide will include relevant information like price range, alcohol availability and whether a restaurant is a good place to take a date or your parents when they're in town. Also in September, we'll launch a fully updated Google Calendar with campus, athletic and Greek events all in one place.

Katherine Miller
InsideVandy.com Director
Class of 2010

VERSUS: Read Versus Editor-in-Chief Courtney Rogers' junior year bucket list. [SEE PAGE 12](#)

BREAK INTO THE GULCH WITHOUT BREAKING THE BANK



WELCOME TO NASHVILLE FAIR



DON'T MISS VANDERBILT'S

AUGUST 31 FROM 3 TO 6 STUDENT LIFE CENTER BALLROOM STUDENTS, FACULTY AND STAFF MEET YOUR LOCAL MERCHANTS FOR TONS OF DOOR PRIZES AND VENDOR GIVEAWAYS

Vanderbilt Student Communications and the Student Life Center are hosting the annual "Welcome to Nashville Fair" on August 31.

WHAT'S IT ALL ABOUT?

This is a great chance to meet your local merchants, many of whom are within walking distance of the campus. Each vendor will have a booth and we encourage you to visit as many as you can. They will go out of their way to make it worth your while with free food, product samples, coupons and much more. Restaurants, Wireless communication providers, Eyewear stores, Salons, Banks, Fitness, Fashion, Sports Venues, Tanning Salons, and much more will be represented at the event.

WHAT'S IN IT FOR ME?

Many vendors are donating nice door prizes that represent their industry. That means that there will be a door prize given away to a student, faculty or staff member about every 5 minutes over a 3-hour period! Plus- many vendors will be giving away freebies, coupons, discounts and more! These vendors want your business and they will make it worth your while to show up. Free snacks and beverages provided by the Student Life Center.

HOW MANY VENDORS WILL BE THERE?

We are allowing up to 50 vendors to attend. We won't have a final count until the last minute but we expect a full house.

DO I NEED TO BRING ANYTHING?

Free bags will be provided courtesy of Fed Ex-Kinkos so you can carry away all the great stuff you collect while you are there.

WHAT ABOUT GIVING OUT PERSONAL CONTACT INFORMATION?

We are asking vendors not to ask for personal information (e-mail, phone number, etc) but if there is a legitimate reason for giving out your personal contact information, (Example- some banks will need your personal contact info to process your application) ultimately it's up to you. We don't want to encourage spam e-mailings.

Following is a partial list of vendors who will be attending the Welcome to Nashville Fair and some of the give aways. Many vendors will be donating generous door prizes to encourage you to stop by. In addition to door prizes, some vendors will be handing out coupons and offering one day only discounts for goods and services. So come on out, make some new friends, and load up on freebies.

1. ASCEND FEDERAL CREDIT UNION, 8GB IPOD
2. ATHLETES HOUSE
3. BANK OF AMERICA, PORTABLE DVD PLAYER
4. BIG BANG,
5. BRENTWOOD DOWNS
6. BRUEGGER'S BAGLES
7. CABANA, \$100 GIFT CERTIFICATE
8. CAROL G'S SALON, \$100 GIFT CERTIFICATE
9. COLLEGEBOOKRENTER.COM, 2 \$50 GIFT CERTIFICATES
10. CORNERSTONE FIANCIAL, \$100 VISA GIFT-CARD
11. COSMETIC MARKET, \$500 GIFT BASKET
12. CROSSINGS OF BELLEVUE
13. CVS PHARMACY, \$200 GIFT CERTIFICATE
14. DEAN OF STUDENTS FILM PROGRAM, BELCOURT T-SHIRT, 2 -1YR MEMBRSHIPS FOR FRIST CENTER FOR THE ARTS
15. DORMESTICS
16. EYE CANDY SALON, \$100 GIFT CERT FOR SERVICES ONLY
17. FIFTH THIRD BANK
18. FIRST TENNESSEE BANK
19. F.Y.E., \$50 GIFT CERTIFICATE
20. GRAYLINE TOURS, 5-HOUR CHARTER ON A 56-PASSENGER BUS (\$525 VALUE)
21. GREAT ESCAPE, \$100 GIFT CERTIFICATE
22. HAURY AND SMITH
23. ICON IN THE GULCH, IKEA SLEEPER SOFA
24. JET'S PIZZA
25. KAPLIN TEST PREP, FREE SCHOLARSHIP FOR A KAPLAN PREP COURSE (UP TO \$1,899 VALUE)
26. LEAN PERSONAL TRAINING, 3 PERSONAL FITNESS TRAINING SESSIONS (\$120 VALUE)
27. LIVESCRIIBE, PULSE SMARTPEN
28. LOFT SALON, FREE HAIR COLOR AND CUT
29. MACKE'S RESTAURANT, BRUNCH FOR 4
30. MARINE CORPS, GRAB BAG OF LOGO SHIRTS & WATER BOTTLE
31. NASHVILLE CAB
32. PIZZA HUT, 15 GIFT CERTIFICATES
33. QDOBA, CATERED HOT TACO BAR FOR 20
34. SELKIN LASER CENTER
35. SEMESTER AT SEA, COFFEE TABLE BOOK
36. SPRINT, BLACKBERRY CURVE INFERNO PHONE
37. SUN TAN CITY, \$100 GIFT CERTIFICATE
38. SUNSET GRILL, \$100 GIFT CERTIFICATE FOR SUNSET OR MIDTOWN
39. T-MOBILE, BLACKBERRY PHONE AND A BLUETOOTH HEADSET
40. TPAC,
41. TRUE BLUE SALON
42. VANDERBILT DENTAL
43. VANDERBILT DONATE LIFE
44. VANDERBILT EYE INSTITUTE
45. VANDERBILT WOMEN'S HEALTHCARE
46. VELOCITY IN THE GULCH, SLEEPER SOFA
47. WHOLE FOODS MARKET, 2 KINGS OF LEON CONCERT TICKETS AT THE SOMMETT, 2 DECEMBRISTS CONCERT TICKETS AT THE RYMAN
48. ZUMI SUSHI

Insiders' views

Members of the original Commons community share their perspectives on last year, the future.

by HANNAH TWILLMAN
Editor-in-Chief



To listen to interviews from Commons insiders, go to www.INSIDEVANDY.COM



FRANK WCISLO DEAN OF THE COMMONS

Evolution of The Commons:

"The nice thing about thinking about the Commons project is that it's evolving and developing and new."

Second year goal:

"My goal is to get everyone to recognize that this isn't just a place. That it certainly isn't just a set of dorms. It's a living and learning community."



GREGORY BARZ FACULTY HEAD OF NORTH HOUSE

Focus on the future:

"I do feel that last year, being the first year of The Commons, was hard for many of us to focus on what's next — what about the second year experience? (What about) providing a bridge to the upperclass experience? Now that many of us have had the experience of living with these students, we're more confident in our ability to bring in more experiences."

Life as a Faculty Head of House:

"We are not house mothers. We are not house dads. ... We are the intellectual

Empowered learning:

"The opportunity to live and learn here is an additional benefit of being a student at Vanderbilt primarily because it gives you the opportunity to contribute. And when you contribute in some way ... you have a greater sense of your own possession and ownership of this thing you call your education. And when you have a greater sense of (this), you feel more empowered in your education and it's much more likely you're going to challenge me as a professor in and out of my classroom."

leader of the house. We live with students, we learn with students. We are present in their everyday life. ... We have shifted our lives to become part of the Commons first-year experience. We are there as resources. We are there to participate fully in the intellectual and cognitive world of the first-year students."

Hopes for students:

"My goals are to have resident students become more compassionate students of the university. ... My hope is that students will tap into my goals and access some really creative ideas and really do something about it. ... I'm hoping that students will bend their minds a little and think about why we're here and what we're doing."

VUcept's role:

"Vanderbilt Visions became a really good way for students to mingle between the houses, to get people who wouldn't have really known to get to know each other. It further enriched the community, just having that extra level of getting to know people. Our VUceptors did a fabulous job with that, and it helped getting upperclass involvement in that which is key."



EMILIE STROM VUCEPT PRESIDENT

After year one:

"I think The Commons is fabulous. It really exceeded the expectations we had going into it. It turned into a great asset to this campus as well as a really good first year experience. I wish I had The Commons when I came in."

ANDREW MAGUIRE CLASS OF 2012



Common living:

"The Commons succeeded in creating an experience in which an entire class could come together over 'common' grounds. I loved the residential experience, becoming really close with my RA's and enjoying my Head of House, Prof. Paul Lim's, company. My Crawford pride will last for my four years and for my time outside of Vanderbilt."

The good and the bad:

"I think that The Commons effectively provided programming to appeal to a student body whose diversity is often masked by Vanderbilt stereotypes. I always knew that if I did not want to spend a night on Greek Row, I could stay at The Commons and find some kind of crazy activity to do. However, like anything in its inaugural year, the Commons struggled in places. Programming at times reached a breaking point where there were so many events coming from so many sources that people just gave up on them all."

MATTY ROBERTS CLASS OF 2012



More prepared:

"I think that now that they have had the inaugural year, especially the professors will know what to expect."

Success despite shortcomings:

"They had a lot of big plans for The Commons, and even if they didn't meet all their goals, everyone in the end benefited from it and each dorm benefited from it."

Advice to incoming class:

"Be open to the experiences and if you see a program you are interested in, sign up for it. Don't just be isolated into your year-one dorm or hall. Just look past that. Don't let the fact that The Commons is far away keep you from being a part of campus."

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Making a difference

Medal of Freedom recipient, alumnus offers advice to Vanderbilt students.

by **BANKS BENITEZ**
Contributing Reporter

A 1971 Vanderbilt University alumnus, Muhammad Yunus is one of 16 individuals selected by President Barack Obama to receive the 2009 Presidential Medal of Freedom. Yunus, who received his Ph.D. in economics from Vanderbilt, was awarded America's highest civilian honor in August for his pioneering work in micro-loans and anti-poverty efforts. He received the Nobel Peace Prize for these efforts in 2006.

While traveling in Bangladesh over the summer, senior Banks Benitez had the opportunity to visit Grameen Bank, the bank Yunus started. While there, he met with the Nobel Prize winner. Yunus advised students to think simply, start small and act quickly to change the world.

Vanderbilt Hustler: What advice do you have for people who say they want to "save the world"?

Muhammad Yunus: If you want to save the world, you must have a vision for the world you want to see. You have to have the picture in your mind of the ideal world. Then you should notice the differences between the real world and your ideal world and strive to fix those problems and bridge the gap between the real and the ideal. Look at the most pressing problems and solve those.

VH: What do you think is the biggest problem in the world today?

MY: The biggest problem in the world today is the culmination of all the crises. We have an energy crisis, a food crisis, a financial crisis, an environmental crisis and a social crisis with all the inequality in the world. We have caused these crises because we have a conceptual failure of humanity. For so many years, we have only focused on the selfishness of humanity. We have considered that humanity is only selfish. However, we are not 100 percent selfish. The selflessness of humanity has been excluded. That is the problem.

VH: You said in "Banker to the Poor" (your autobiography) that when you were teaching in the classroom at Chittagong University, you felt that what you were teaching was not applicable to helping those people in

Bangladesh. I oftentimes wrestle with what economic theory says is the right thing to do versus what my heart says is the right thing to do. For example, economics say that we shouldn't help beggars on the street because it de-incentivizes them and doesn't empower them. But my heart says that I should give them something. How does one reconcile this interplay?

MY: Economic theory is simply that — theory. Theory is extracted from reality. Economic theory is only an approximation off the real world. I believe that we should never focus too much on these theories. We should always fall back on the truth of the real world. If the truth of the real world tells you to help the beggar, then you should do it. However, you must consider what type of help is the most beneficial. Help him/her in a way that doesn't take away dignity.

VH: What was the best advice you ever received and from whom?

MY: I don't know if anyone ever told me this, but the best advice I have is to make yourself available to people. See if you can be of use to people and help them.

VH: One day, someone else will run Grameen Bank. What advice will you give to your successor on how to run Grameen Bank?

MY: Grameen Bank is here to help. It is not to bring misery to people. We are here to relieve misery from people. Also,

Grameen Bank is owned by the borrowers of the bank. We are here to serve them. We are their employees.

VH: You say that it is only our arrogance which leads us to seek complicated solutions to simple problems. How has this statement been true in your life?

MY: Yes, yes. The key is to start simple. Academia has trained us to complicate everything. I deal with people all the time who are trying to over-complicate problems and interactions. They get frustrated with me because I always try to consider things in simple terms first. People don't understand when I start simple. Academia has allowed simple facts to be ignored.

VH: What is the most important message graduating Vanderbilt students need to hear?

MY: You don't need to wait to change the world. Have faith in your capacity. Even one person can change the world. Start small and replicate the seed. All you need is one seed, and then copy it.

VH: What advice do you have for an aspiring journalist?

MY: Learn from your reality. Present the world as you see it. Don't theorize and don't make judgments.

VH: What books do you suggest graduating Vanderbilt students to read?

MY: I don't have any specific books. Read what you want



Nobel Peace Prize Winner Muhammad Yunus came to Vanderbilt in 2007 to give the Senior Day address to the graduating class.

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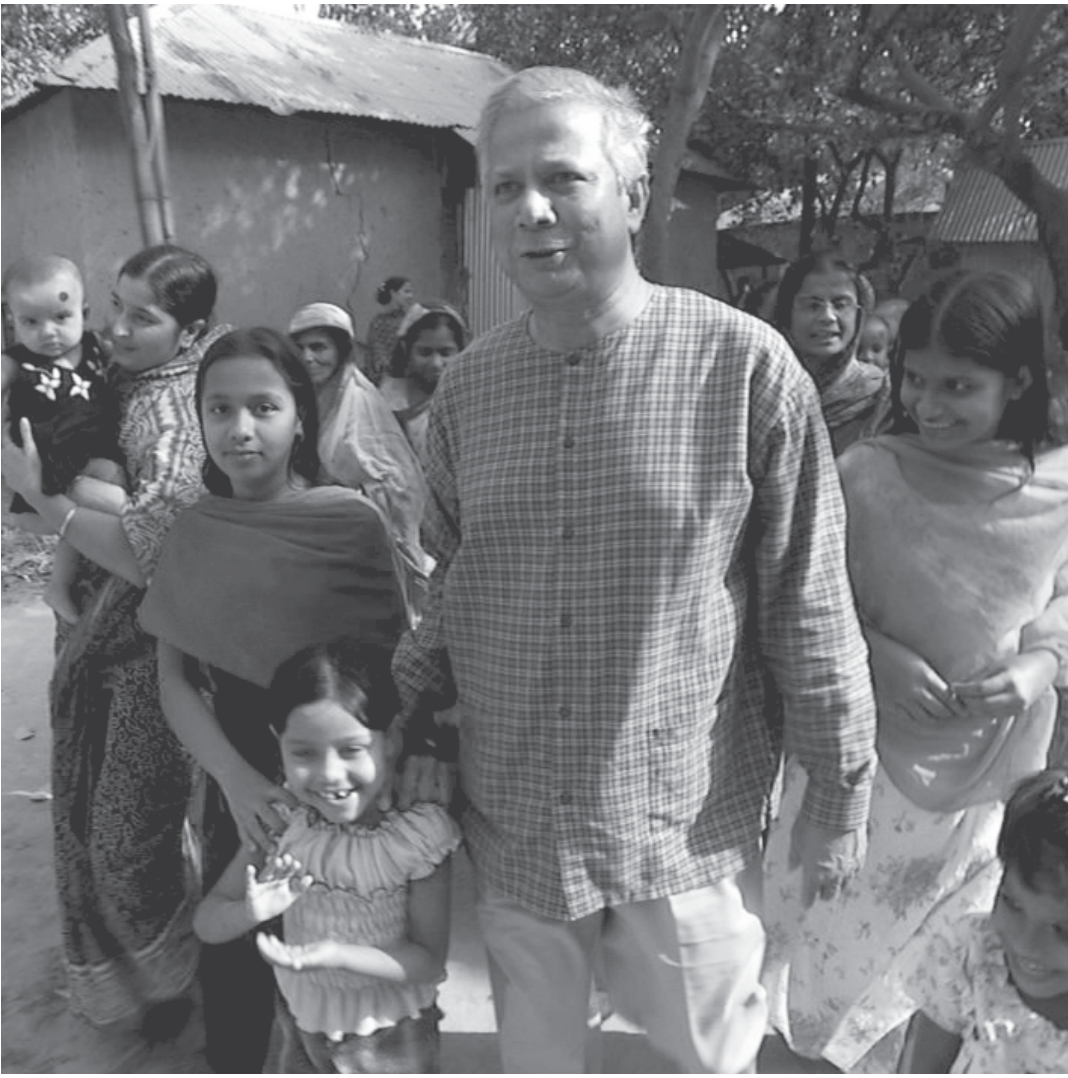
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freetochoosemedia.org

Yunus created a microfinancing organization in Bangladesh to help locals escape poverty.

to read — what you are interested in. What is it you want to do? Then read about that. The important thing is to make up your mind first and then read.

VH: In my village visits, none of the women admitted to borrowing from multiple microfinance organizations. Is this happening and if so, do you think these women are leveraging their loans from the different organizations? Could there eventually be a bubble?

MY: Absolutely. There is plenty of overlapping. The company that deals with this problem the best will be the one that is most successful. They need to be judicious in their dealings. If women were to default on their loans, then handling that crisis would be important. There could be a bubble.

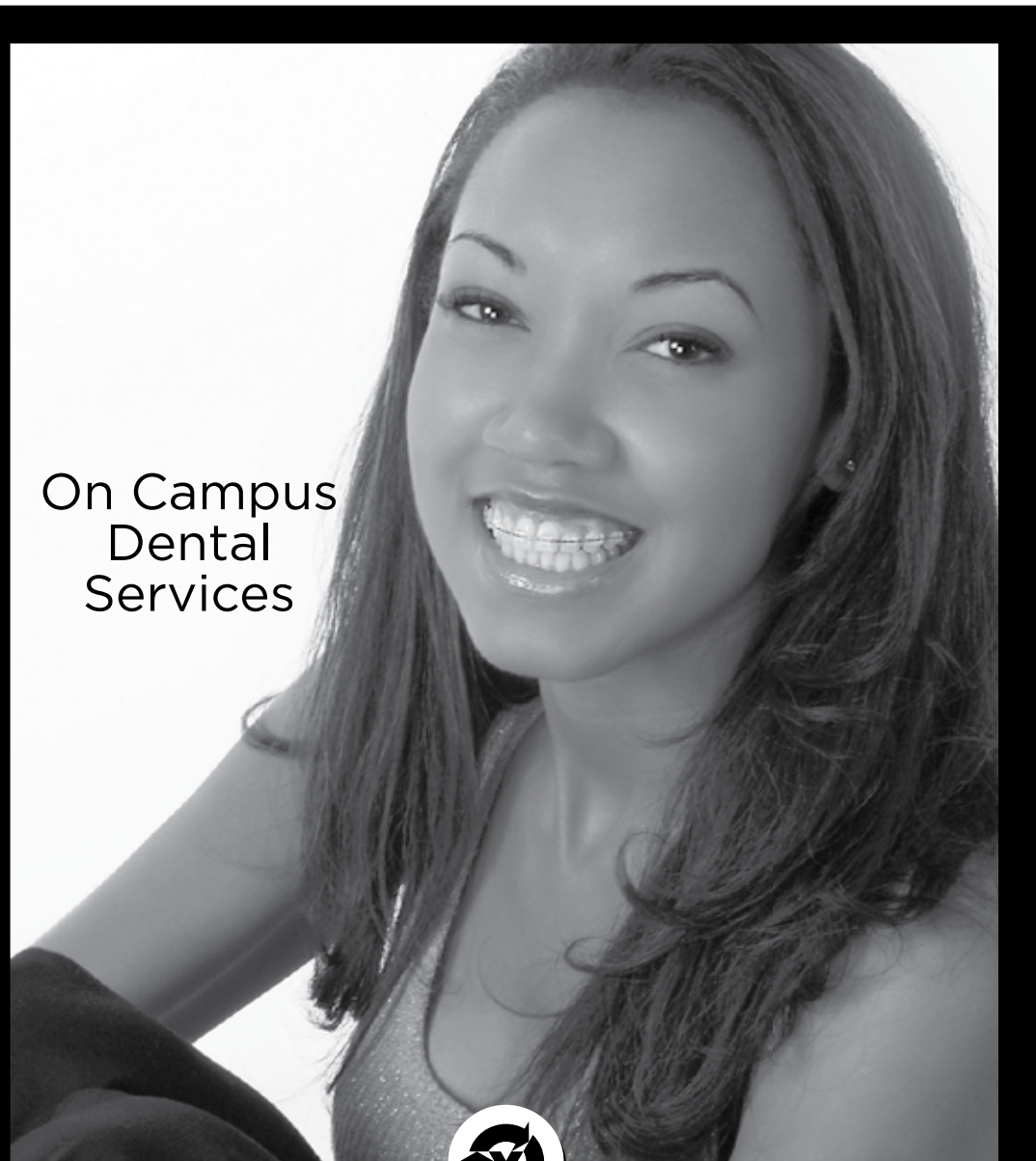
VH: What is the biggest problem in

Bangladesh?

MY: Politics is the biggest problem. Politics is confrontational, corrupt. There is no contentment in politics.

VH: If you were Barack Obama right now, what would you do? What advice would you give to him if you were advising him?

MY: I would be excited about the crisis. A crisis is an opportunity to try new things and redesign the system. I would put 50 percent of my resources, time and people into solving the current crisis, and I would put 50 percent of my resources, time and people into researching new things and seeking out new opportunities. I don't think Barack Obama is too excited about owning a large chunk of the automotive industry. I have never liked monopolies. ■



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Where to avoid the noise

by NIKKY OKORO
Fashion Asst. Editor

Part of settling in to campus — and key for making the grade — is finding your perfect study spot. But this can seem to be almost impossible with all of the ongoing events and meetings going on around campus. So as a way to help those desperately searching for their niche, here is The Hustler's list of the top five best places to study around campus.



2. Baseball Glove Lounge

Though the Baseball Glove Lounge is a more than popular spot for all Vanderbilt students, it's one of the only places to study where silence truly is golden. Let out the slightest peep and you will be shunned.



4. Starbucks on 21st Avenue

If you're looking for a place close by and need an excuse to somewhat escape the Vanderbubble, try your local Starbucks off 21st Avenue. The coffeehouse aura is always a plus, and there are always plenty of comfy couches and seats to lounge on.



1. Central Library — 8th floor

Don't ask why the eighth floor specifically provides one of the most suitable places to study, because I honestly wouldn't be able to tell you. Maybe it's the calming sense of Vanderbilt's legacy on the bookshelves ... or the eeriness of the old, creaking halls.



3. Law School Library

The law school proves to be one of the lesser known and used facilities on campus by undergraduates. Its location near Furman Hall makes it convenient for mostly those living in Kissam Quadrangle. It possesses both a comfortable and refined atmosphere, full of future lawyers. The only downside would be undergraduates' inability to enter the building after hours.



5. Dorm Room

If all else fails, just try giving your dorm room a try. Even if your roommate insists on watching a movie at full volume or even having a party each night, finishing your homework and studying for two exams should be your main goal.

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Don't Forget to Rest Your Eyes.

Luis Buñuel, *Un Chien Andalou* (1929)
Showing as part of the Surreal to Reel Paris on Film Festival at the Frist Center for the Visual Arts, the Belcourt Theatre, and in Vanderbilt's International Lens film series.

Want to take a break from your books and laptop? Join us at the Frist Center for the Visual Arts and the historic Belcourt Theatre and use your eyes for enjoying the best in art and film. The Frist Center offers a full schedule of programs and exhibitions, including film screenings, and has free admission for college students from 5-9pm every Thursday and Friday. The Belcourt shows the best in independent, classic, and foreign films and provides generous student discounts for films. Or with Vanderbilt's FLiCX program, you can participate in discussions with professors about films at the Belcourt and see those films at no charge. Check it out at www.vanderbilt.edu/flicx.

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Out with the old

Commodore Card completely re-vamped over the summer for better appearance, personal security.



ERIN PRAH / Editorial Fellow

Some students, like senior Vincent Broadbeck, were able to get their new cards before school starts. Sophomores, juniors and seniors will have to wait until Sept. 21 to begin to trade in their old cards for the new.

by ERIN PRAH
Editorial Fellow

The card has received a face-lift.

All Vanderbilt students and faculty will need to replace their old Commodore Cards with a newly designed and more secure version by Oct. 12.

Rick Wood, director of business service systems, said the card needed a redesign from the look it's had for the past 12 years. The card office also used this as a chance to use new technologies to make the card more secure.

In the past, Commodore Cards were coded with a student's social security number. Now, Woods said, the card office is trying to get away from using SSNs and instead creating randomly generated numbers to link students with their identity.

"We're trying to get as many (old cards) off the street as possible," Woods said, "just so that we can make sure there's nothing

out there than can be used by scrupulous folks."

Students can get their new cards at 327 Sarratt Student Center weekdays from 8:30 a.m. to 4 p.m. beginning Sept. 21, but each class will be given preference during specific weeks. Seniors will have preference from Sept. 21 to 25, juniors from Sept. 28 to Oct. 1 and sophomores from Oct. 5 to 9. Freshmen will receive the new version of the card when they move in on Aug. 22.

Getting a new card is free as long as students turn in their old cards. If not, there is a lost card fee of \$20.

If undergraduates do not get a new card by Oct. 12, Woods said they will still be able to get into buildings and eat at the dining halls, but their Commodore Cash would be frozen until they get the new version. ■

Hannah Twillman contributed reporting to this article.

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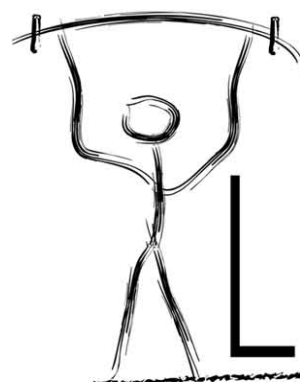
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Co-captains chosen because of commitment, hard work

by DAVID RUTZ
Sports Editor

Head coach Bobby Johnson believes true leaders reveal themselves, and linebacker Patrick Benoist, center Bradley Vierling and safety Ryan Hamilton demonstrated themselves to be examples for the rest of their teammates as they were elected co-captains for the 2009 season.



JOHN RUSSELL / VU Media Realtions

Benoist a natural leader for younger players

The Commodores needed a lot of big plays from their defense to have the season they had in 2008, and senior linebacker Patrick Benoist was involved in plenty of them.

After a while, it became expected, almost natural, to see No. 30 on the ball on nearly every play.

"I think he's sort of a natural football player," said Vanderbilt head coach Bobby Johnson. "He just seems to know where the ball's going."

As one of several rising seniors with three years of SEC experience, Benoist wants to be a guide for the younger players.

"I just try to find how people learn, specifically with the linebackers, and try to show them in the best way possible how to adapt," he said.

Benoist's example impresses his coaches and particularly his fellow players, enough so that he was elected a co-captain for the 2009 season. He was asked why he thought he had been appointed to the position.

"Good leader, good teammate, and I'm always ready to work," he said. "I was very honored. It's such a great feeling to be elected captain by all your teammates, and I know I won't let them down, I'll work hard."

"Everybody respects him. He played hurt, and he played a lot of plays," Johnson said. "He's going to give his best for the team."

Johnson doesn't have to look to Benoist to be a leader for his teammates. He expects it.

"He's just a great example for our guys," Johnson said. "He helps those younger guys with the mental aspects of it, and we'll never have to ask him to do that. It's just sort of a natural thing for him." ■



PAUL J. LEVY / VU Media Realtions

Hard-hitting Hamilton makes a difference

Vanderbilt's Ryan Hamilton didn't set out to be a captain this year, but he still was elected one.

"I'm very honored," he said. "But it's not like I came out and tried to get it. The guys just thought I could do a good job at it."

The redshirt senior's 2008 season was easily his best so far with the Commodores, racking up 104 total tackles, 51 solo, four interceptions and three fumble recoveries, all ranking him among the best on the team and the conference.

All this coming from a player with one career collegiate interception coming in. He was named National Defensive Player of the Week by the Walter Camp Foundation for his efforts, and the Pennsylvania native in the No. 2 jersey was for the moment the No. 1 defender in America.

While many other coaches choose different leaders for each week of the season, the three selected by their Commodore teammates keep the important role for the entire season. They serve as the eyes and ears of the coaching staff for insight into a large squad that needs to form one unit.

There's no set criteria for them, in head coach Bobby Johnson's eyes. That's what works for a player like Hamilton, who lets roles mold to fit him, not the other way around.

"I've always thought that captains reveal themselves through their hard work and their concern for the team," Johnson said. "I think our team over the years has done an excellent job of voting for those guys who identify themselves."

"To be honest, I'm ready to go out there and keep doing what I've been doing," Hamilton said. "Obviously, I haven't been a captain yet, but I think I know what it takes. I'm ready to do it." ■



CHRIS PHARE / The Vanderbilt Hustler

Vierling's play, words put him center stage

As Vanderbilt's starting center last season, redshirt senior Bradley Vierling touched the ball on just about every offensive play. As a co-captain, his leadership made even more of an impact on his teammates.

Both Vierling, recently elected a team captain for 2009, and the rest of the Commodores enjoyed a breakout campaign in 2008, but to him, their achievements were one and the same.

"You win as a family, you lose as a family, you work hard as a family," he said. "In the end, we're all family and we all wear the Black and Gold. That's what we want to represent, as team captains all the way down to the youngest guy on the team."

In his first year as a starter, Vierling played all 13 games of Vanderbilt's 7-6 season in 2008 and saw more action than any other offensive lineman. Improved strength and conditioning made him one of the unit's best blockers as the Commodores capped the year by winning the Music City Bowl, their first postseason victory in 53 years.

While Vierling's appointment as a co-captain by his teammates for the second straight season is significant in and of itself, his election last year was even more significant because, at the time, he had yet to make a collegiate start.

But it's his effort and work ethic that really command the respect of the Commodores. Vierling is known to be one of the team's most hardworking and committed players on the practice field.

"He leads by actions. He's the first at everything. First in weightlifting, first in drills," said Robbie Caldwell, Vanderbilt's offensive line coach and assistant head coach. "His is not a show. He does his by actual actions, but he's not afraid to speak so he's an ideal player for you." ■

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The fro yo war begins

by **HOLLY MEEHL**
Culture Editor

Watch out, Yogurt Oasis, you've got competition! Tasti D-Lite has moved onto West End and it's calling all frozen yogurt lovers.

I have to say, I was quite surprised to find that one of my favorite places to nab a frozen treat was moving to Nashville. For the longest time, Tasti D-Lite was strictly New York City fare, as it started there over 20 years ago. I'm often in Manhattan and find myself too frequently drawn to the bright, swirled ice cream logo easily spotted on many city blocks. So when I heard I would now be able to snack on Tasti's treats on West End, I couldn't have been happier.

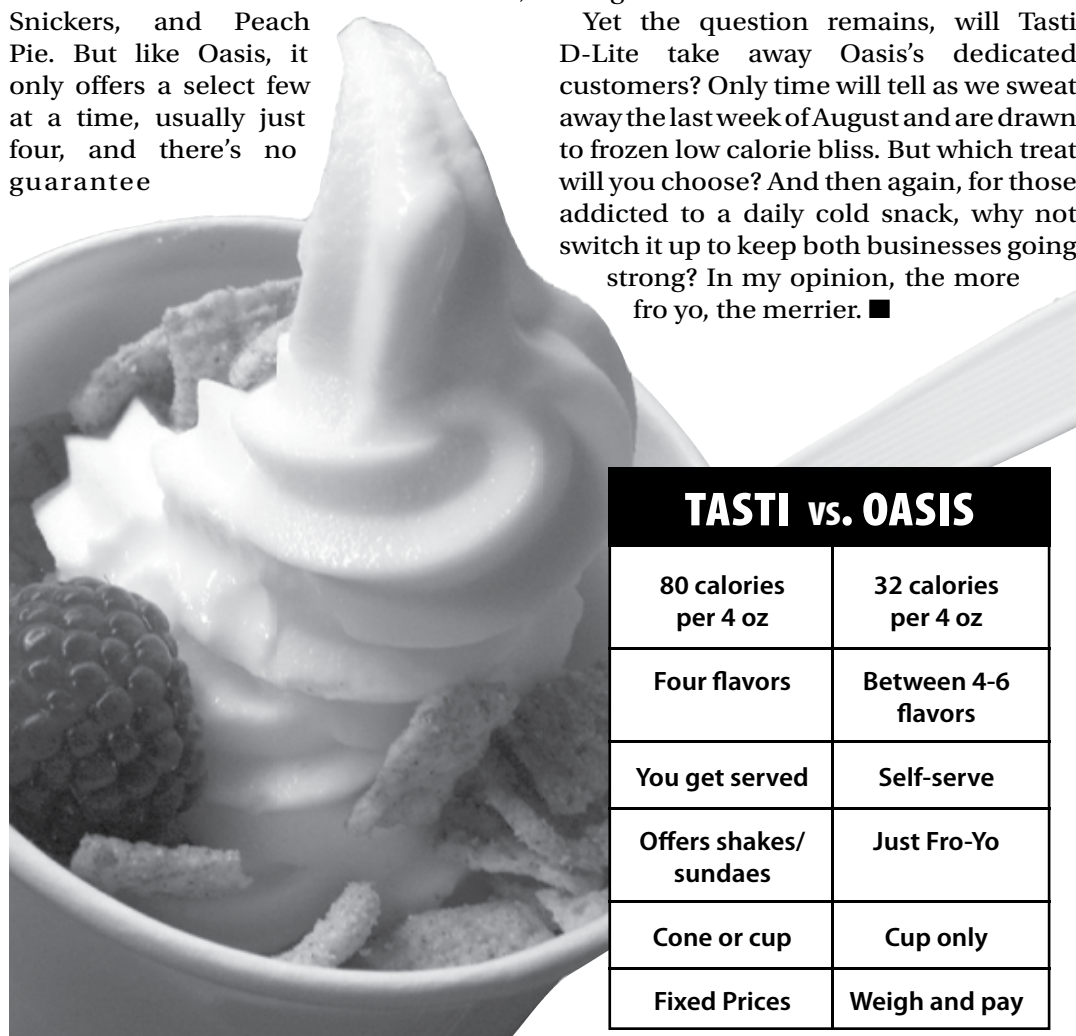
Personally, I find Tasti D-Lite to be, well, a lot tastier than Yogurt Oasis. The NYC dessert hotspot has creamier, more satisfying fro yo. Also, Tasti has over 100 exotic flavors like Devil's Food Cake, Snickers, and Peach Pie. But like Oasis, it only offers a select few at a time, usually just four, and there's no guarantee

you'll get your basic chocolate or vanilla.

And although I believe that Tasti tastes better, it contains more calories. Most girls venturing to "indulge" in their sweet fix at Oasis are skipping the bountiful toppings to keep the calorie count low. Whereas Oasis' frozen delicacies have only 8 calories an ounce, most of Tasti's have around 80 calories per four ounce serving. So, if you do the math, that's about 50 calories more than the same serving at Oasis. Another difference, at Tasti you don't get to dump on your own toppings — which can be a good or bad thing depending on how scoop happy you are.

But what Tasti lacks in topping freedom, it makes up for in other menu options like smoothies, shakes, and sundaes. I find the best advantage of Tasti is that you can get your fro yo in a cone! And what's better than frozen deliciousness in a cone? Um, nothing. Well unless it's real ice cream in a cone. But weight watchers take what they can get.

Yet the question remains, will Tasti D-Lite take away Oasis's dedicated customers? Only time will tell as we sweat away the last week of August and are drawn to frozen low calorie bliss. But which treat will you choose? And then again, for those addicted to a daily cold snack, why not switch it up to keep both businesses going strong? In my opinion, the more fro yo, the merrier. ■



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Some of the most important things can't be learned in a library.

DANIEL DUBOIS / VU Media Reactions

What you'll learn

by CHARLIE KESSLERING
Entertainment Editor

When I was a freshman, wide eyed and sober tailed, I imagined the bulk of my learning at Vanderbilt coming from the words in an over-priced textbook or rolling sensually off the tongue of a professor. I was confused.

Don't get me wrong. Class, and all that trails in its relentless wake, is not simply a worthless rigmarole meant to wear you down until the world has lost all beauty and food all flavor. No, tuition does pay for something — there's much to be gained from the halls of academia, much to be found out. I simply believe the most important lessons — those about life, the world and your place in it — will be learned through other means. Allow me to elaborate.

On Sunday morning, after a long night perusing frat row, you'll learn that those hours you spent in the Divinity Library the week before seem like a perfectly good substitute for church. Or maybe, you'll learn you're more devout than I.

You'll learn to learn from your peers. No matter how similarly we all dress, talk or act, everyone is different. Seersucker isn't a flawless homogenizer. But you'll find cultures aren't something that divide people, but unite them through commonalities and curiosity.

You'll learn to be patient. You'll learn you're cool the way you are. This isn't high school.

Many of you will be surprised to learn Thursday is your favorite night of the week, and will regret that knowledge come Friday morning. Girls, you'll learn to wear comfortable, stainable shoes if your plans include more than five minutes at a frat party. Guys, you'll learn to, regardless of personal taste, respect a woman's shoes.

After denying yourself the pleasure countless times during the week, on the weekend, you'll learn the true glory of rolling over and falling back to sleep.

You'll discover a love for the never-tiring dynamo that is the college environment. You'll learn to appreciate the occasional retreat from that world, from its constant hum and pressure. But you'll find that summer break is far too long.

You'll learn that, whether under the influence of life or something liquid, lying down on Alumni Lawn and staring into the sky with a reckless idealism and adoration for the simple things is perfectly all right. Because no one can judge you.

You'll learn that there are very few things worth getting upset over. A B isn't one of them.

Most importantly though, you'll find that when the end of days is upon us (whether the Bible is true, animals get tired of the cruelties of the zoo system or otherwise) and you have but minutes to spend, you will want to spend them right here, the best place on Earth. That's what you'll learn at Vanderbilt. And you won't learn it in a classroom. ■

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New (school) year's resolutions

by COURTNEY ROGERS
Versus Editor-in-Chief

I've never been one for making yearly resolutions. For years, it was always the same thing, "I will be more organized." Yet, lo and behold, I am still the girl who can't find her keys and Vandy Card on a daily basis, and my school supply desk drawers are always overrun by headbands and hair accessories. So, organization is not on the agenda, but I have a few goals of a more fun variety to spice up my junior year. Over the past two years, I've done my share of classically Vandy/Nashville things from waiting in an insane line at the Pancake Pantry to checking out the Frist. But now that my college career is at its halfway point, I'm determined to make the most of what time I've got left and do the things I like as frequently as possible.



OLIVER WOLFE / The Vanderbilt Hustler

While performers like The Flaming Lips have come to campus, lesser known acts can be discovered all around Music City.

Go to more concerts

Dear readers, I'm sure this seems like a complete statement of the obvious. After all, Nashville isn't called Music City for nothing and there's never a dearth of musical stylings for your listening pleasure. But shockingly enough, though I had rocked out at the Ryman a few times, I had never been to the Exit/In until the end of last semester. I saw the Whigs, who were awesome live even though I will never outlive the embarrassment of not understanding the concept that being on the band's guest list

means you get to go backstage. Who knew? Well, not me. Embarrassing lack of clues aside, their show was so much fun and I want to go back very soon. It's very easy to get stuck in the rut of staying on campus, but many venues are either within walking distance or a short cab ride away from the Vandy bubble. So find either an awesome band you like or maybe one you haven't heard of, grab your friends and some Cab Cash and listen to some great jams. That's my plan for fall '09.



NEIL BRAKE / VU Media Relations

Nashville Predators in action against Detroit in game 4 of the Stanley Cup Playoffs at the Gaylord Entertainment Center.

Attend Predators games

Little known fact, underneath it all I am a true hockey fan. I love the fast pace, the fighting and the excuse to drink hot chocolate. The Sommet Center is so incredibly close to our campus, but I have never been to a game in Nashville. This has to change and I've decided that this is the year. Unfortunately, their Web site has been less than helpful with looking up ticket prices (get it together, Ticketmaster) but I know they offer discounts and hold

"College Nights" with relative frequency. I'm now signed up for updates on Predators tickets, so when I know the ticket situation, I'll pass on the information. Even if hockey isn't your game, I'd recommend you give it a shot. For the girls, hockey players are known to be pretty easy on the eyes, and for guys, it's a rough and tumble game, and once it's done, you're already downtown to continue the fun.

Watch cooler movies

I don't generally watch cool movies. I love most lame romantic comedies and am not above seeing the latest Disney flick. Over the summer, I started to turn it around and increase my movie street cred by seeing "500 Days of Summer," "Paper Heart" and "Away We Go." So, this doesn't exactly make me the queen of indie movies, but those were three solid steps in the right direction. The Belcourt is another Nashville landmark

I have yet to use thus far and I'm excited to give it a try. Upcoming movies include "The Cove," a film about activists trying to save dolphins, and "Seraphine," a French film about a housekeeper turned painter that won several prestigious French cinematic awards. I'm not sure if I'm hip enough for the Belcourt, but there's only one way to find out.

So there you have it, my grand plan for expanding my horizons of fun this semester. Will these resolutions go the way of my waylaid plans to be organized? Check out Versus in the coming weeks and I'll let you know. ■

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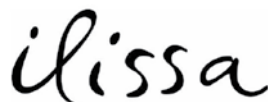
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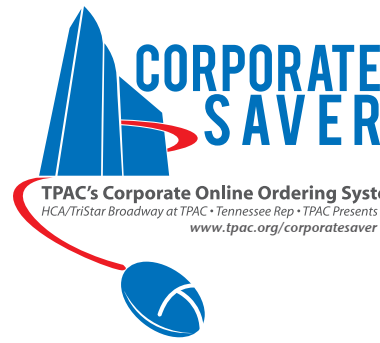
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2009



OLIVER WOLFE / Vanderbilt Hustler

Moving to a new city can be daunting, and starting college can be even more formidable. Simple tasks like picking up groceries and renting movies seem much harder in a strange place. The Hustler's Survival Guide 2009 strives to make things a little easier for you as you begin life in Nashville. There's a reason they call this place Music City, so catch a show as soon as possible at one of the listed concert venues, and drag your parents to an expensive restaurant before they leave. So, make sure you check off the listed attractions as you visit them, and remember to see all Nashville has to offer before you graduate.

LIFE IN NASHVILLE

NEIL BRAKE / VU Media Relations

Welcome to Nashville! From dining and shopping to music and movies, Tennessee's capital city provides more than just a backdrop to Vanderbilt. Pay attention, because on the next few pages, The Hustler will give you a crash course in Nashville life.

Q: WHAT ARE SOME EXCITING THINGS TO DO AND SEE OFF CAMPUS?

ENTERTAINMENT

Belle Meade Plantation
5025 Harding Pike
(615) 356-0501

www.bellemeadeplantation.com
One of the area's first plantations, Belle Meade has been an integral part of local history since the 1790s. It was renowned as a thoroughbred horse farm and was the source of many world-famous horses.

Belmont Mansion
1900 Belmont Blvd.
(615) 460-5459

www.belmontmansion.com
Built in the mid-1800s, this is one of the most elaborate antebellum homes in the South, boasting 36 rooms.

The Bluebird Cafe
4104 Hillsboro Pike
(615) 383-1461
www.bluebirdcafe.com

The Bluebird Cafe is a famous Nashville spot where you can hear local singer-songwriters and up-and-coming stars perform seven nights a week. Reservations are essential. Visit their Web site for a detailed schedule of events.

Centennial Park
www.nashville.gov/parthenon

Located right across from campus on West End Avenue, Centennial is the home of Nashville's Parthenon — a full-size replica of the Greek Parthenon in Athens — that often houses art exhibits. It is a great place to run or walk, lie on the lawn and study, or take a picnic. There also are free concerts and festivals at various times of the year. Of particular interest might be the autumn and spring crafts shows, ideal times to see artisans at work and to find unique gifts.

Cheekwood Botanical Gardens and Museum of Art
1200 Forrest Park Dr.
(615) 356-8000
www.cheekwood.org

A visit to Cheekwood is a great cultural excursion. As the developers of the Maxwell House coffee blend, the original estate owners played a significant role in Nashville history. The family's mansion now serves as an art museum, and expansive gardens surround the building.

Country Music Hall of Fame and Museum
222 Fifth Ave. S.
615-416-2001
www.countrymusicHalloffame.com

Now that you live in Music City, a visit to the Country Music Hall of Fame and Museum is a must. The size of one entire city block, this museum houses tons of country memorabilia, including Elvis' 1961 Cadillac. Even for those who are not country fans, it is a fun way to get into the Nashville spirit. A

Family Tradition: The Williams Family Legacy, celebrating Hank, Hank Jr. and the rest of the family is a special exhibit that continues until the end of 2009. Don't forget to visit the actual Hall of Fame, where the plaques of great artists hang.

Frist Center for the Visual Arts
919 Broadway
(615) 244-3340
www.fristcenter.org

As Nashville's premier art museum, the Frist has about 24,000 square feet of gallery space, which houses stunning art from local, state and regional artists, as well as rotating national and international exhibitions. Visit their Web site to find out about special exhibits.

Sommet Center
501 Broadway
(615) 770-2000
<http://sommetcenter.com>

The Sommet Center is a great venue downtown where you might expect to see any event from a rodeo to a music concert to a hockey game. The NHL's Nashville Predators call the center's ice home. Check out the online calendar of events to find more information about upcoming activities.

The Grand Ole Opry
2802 Opryland Drive
(615) 871-OPRY
www.opry.com

With its first broadcast in 1925, the Grand Ole Opry is the world's longest running live radio program. It made Nashville famous and is the reason the city is nicknamed "Music City." It is definitely a must-see for any visitor or resident of Nashville.

The Hermitage
4580 Rachel's Lane
(615) 889-2941
<http://thehermitage.com>

As the former home of Andrew Jackson, The Hermitage opened in 1889 as a museum. Visitors can now see the Jackson home, tomb, gardens, slave quarters and more.

Las Paletas
2907 12th Ave. S.
(615) 386-2101
www.wheresthesign.com

This little hidden treasure boasts delicious homemade popsicles in unusual flavors such as cantaloupe, watermelon, honeydew, cucumber, chili, tamarind and caramel. It is a great place to get away from the typical college student scene. There is no sign, but the store is located on the lower level of the Cypress Building on the corner of Granny White Pike and Kirkwood Avenue, across the street from Sevier Park.

NashTrash Tours
(800) 342-2132 or (615) 226-7300
www.nashtrash.com

If you would like a unique look at Nashville, this is it. Led by the Jugg sisters aboard "The Big Pink Bus," the 90-minute NashTrash Tour provides a one-of-a-kind, country-musical, off-color comedy tour that will keep you entertained the whole time.

Nashville Predators
770-7825
<http://predators.nhl.com/>

One of the more recent expansion teams in the NHL, the Nashville Predators started playing in 1998. Competing downtown at the Sommet Center, the Predators are only a short car ride away from campus for any hockey fan.

Nashville Sounds Greer Stadium
534 Chestnut St.
(615) 242-4371
www.nashvillesounds.com

Like baseball? Watch the Nashville Sounds, the AAA affiliate of the Milwaukee Brewers. Tickets are not pricey and are available online, and the stadium is close to campus.

Nashville Symphony Schermerhorn Symphony Center
1 Symphony Place
(615) 687-6400
www.nashvillesymphony.org

With more than 200 annual performances, the Nashville Symphony appeals to a wide variety of audiences with classical,

CONTINUED on page 3

Family Weekend

October 2-4, 2009

All Vanderbilt parents, grandparents and siblings are invited to Family Weekend on Friday, October 2–Sunday, October 4, to enjoy the many events planned especially for students and their families.

What

Family Weekend

Registration

Register online at www.vanderbilt.edu/familyweekend To register by phone, call the Parent Helpline at (877) 887-2736 for assistance.

Cost

\$15 registration per person (waived for Vanderbilt students and children 12 and under)

**Additional charges will apply for the following events: (Prices are per person, including Vanderbilt students and children 12 and under)*

Friday, October 2

Family Weekend opening celebration
\$15 per person

Saturday, October 3

Vanderbilt vs. Ole Miss football game
\$50 per person, limit 4 tickets per family.
(NOTE: All students have free seats in the student-only section. If you would like your student(s) to sit with you elsewhere in the stadium, you must purchase additional ticket(s).

Sunday, October 4

Farewell breakfast buffet
\$10 per person

Late fees and cancellations

A \$10 late fee will be charged for registering after 5 p.m. CDT Thursday, September 24. If you must cancel your registration, please do so by Thursday, September 24.



Questions? There are several ways to reach us.

Call the Parent Helpline: (877) 887-2736

E-mail parents@vanderbilt.edu Visit www.vanderbilt.edu/familyweekend

pop and children's series concerts. Now performing at the relatively new Schermerhorn Symphony Center, the internationally acclaimed design and acoustics atmosphere provides yet another reason to attend. Visit their Web site for a full schedule of all performances at the symphony center.

The Nashville Zoo at Grassmere
3777 Nolensville Rd.
(615) 833-1534

www.nashvillezoo.org
An afternoon trip to the zoo can be fun for kids of any age. Visit more than 350 animals including Bengal tigers, elephants, zebras and meerkats. The zoo also features a jungle gym, petting zoo and a working historic farm.

Ryman Auditorium
116 Fifth Ave. N.
(615) 889-3060
www.ryman.com

Poets and pickers from Bob Dylan to Bruce Springsteen to Neil Young to Keith Richards to Jack White have marveled at the acoustic perfection of this old tabernacle that was home to the Grand Ole Opry for decades, before the show moved out to Donelson. It is a perfect venue for any type of show. And during the winter months, the Opry returns here for its performances. There also is a museum and tour.

Tennessee Titans
LP Field
1 Titans Way
www.titansonline.com

Any football fan will enjoy a trip to The Coliseum to see this Nashville team work its magic. Football is a big deal in Nashville, and the Titans have been sold out since relocating here from Houston (where they were the Oilers). This year, tickets are, as expected, sold out again. But if you can find

someone unloading their tickets for a game, it'll be worth it. Heck, you could just go down on game days to do a bit of tailgating.

Wildhorse Saloon
120 2nd Ave. N.
(615) 902-8200
www.wildhorsesaloon.com

The Wildhorse Saloon provides a fun experience for any group of friends. Arrive early, since those under 21 will not be admitted after 10 p.m. Entertainment begins at 6 p.m. most nights. The Wildhorse has expanded from the pure country roots to add a regular stream of rock acts, from Ringo Starr to Pat Benatar to Hootie & the Blowfish, but it's still the home of country line dancing. Check it out for a show or for dancing.

MOVIE THEATERS

The Belcourt Theatre
2102 Belcourt Ave.
(615) 383-9140
www.belcourt.org

Located in Hillsboro Village, the Belcourt Theatre is a non-profit venue for independent and classic films, music performances and other events. Though the Belcourt only has two screens, it manages to show a wealth of great films and seldom disappoints. Along with new films, the Belcourt also exhibits classic and cult films, so check the schedule on its Web site often. The Belcourt offers a student discount with ID: \$5.75 for matinees before 6 p.m.; \$6.25 in the evenings.

Regal Green Hills
3815 Green Hills Village Dr.
(615) 269-5910

Regal Hollywood 27
719 Thompson Lane
(615) 298-3445

For both, check regmovies.com. The Regal theaters are the closest multiplex theaters to campus. It is a toss-up as to which one is the better place to go, however. The Green Hills cinema is a bit more upscale but has fewer screens and less seating. Hollywood 27 has

more space, but it is not as nice as Green Hills. You can get discount tickets for Regal Cinemas at the Customer Service desk in the bookstore on the Commodore Card or with cash, so buy your tickets early to save money.

MOVIE RENTALS

Across West End Avenue from Carmichael Towers, Vandy students have two options for movie rentals and purchases. Blockbuster has a wide variety (over 65,000 titles) of new releases, old classics, entire television seasons and video games. Blockbuster now also has numerous new renting policies, including the ability to rent online and mail your movies back to the store. At FYE, while you cannot rent movies, you can buy music, movies, television box sets, games and music paraphernalia at reasonable prices. For more information, visit their Web sites at www.blockbuster.com and www.fye.com.

SHOPPING

Target
26 White Bridge Rd.

Target will likely be a necessary stop on move-in day, especially if you forget something or plan on buying supplies once you get to town. To get to Target, head down West End Avenue away from downtown for about three miles and turn right on White Bridge Road, then look for the store on the right. The place can be packed on move-in day, so if you need to make a trip, keep the rush in mind and try not to go at peak hours.

The Mall at Green Hills
2126 Abbott Martin Rd.

At the closest mall to campus, you'll find Express, The Gap, J.Crew and Banana Republic alongside higher-end clothing boutiques such as bebe, Betsey Johnson and Cache. To get to Green Hills, just head south down

21st Avenue away from campus and you'll see it on your right after about three miles.

Opry Mills
433 Opry Mills Dr.

This expansive mall offers 200 stores, restaurants and event venues, including Off 5th Saks 5th Avenue Outlet, Nike Factory Store and Old Navy. It's also fun to explore the beautiful Gaylord Opryland Resort, with three incredible indoor atriums — complete with waterfalls and tropical plants — and more than 20 places to eat.

Boutique Bella
2817 West End Ave. (in Park Place shopping center)

Boutique Bella specializes in high fashion for the collegiate crowd. There's a huge assortment of jeans by Juicy Couture, Marc by Marc Jacobs, Blue Cult, Red Engine and other high-end brands, and a diverse selection of club clothes, lingerie, jewelry and accessories.

Pangaea
1721 21st Ave. S.

Pangaea offers comfortable, earthy clothing, interesting jewelry and many novelty items that are kitschy and fun. The store has a natural, worldly vibe and offers brands such as Free People and Beau Bois. Their casual dresses and skirts, along with the selection of unique items to decorate your dorm room, make it a great place to shop close to campus.

Cumberland Transit
2807 West End Ave.

For the more outdoorsy and athletic types, Cumberland Transit is the place to go for biking, hiking, camping and other sporting supplies. They also have a great selection of The North Face, Patagonia, Mountain Hardwear and Marmot outerwear in case you forgot to bring a jacket. They also carry the popular Rainbow flip-flops.

CONTINUED on page 4



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MUSIC VENUES

Everyone knows Nashville is Music City, but it's not all cowboy hats and steel guitars — a wide variety of live music can be enjoyed at some fine venues throughout the city. Be sure to check the age requirements before going to a venue because there's nothing like waiting in line for 30 minutes to find out it's a 21-and-up show when you're only 18.

The Basement
 1604 8th Ave. S.
 www.thebasementnashville.com
 (615) 254-8006

Underneath Grimey's is the aptly named Basement. Cover charges here are usually cheap, and the venue routinely books some of the best local talent, as well as a few smaller national and regional independent acts. The Basement is just the sort of laid-back place you'd expect to find underneath a record store, since it really is just somebody's basement after all.

The End
 2219 Elliston Place
 (615) 321-4457

Some of the best Nashville bands play at The End. The venue has a punk-rock vibe, and can get a bit crowded for big shows, sometimes uncomfortably so, but with the right music, it hardly matters that the sweaty guy next to you keeps bumping into you. If your favorite indie act hasn't hit the big time yet, there's a chance you might catch them at The End if they come to town. When a popular band comes to town, be sure to get there early, as The End doesn't sell advanced tickets.

Exit/In
 2208 Elliston Place
 www.exitin.com
 (615) 321-3340

Across the street from The End is the slightly larger Exit/In. The bigger size means the Exit/In usually books acts that are a bit more mainstream than ones you'll find at The End. The vibe here is a bit more classic rock, with more emphasis on rock 'n roll than

experimentation. Nothing is hard and fast, however, and that random indie pop band might make its way to Exit/In anyway if it will bring in enough fans.

Mercy Lounge
 1 Cannery Row
 www.mercylounge.com
 (615) 248-9494

The Mercy Lounge plays up the hipster vibe with a well-decorated interior and a lineup of popular indie acts and local virtuosos but never takes itself too seriously. The laid-back atmosphere attracts a somewhat older crowd than the pair of Elliston venues, and the acts often match, showing a bit more subtlety. Unfortunately, the hip factor can sometimes get in the way of just enjoying the show.

Ryman Auditorium
 116 5th Ave. N.
 www.ryman.com

The former home of the Grand Ole Opry, many of the great names in country and folk music have graced the stage of the Ryman. Though it's known as the Mother Church of Country Music, any sort of music sounds good at the Ryman, and the diverse schedule proves it, with a wide range of genres and performers now gracing the stage. The last few years have included monumental shows by Bob Dylan (with Elvis Costello and Jack White), Bruce Springsteen and Neil Young. The building is known for perfect acoustics. And during the winter months, the Opry returns here for its regular shows.

Grand Ole Opry
 2804 Opryland Drive
 www.opry.com

Even if you can't stand country music, a trip to the Opry will at least be educational. You never know who will show up at the Opry, and the lineup changes constantly. Nashville is the home of country music after all, so why not pay the epicenter a visit while you're in town?



NASHVILLE AT BROADWAY AND SECOND AVENUE

DINING

Even though you are on the Vandy meal plan, do not pass up the great restaurants in Nashville. Unique menus abound around campus, ranging from traditionally Southern to fusion cuisines. Many options are friendly to a college student's budget, but make sure to note the pricier choices to make the most of mom and dad's next visit to Nashville.

Boscós
 1805 21st Ave. S.
 (615) 385-0050
 www.boscósbeer.com

Menu: American
Price: \$6-25
Dress: Casual

Although the front of the building appears small, Boscós is a deep restaurant with the capacity to seat many. Tall ceilings and massive, contemporary light fixtures add to the modern, converted-warehouse atmosphere of the restaurant. The no-frills bar at the restaurant front serves Boscós' award-winning beer. Six beers are always on tap, including the Flaming Stone tap, the most

recent award winner. Appetizers are plentiful, with large portions to share. Boscós is known for their handmade wheat-crust pizza, baked in a brick oven. The Jamaican Pizza takes a Caribbean favorite of jerk shrimp, and combines it with scallions, peppers and fresh mozzarella cheese.

Cabana
 1910 Belcourt Ave.
 (615) 577-2262
 www.cabanashville.com

Menu: Southern
Price: Small plates \$5-10, large plates \$10-15
Dress: Casual

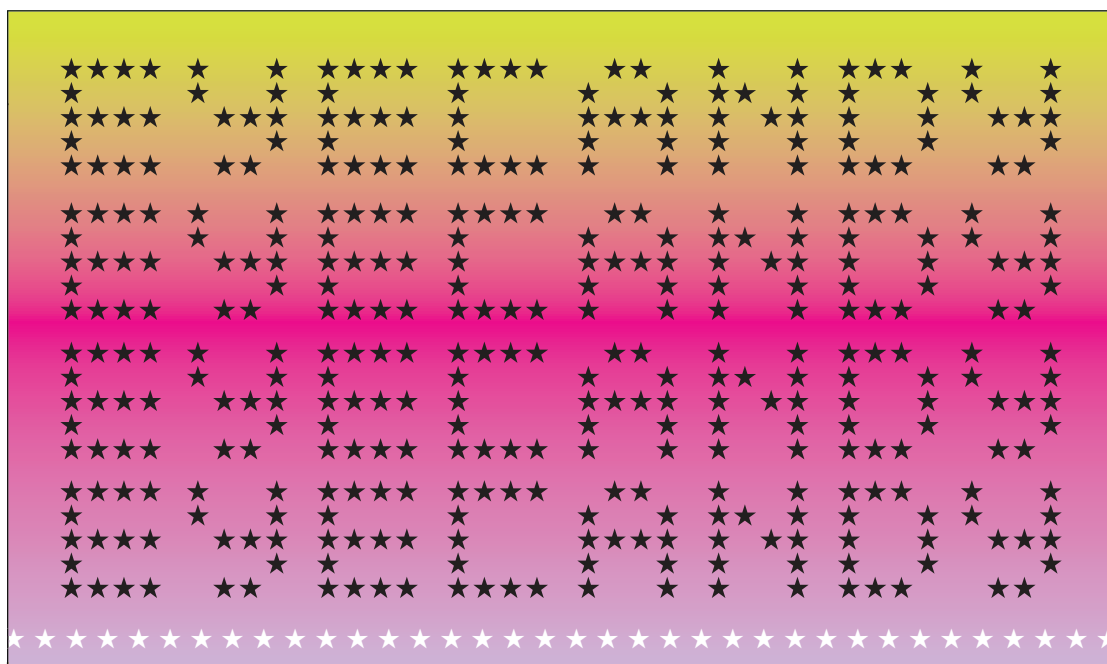
Cabana melds a sleek, trendy atmosphere with trademarked "Casual Southern Comfort Cuisine." The namesake cabanas line the hall, converting into private rooms for you and seven friends. Reservations are recommended for cabanas, so call ahead. The menu features unique takes on pub mainstays with a nod toward Dixie roots, including an unconventional rendition of Tennessee sliders with sweet potato biscuits and chicken or ham. Several grilled seafood options, customizable pizzas and

vegetarian-friendly Soysage and pasta entrees are also available. The cuisine showcases local and organic ingredients. The kitchen serves a full menu until 2 a.m.

Cafe Nonna
 4427 Murphy Road
 (615) 463-0133
 www.cafenonna.com
Menu: Italian
Price: \$15-20
Dress: Casual

At this cozy Italian eatery, wooden tables and a tiny bar adorn the simply furnished but warm interior and small adjoining patio. Pleasant servers bring baskets of freshly baked Tuscan bread as you peruse the menu and formidable wine list. The menu is small but varied, offering classic trattoria appetizers and a variety of enormous salads. Mix-and-match pasta options permit combining your favorite pasta with a plethora of sauces and vegetable and meat toppings. The highly recommended Seafood Angelina comes with generous portions of mussels, shrimp, scallops and clams.

CONTINUED on page 4



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 www.brentwooddowns.com





CAROL FAY, "THE BISCUIT LADY," AT THE LOVELESS CAFE

The Loveless Cafe
 8400 Highway 100
 (615) 646-9700
 www.lovelesscafe.com
 Menu: Southern
 Price: \$10-20

A great place to go when your family comes to town, The Loveless Cafe has been serving traditional comfort food in a distinctly Southern atmosphere since 1951. The Loveless is nationally acclaimed and serves up Nashville's favorite scratch biscuits. In addition, there are a variety of unique shops occupying the former motel grounds around the cafe.

Miro District Food & Drink
 1922 Adelia St.
 320-1119
 www.mirodistrictnashville.com
 Menu: Mediterranean/Italian
 Price: Entrees \$17-28, sandwiches start at \$9
 Dress: Polished Casual

Within walking distance of campus, you can experience the flavors of the Mediterranean with the tastes of Tennessee at miro district food & drink, located at the base of the Adelia Condos. Relax on the patio with a daily selection of

antipasti or an authentic Italian salad, or savor fresh seafood and plentiful pastas for dinner in miro district's Italian Cafe dining room. Perfect for a date night or casual patio dining with friends.

Mirror Restaurant
 2317 12th Ave. S.
 (615) 383-8330
 www.eatdrinkreflect.com
 Menu: International Fusion
 Price: Tapas plates \$3-10, large plates \$15-25
 Dress: Hipster chic

At Mirror, a huge fractured mirror mosaic covers one wall, reflecting sheer drapery lit in cool tones and chandeliers reminiscent of disco balls. The atmosphere is sleek and modern, replete with metal chairs and small candle-topped wooden tables. Mirror is first and foremost a tapas restaurant, and it is here that the menu shines. Only a few bites apiece, these small offerings can be enjoyed with drinks or several can be combined to make a meal. The blue cheese polenta fries served with charred tomato dipping sauce are not to be missed. Likewise for the vegetarian tamales filled with unlikely but delicious chipotle-



MONELL'S

chocolate quinoa.
Monell's
 1235 6th Ave. N.
 (615) 248-4747
 Menu: Southern, Meat-and-Three
 Price: \$10-20
 Dress: Casual

When you're ready to vacate your dorm room and venture out of the Vanderbubble to breathe in the fresh air of some of Nashville's vibrant locales, head over to Monell's, in the historic Germantown neighborhood, to be embraced by abounding happiness. Don't forget your manners while you get to know some new best friends because Monell's serves a family-style feast to tables of 12. Menus have no bearing here because all patrons are lavished with the same hearty dishes of Southern cuisine. You may need to pace yourself; this culinary tour is brought out in flights, and you will not want to exempt yourself from any of what they have to offer.

The Pancake Pantry
 1796 21st Ave. S.
 (615) 383-9333
 Menu: Breakfast and lunch

Price: \$10-20
Dress: Casual
 The Pancake Pantry begins to bustle every morning of the week at 6 a.m. They serve a huge variety of pancakes, as well as other breakfast and lunch foods. You will wait a while to be seated, especially on weekends, but the staff generally knows how to move people through quickly.

Park Cafe
 4403 Murphy Rd.
 (615) 383-4409
 www.parkcafenashville.com
 Menu: International fusion
 Price: \$15-30
 Dress: Snappy Casual
 This wildly eclectic restaurant fuses diverse cuisines ranging from Asian to Cajun, and most other countries spanning the globe between. The chef pays great attention to the visual presentation of each dish; each plate is multihued and painstakingly arranged. The scallops with coconut rice are huge and perfectly finished. Top it all off with chef/owner Willie Thomas' signature creme brulee. The ambience matches the food, with the dining space split into small rooms of several

tables apiece and walls adorned with fanciful fare. The one flaw: The small indoor dining rooms tend to amplify the noise of other patrons, so don't expect a quiet romantic experience.

Sole Mio
 311 3rd Ave. S.
 (615) 256-4013
 www.solemionash.com
 Menu: Italian
 Price: \$12-24
 Dress: Snappy casual to formal
 Ample spacing between tables and cordial, respectful servers support Sole Mio's intimate nature. The restaurant is decorated with bright, colorful murals, and the best of Italian opera serenades you as you dine. A heavy Northern Italian style permeates the dishes, with different types of robust tomato and heavy cream sauces; eight pasta dishes can be mixed with the sauces. In this case, the most traditional dishes are the best: Tortellini with a simple tomato and sausage sauce beats all expectations. The veal marsala and penne with the simple tomato sauce boasts two contrasting flavors that will keep you on your toes.

South Street
 907 20th Ave S.
 (615) 320-5555
 http://pansouth.net/southstreet
 Menu type: Southern
 Price Range: \$6-25
 Dress: Casual
 South Street offers a neighborhood atmosphere is what keeps Nashvillians coming back. Decorated as a tree house, it can only be described as eclectic. The menu is broad, featuring seafood, barbecue, various sandwiches and a list of daily specials, including pumped chicken and pulled pork. The baby back ribs are St. Louis-style, so they are not dripping in sauce. Can't decide what you want? South Street offers a sampler platter (\$35.95 or \$62.95) of their favorites to be split between two or four diners, but it could feed more than the suggested amount. ■



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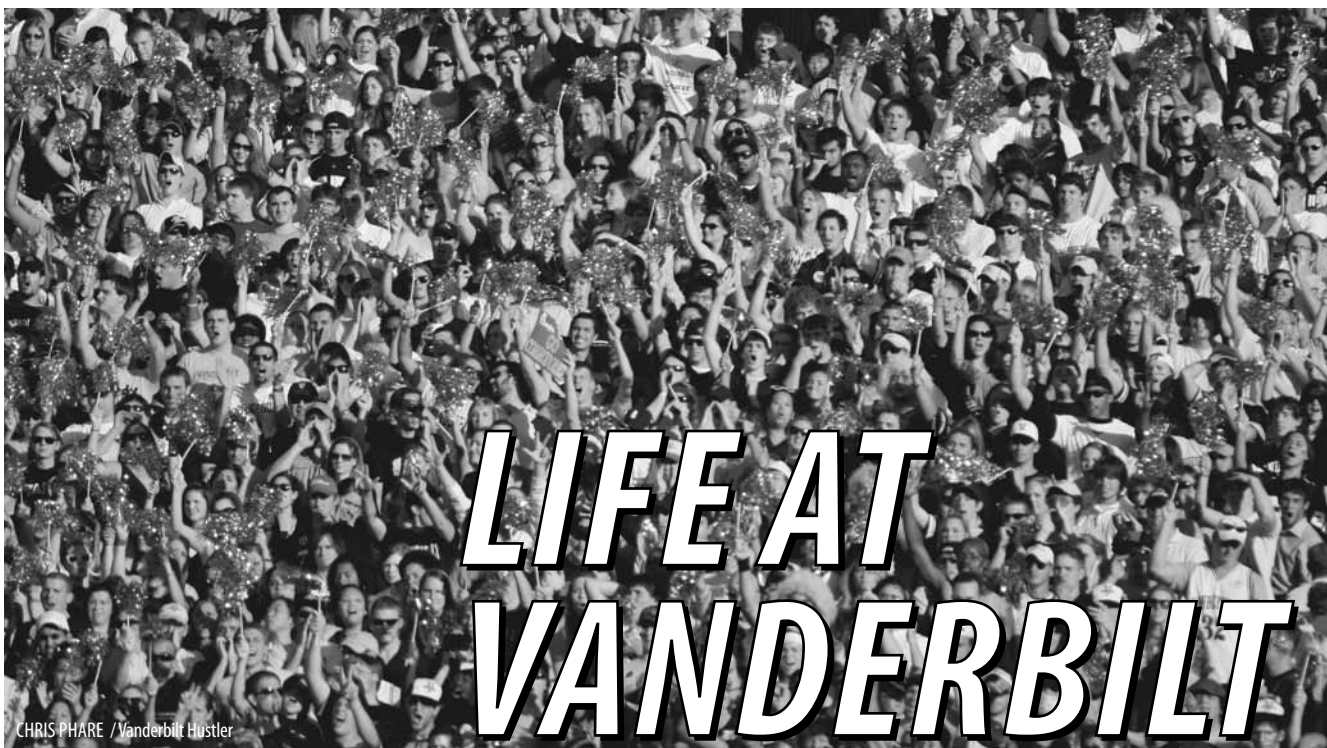
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CHRIS PHARE / Vanderbilt Hustler

It might seem like a lot of fun and games, but there is a lot more to college life than parties and tailgates. In this section, The Hustler answers your most pressing Vanderbilt-specific questions, from the serious — like how to contact VUPD in case of an emergency — to the not-so-serious — like how to buy Wendy's on the Commodore Card.

CAMPUS LIFE

Q: HOW DO I GET AROUND CAMPUS?

Vandy Vans

The Vanderbilt University Police Department administers the VandyVans escort system. VandyVans provides transportation to designated locations on campus. Vans operate from 5 p.m. to 5 a.m.

The main route makes a continuous loop around campus, taking approximately 30 minutes, and makes the following 10 stops: Police Headquarters, Branscomb Quad, 24th Avenue between Carmichael Towers East and West, Kirkland esplanade at Kissam Quad, Wesley Place Garage, North Hall, the Blair School of Music, Highland Quad at Morgan Circle and McGugin Center.

The express route stops at the following locations: Branscomb Quad, Carmichael Towers, Kirkland esplanade at Kissam Quad, North Hall and Highland Quad at Morgan Circle.

The direct route, which operates on Thursday, Friday and Saturday, stops at Branscomb, Towers and North Hall.

As a supplement to VandyVans, Vanderbilt Police Department provides walking escorts to students, faculty and staff walking to and from any location on campus during the nighttime hours. The telephone number to call for a walking escort is (615) 421-8888 (cell phone) or 1-8888 (on campus).

Bikes

Register your bicycle with VUPD to increase your chances of it being returned if it is stolen. Bikes should be locked when not in use. U locks or thick cables are

best. When you lock your bike, secure it as much as possible to the bike rack. There are plenty of racks around campus, but a fence or handrail will do fine in a pinch.

Q: HOW DO I GET AROUND NASHVILLE?

Metropolitan Transit Authority

Visit www.nashvillemta.org for schedules and rates. You can pay your fare when you board the bus, but if you become a regular rider, you'll want to stop by the ticket booth for an all-day pass, weekly pass or other multi-ride ticket. MTA now offers online sales.

Cabs

Some cab services can be paid with Cab Cash, fake dollars that can be purchased with your Commodore Card in any Varsity Market. When you call a cab, ask if that company accepts Cab Cash

— otherwise plan to pay with regular cash. And always make sure to tip your driver. Here is a list of some of the taxi companies in Nashville:

- Allied Cab: (615) 883-2323
- Kennedy Cab: (615) 256-9602
- Nashville Cab: (615) 242-7070
- American Taxi: (615) 865-4100
- Checker Cab: (615) 256-7000
- United Cab: (615) 228-6969
- Yellow Cab Inc.: (615) 256-0101

Q: WHAT IF I GET SICK?

Emergency Services

Emergency consultation services are available 24 hours a day, seven days a week during regular school sessions by calling 322-2427. On-call nurse practitioners will assist students and resident advisers in making decisions about acute or urgent illnesses and injuries, as well as the use of emergency services. The Vanderbilt Emergency Department handles calls between 11 p.m. and 7 a.m. In the case of severe injury or illness, students should go directly to the emergency room.

Charges

There is no fee for services provided on-site at the Zerfoss Student Health Center, including seeing a nurse practitioner or physician, or for some lab tests performed at the center. Other lab tests are sent to outside laboratories, and fees for these tests may be paid at the time of checkout or billed directly to the student's insurance company by the outside laboratory. Medications from the dispensary and supplies can be paid for with cash, check or Commodore Card, or billed to the student's account. The health center does not bill insurance companies directly. Procedures or tests done outside the center will be billed directly to the student's insurance company and are ultimately the patient's responsibility.

Q: WHAT DO I NEED FOR

MY DORM ROOM?

Bedbathandbeyond.com and similar Websites provide good lists of things you will need for a dorm room, although you probably do not need everything on the list. Make sure you have power strips and extension cords because there are usually few outlets, and they are often in inconvenient places. You need linens for a twin extra-long bed — regular twin sheets usually do not work. A portable fan is also a nice addition because it can help provide air circulation in small rooms and drown out noise from the hall or next door. School supplies can be bought on campus after you decide the best way to organize your things for class. It is nice to have a television, microwave and refrigerator. Any kind of closet organizers and space-saving organizers are useful, but it is easier to decide what you need once you see your room — and how the stuff you have doesn't seem like it will all fit. Make sure you have plenty of decorations to make the room your own; you will spend a lot of time there, so you need to make sure it is comfortable. A rug and floor cushions are nice for when friends visit, so everyone has somewhere to sit. You will definitely need a shower caddy for the community bathroom.

Q: HOW DO I LIVE WITH A ROOMMATE?

You should get in touch with your roommate ahead of time to introduce yourself and decide who will contribute what to the room. Make an effort to accommodate your roommate's needs. When you meet your roommate, remember that first impressions can be deceiving. Everyone is nervous, and if your roommate is shy or even kind of obnoxious, he or she is probably just uncomfortable in the situation. Make sure to include your new roommate in your plans for the day. When determining how to set up the room to maximize the little space you

CONTINUED on page 7

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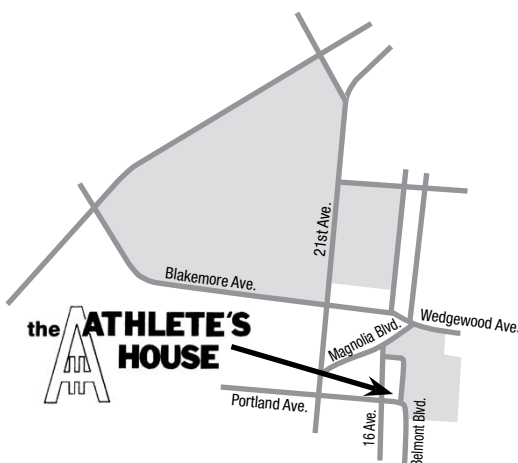
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\$0 Interest up 12 months

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Melinda Lundeen

Regional Director

615-473-7322

melinda@selkinlasercenter.com

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JOHN RUSSELL / VU Media Relations

Students study and engage in conversation in their dorm rooms at Murray Hall in The Commons on Peabody campus.

have, compromise as much as possible. Make rules from the start about sharing food, allowing overnight guests and bathroom times. Share your study habits and pet peeves with one another. Be sure to respect his or her property even if you really need to borrow his iPod because yours isn't charged or if her shirt would be perfect with your shoes. Always ask first before borrowing. Keep things mentioned in the room confidential, and be sure to give your roommate his or her space. Respect his or her family and friends. If you find that your problems with your roommate are truly irreconcilable, consult your RA. That is what they are there for!

Information from ITS and Resnet
www.vanderbilt.edu/resnet

- If you plan to bring or buy a computer, be sure it meets the ResNet requirements and your particular school's criteria.
- Anti-virus software:** Make sure your computer's operating system has been updated for optimal security. You can download anti-virus software for free from the ITS Web site.
- VUnetID:** Your ID gives you access to all of the online services you need as a Vanderbilt student, so be sure to authorize and activate it as soon as possible. You will use it to identify yourself to essential online services and resources, such as Webmail and OASIS. For security reasons, you should not give your VUnetID or password to your parents or anyone else.

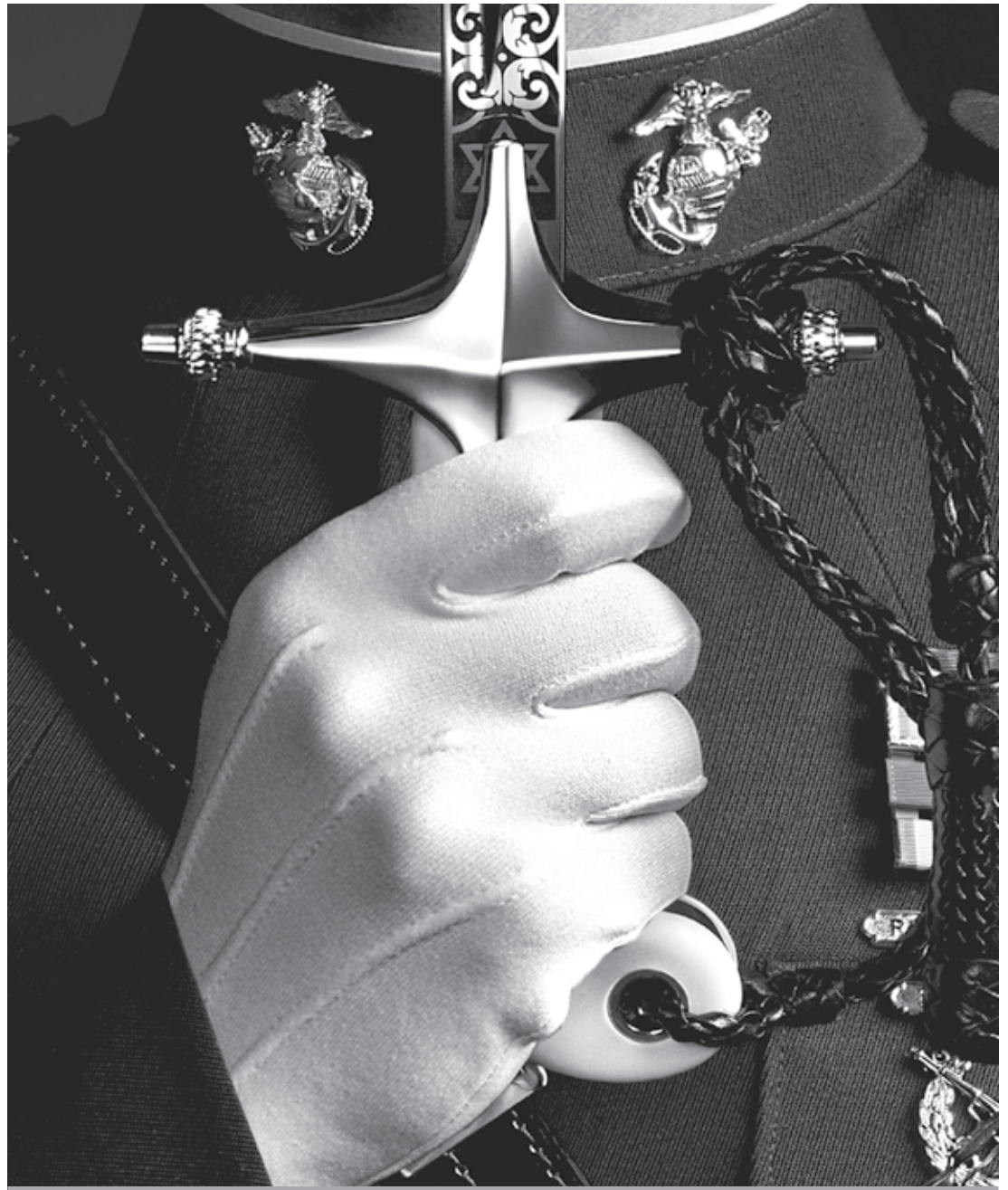
Computer Services
Become familiar with online services

available to you at Vanderbilt. Here are some you can access once you authorize your VUnetID.

- **VUspace:** Vanderbilt's networked storage system.
- **OASIS:** Used to register for courses.
- **OAK:** Online Access to Knowledge, a Web-based courseware application. Instructors can post course-related information for students and conduct courses in a secure online environment, as well as communicate with class members.
- **MS Student Select Program:** Enables Vanderbilt to sell licenses for Microsoft software to students at reducing prices.
- **Heard Library:** Access to databases, electronic journals and other services.
- **PeopleFinder:** Online contact database for the Vanderbilt community.
- **Access 2 Academic Information:** Allows students to access their personal academic record online, including grades and credits earned.

In addition to these services, there are some labs on campus available free of charge to all students. On main campus, these are located in Garland Hall, Wilson Hall and Stevenson Center; on Peabody campus, the labs are located in Hobbs and the Wyatt Center. The labs feature word processing, spreadsheets and instructional software, as well as access to the Internet and other resources. Staff in the labs are generally familiar with the software and can provide assistance on a walk-in basis. For more information about

CONTINUED on page 8



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Eat & Drink Local - NashvilleOriginals.com

locations, hours and services, visit <http://its.vanderbilt.edu/helpdesk/labs/>.

Computer Problems

The ITS Help Desk at 343-9999 provides assistance with questions or problems concerning connecting to VUnet, the campus data network. Help Desk staff also assists with e-mail clients, Web browsers, certain desktop applications and remote access issues.

Q: HOW DO I STAY SAFE ON CAMPUS?

Walking Escort Service

As a supplement to the Medical Center Shuttle Service and Vandy Vans, VUPD provides walking escorts to students, faculty and staff walking to and from any location on campus during the nighttime hours.

- 1-8888 on campus
- 421-8888 from a non-campus phone

Safety tips from VUPD

Personal Safety

- Walk or jog in groups or three or more.
- Avoid isolated or dark areas.
- Travel with confidence and purpose.
- Do not wear earphones while walking or jogging.
- Know the locations of emergency phones.
- Do not use ATMs at night.
- Stay alert, and plan ahead for "What if?"

Residential/Workplace Safety

- Know your neighbors; you are the best to determine who does not belong.
- Do not prop open exterior doors.
- If you come in through a card-access door, do not allow strangers to enter with you.
- They should have their own keys or codes.
- Always lock your door when you leave.

- Lock your door while you sleep.
- Get involved. If you see someone suspicious or out of place, call VUPD.

Protecting Your Property

- Register your bicycle with VUPD.
- Mark and record your belongings' serial numbers through VUPD's Operation ID. See <http://police.vanderbilt.edu/opid.htm> for more information.
- Coats, backpacks and purses should remain with you and be locked up.

Q: WHO DO I CONTACT IN AN EMERGENCY?

Emergencies

1-1911 on campus
(615) 421-1911 off campus

Dispatcher/Routine Business

2-2745 on campus
(615) 322-2745 off campus

VandyVans/Escorts

1-8888 on campus
(615) 421-8888 off campus

Community Relations

2-2558 on campus
(615) 322-2558 off campus

Criminal Investigations Division

2-2204 on campus
(615) 322-2204 off campus

Comments/Suggestions

2-2558 on campus
(615) 322-2558 off campus

Q: HOW DO I USE MY COMMODORE CARD?

The Commodore Card is more than your ID card. Use it to make cash-free purchases at all campus retail locations that accept the card as a method of payment, as well as to access campus buildings such as residence halls, academic buildings, sporting events and the libraries. Manage your account at <http://www.vanderbilt.edu/commodorecard/>, where you can

sign up to get alerts when your balance is low, add funds, check your balance and even order delivery from restaurants on the card. You can also add money or ask questions at the Commodore Card Office in Sarratt 184. The Commodore Card is also your meal plan ticket, so make sure you take it with you to eat.

Q: HOW DO I USE MY MEAL PLAN?

First-year students are automatically on this plan:

- 3 Meals daily — you choose three out of the four meals per day
- 1 meal/meal period
- \$200 Meal Money/Semester
- Rollover is a feature of the 14 and 8 plans
- 10 Flex Meals/Semester
- Price: \$2,225/semester

The meal periods are:

- Period 1: midnight to 7 a.m.
- Period 2: 7 to 11 a.m.
- Period 3: 11 a.m. to 4:30 p.m.
- Period 4: 4:30 to midnight p.m.

Meals for the week begin Saturday at 12:01 a.m. Rollover for missed meals is \$3.10 and is posted to your Meal Money account Friday night. Rollover is capped at \$50 per week.

Meal plans are comprised of meals and Meal Money. Meals are combinations of food at campus locations, while Meal Money provides flexibility to buy groceries and snacks on campus and at various local restaurants around campus in the Taste of Nashville program. Go to www.vanderbilt.edu/dining to learn more.

Q: WHERE CAN I EAT OFF CAMPUS ON THE CARD?

The meal plan provides you with a Meal Money account that can be used to purchase food at all on-campus restaurants and Varsity Markets, as well as participating off-campus restaurants through the Taste of Nashville program. Use your Commodore Card as



Students eating and socializing in the Commons Dining hall.

DANIEL DUBOIS / VU Media Relations

you would a debit card at the participating restaurants. The money will be debited from your Meal Money, which includes rollover money unused from your weekly meal plan.

Participating Restaurants:

- Best Wok**
2803 Clifton Ave.
- Bread & Company**
2525 West End Ave.
- Bruegger's Bagels**
422 21st Ave. S.
- Cabana**
1910 Belcourt Ave.
- Cafe Coco**
210 Louise Ave.
- Cheeseburger Charley's**
400 21st Ave. S.

Chili's
2322 West End Ave.

Mediterranean Cuisine
400 21st Ave. S.

Michaelangelo's Pizza
205 22nd Ave. N

Noshville
1918 Broadway

Obie's Flying Tomato Pizza
2217 Elliston Place

Papa John's
2316 West End Ave.

Qdoba
2019 West End Ave.

Roma Pizza and Pasta
2418 Elliston Place

Roly Poly Sandwiches

CONTINUED on page 9

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426 21st Avenue
Nashville, TN 37203
(615) 321-2590

1510 21st Ave. S.

Sam's Place Sports Bar and Grill
1903 21st Ave. S.

Satay Thai Grill
2412 Elliston Pl.

Schlitzky's
2404 West End Ave.

Smoothie King
1804 21st Ave. S.
2422 Elliston Pl.

Sunset Grill
2001 Belcourt Ave.

T.G.I. Friday's
2034 West End Ave.

Wendy's
206 21st Ave. S.
2603 West End Ave.

Yogurt Oasis
2404 West End Ave.

\$1 each per load of laundry. Only quarters or the Commodore Card are accepted.

Q: WHERE DO I BUY BOOKS?

First try Amazon.com or another online retailer for the cheapest prices on used books — sometimes the shipping can take a while, so make sure you order well in advance. You can find a list of books you will need for your courses at the Vanderbilt Bookstore Web site by searching for the course number and section. If you decide to take the more convenient route and buy your books at the bookstore, you can pay by Commodore Card, cash, credit card or check. Try to get used books because they are less expensive, but check the books to make sure they are in good shape, especially in the binding and amount of markings. The bookstore can get very crowded in the beginning of school, but there is a smaller crowd early in the morning. It is often wise to attend the first few days of classes to make sure you are not going to change your schedule before you buy your books.

Q: WHERE DO I SEND AND RECEIVE MAIL?

All student mail and packages are delivered to one central location at Station B Post Office, located in Rand Hall. This is the location of all undergraduate mailboxes, Post Office window and the package pick-up window.

We receive deliveries from the USPS three times daily: 6:30 a.m. first class mail, 9:00 a.m. Express mail and noon for certified, registered, insured, signature and delivery confirmation.

Q: HOW DO I GET INVOLVED ON CAMPUS?

At first, it's very important to get involved in the group activities with your dorm and orientation group. This is a great way to meet new people and get to know your way around Vanderbilt. In addition, make sure to attend the Vanderbilt Activities Fair to talk to students about the variety of opportunities available on campus. Here are more resources for finding a student group that fits your interests.

CONTINUED on page 10

Q: WHAT DO I DO IF I LOSE MY COMMODORE CARD?

Go to the Commodore Card office in Sarratt 184 to have a new card made. The cost is \$20 to be paid in cash or on the card.

Q: HOW DO I PUT MORE MONEY ON MY CARD?


Go to <http://www.vanderbilt.edu/commodorecard> or stop by the Commodore Card office to add money via personal check.

Q: WHERE CAN I DO LAUNDRY?

Commodore Laundry offers a bundle laundry plan where the laundry is picked up and delivered at your doorstep. The service can be paid for on the Commodore Card or billed to your student account. Commodore Laundry also provides a dry cleaning service with free pick-up and delivery even if you are not a participant in the laundry plan.

Laundry facilities are also located in every residential area. Consult your RA for the nearest facility. Washers and dryers are

A kidney transplant gave Roma the chance to just be a kid.




Roma, kidney recipient

"I'm 9 years old. I love to read and play and I really love to dance and just be a kid. My kidney transplant let me do that."

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To find out how, go to www.tndonorregistry.org



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Having a baby with my Vanderbilt Nurse-Midwife was such a warm, wonderful experience that I want to share our choice with everyone who's starting a family. Our relationship was built on her sound clinical skills and a holistic approach, including personal attention. She was there for me every step of the way, first listening, then acting as a coach and teacher while always giving us choices based on what was best for our family. I felt she was not just an amazing professional, but also a personal friend. There's no better experience in the world than having a baby. Doing so at Vanderbilt Medical Center with a Vanderbilt Board Certified Nurse-Midwife made it even better.



Vanderbilt Nurse-Midwives
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West End Women's Health Center
2611 West End Avenue | Suite 380
Nashville, TN 37203 | 615-936-5858

Service

Vanderbilt's Office of Active Citizenship and Service is home to more than 30 student service groups and a professional staff engaged in solutions to local, national and international problems through hands-on volunteer service. OACS is located in the Community Partnership House between Branscomb Quad and McTyeire International House on campus. You can get more information at www.vanderbilt.edu/oacs.

Athletics

The Student Recreation Center offers classes on subjects from yoga to hip-hop funk aerobics, as well as more than 40 intramural sports and a great club sports program with teams that compete with other schools across the country in golf, sailing, rugby and water polo, among others. Located on Children's Way between 25th Avenue S. and Natchez Trace, the Rec is easy to find. Heading from Branscomb, walk toward Memorial Gymnasium and follow the road to the Rec, passing Hawkins Field and the Currey Tennis Center on the way. It's free to use as long as students bring their Commodore Card. Students can use the Rec's facilities for workouts, swimming and games of basketball, racquetball and ping-pong. More information is available on the Web site at www.vanderbilt.edu/CampusRecreation/index.html or at the Rec Center.

Dance

Vanderbilt Dance Program provides a curriculum of dance classes in all areas and levels of expertise. The program offers classes in ballet, tap, jazz, funk, modern, hip-hop, Irish, Spanish, Bharatanatyam — the classical dance of India — belly dance, ballroom, swing, tango and Latin, plus Pilates and yoga. Instructors are highly experienced and encourage students to reach their highest potential. About 45 classes are scheduled each week and are held in the Vanderbilt Dance Program studios located

near the north lobby of Memorial Gym. Drop-ins are welcome at all classes unless otherwise noted. The program offers live accompaniment with excellent musicians for all modern and ballet classes. You can find out more at www.vanderbilt.edu/dance/about.html.

Student Government

Interhall, Vanderbilt's residential life government, and the Student Government Association dissolved into one central body in February 2007, known now as Vanderbilt Student Government. VSG now takes on all of the responsibilities and services that were previously offered by both organizations, including sponsoring annual events, cultural symposiums and service projects. VSG works to ensure that Vanderbilt students' social and academic needs are met and that students are included in every step of the decision-making process. The organization is headed by President Wyatt Smith and consists of a bicameral legislature, with a House of Representatives and a Senate. There is also a system of the following committees: Athletics, Campus Services, Community Service, Organizational Relations, Security, Student Services and Technology, Environmental Affairs. Students can run for positions in either house during elections this fall. For more information, visit the organization's Web site at <http://studentorgs.vanderbilt.edu/vsg/>.

Arts

Sarratt Art Studios are located in rooms 123, 128 and 129 of the Sarratt Student Center. The Sarratt Art Studio Program offers a variety of non-credit classes and opportunities to use the facilities. Visit the Web site at www.vanderbilt.edu/Sarratt/art for the schedule of classes. There are many vocal and dramatic groups on Vanderbilt's campus, including VU Theatre, Vanderbilt Off Broadway, Swingin' Dore, Vanderbilt Symphonic Choir, the Dodecs and more. You can find

out more about all of these groups at the Student Organizations Fair.

Student Media

You can learn more about Vanderbilt Student Communications and how to get involved with one of the many publications and productions by visiting www.vscmedia.org.

• **The Vanderbilt Hustler:** This publication is the student newspaper on campus. As the oldest newspaper in Nashville, The Hustler has been the voice of Vanderbilt since 1888 and runs two days a week. To get involved, e-mail editor@insidevandy.com.

• **Versus:** This weekly guide to entertainment and the arts at and around the Vanderbilt University campus runs every Wednesday. It's generally a "what to do" and "where to do it" guide to enjoying life as a Vanderbilt student. To get involved, e-mail versus@insidevandy.com.

• **InsideVandy.com:** Through blogs, multimedia and in-depth projects, the online news source provides the most up-to-date and detailed information affecting the Vanderbilt community in the most effective and entertaining forms. To get involved, e-mail director@insidevandy.com.

• **The Slant:** This humor and satire magazine is designed to provide students with an alternate way to express themselves. The Slant strives to be a casual, humorous, thought-provoking publication. To get involved, visit www.theslant.net.

• **Vanderbilt Torch:** The Torch is Vanderbilt's award-winning conservative and libertarian magazine. To get involved, visit www.vutorch.com and check out the blog at www.vandyright.com.

• **Orbis:** As Vanderbilt's progressive voice, Orbis provides liberal, multicultural and minority viewpoints to the student body.



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It also serves as a forum for the discussion of social, political and religious commentary. To get involved, visit www.vanderbiltorbis.com or the blog at <http://blorbis.wordpress.com>.

• **The Talented Tenth:** The Talented Tenth focuses on the lives and experiences of black students on campus. The paper is named after a term coined by W.E.B. Du Bois and aims to tell the campus about life at Vandy from a minority experience. For information, visit www.vscmedia.org/talentedtenth.html.

• **The Vanderbilt Review:** This annual publication is the university's official student literature and arts journal. The Review includes refereed work in fiction, poetry, drama, art and photography from students, alumni and university affiliates. For information, visit www.vscmedia.org/review.html.

• **The Vanderbilt Political Review:** Vanderbilt's newest student publication, this nonpartisan political science journal features academic essays pertaining to current political, social and economic events that are written by any student, faculty or Vanderbilt alumnus who wishes

to submit. To get involved on the staff or to submit an essay (up to 1,000 words) of your own, e-mail vanderbiltpoliticalreview@gmail.com.

• **The Commodore:** As the university's official student yearbook, The Commodore provides a history in pictures and copy each year at Vanderbilt University, creating continuity for future generations of students. To get involved, e-mail commodore@vanderbilt.edu.

• **WRVU:** This media outlet is the university's official student noncommercial, educational radio station. It broadcasts educational, informational and entertainment programming to the campus and greater Middle Tennessee community. To get involved, e-mail wrvugm@gmail.com.

• **VTV:** Vanderbilt Television is the university's official student television station. It broadcasts educational, informational and entertainment programming to the campus. To get involved, e-mail VandyTV@gmail.com.

CONTINUED on page 11

Coffee


Desserts

Sandwiches

Salads

Soups

Bagels






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Hunger Dismissed!


Hey Students! Study and SAVE at our place!

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Taste of Nashville participant.



<p>With this coupon & student ID</p> <p>FREE Bagel with Cream Cheese <small>with any Naked Juice purchase</small></p>  <p><small>One coupon per person, per visit. Not valid with any other offer. Only original coupon will be accepted. Prices do not include tax. Valid at participating locations only. Expires 9-13-09. PLU 840</small></p>	<p>With this coupon & student ID</p> <p>FREE Small Coffee <small>no purchase necessary</small></p>  <p><small>One coupon per person, per visit. Not valid with any other offer. Only original coupon will be accepted. Prices do not include tax. Valid at participating locations only. Expires 9-13-09. PLU 509</small></p>	<p>With this coupon & student ID</p> <p>FREE Lunch Sandwich <small>with beverage purchase</small></p>  <p><small>One coupon per person, per visit. Not valid with any other offer. Only original coupon will be accepted. Prices do not include tax. Valid at participating locations only. Expires 9-13-09. PLU 771</small></p>
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Vanderbilt
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(across from the Jean and Alexander Heard Library)
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www.nashvillesounds.com

Q: I WANT TO JOIN A FRATERNITY OR SORORITY. WHAT SHOULD I DO?

Greek organizations have been a part of the campus for more than 150 years, dating back to before Vanderbilt University was founded. "Going Greek" remains a popular option for many students at Vanderbilt. More than 40 percent of undergraduate students belong to a fraternity or sorority, with more than 2,700 students in 34 chapters.

- **Get good grades.** Academic success is very important in the Greek community. Those seeking membership must meet chapters' minimum GPA requirements, ranging from a 2.3 to a 3.0.
- **Get involved on campus.** Being involved can help you meet members of fraternities and sororities, and it shows that you want to be an active part of the Vanderbilt community.
- **Be thoughtful with your actions.** Greek chapters do not wish to have new members that damage their reputation — have fun, but be responsible.
- **Attend Greek events.** There are many events during the semester where first-year students can meet members of the fraternities and sororities, including benefits, philanthropy events, social events, service projects and Greek Week.
- **Have an open mind.** Do your research and find out what the chapters stand for before making any decisions. There are 37 chapters at Vanderbilt, each with its own positive attributes.
- **Be yourself.** The Greek community is a popular option for involvement on campus but not the only one. Don't make decisions about whether or not to join or which chapter to join just based on what others tell you — make the decision for yourself.
- **Attend the Greek Life information session.** In the fall, representatives from the Greek community will tell you about the Greek experience and recruitment process and to answer any questions you have. For more information about this or any other aspect of Greek life, contact the Office of Greek Life in 339 Sarratt or e-mail

greeklife@vanderbilt.edu. You can also call (615) 322-2048 or go to http://www.vanderbilt.edu/greek_life.

Q: HOW DO I BUY CLOTHES FOR COLLEGE?

First of all, buy plenty of underwear and socks. Mom's not there to wash them for you anymore, so you will go through them quickly. Buy mostly casual clothes, for studying and for class. At Vanderbilt, a rain jacket from an outdoors store is a good investment because you will wear it often. Nashville experiences all four seasons, and the winters can get pretty cold, so make sure you have a heavy coat and warm shoes. Also, bring athletic clothes for working out or outdoor activities. Make sure you have comfortable shoes because you will walk more often than you think. Bring at least one nice outfit for social events, interviews and other dressy occasions. Steer away from clothes that are difficult to wash if you don't want to dry-clean a lot; Vanderbilt's washers aren't exactly gentle. Additionally, many parties at Vanderbilt are themed, where students dress up in costumes, so you might want to throw in old Halloween accessories so you are prepared for some of the themed social events. Also, make sure you have rubber flip-flops for the shower.

Q: WHAT DO I WEAR?

In an effort to acclimate incoming first-year students to college life fashion dos and don'ts, we have compiled checklists for fashionable and functional options for girls and guys. These are just a few points to get you started — remember to always make an outfit your own!

Women's fashion
• **What to wear to class:**

While Vanderbilt is often heralded as a school where girls wear runway-ready ensembles to class, when you arrive on campus, you will see this is hardly the case. Vandy girls come to class dressed in everything from sundresses to sweatpants, and anything in between is completely acceptable. For those days when you'd like to go to class in your pajamas, you can achieve a semi-pulled together look by trading in your ratty high school basketball sweatpants for

CONTINUED on page 12



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BECAUSE COLLEGE IS EXPENSIVE ENOUGH



Seniors Meryl Lester and TJ Owens walk in the rain near The Commons.

JOHN RUSSELL / VU Media Relations

yoga pants or velour sweats. Add a clean t-shirt and a baseball cap, and you're good to go!

Yet, for the days when you're ready to put together an award-winning outfit, try these options. For warm weather, denim skirts, flip-flops, bright-colored shorts or Capri pants, and cotton dresses all work well. If you're wearing a tank top or short sleeves, bring a cardigan or denim jacket, because classrooms can get chilly sometimes. For cold weather, many girls live in jeans, sweatshirts, sweaters, fleece jackets and comfortable shoes like Uggs, Birkenstocks and cowboy boots.

• **Backpacks**

While in middle and high school it may have been all the rage to have your name or initials monogrammed on your lime green L.L. Bean backpack, in college, school bags work a bit differently. While some girls wear backpacks (mostly in subtle colors like black or gray), many carry tote bags from such brands

as L.L. Bean, Herve Chapelier, Vineyard Vines, Vera Bradley or Longchamp. You can also check stores like Urban Outfitters for funkier options. Pick one in a color that transcends seasons and doesn't clash with your usual color palette.

• **Rainy days**

One of the downsides of Nashville's temperate climate is that it rains pretty often here. Downpours often happen out of nowhere, so keep your umbrella tucked inside your bag at all times. Yet, other rainwear accessories are also helpful in the fight to keep dry, including a cute and bright-colored raincoat, some sort of hat (either a baseball cap or a water-resistant bucket hat) and of course, a pair of rain boots. You may think you won't need them, but spend one day traipsing around campus with soaking wet flip-flops or tennis shoes, and you will realize how crucial they really are.

• **Nighttime attire**

Depending on what you will be doing at night, you have a great variety of fashionable options. Dark blue jeans are a staple and can be paired with bright, patterned tops or simple black shirts. Depending on the weather, jersey dresses, denim skirts and fancy shorts are also appropriate. Many girls wear high heels, but flip-flops, cowboy boots or nice flats work just as well. If it's cold, remember to bring a fleece or cardigan, especially if you have a long walk from your dorm to wherever you are going.

• **Special occasions**

One of the most loved traditions for many students here at Vanderbilt is dressing up for football games. Guys generally wear khakis or chino shorts, a button-down shirt and a tie, while girls wear sundresses or a nice skirt. Popular brands include Lilly Pulitzer, J.Crew, Ella Moss, Ralph Lauren and Molly B. Informal dresses are best, in a light fabric like cotton or jersey. When shopping for a dress, think family barbecue, not semi-formal — it is just a daytime affair. Flip-flops are the most wearable, especially for standing and cheering on the bleachers.

Also, try to bring one cocktail dress for events like fraternity semi-formals, formal events at the university (like the famous Chancellor's Ball) or a dressy night out on the town to the opera or symphony. Black is always classic, but don't be afraid to mix it up with a bold color or print. As always, make sure to express your personal style in everything you wear!

• **Do it all without breaking the bank**

For some, these suggestions may have you contemplating your bank account and asking, "How am I ever going to pay for all that?" However, many girls have similar monetary dilemmas but still manage to look just

as fashionable and trendy as those without a financial care in the world. How? Stores like Forever 21 and Target, and Web sites like Overstock.com and Bluefly.com make looking good on a budget effortless. These stores are perfect for buying those trendy pieces that may or may not be popular next month. Mix your inexpensive finds with your classic pieces, like designer jeans or timeless sweaters. These stores and their low prices should help you keep a balanced bank account while you keep up with seasonal trends, and because they often have a lot of merchandise to choose from, they also ensure that you can create a look that is uniquely you.

Men's fashion

• **Invest in a good pair of jeans:**

A nice pair of jeans can really spice things up, especially when they act as a substitute for the daily worn pair your mom picked out for you freshman year.

That said, your jeans should never be as tight as a girl's.

What brands are the best to invest in when buying jeans? This is a question many guys ask. They struggle to find a balance between looking put-together and being labeled "metro."

However, there are a few solid androgynous designer brands to choose from. When in doubt, go with a known label rather than an up-and-coming brand to escape the "metro" label. Avoid elaborate pocket designs or dramatic whiskers, those faded marks on the denim, usually around the thighs. Go for simple pockets — not only do these have a natural trend allure, but they are also more versatile so you can get the most use out of them.

Some brands to check out include AG Jeans (exude understated style), Seven Jeans (have a baggier cut than many, mixing urban style with sophistication), J. Crew (classic and always in style) and Diesel (versatile and flattering — best

sued for nighttime.)

Remember when selecting jeans that for the most part, light washes are better suited for the day and dark washes for the night. Furthermore, if your jeans are genuinely too big for you in the waist, wear a belt. Having your boxers hang out is cliché '90s grunge, as well as immature and unattractive.

Oh, and I assume this goes without saying, but just in case: No jean jackets!

• **A navy blazer**

A classic, well-made, fitted navy blazer is a staple in every guy's closet. J. Crew's three-button legacy blazer is worth trying. It makes khakis and a simple button-up seem classy, professional and sophisticated.

• **The classic tie**

Every guy needs a versatile tie — one he can wear with his mom, his friends or his girlfriend, one he can dress up or dress down. For a classic, try J. Crew's thin-stripe Cambridge tie. Also, Vineyard Vines ties are the perfect addition to any guy's wardrobe.

• **Three types of shirts:**

All guys really need only three types of shirts in their wardrobes: Polos, oxfords and graphic tees. Graphic tees look great paired with jeans for daytime or nighttime. Polos look great with literally any bottom, and oxfords are the perfect way to dress up an outfit.

ACADEMICS

Q: WHAT CLASSES SHOULD I TAKE?

The student advising process should lay out what you will need to accomplish in your first years at Vanderbilt. Just make sure you take care of as many AXLE requirements as possible, while **CONTINUED** on page 13

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also taking the time for a few interesting courses outside your requirements. Pick up one of those thick black books — the Vanderbilt Undergraduate Catalog — and use it. It offers course descriptions, as well requirements for AXLE, majors and minors. It is also available online at www.vanderbilt.edu/catalogs/undergrad.

Q: HOW DO I SCHEDULE MY CLASSES?

At Vanderbilt you will use OASIS to schedule your classes. Directions for program are in the course-scheduling handbook and online. Download OASIS at <http://oasis.vanderbilt.edu/>. The course change period begins Aug. 27.

Q: HOW DO I CHOOSE CLASSES OR PROFESSORS?

Great resources for choosing classes or professors are upperclassmen (such as your VUceptor), advisers or Web sites such as ratemyprofessor.com. Choose classes that are interesting to you and meet your college's requirements.

Q: HOW DO I GET TO KNOW MY PROFESSORS?

Note professors' office hours, e-mail address and phone number. Visit office hours early in the semester to make personal contact and ensure you are on track. Send your professor an e-mail to set up an appointment if his or her office hours are not convenient for you. Answer questions and speak up in class. Remember that professors are there to help you, not to intimidate. If you have a problem or conflict (or a grade that is borderline between letters), professors are much more understanding if you have attended and participated in class or visited their office hours regularly.

Q: HOW DO I MANAGE MY TIME?

First, buy a planner. The Vanderbilt Mortar Board calendar is sold in the bookstore and is a great resource because it is easy to write in and includes campus events in the margins. Make sure to read all class syllabi at the start of the term, and mark down dates when assignments are due and exams are given. Determine

which classes require a lot of reading, and keep your book with you to read during breaks between classes and meetings. Don't procrastinate on big projects or problem sets. Mark mandatory events and busy weekends so you make sure to allot enough time to get work done around the rest of your schedule. Also make sure to give yourself time for exercise and stress relief — time for yourself is as important as time for class!

Q: WHERE ARE THE BEST PLACES TO STUDY ON CAMPUS?

- **Baseball Glove Lounge:** The Glove Lounge is located in Sarratt Student Center between the ground and main floors. It is usually dead silent and serves as the perfect place to find solace to cram between classes or catch up on reading.
- **Buttrick Hall study rooms:** The recently renovated building includes many study rooms that are comfortable, quiet and well-lit.
- **Stevenson Science and Engineering Library:** The Stevenson Library is known for being open 24 hours and for hosting many all-night study sessions. Don't let the name confuse you — you don't have to be an engineering student to study here. Coffee and computer kiosks are usually available.
- **Eskind Biomedical Library:** The Biomedical Library is located on the medical campus behind Stevenson Center and is usually packed with medical students. It has a lot of natural light and serves as a good change of pace from the usual undergraduate crowd.
- **Peabody Library:** The best place to study on the Peabody campus, the library has study rooms and computer labs, and the Iris Cafe is downstairs. There are also quiet places to study at desks in the stacks.

Q: WHERE ARE THE BEST PLACES TO STUDY OFF CAMPUS?

- **Fido:** Located in Hillsboro Village, Fido is known for their hip coffee drinks (they won the CitySearch award in 2005 for Best Cup of Coffee) and fast-food choices.
- **Starbucks:** Internet access, great coffee and comfortable seating. The on-campus cafe is in the Student Life Center, and there are two off-campus

CONTINUED on page 14

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Nicholas Zeppos was selected as the university's eighth chancellor in March 2008 after serving as interim chancellor, or iChancellor, since form Chancellor Gordon Gee's departure in August 2007.

Vanderbilt's eight chancellor on March 1, 2008, after having served as the interim chancellor since August 2007. Before that, Zeppos was the university provost, a vice chancellor and assistant dean. He began his Vanderbilt career as a law professor in 1987.

Zeppos said he met his wife while he was in law school.

"I first met her in the library — where all provosts meet their spouses!" he said.

Zeppos and his wife have two teenage sons who spent most of their childhoods around the Vanderbilt campus.

Often considered one of the most influential forces behind the Commons initiative, Zeppos represents the university, raises funds and serves as a leader for the Vanderbilt community.

Beth Fortune
Vice Chancellor for Public Affairs

Beth Fortune's main responsibility is to be the communications director and spokesperson for Vanderbilt University. According to the office's Web site, Public Affairs is "the institution-wide hub for communications, marketing and public policy initiatives."

"What's not to like about working at Vanderbilt?" Fortune said. "We have the brightest students in the world, genius faculty, inspirational leadership, committed staff, gorgeous campus and the ability to make a real difference in our global society."

David Williams
Vice Chancellor for University Affairs and Athletics
General Counsel
Secretary of the University

As vice chancellor for university affairs and athletics, David Williams is one of the most visible faces on campus. He controls athletics, the recreation center, risk management and conflict of interest, among other things.

Williams started his career as a professor, not an administrator, and he eventually hopes to get back to teaching.

"I dislike the most that I am not

teaching," Williams said. "At heart, I am a teacher."

Williams has four children and two grandchildren, and feels that having children and working at a university go hand in hand.

"I find it so great working at a university because of the students and the youth environment," he said. "The university makes me a better father, and being a father makes me better here."

Richard McCarty
Provost
Vice Chancellor for Academic Affairs

As provost, Richard McCarty's responsibilities include overseeing the Office of Student Financial Aid, University Registrar, Career Center and ROTC program. McCarty is the former Dean of the College of Arts & Science and a professor of psychology

McCarty enjoys working at Vanderbilt and said one of his favorite things about the school is its intermediate size.

"I like the size of the university," McCarty said. "It allows a lot of contact between faculty, administrators and students."

McCarty grew up in Portsmouth, Va., and married his high school sweetheart soon after graduation. McCarty and his wife have four children, four grandchildren and a cat.

"My wife has a cat," McCarty said. "I tolerate the cat."

Mark Bandas
Dean of Students
Associate Provost

Mark Bandas was appointed associate provost and dean of students in fall 2006. Bandas' responsibilities include housing and residential life, intercultural programs, student health and counseling, and student activities and events.

"Vanderbilt has a commitment to the education of the whole person," he said. "We want students to take care of themselves, to make friends, to become good citizens and persons of integrity, to become leaders, to pursue their intellectual interests with passion

and intensity, and to enjoy their years at Vanderbilt."

Bandas said met his wife, Director of McTyeire International House Anja Bandas, in an unusual circumstance — when he interviewed her for a position at Vanderbilt.

Frank Wcislo
Dean of The Commons

"I'm a dad, a husband, an historian of Russia, a writer, a professor, a teacher, a golfer, a scholar and a dean, among other things," said Frank Wcislo.

Wcislo resides in The Commons with his wife, his 14-year-old twin daughters, a dog and a cat.

"As a professor, I've been lucky to have a job where the line between work and hobbies is not drawn all that firmly," Wcislo said. As an undergraduate at the University of Michigan in 1969, he was there in 1969 to witness the last Vanderbilt-Michigan game played at the Big House until fall 2006, when Vanderbilt traveled to Michigan for the first game of the season.

Douglas Christiansen
Dean of Admissions
Associate Provost for Enrollment

Douglas Christiansen, the associate provost for enrollment and dean of admissions, began his job at the beginning of the 2006-07 academic year.

Christiansen said he was interested in Vanderbilt because of the investment the university is willing to make on behalf of its student body.

"Vanderbilt has a commitment to undergraduate education," Christiansen said. "There are not many schools in the U.S. who are willing to fund things like The Commons and have a commitment to education."

Christiansen has been married to his high school sweetheart, Amy, for 17 years. He grew up in Salt Lake City, Utah, and graduated from the University of Utah. ■

locations on West End Avenue and one on 21st Avenue, but they can get crowded, especially during peak exam times.

• **Borders Bookstore:** Located close to campus on West End Avenue, the bookstore is quiet and has its own coffee shop.

• **Cafe Coco:** Located just off Elliston Place on Louise Avenue, the coffee shop is open 24 hours, and your caffeinated drinks and late night snacks can be purchased with your Commodore Card.

• **Frothy Monkey:** Located on 12th Avenue South, this coffeehouse has wireless Internet access

inside and on the outside patio.

• **J&J's Market and Cafe:** Within walking distance from Kissam, this coffee shop and market is a great spot to study, have late-night poetry readings or have philosophical debates. J&J's is smoke-free and generally quiet; it is located at 1912 Broadway.

Q: WHO RUNS THE UNIVERSITY?

Nicholas Zeppos
Chancellor
Nick Zeppos was named

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THE BACK PAGE

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

	3	2	6			8		
			1			5		
5	6	4						
	9		3	6	1			
	2	1	4			7		
4				9	3		1	
9			7					
6								

SOLUTION TO THE PUZZLE ON THE RIGHT

6	7	8	9	5	1	8	2	
9	1	2	7	4	6	9	8	
5	8	2	6	1	4	7	9	
7	6	8	1	9	8	2	5	
2	8	9	7	8	2	9	1	6
2	9	1	5	8	6	3	4	7
8	9	6	1	2	8	7	9	4
8	2	9	6	7	4	5	8	1
1	4	7	9	5	3	2	6	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Level: **1** 2 3 4

		2	5	7				
1	5		7	9				8
				1		5		
7			8	5				
	1						8	
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	7	1						
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SOLUTION TO THE PUZZLE ON THE LEFT

7	6	7	8	1	2	9	5	9
9	8	5	7	2	4	8	1	6
1	2	8	6	9	5	7	8	4
6	7	8	9	7	9	1	2	8
8	9	2	7	1	6	7	9	8
7	1	9	2	8	8	9	6	7
2	9	1	8	6	4	9	7	5
5	9	6	1	7	8	8	4	3
8	5	7	9	2	5	2	1	4

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Crossword

- ACROSS
 1 Appears
 6 Gulp of whiskey
 10 "___ three ships come sailing in..."
 14 ___ ball; enjoy oneself
 15 Edible pocket
 16 Space flight agcy.
 17 Links items
 18 Old map abbr.
 19 Roll up tightly
 20 Enjoyment
 22 Fished with net
 24 Coin
 25 Weather forecast
 26 Declare
 29 Veranda
 30 Item for sitters only
 31 Cylindrical towers
 33 Horned animals
 37 Parched
 39 Inventories
 41 Canal of song
 42 Nueve & neuf
 44 Runs into
 46 Christmas ___
 47 Indy 500 entry
 49 Entertained
 51 Acts properly
 54 Men's org.
 55 Commenced
 56 Trick
 60 ___ Island
 61 Car rental outfit
 63 Dear
 64 Unwanted spots
 65 Vex
 66 German city
 67 River herring
 68 Recites
 69 Old

- DOWN
 1 Watercraft
 2 Countess' hubby
 3 Bacchanals' cry
 4 Threaten
 5 Smart-alecky kids
 6 Brief burst of energy
 7 Sage
 8 Contraction

1	2	3	4	5		6	7	8	9		10	11	12	13
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60						61	62			63				
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67						68				69				

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Solutions

E	T	V	L	S	S	L	V	S	D	V	H	S			
N	E	S	E	E	T	I	R	E	N	O	V				
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E	I	R	E	S	T	S	I	T	D	I	R	V			
S	G	V	A	S	S	O	L	I	S	P	L	V			
O	D	V	N	O	T	L	T	N	E	C					
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- 9 Actress Greer
 10 Endless
 11 Resort offering
 12 ___ as a beet
 13 Part of Emerson's name
 21 Up to
 23 Historical divisions
 25 Sample
 26 King or Ladd
 27 Traditional garment
 28 Short auto ride
 29 One who seems doomed to failure
 32 Cocktail garnishes
 34 Greek deity
 35 Show generosity
 36 Kernel
 38 Crazy
 40 Take off
 43 Put aside for later

- 45 Breaks
 48 Lebanon plants
 50 Extreme degree
 51 Cords for cattlemen
 52 Period of time
 53 Reddish dye
 54 Blends
 56 Slippery
 57 Handle
 58 Virginia ___
 59 Tim Daly's sister
 62 By way of

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