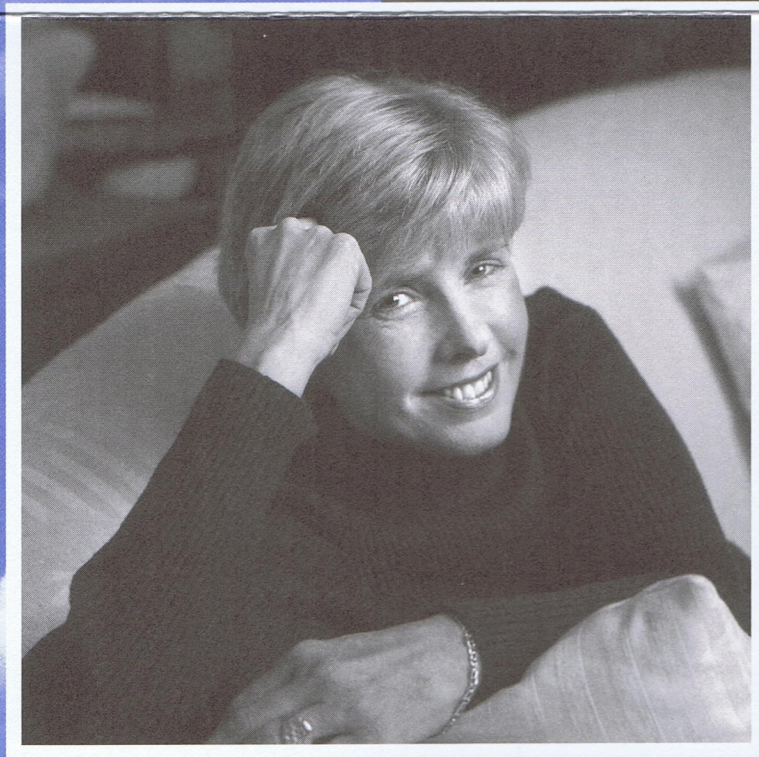


Professor of Psychiatry, Johns Hopkins University School of Medicine

Kay Redfield Jamison



*A Life in Moods: Personal and
Professional Perspectives on
Mental Illness*

Thursday, October 17, 2002

4:15 p.m.

103 Wilson Hall

Vanderbilt University

Harry C. Howard Jr. Lecture

sponsored by
The Robert Penn Warren Center
for the Humanities

*A Life in Moods:
Personal and Professional
Perspectives on
Mental Illness*

by
Kay Redfield Jamison

*Professor of Psychiatry, Johns Hopkins University School of Medicine
& Honorary Professor of English, University of St. Andrews (Scotland)*

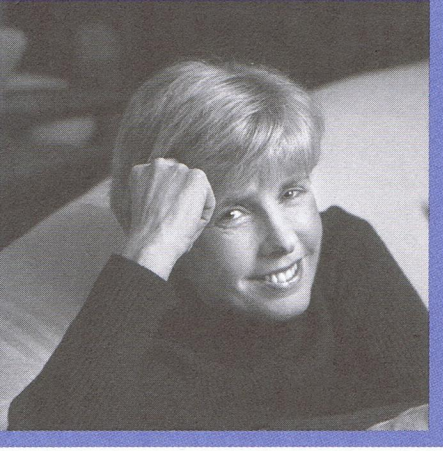
Thursday, October 17, 2002

4:15 p.m.

**Room 103, David K. Wilson Hall
Vanderbilt University**

Reception following

**Parking available in lots specified on back
Please reply, 615-343-3118**



Kay Redfield Jamison

is a psychiatrist and leading expert on serious mood disorders. Her writing, teaching, and clinical research on depression have had a broad impact on mental health treatment, on patient support and advocacy, and on public awareness of psychiatric disorders. Her extraordinary ability to convey the subjective experience of mental illness and to blend clinical science with humanism has greatly enhanced our understanding of bipolar disorder, mood disorders in general and psychiatry more broadly.

Jamison's lectures, monographs, and books have illuminated for a general audience the often devastating consequences of serious mood disorders.

Jamison herself suffers from manic-depression and has written eloquently about her experience and management of this disorder. From the dual perspective of expert and afflicted, she educates the public about depression, and in doing so, helps to reduce the stigma associated with mental illness and its treatments. Jamison co-authored an influential medical text on the disorder, "Manic-Depressive Illness," and during the last decade has published three remarkable books that have expanded our understanding of creativity, manic-depression, and suicide.

By combining clinical and scientific training with scholarship and personal experience, Jamison has demonstrated a capacity to change the way people think about mental illness in themselves and in others. Her work demystifies psychiatric disorders and closes the gap between the medical explanation for disease and the social experience of illness.

Kay Redfield Jamison received a B.A. (1971), M.A. (1971), C. Phil. (1973) and Ph.D. (1975) from the University of

California, Los Angeles. She taught at UCLA's School of Medicine (1974-1987) and has been affiliated with The Johns Hopkins University School of Medicine Department of Psychiatry since 1987. Her books include "Touched with Fire: Manic-Depressive Illness and the Artistic Temperament" (1993), "An Unquiet Mind" (1995), and "Night Falls Fast: Understanding Suicide" (1999). She has published numerous articles in journals such as the American Journal of Psychiatry, the Journal of Clinical Psychiatry, and the Annual Review of Neuroscience. Jamison is the recipient of the National Mental Health Association's William Styron Award (1995), the American Suicide Foundation Research Award (1996), the Community Mental Health Leadership Award (1999), and the very prestigious MacArthur Fellowship in 2001.

The Harry C. Howard Jr. Lectureship

The Harry C. Howard Jr. Lectureship was endowed by Mr. and Mrs. Thomas E. Nash Jr. and Mr. and Mrs. George D. Renfro, all of Asheville, North Carolina, to honor their friend and attorney, Harry C. Howard Jr. (BA'51) of Atlanta,

Georgia. He is a graduate of the Baylor School (1947) and Emory University School of Law (LLB'55). Howard practiced law with King & Spalding from 1956-92. The lectureship allows the Robert Penn Warren Center to bring an outstanding scholar to Vanderbilt annually to deliver a lecture on a significant topic in the humanities.

The Robert Penn Warren Center for the Humanities

Established under the sponsorship of the College of Arts and Science in 1988 and renamed the Robert Penn Warren Center for the Humanities in 1989, the center promotes interdisciplinary research and study in the humanities, social sciences, and, when appropriate, the natural sciences. Members of the Vanderbilt community, representing a wide variety of specializations, take part in the center's programs, which are designed to intensify and increase interdisciplinary discussion of academic, social, and cultural issues.

