

BETWEEN
Word
AND
Image
SYMPOSIUM

KEYNOTE LECTURE

4:10 p.m.

Thursday, October 25, 2007
103 Wilson Hall

Before and After: Two Decades
After the Sistine Chapel Controversy

Arthur Danto, Johnsonian Professor Emeritus of Philosophy,
Columbia University; art critic for *The Nation*

LECTURE

Noon

Friday, October 26, 2007
123 Buttrick Hall, The Curb Center

The Authorized Version: The Power of Word
and Image in Text, Utterance, and Display

David Morgan, the Phyllis and Richard Duesenberg
Professor of Christianity and the Arts at
Valparaiso University

ART EXHIBIT

October 4–December 7, 2007

Opening reception: 5:30 p.m., October 25, 2007
Vanderbilt University Fine Arts Gallery

More Than One: New Contemporary
Prints and Multiples from the
Vanderbilt University Fine Arts Collection



VANDERBILT

This symposium is the work of the 2006/07 Fellows Program of the Robert Penn Warren Center for the Humanities. It is designed to coincide with the Vanderbilt University Fine Arts Gallery exhibition, which was co-curated by the gallery's director, Joseph Mella, and the Warren Center Fellows.



Erika Johnson
Between Image and Word (detail), 2007
Cyanotypes, transparencies, and wire
4' x 8' x 2'

Collection of the Robert Penn Warren Center
for the Humanities at Vanderbilt University
Created with the 2006/2007 Warren Center Fellows