

WEEKLY CALENDAR

MONDAY, April 13

"And God Said It Was Good: Celebrating the Lives of Artists with
Developmental Disabilities"
Arts Room (details below)

TUESDAY, April 14

12:00 - 1:00 pm - La Mesa
Common Room
4:10 pm -- Mark Allan Powell speaking in The Bible and Music Class
G-23 (details below)
5:00 pm - Translations Presents
What it is like to be Catholic
Arts Room, Refreshments served

WEDNESDAY, April 15

10:10 am - Weekly Worship Service Celebrating the 2009 Graduates
Divinity Reading Room
11:30am - 1:00 pm - Community Meal
Divinity Reading Room
12:00 noon - UMSA Lunch
Tillett

THURSDAY, April 16

7:30 am -- The Cal Turner Program for Moral Leadership in the Professions
Leadership Development Breakfast
Tillett Lounge
12:00 noon -- Eco Concerns Meeting with Sallie McFague
G-23 (Details below)
3:00 - 5:00 pm - Happy Hour with the Student Life Team
Mellow Mushroom
6:30 pm - Graduate Theological Society
Tillett Lounge

FRIDAY, April 17

1:00 - 2:00 pm -- GPAC
Tillett Lounge
2:00 pm - GDR Faculty Meeting
Private Dining Room
5:30 pm -- End-of-Year Sustainability Dinner
Details below

...And God Said It Was Good

Celebrating the Lives of Artists with Developmental Disabilities

The art will be on display **April 13 - April 17**, in the Arts Room (G-20)

Meet the artists at the closing reception, Saturday, April 18th at 2:00 p.m. in the Reading Room.

For more information contact Mary Beth McSwain at mary.b.mcswain@vanderbilt.edu

Please join Eco-Concerns on **Thursday, April 16 from 12-1pm** in G23 for a Q&A chat with **Sallie McFague** over Pizza Perfect **pizza!**

Dr. McFague is a distinguished ecological theologian, currently a Theologian in Residence at Vancouver School of Theology. She is a former Vanderbilt Divinity professor, and we hope to continue to live into her eco-theological legacy at VDS.

Her books include: *Metaphorical Theology, Models of God, The Body of God, Super,Natural Christians, Life Abundant* and her most recent publication, *A New Climate for Theology: God, the World, and Global Warming* (2008).

It is certainly not required for you to have read any of McFague's work, but her attached sermon from this past November would be a great jumping off point for our conversation together.

Leading contemporary Christian music critic to lecture at Vanderbilt
Mark Allan Powell speaks April 14 on The Bible in Contemporary Christian Music

NASHVILLE, Tenn. Rock critic/biblical scholar Mark Allan Powell will speak on how the Bible is used in popular contemporary Christian songs during a visit to a Vanderbilt University class on The Bible and Music.

Powell, former rock critic for the Houston Post and author of the Encyclopedia of Contemporary Christian Music, will speak at 4:10 p.m. Tuesday, April 14, in Room G-23 of Vanderbilt Divinity School, 411 21st Avenue South.

Powell, author of more than 25 scholarly books on the Bible and theology, will play samples of some of contemporary Christian music from the 1960s to the present and examine their use of biblical references and images.

The event is free and open to the public. It will be taped for podcast on VUCast, the Web site of Vanderbilt News Service, at www.vanderbilt.edu/news/ <<http://www.vanderbilt.edu/news/>> .

The Bible and Music class is taught by Amy-Jill Levine, Carpenter Professor of New Testament Studies at Vanderbilt Divinity School, and Michael Rose,

associate professor of composition at Vanderbilt's Blair School of Music. The lecture is sponsored by the Religion in the Arts and Contemporary Culture program at Vanderbilt Divinity School.

The Cal Turner Program for Moral Leadership in the Professions

Leadership Development Breakfast

Thursday, April 16, 2009 7:30 a.m. – 9:00 a.m.

Guest Speaker: Dee Doochin

“Authentic Leadership”

Authentic leaders are genuine people who are true to themselves and to what they believe in. They engender trust and develop genuine connections with others. Because people trust them, they are able to motivate them to high levels of performance. Rather than letting the expectations of others guide them, they are prepared to be their own person and go their own way. As they develop as authentic leaders, they are more concerned about serving others than they are about their own success or recognition.

Bill George, author of “True North Discover Your Authentic Leadership” This session begins with Ms. Doochin presenting resource material from author Bill George on the topic of Authentic Leadership. Ms. Doochin will facilitate a lively, interactive discussion with information and opinions shared by all.

Dee Doochin is a Professional Certified Coach who has been working as a Life Coach, with a sub-specialty in adults with ADHD, since 1997. She is also a contract coach with the Leadership Development Program at Owen Graduate School of Management, Vanderbilt University. Dee presently serves on the Board of Directors of the Attention Deficit Disorder Association, the Board of Trustees of Watkins College of Art, Film and Design, and the Board of Visitors of the Vanderbilt Divinity School.

Please join us in Divinity School's Tillet Lounge at 7:30 am for breakfast. The presentation is from 8:00 a.m. until 9:00 a.m. Registration fee is \$5.00 for students and \$10.00 for non-students. Pre-register: www.vanderbilt.edu/moral_leadership or call our office: 615-343-5447

Ecological Concerns, Economic Empowerment Coalition (EEC), Religion in the Arts and Contemporary Culture (RACC), Al's Pub, GABLE, and Student Government Association (SGA) would like to cordially invite you to the **End-of-Year Sustainability Dinner!**

Who: Divinity/GDR Community (Partners and children are very welcome!)

When: **Friday, April 17, 5:30pm** (Feel free to come and go from Rites of Spring on-campus)

Where: Divinity Courtyard (rain location: Divinity Reading Room)

Price of admission: **FREE** - Draw or paint a flower to contribute to our community

"flower garden"

We will be celebrating:

- 1) The end of the academic year
- 2) The earth (Earth Day is coming up!)
- 3) Local food - from F.Scott's!
- 4) Community, art, and everything else that sustains us

Questions?: Contact Jessica Bridges (jessica.p.bridges@vanderbilt.edu) or Derek Axelson (derek.w.axelson@vanderbilt.edu)

Just a reminder that each Thursday the Student Life Team will have a weekly Happy Hour! In an effort to just get away, have some fun, connect with friends and make some new, we will meet at Mellow Mushroom on Thursdays from 3-5pm for Happy Hour. Divinity students, GDR students, Faculty and Staff are all welcome to come enjoy a little fellowship and frivolity.

Mellow Mushroom
Thursday, 3-5pm
EVERYONE is welcome!
Drink specials (and of course non-alcoholic options)

Staff from the Human Rights Campaign will be offering a workshop on Gender Identity and Faith Communities in Nashville this Spring. You'll be hearing more about the workshop in the coming weeks, but for now, I want to be sure that you have the date and time so you can mark it on your calendar and share it with anyone that you think might be interested.

HRC Gender Identity and Faith Community Workshop
April 26, 2009
2-5 p.m.
Glendale Baptist Church

You can find information about HRC's new curriculum, *Gender Identity and Our Faith Communities: A Congregational Guide for Transgender Advocacy*, and download a copy of it at <http://www.hrc.org/issues/religion/11618.htm>

Participants in this semester's Qualitative Research and Practical Theology class would like to extend in an invitation to everyone in the community to join us in our upcoming Theoethnography Fair.

THEOETHNOGRAPHY FAIR

When: 11:30-1 PM April 16, 2009

Where: The Reading Room, Vanderbilt University Divinity School

What: Poster presentations of qualitative research in practical theology

Food and drinks provided!

Come hear and see findings from the following projects:

- *Not What They Expected: Autism confounds a family's plans*

Naomi Annandale explores the emotional and spiritual challenges of a family facing a son's autism diagnosis.

- *Seeing God: Image and women's religion*

Jennifer Day explores how women from a conservative Christian background image God, and how God images affect their faith and ecclesial participation.

- *A Woman in the Pulpit: Keeping the faith*

Donna Giver Johnston works with members of a local church to uncover how a woman in the pulpit forms Christian faith and impacts their understandings of God, themselves, and others as part of the body of Christ.

- *Behind the Notes: Music as calling*

Gerald Liu explores vocation in the lives and work of two professional Nashville musicians, a Songwriter and Sugarland guitarist, and considers more broadly how music functions as a resource for theology.

- *Churching the Inner-city: An agent of change?*

Brandon McCormack studies how an inner-city church sees itself as an agent of transformation in the community and how those who live in the surrounding housing projects interpret its efforts.

- *God Talk, Real Talk, Back Talk: Faith and hope of black women amidst evil*

Lisa Thompson examines black women's preaching to and against the death-dealing circumstances of their existence – with a vision of liberation and life abundant.

- *Children of War, Children of Faith: Spirituality and child refugees*

Elizabeth Quirós explores the effects of war on the emotional and spiritual lives of refugee children and those who attempt to care for them.

Link to the SGA google calendar

<http://www.google.com/calendar/embed?src=si59sgmfmkh91ar5s6hdchjll4%40group.calendar.google.com&ctz=America/Chicago>

To make room reservations within the Divinity School go to the Divinity portal
<http://www.vanderbilt.edu/divinity/p/>
and use the on-line room reservation form.