

ROBERT A. BALDWIN COLLECTION

1953 – 2004

Collection Number: MSS 583

Size: 3 linear feet

Special Collections and University Archives

Jean and Alexander Heard Library

Vanderbilt University

Nashville, Tennessee

ROBERT A. BALDWIN

1953 - 2004

Biography/History

Robert A. Baldwin was born in 1930 in Bridgeport, Connecticut, and later moved to Andover, Massachusetts. In 1952, he received a Bachelor of Arts in English Literature and in Fine Arts from Oberlin College. In 1955, he received a Masters of Fine Arts from Yale University concentrating in scene, costume and lighting design.

He served in the U.S. Army from 1955-1957 as Designer-Technical Director, U. S. Army Entertainment Program in Stuttgart, Germany. He was employed by Vanderbilt University from 1957 until his retirement in 1995. During his tenure, he held many titles including Instructor in Drama, Assistant/Associate Professor of Drama, Planner for the Office of Campus Planning, Associate Professor of Drama and University Centennial Coordinator, Associate Professor Fine Arts and Assistant to the Dean for the College of Arts and Science. He was also the Associate Professor of Theatre and Associate Professor of Fine Arts (Joint Appointment) from 1983 until his retirement. He was awarded The Chancellor's Cup in 1987, and in 1995 became Professor of Fine Arts Emeritus and Professor Theatre Emeritus.

Professor Baldwin donated his collection to Special Collections in 2004. A selection of images will be displayed, with the remaining images available in the department for viewing.

Scope and Contents

The 3 linear feet collection contains 28 designs of stage scenery from various play productions created over a 30-year period. The stage scenery designs have been professionally matted. There are also 17 costume designs for men, women and/or groups from various time periods. A CD-ROM of all designs is included. The collection is stored in five flat boxes.

Box I - Costume Designs – Series of 14 drawings

1. Roman Man - 100 BC
2. English Man – 1346
3. English Woman - 1588
4. French Woman – 1777
5. French Woman – 1794
6. English Man – End of 14th Century

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7. English Woman – 1360
8. English Woman – 1380
9. English Man – 1542
10. English Man – 1560-70
11. French Woman – 1445-60
12. French Man – 1655
13. French Man – 1635
14. French Man - 1680

Costume Designs – Series of 3 drawings

1. Costume Project - Saint Joan – Scene I – Vaucouleurs - 1984
2. Costume Project – Saint Joan – Scene II – Chinon (1st Plate) – 1984
3. Costume Project – Saint Joan – Scene II – Chinon (2nd Plate) - 1984

Box II - Stage Scenery Designs

“The Wind of Heaven”

by Emlyn Williams – 1953

Yale Drama School Production

“Key Largo”, Act I

by Maxwell Anderson – 1953

Yale Drama School Production

“Key Largo”, Act II

by Maxwell Anderson – 1953

Yale Drama School Production

“The Green Bay Tree”

by Louis Bromfield – 1954

Yale Assignment

“Ring Around the Moon”

by Jean Anouilh – 1954

Design for Elmhurst College

“Major Barbara”, Act II

by G. B. Shaw – 1954

Yale Drama School, Major Production

“Major Barbara”, Act III
by G. B. Shaw – 1954
Yale Drama School, Major Production

Box III – Stage Scenery Designs [Yale Thesis]

“The Oresteia”, Eumenides Portal
by Aeschylus – 1955

“The Oresteia”, The House of Atreus
by Aeschylus – 1955

“The Oresteia”, The Tomb of Agamemnon
by Aeschylus – 1955

“The Oresteia”, Temple of Apollo
by Aeschylus – 1955

“The Oresteia”, The Shrine of Athena
by Aeschylus – 1955

Box IV - Stage Scenery Designs

“Arsenic and Old Lace”
by J. Kesselring – 1957

“The Marching Song”
by John Whiting – 1958
A Chamber Theatre Production

“The Miser”
by Moliere – 1958

“The Love of Four Colonels”, French Scene
by Peter Ustinov – 1959
A Chamber Theatre Production

“Androcles and the Lion”
by G. B. Shaw – 1959

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“I Choose to Die”, Act I
by Brainard Cheney – 1960

“I Choose to Die, Prison”, Act II
by Brainard Cheney – 1960

Box V – Stage Scenery Designs

“The Waltz of the Toreadors”
by Jean Anouilh – 1963

“The Government Inspector”, Act I
by Nikolai Gogol – 1963

“The Government Inspector”, Act II
by Nikolai Gogol – 1963

“The Late George Apley”
by Marguand and Kaufman – 1966

“Dr. Faustus”, Faustus Study
by Christoph Marlowe – [1970]

“Dr. Faustus”, Faust Conjuring up the Devil
by Christoph Marlowe – [1970]

“Dr. Faustus”, Faustus Last Hour, Waiting for Damnation
by Christoph Marlowe – [1970]

“Saint Joan”, Act One
by G. B. Shaw – 1984 - unproduced project

“Saint Joan”, Court
by G. B. Shaw – 1984 - unproduced project

Photograph – (1)

Baldwin, Robert A. – 4” x 6” color image - [2004]

Vita – (1)

Baldwin, Robert A.