

# rethinking the AMERICAS

crossing borders and disciplines

APRIL 4-6, 2002

schedule of events

## rethinking the AMe

**Thursday, April 4th**  
**4:00-6:00 p.m.**

Crossing Disciplines:  
The Theory and Practice of  
Inter-American Studies

**Panel Members:**

**Earl E. Fitz** Professor of Spanish and Portuguese; Director of Comparative Literature Program; and 2000/01 Jacque Voegeli Fellow, Warren Center, Vanderbilt University

**Marshall C. Eakin** Associate Professor and Chair, Department of History; and 2000/01 Warren Center Fellow, Vanderbilt University

**Lucius T. Outlaw, Jr.** Professor of Philosophy; Director, African American Studies Program; and 2001/02 Warren Center Fellow, Vanderbilt University

**Panel Moderator:**

**Cathy L. Jrade** Professor and Chair, Department of Spanish and Portuguese; and 2000/01 Spence Wilson Fellow, Warren Center, Vanderbilt University

**Friday, April 5th**  
**9:00-11:00 a.m.**

Redefining Literary  
Boundaries:

Writing the Americas

**Panel Members:**

**William Luis** Professor of Spanish; Professor of English; and 2000/01 Rebecca Webb Wilson Fellow, Warren Center, Vanderbilt University

**Cathy L. Jrade** Professor and Chair, Department of Spanish and Portuguese; and 2000/01 Spence Wilson Fellow, Warren Center, Vanderbilt University

**Michael Kreyling** Professor of English and 2001/02 Rebecca Webb Wilson Fellow, Warren Center, Vanderbilt University

**Deborah N. Cohn** Assistant Professor of Spanish, Indiana University; and 2000/01 William S. Vaughn Visiting Fellow, Warren Center, Vanderbilt University

**Panel Moderator:**

**Earl E. Fitz** Professor of Spanish and Portuguese; Director of Comparative Literature Program; and 2000/01 Jacque Voegeli Fellow, Warren Center, Vanderbilt University

**1:00-3:00 p.m.**

Defining and Redefining  
Identities: What History  
and Anthropology Make  
of the Americas

**Panel Members:**

**Jane Gilmer Landers** Associate Professor of History; Director of Latin American Studies Program; Associate Dean; and 2000/01 Warren Center Fellow, Vanderbilt University

**Edward Fischer** Assistant Professor of Anthropology and 2000/01 Warren Center Fellow, Vanderbilt University

## rediscovering the new



s and disciplines

**Philip Howard** Associate Professor of Latin American and Caribbean History, University of Akron

**Gordon Brotherston** Professor of Spanish and Portuguese, Stanford University

**Panel Moderator:**

**William Luis** Professor of Spanish; Professor of English; and 2000/01 Rebecca Webb Wilson Fellow, Warren Center, Vanderbilt University

**Saturday, April 6th  
9:00-11:00 a.m.**

Crossing Borders:  
Discourse and Diffusion

**Panel Members:**

**Anne Demo** Assistant Professor of Communication Studies and 2000/01 Warren Center Fellow, Vanderbilt University

**J. Michael Dash** Professor of French Literature, New York University

**Barbara Godard** Associate Professor of English, York University (Canada)

**Panel Moderator:**

**Cathy L. Jrade** Professor and Chair, Department of Spanish and Portuguese; and 2000/01 Rebecca Webb Wilson Fellow, Warren Center, Vanderbilt University

**All sessions will be held in  
189 Sarratt Student Center**

**Contact Information:**

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Website: [www.vanderbilt.edu/rpw\\_center](http://www.vanderbilt.edu/rpw_center)**

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crossing borders and disc

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**ROBERT PENN WARREN  
CENTER FOR THE HUMANITIES**

**SYMPOSIUM**

**“RETHINKING THE AMERICAS:  
CROSSING BORDERS AND  
DISCIPLINES”**

**APRIL 4-6, 2002**



**"RETHINKING THE AMERICAS: CROSSING  
BORDERS AND DISCIPLINES"**

**ORGANIZED BY THE 2000-2001 FELLOWS  
ROBERT PENN WARREN CENTER  
FOR THE HUMANITIES**

***"Rethinking the Americas:  
Crossing Borders and Disciplines"***  
***A conference organized by the  
2000/01 Robert Penn Warren Center for the Humanities  
Fellows Program***

Sessions to be held in 189 Sarratt

**Thursday, April 4<sup>th</sup>**

**4:00 p.m. - 6:00 p.m.**

Introduction: **Richard A. McCarty**, Dean,  
College of Arts and Science

**"Crossing Disciplines: The Theory and Practice of  
Inter-American Studies"**

**Earl Fitz** (Spanish & Portuguese & Comparative  
Literature Program, Vanderbilt University)

"Inter-American Studies as Academic Discipline:  
Some Comments on an Emergent Field"

**Marshall Eakin** (History, Vanderbilt University)

"Does Latin America Have a Common History?"

**Lucius Outlaw** (Philosophy & African American Studies  
Program, Vanderbilt University)

"Redefining African American Studies in the Context  
of the Americas"

Moderator: **Cathy Jrade** (Spanish & Portuguese,  
Vanderbilt University)

**6:00 p.m. Reception**



Friday, April 5<sup>th</sup>

9:00 a.m. - 11:00 a.m.

**“Redefining Literary Boundaries: Writing the Americas”**

**William Luis** (Spanish & Portuguese and English, Vanderbilt University)

“Dis(Locating) the ‘I’ of the ‘Yo’ in Julia Alvarez’s Yo! and Mario Vargas Llosa’s La fiesta del Chivo”

**Cathy L. Jrade** (Spanish & Portuguese, Vanderbilt University)

“Modernization, Feminism, and Delmira Agustini”

**Michael Kreyling** (English, Vanderbilt University)

“Tilting: Re-Learning American Literature on a North-South Axis”

**Deborah Cohn** ( Spanish, Indiana University)

“William Faulkner’s Ibero-American Novel Project: The Cold War, the Politics of Translation, and the Boom”

Moderator: **Earl Fitz** (Spanish & Portuguese and Comparative Literature, Vanderbilt University)

11:00 - 1:00: lunch break

1:00 p.m.- 3:00 p.m.

**“Defining and Redefining Identities: What History and Anthropology Make of the Americas”**

**Jane Gilmer Landers** (History & Latin American Studies, Vanderbilt University)

“Inhabiting Multiple Identities: Africans in the Spanish Circum-Caribbean”

**Edward Fischer** (Anthropology, Vanderbilt University)

“On Being Maya in a Globalized World: Strategic Identities and Subversive Narratives”

**Philip Howard** (Latin American & Caribbean History, University of Akron)

“Reconstructing Community and Identity: The African Diaspora in the Americas”

**Gordon Brotherston** (Spanish & Portuguese, Stanford University)

“An Approach to the Classics of Native American Literature”

Moderator: **William Luis** (Spanish & Portuguese and English, Vanderbilt University)



**Saturday, April 6<sup>th</sup>**

9:00 a.m.- 11:00 a.m.

**“Crossing Borders: Discourse and Diffusion”**

**Anne Demo** (Communication Studies, Vanderbilt University)

“Vulnerable Spaces: Refiguring Threat Along U.S. Borders”

**Michael Dash** (French, New York University)

“Surrealist Anthropology and the Poetics of Antillean-American Space”

**Barbara Thompson Godard** (English, York University [Canada])

“In the Fold of Languages: Discourses on the Logic of Relations”

Moderator: **Cathy L. Jrade** (Spanish & Portuguese, Vanderbilt University)

Moderator: **Earl Filz** (Spanish & Portuguese and Comparative Literature, Vanderbilt University)

11:00 - 1:00: lunch break