A Series of Talks and Discussions Focusing On Public Art and Artists

Chris Drury's environmental creations use the "stuff of the world" to explore "nature and culture, inner and outer." The Sri Lankan native, who lives in London, is a prolific artist with works throughout Great Britain, Europe, Asia, and the U.S. His installations explore the unique interconnections between the environment and ourselves. They include earthworks, shelters, chambers, calms, woven vessels, and growing plants.

This event is free and the public is invited to attend. For more information, please call the Vanderbilt University Fine Arts Gallery at 343-1704 or the Metro Arts Commission at 862-6720; e-mail: arts@metro.nashville.org.

For accommodation requests, please contact Teri McIlvaney, ADA Compliance Coordinator, 200 Tenth Avenue South, Suite 416, Nashville, TN, 37203-0772; p (901) 862-6720.

This program is sponsored by the Metropolitan Nashville Arts Commission, the Vanderbilt University Fine Arts Gallery, the Vanderbilt University Medical Center Office of Cultural Enrichment, the Vanderbilt University Robert Penn Warren Humanities Center, the Visual Arts Alliance of Nashville (AAAN), and The Print Center for the Visual Arts.

Vanderbilt University
Fine Arts Gallery
23rd and West End Avenues
Nashville, Tennessee 37203

(615) 322-6605 Gallery
(615) 343-1704 Office

www.vanderbilt.edu/arts/finearts/gallery.html

Address Service Requested

SHRMS FOR T charts:
- Dima, "Sculpture in Bronze," 1987
- Shree, United Kingdom
- Hashim, Iran
- Chrosby, Japan
- 3D model created

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SHRMS AT TOP LEFT:
- Dima, "Sculpture in Bronze," 1987
- Shree, United Kingdom
- Hashim, Iran
- 3D model created

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