





VANDERBILT  
UNIVERSITY

Robert Penn Warren Center  
for the Humanities  
VU Station B #351534  
2301 Vanderbilt Place  
Nashville, Tennessee 37235-1534

Campus  
Mail

## Thinking With Franz Rosenzweig March 13–14, 2008

Scholars from Europe and the United States will be convening for the Warren Center's symposium on Franz Rosenzweig, one of the most trenchant intellectuals—religious or secular, Jewish or non-Jewish—of the twentieth century.

This international gathering will kick off with a lecture at **4:10 p.m. on Thursday, March 13 in Buttrick Hall, Room 205**. Starting at 9:30 a.m. on Friday, March 14, a full day of sessions will take place in the auditorium of the Bishop Joseph Johnson Black Cultural Center.

A complete schedule is now available at:  
[www.vanderbilt.edu/rpw\\_center/Rosenzweig.pdf](http://www.vanderbilt.edu/rpw_center/Rosenzweig.pdf)

The symposium is presented in association with the Vanderbilt University Library, the Program in Jewish Studies, the Max Kade Center for European Studies, and the Center for the Study of Religion and Culture.

Vanderbilt is committed to principles of equal opportunity and affirmative action.  
Vanderbilt University Creative Services & Vanderbilt Printing Services, 2008.

## **Sponsors**

---

Robert Penn Warren Center for the Humanities  
Vanderbilt University Library  
The Program in Jewish Studies  
Max Kade Center for European and German  
Studies  
Center for the Study of Religion and Culture

# **Thinking with Rosenzweig**



**March 13-14 2008  
Vanderbilt University**

# Schedule

## Thursday, March 13

---

Room 205, Buttrick Hall

**4:10 p.m.**

---

“The Nineteenth Century Turns to and Away from the Humanities: Leopold Zunz, Franz Rosenzweig, and the Predicament of Scholarship”

**Helmut Walser Smith** (Martha Rivers Ingram Professor of History, Director, Robert Penn Warren Center for the Humanities) Vanderbilt University

**5:30 p.m.**

---

“Rosenzweig’s Love Letters to Gritli Rosenstock: A Reading,”

**Barbara Hahn** (Distinguished Professor of German) Vanderbilt University; **Brett Sterling** (graduate student) Vanderbilt University

**6:30 p.m.**

---

Reception at the Robert Penn Warren Center for the Humanities

## Friday, March 14

---

Auditorium, Bishop Johnson Black Cultural Center

**9:30 a.m. Rosenzweig’s Youth**

---

“Franz Rosenzweig as a Young Intellectual: Reflections on His Diaries”—**Meike Werner** (Associate Professor of German) Vanderbilt University; “Rosenzweig and Benjamin: Young Intellectuals and the Modern”—**Jim McFarland** (Assistant Professor of German Studies) Connecticut College

**11:30 a.m.**

---

“A New Grammar of the Soul: The Correspondence of Gritli Rosenstock and Franz Rosenzweig”—**Barbara Hahn** (Distinguished Professor of German) Vanderbilt University

**1:30 p.m.**

---

“Writing *The Star of Redemption*”—Gesine Palmer (Professor of Religious Studies) University of Luzern

**3:00 p.m. Life and Thought**

---

“Franz Rosenzweig: Letters of Love and Thoughts of Longing”—**Nils Roemer** (Assistant Professor of History) University of Texas, Dallas  
“Rosenzweig, Weber and the Call”—**Steve Dowden** (Professor of German) Brandeis University