

FEATURING:



BAKARI KITWANA, author of *THE HIP HOP GENERATION* and *WHY WHITE KIDS LOVE HIP HOP*



JOAN MORGAN, author of *WHEN CHICKENHEADS COME HOME TO ROOST: MY LIFE AS A HIP HOP FEMINIST*



MARK ANTHONY NEAL, author of *NEW BLACK MAN: RETHINKING BLACK MASCULINITY*



TRACY SHARPLEY-WHITING, author of *PIMPS UP, HO'S DOWN: HIP HOP'S HOLD ON YOUNG BLACK WOMEN*



ROSA CLEMENTE, activist/Director of R.E.A.C. and Co-founder of National Hip-Hop Political Convention

Sponsors:

African American and Diaspora Studies; Center for the Study of Religion and Culture's Comparative Masculinity/Project Bishop; Joseph Johnson Black Cultural Center; Center for Ethics; Robert Penn Warren Center for Humanities; Women's and Gender Studies; American and Film Studies; Campus Progress; Community Technology Foundation of California; Sedgwick and Cedar.

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VANDERBILT UNIVERSITY
Stevenson Center,
Lecture Hall 4309

UNDERSTANDING THE NEW GENDER POLITICS

DOES HIPHOP HATE WOMEN?

April 12, 2007
4:30 pm

