

# Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

MARCH 25—MARCH 31, 2009 VOL. 47, No. 10

Spring checklist:

## 10 things to do in Nashville

Versus ponders the best of Nashville centric activities. With finals on the horizon, we bet it's the most fun list you'll see until summer. Flip to page 7 and let the adventure begin.

What do candy bars, Flo Rida and Harry Potter have in common? Check out page 6.

Beyond the Munchie Mart: tales of shopping in an actual grocery store. Impossible? Think again and turn to page 5.

Today, I drew the short straw at the office and had to write cover chatter. FML. Page 8.

## PLACES TO GO, PEOPLE TO SEE

### THURSDAY, MARCH 26

#### Mississippi Rocks The Ryman — Ryman Auditorium

Chart-topping group 3 Doors Down headline Nashville's historic Ryman Auditorium for the first time. Opening acts include Mississippi native Chad Harris and 7dayBinge, rock acts sure to provide an excellent show. The show benefits the Chris Bond Memorial Scholarship Fund, which helps fund college education costs for Nashville locals attending The University of Mississippi. (\$65-\$75, 7:30 p.m.)

#### Percussion Ensemble — Belmont University

Belmont's School of Music puts on a show featuring a wide variety of material from classical to jazz to world music. With performers including both undergraduate and graduate percussion majors, Belmont's Percussion Ensemble allows students to explore chamber music through percussion performance and composition. (Free, 7:30 p.m.)

#### Matt Wertz with Michael Tolcher — Exit/In

Local Nashville singer-songwriter Matt Wertz returns to the Exit/In. His album "Twenty Three Places" was released in 2003, and audiences still enjoy hearing tracks such as "Everything's Right" and "Marianne" at shows today. (\$15 advance/\$17 day of show, 8 p.m.)

#### Josh Garrett & The Bottom Line Band — Bourbon Street Blues and Boogie Bar

Josh Garrett, a twentysomething rambler from New Roads, La., plays a unique blend of music with influences ranging from New Orleans funk to zydeco to rock 'n' roll. His music has been entertaining audiences for the past five years — join the crowd at the Bourbon Street Blues and Boogie Bar for what's sure to be an exciting show. (Tickets TBA, 9 p.m., 220 Printers Alley)

#### Vickie Raye — The Listening Room Cafe

Puerto Rican songbird Vickie Raye got her start singing covers for her family in her home's living room. With a performance career that began formally at just 8 years old, Vickie Raye is sure to have a bright future ahead. (Tickets TBA, 6 p.m.)

#### Junior Brown — Station Inn

Junior Brown is no ordinary singer-songwriter toting a guitar and a few heartfelt lyrics. His performance style, which has brought him fame from Texas honkytonks to hip venues in some of the nation's biggest cities, is supplemented by something altogether new — his own instrument, the "guit-steel." A combination of the traditional six-string guitar and the steel guitar, this new and innovative instrument has kept crowds coming back for more. (\$20, 9 p.m.)

### FRIDAY, MARCH 27

#### Butch Walker with Ponderosa — Exit/In

He's produced everyone from Pink to Katy Perry (including Lindsay Lohan), but Butch Walker has a lot to offer as a singer-songwriter himself. He's fresh off the release of his latest album, "Sycamore Meadows," and he'll bring his brand of groovy rock into town for a great show. (\$17 advance, \$20 day of show, 9 p.m.)

#### Bill Bellamy — Zanies Comedy Night Club

Bill Bellamy has been all over the country, trading his comedy and energetic jokes for laughter and energetic applause. Put your dancing shoes on and sit down at Zanies for a performance much more exciting than dancing! Try not to hurt yourself slapping your knees. (\$20, 7:30 p.m., 2025 Eighth Ave. South)

#### Born Empty, Hammer No More The Fingers and more — The End

Both Born Empty and Hammer No More The Fingers bring their own brands of jams to The End, and you better be there! Nashville homegrown Empty have spent years polishing their sound, ending with a unique blend of awesome and more awesome. Opener Slam Dunk Contest only sweetens the deal. (\$5, 9 p.m.)

#### Off the Wagon — Station Inn

For too long, bluegrass ensembles have been pussyfooting around the real music, leaving their dignity at the door and playing a shameless pop mutation of aural glory. Off the Wagon has reclaimed what once was, what time dismissed at a snippet in the soundtrack of history. (\$10, 9 p.m.)

#### Harvard University's Radcliffe Choral Society and Vanderbilt Concert Choir — Christ the King Church

Rarely does such a cultured, practice, tradition-rich opportunity come so close to home, without so much as a price tag. Enjoy the beautiful noise of Harvard's all-woman ensemble, singing tunes comparable to those of heaven's angels — the experience will make your day, if not your week. (Free, 7:30 p.m., 3001 Belmont Boulevard)

#### The Comic Intermezzo — The Blair School of Music

Though Blair's homespun performances are always top notch, occasionally they bring in a guest that will truly knock your socks off. The Comic Intermezzo is one such guest, presenting a rousing performance of Mozart's Dice Game. (Free, 8 p.m.)

### SATURDAY, MARCH 28

#### Dave Bennett — Nashville Symphony

This 23-year-old clarinetist is described as an authentic musical prodigy. This week, he will be celebrating the 100th birthday of Benny Goodman, the King of Swing (who you might know for the "Chips Ahoy!" cookie theme, "Sing Sing Sing"). If you're a fan of big band jazz, hit up this show. (\$40, 8 p.m., 1 Symphony Place)

#### Irlene Mandrell — The Palace

For an interesting change of pace, come check out the variety show put on at The Palace including musical acts, comedy skits and even dinner. Irlene Mandrell is the host and has proven her entertainment power on the country comedy show "Hee Haw" and the NBC show "Barbara Mandrell and the Mandrell Sisters." For country music and fun (and a buffet country dinner), check this show out. (\$40, 4 p.m., 2611 McGavock Pike)

#### Jody Nardone Trio — F. Scott's Restaurant and Jazz Bar

I still haven't made it out to F. Scott's, and chances are you haven't either. If you're a jazz fan, this is a travesty. Jody Nardone presents an excellent opportunity to experience this gem of Nashville, as he has worked with such artists as The Flooding Men, Bob Delevante and Jeff Black and has performed alongside members of Bruce Springsteen's band and vocalists Michael McDonald and Kevin Whalum. (Free, 7:30 p.m.)

#### Chairlift — Exit/In

This band from Brooklyn originally formed to make music for haunted houses, but ended up moving to New York and expanding their musical goals. They have played shows with other up and coming bands like MGMT, Yeasayer, and Mixel Pixel. One could say that Chairlift is on the rise ... best load up now. (\$12, 10:45 p.m.)

#### Jedd Hughes — 3rd and Lindsley

This Australian was raised listening to classic American country singers like Johnny Cash and Marty Robbins. As a guitarist, he has performed with Patty Loveless on stage at the Grand Ole Opry and the MerleFest bluegrass festival. Plus, he's performing with a band called Grooveyard, which I feel is an amazing enough name to warrant the price of admission (whatever that may be). (STBD, 7 p.m.)

#### Cage the Elephant — The Basement

Cage the Elephant hails from Bowling Green, Ky. While I'm not sure how many elephants there are in Kentucky, I do know that there are talented musicians, as evidenced by the group. With a blend of rap, rock and funk, this should be a great alternative music show. (STBD, 9 p.m.)

### The Regulars

**THE RUTLEDGE**  
410 Fourth Ave. South 37201  
782-6858

**THE MERCY LOUNGE/CANNERY BALLROOM**  
1 Cannery Row 37203  
251-3020

**BLUEBIRD CAFE**  
4104 Hillsboro Road 37215  
383-1461

**EXIT/IN**  
2208 Elliston Place 37203  
321-3340

**STATION INN**  
402 12th Ave. South 37203  
255-3307

**THE BASEMENT**  
1604 Eighth Ave. South 37203  
254-1604

**F. SCOTT'S RESTAURANT AND JAZZ BAR**  
2210 Crestmoor Road 37215  
269-5861

**SCHERMERHORN SYMPHONY CENTER**  
1 Symphony Place 37201  
687-6500

**3RD AND LINDSLEY**  
818 Third Ave. South 37210  
259-9891

**CAFE COCO**  
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# Versus

MARCH 25—MARCH 31, 2009 VOL. 47, No. 10

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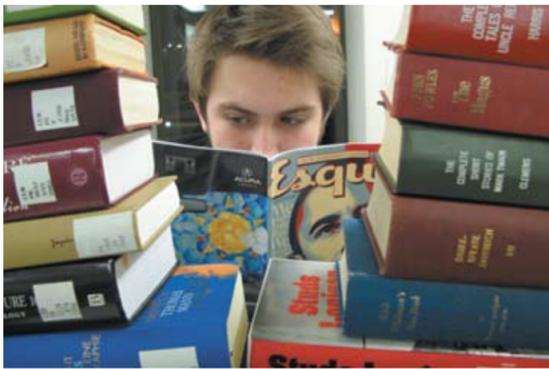
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## FROM THE EDITOR



*There must be some kind of way-out-of-here, said the joker to the thief...*

Man, Bob Dylan can write some lyrics (like the one above from "All Along The Watchtower"). There's little argument that he's the best American songwriter who's ever lived. Talk to anyone who's followed him, because they'll say that he's one of their major influences. If not, maybe you shouldn't listen to that person anymore.

Many people think that the words of "All Along The Watchtower" were inspired by passages from the Bible (most notably, the Book of Isaiah, 21:5-9). Others think it is just nonsense. However, Vanderbilt, I would say that this argument reflects the true genius of Dylan's work: it doesn't have a set meaning. It continues to stay fresh, controversial and enigmatic. It can mean what it needs to mean for a particular time. Or I could be completely wrong. Plus everybody and their dog keeps re-recording this classic (a personal favorite, Bear McCreary's version for "Battlestar Galactica" — don't look at me with your judge eyes).

I think we should all recognize the true genius of Dylan's words. Indeed, his "The Times They Are A-Changing" may as well be the anthem for 2008-2009. "Like A Rolling Stone" inspired a generation. And I don't know about you, but "Lay, Lady, Lay" is one of my all-time favorite love songs.

I know it's not a revolutionary idea (recognizing how awesome Bob Dylan is), but we here at Versus feel that covering the basics are essential for a true appreciation of fine arts. If you want to be as much of a culture snob as we are here, you really have to bring your A-game. It takes a lifetime of dedication to indie bands and ideas. You have to read and listen to things no one has heard of (or even cares about). You have to become ensconced in your feeling of pop-culture superiority. And Bob Dylan just rocks, bro.

Stay Legendary,  
Chris Gearing

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## PIC OF THE WEEK



NICOLE MANDEL / VERSUS MAGAZINE

## BITS & PIECES

**FREEDOM IS THE OPEN WINDOW THROUGH WHICH POURS THE SUNLIGHT OF THE HUMAN SPIRIT AND HUMAN DIGNITY.**

— HERBERT HOOVER

## HOROSCOPES



**ARIES 3/21-4/19:** Horoscopes are more fun than telescopes, but less accurate. Still, watch out for those rocks.



**TAURUS 4/20-5/20:** There were no horoscopes involved in the Scopes Monkey trial. Just monkeyscopes. And kaleidoscopes. Which are now not allowed to be around monkeys. So stay away from both this week.



**GEMINI 5/21-6/21:** Can you imagine a world without pain or suffering? The music would suck.



**CANCER 6/22-7/22:** If you spend less time on the Internet, maybe you'll stumble upon something in real life. And have something to write on FML.



**LEO 7/23-8/22:** If you were ACTUALLY Leo, you'd be dating SI Cover Model Bar Refaeli. And good LORD you'd be happy.



**VIRGO 8/23-9/22:** The lack of dinosaur-themed foodstuffs is not only puzzling, but also enraging.



**LIBRA 9/23-10/22:** After being rejected as a VUceptor, you'll have to find a new way to meet freshmen next year. The stars suggest frat parties.



**SCORPIO 10/23-11/21:** They say invention is like, 99 percent perspiration. If you're doing any creative work this week, please remember to shower. Or at least wear deodorant.



**SAGITTARIUS 11/22-12/21:** They say that all journeys begin with a single step. This week, you'll find that the most epic ones begin with a stumble.



**CAPRICORN 12/22-1/19:** Your life is perfect, so maybe you should start using "F YOUR Life" instead.



**AQUARIUS 1/20-2/18:** Honey has a longer shelf life than a shelf. Unfortunately, you don't. Make the best of the rest of your time here.



**PISCES 2/19-3/20:** Chances are, two and a half decades ago your parents did last weekend the same thing you did, just without Facebook to prove it. Gross.

## HAIKUS

### Words to live by in seventeen syllables

Sing "Here Comes the Sun"  
And I will say it's all right.  
Take that, wintertime.

You know, frat formals  
Should be excused absences:  
Beer pong is a sport.

## OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



Girl 1: "OMG you're such a Barbie!"  
Girl 2: "SO not true — my boobs are real!"

Professor: "As for studying, I wouldn't bother. The test will probably be impossible."

Rando: "Great, my first kiss was from a girl on acid."



Girl 1: "I've never done body shots, my boyfriend's not really into that."  
Girl 2: "It's not really something to do with your boyfriend. I really just do it to be skanky."



Guy: "Hydration is almost as important as drinking."

PHOTOS: flickr.com

# lead.

As media continues to change nationally, Student Media at Vanderbilt is also making some changes to our structure to allow for more in-depth news gathering and improved content streams.

**We invite you to consider applying to lead our efforts into the future of Student Media at Vandy.**

The Vanderbilt Student Communications Board of Directors is seeking applications for the following leadership positions for the 2009-10 academic year:

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**The Vanderbilt Torch** Editor-in-Chief  
**Orbis** Editor-in-Chief  
**Talented Tenth** Editor-in-Chief  
**Vanderbilt Political Review** Editor-in-Chief  
**Geist** Editor-in-Chief  
**Vanderbilt Fashion Quarterly** Editor-in-Chief

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 Student Media **Opinion Editor**  
 Student Media **Features Editor**  
 Student Media **Multimedia Editor**

Applications are available at [www.vscmedia.org](http://www.vscmedia.org)

## APPLICATION DEADLINES

### GROUP 1

Applications are due on **Monday, March 30 at noon.**

### GROUP 2

Applications are due on **Friday, April 10 at noon.**

For more information about the job descriptions and responsibilities of the above leadership positions, please contact **Paige Clancy** at [paige.clancy@vanderbilt.edu](mailto:paige.clancy@vanderbilt.edu)

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# ENTERTAINMENT

## Bromance: Do you have one?

TRIP COTHREN  
Culture Editor

Urban Dictionary defines Bromance as “the complicated love and affection shared by two straight males.” I find this to be a slight understatement.

In my life, I have more than my fair share of Bromances. Am I ashamed? Absolutely not! See the definition above and tell me that sounds like something to be ashamed of? Do I love my bros? For sure. Would I do my bros? Not a chance (not that there’s something wrong with that). Seems cool to me. With these kinds of “relationships” one must tread carefully. There is a thin line between a Bromance and full on man-love. A Bromance is simply a bond tighter than friendship that tells your bro friend or friend that you will be there for anything, usually there to drink them under the table or demolish them in Mario Kart. Man-love is one sided and can get into a hairy situation (pun) if not recognized quickly. I am not referring to homosexuality; I am referring to a type of unhealthy dependence on



Images.USAToday.com

a bro. Symptoms include: losing sleep, always needing their presence, only eating with them and not going out on the weekends without them. Man-love is synonymous with the type of behavior associated with those couples that disappear from the earth once they start dating. Bad stuff!

OK, enough of the warnings. Is a Bromance right for you? Here are a few questions to ask yourself: Do you enjoy “Scrubs,” namely Turk and JD? Are you OK with talking to a dude about girls, school and life in general? Are you single? If all these answers are yes, then I believe you are ready. The question of your marital status might strike you as a curious one. However, it can be difficult to execute the Bromance properly if one or both

bro is involved in a relationship. If you have a girl who is normal and understands that men need to have close ties with other men in order to stay sane, then you have found a girl that used to only exist in a dream world. Girls once acted as if “guy-time” was mildly acceptable but only if equal time were spent doing things like watching chick flicks and going to craft fairs. Nowadays, women have found it acceptable and healthy for their relationships if their men have close friends to spend time with. Now, this whole idea is somewhat new to women — do not be upset with your girl if she does not understand (this is due to centuries of women hating us). We pretty much sucked for a while there, understandable.

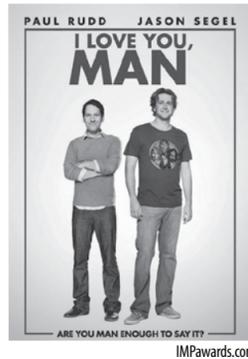
To this end, get a Bromance. It’s a good thing. Everyone has that one friend for whom you would take a bullet. So, just do it, go that extra step and admit to yourself that you are already in a Bromance and until now, you were just unaware. ☞

## A good deal of humor to love in “I Love You, Man”

BEN GRIMWOOD  
Staff Writer

In a way when Brody Jenner is searching for his new best friend by way of “bromance” on MTV, it should come as no surprise that Hollywood would eventually make a film based on this kind of distinctly heterosexual union between two buddies. “I Love You, Man” appropriates the idea of homosexual romance and twists it into heterosexual humor.

This film centers on Peter (Paul Rudd), a real estate agent who has just become engaged to Zooey (Rashida Jones) and realizes he has absolutely no groomsmen to match the bevy of female friends his fiancée espouses. Peter decides to go on some “man dates” to find a best friend. After his first few attempts do not pan out, he gives up and throws himself into selling the mansion of Lou Ferrigno. There, he meets a prospective client named Sydney (Jason Segel), who eventually becomes the buddy



IMPawards.com

Peter never had. However, the time Peter begins to spend with Sydney starts to compromise his happiness with Zooey, putting a strain on their relationship just weeks before the wedding. Furthermore, when Sydney’s motives begin to turn questionable, Peter is put in a bind. What is a bro to do?

“I Love You, Man” is probably the funniest commercial film since “Knocked Up,” and it is full of original jokes and wit certain to inspire fits of uncontrollable laughter. At the beginning of the film it

seems as if the humor will rely mostly upon crude jokes, but eventually the film becomes pleasantly and surprisingly hilarious because a good deal of the humor hinges on the main characters’ awkwardness.

Rudd makes an amusing main character who generates humor through his dependence on imitations of leprechauns and awkwardly constructed slang words. However, he lacks the innate charm of other major comic actors, such as Seth Rogen, so he is ultimately overshadowed by co-star Jason Segel, who falls into the character of grungy, unconventional Sydney extremely well.

“I Love You, Man” is probably the best “buddy movie” in recent memory, and it depends heavily on its quotable one-liners, hilarious situations and funny actors. For the 105 minutes “I Love You, Man” is onscreen, prepare to be entertained — the humor is enough to overlook a lack of deeper substance. ☞

**VERSUS MOVIE RATING:** ★★☆☆☆

## Trade in Whole Foods for an upgrade at Trader Joe’s

LAUREN MARGOLIS  
Staff Writer

It’s not recent news that college kids are on a budget. If you’re like me, you constantly try to find ways to use up your meal plan every week so you don’t feel like Vanderbilt is totally ripping you off. But let’s face the facts: attempting to do real grocery shopping at the Munchie Marts is a recipe for frustration and failure. I can only buy so much yogurt and cereal before I feel as though something is missing from my diet.

When it comes to grocery stores, I am a Whole Foods fanatic. Perhaps it’s the free samples on every aisle or the massive array of prepared foods that entices me, but either way it would ideally be my one-stop shop for food. There’s just one problem — the prices are actually absurd. I guess I’m supposed to be happy that I’m eating organic foods (whatever that

means), but it’s hard to feel satisfied when I have a giant dent in my wallet. Harris Teeter isn’t much better, and I’ve always found something slightly sketchy about the Kroger stores around here.

So what’s a girl, looking for a little something extra in her fridge, supposed to do? To my great pleasure, I have become acquainted with Trader Joe’s, which is located right next to the Mall at Green Hills. There are countless things that I love about Trader Joe’s, and the low prices are just one of them. You can find everything here. In the produce aisle you encounter your typical oranges, apples, tomatoes, etc. But rummage around and you also see pre-chopped acorn squash, ready-to-steam corn on the cob and every salad mix under the sun. I absolutely love their hummus, especially the three-layer spread with roasted red pepper

hummus, garlic hummus, and guacamole. They also carry fresh salsas, tapenades and cheese dips.



flickr.com

Part of the joy of being on meal plan is the ease of having someone else to prepare my food. Trader Joe’s can do that for you as well — there is a huge selection of pre-cooked chicken, beef and refrigerated pizzas. And I’m not talking about the tasteless meals you find in other stores. You can choose from lemon-pepper chicken, teriyaki style beef and even

sushi. A little further down the produce section is a huge cheese selection, which has all the kinds that I’ve ever

heard of plus some great combo-packs. Another great feature in the dairy section is the Greek yogurt, with fruit and other sweet flavors in addition to the typical plain.

But perhaps my favorite items can be found in the frozen foods sections. No other store that I’ve ever

known carries such unique and diverse groceries. Think about pasta dishes with zucchini, eggplant and tomatoes or potato mixes with green beans, red peppers and mushrooms. There are also Chinese pork dumplings, shredded beef burritos and mushroom risotto — enough to make your mouth water and dream of your microwave. And the best part of buying frozen foods for a college student is that they never go bad, so you aren’t pressured to finish it all before the ever-looming expiration date. In the words of Trader Joe’s: “Quick cooking without compromising quality or flavor.”

My last recommendation for some adventurous eating is in the sweets department. Have you ever tried the traditional Japanese dessert

called mochi? If not, you’re in for a very delicious surprise. This frozen treat is a small ball of glutinous rice paste filled with ice cream. Sounds unappetizing, but trust me, it’s the perfect combination of a slightly soft and chewy outside with a creamy cold center on the inside. There are several flavors available, so whether you crave chocolate, fruity or green tea, there’s a mochi ball waiting for you.

Overall, Trader Joe’s is an experience in itself. I easily catch myself wandering the aisles perusing the crazy array of interesting and exotic items. Finally when I leave the store, I can’t wait to try my new dishes, but the biggest perk is knowing that I’ve bought so much more for half the price I would pay at any other market. ☞

**VERSUS RATING:** ★★★★★

## “Fired Up!” will make you cheer!

CHRIS GEARING  
Editor in Chief

Remember the glory days when “Wedding Crashers” just came out? Words and phrases such as “motorboating” and “the painting was a gift, Todd” were just entering the public zeitgeist. But now, those lines seemed tired and sullied — but here’s a fresh twist on the formula. Stepping into the spotlight, that cheerleading movie “Fired Up!” Now, you’re thinking that this is some glorified version of “Bring It On,” and it is. But it’s “Bring It On” that had a lovechild with “Wedding Crashers” and borrows some of the taut writing from shows like “How I Met Your Mother.”

Shawn (Nicholas D’Agosto) and Nick (Eric Christian Olsen) are the womanizing stars of the football team, and they decide to ditch football camp for cheerleading camp. Hundreds of girls with maybe only a few straight



WallpaperZ.net

male cheerleaders to keep them company ... plenty of fish in the sea, right? You can probably guess what happens from there.

But that’s the glory of this film: It makes fun of itself constantly. Every time Nick and Shawn are about to go do something incredibly stupid or ridiculous, the soundtrack provides this silly, euphoric song that captures the poor decision making of youth. There’s even one scene where the entire camp is watching

“Bring It On” and saying the lines of the film, word for word. Very funny, and it comes off as very tongue-in-cheek. Plus, if you’re a fan of “that’s what she said” jokes or just subtly dirty writing, then this is your flick.

It’s not going to change your life, but “Fired Up!” is a great little movie that’s very funny and very enjoyable. It’s also a great date flick with some great writing, suggestive dialogue and a predictable but happy ending. ☞

**VERSUS MOVIE RATING:** ★★☆☆☆



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# MUSIC

*A lot of people can't stand touring, but to me it's like breathing. I do it because I'm driven to do it.*  
— Bob Dylan

## 5000 WORDS

If a picture's worth what they say it is, here's five times that amount. We hope you enjoy these snapshots, which were submitted online by your fellow students.

Want to see your photo here next week? Visit [VanderbiltCommodore.com](http://VanderbiltCommodore.com) and click "Submit Your Pics" to add your favorite photos from 2008-09 to the growing scrapbook that will be published in the 2009 Commodore Yearbook. We'll pick some of our favorites to publish here.



Submitted by Kerin Bentley

# Q & A WITH NEW GUY ON THE BLOCK HOUSTON GOLDEN

Music editor and resident talent scout Charlie Kesslering talked with freshman Houston Golden about music, mortality and his new group venture, The Neon Eon. You may have already heard him during a meal or two at The Commons — if not, check out his band on Facebook or MySpace.



**HG:** My choice in attending Vanderbilt was largely influenced by my dreams of moving to Music City and forming a band with a brighter future than all of my prior Dallas bands. The formation of my current band — The Neon Eon — occurred during the end of the fall semester, and we have been practicing multiple times a week since the beginning of 2009. Just recently we began to escape the privacy of Gillette's ensemble practice room — gigging hard because we want to be heard.

**VM:** Tell me about the Neon Eon — who are your fellow members, what do they play?

**HG:** The Neon Eon is comprised of five Vanderbilt freshmen. Austin Kellogg creates modern atmospheric melodies on his synthesizer as well as producing solid piano sounds. Anthony Albanese uses two wooden sticks to bang on plastic drum heads, building the dramatic dimensions of the song structure. Samus Beck-Johnson bellows bass frequencies from amplifiers and is the undercurrent in the river of sound you hear when we play. Haijing Wu uses tightened horse hair to rub the strings of her violin and adds a beautifully classical element. And I do my best to sing and play rhythm guitar. Also, I write the lyrics and basic chord changes for my music. However, I dare not take more credit than I deserve for more than a dozen of musicians ranging in both age and fame have contributed to instrumentation and sound on the CD that is coming out soon.

**VM:** Your songs certainly incorporate a lot of sounds. How would you describe your unique style? Who has influenced the evolution of your music?

**HG:** I am no different from most songwriters when I say that my biggest influence is The Beatles. Yet I never try to imitate other artists and even make sure to do covers with my original style. Describing my "style" is a question that I often evade because each one of my songs has a unique style to consider. Some bands that currently influence my music (include) Death Cab for Cutie, Radiohead, Coldplay, Sufjan Stevens and Ryan Adams.

**VM:** The Neon Eon has played a few shows at The Commons. Any plans for future gigs?

**HG:** We had three shows this past week, and so we are giving Vandy's ears a rest until April 2 when we will be playing the first outdoor concert for Music in the Commons. So, come to The Commons around 6 p.m. to hear us and other bands perform. We also have an impressive line-up for future gigs, including deals with Virgin Records for landing the first concert in space. And we will be releasing dates on our Web site for an upcoming underwater concert at the Nashville Aquarium. SCUBA anyone?

**VM:** The group is currently working on an EP. How's that going?

**HG:** I have been working for a year on my upcoming EP "Houston Golden and The Neon Eon!" I recorded in a studio

in Dallas with members of The Deep Blue Something, but I was not able to acquire funding to publish a finished product that I was satisfied with and delayed the project to start again when I moved to Nashville. In November I began working with a local veteran producer Matt Wilder at his studio WilderSide, and as we worked he grew increasingly confident in my potential for success. Finally we have finished the music for the EP and are finalizing the graphic design. An exact date will be posted on the Web site soon, but for now I can safely say that the EP will be released in less than one month.

**VM:** When are we going to see the Neon Eon on stage at the Grammys?

**HG:** Did you not watch the Grammys this year? We took home 10 awards, including "Hot & Toasty," "Blow Your Brains" and "Music Trophies are Made of Sound."



photos courtesy of Houston Golden

**Versus Magazine:** You began as a musician back in your hometown of Dallas. What got you into music in the first place?

**Houston Golden:** I have been filling folders with pages of lyrics for verses and choruses since I was 12 years old. I never had much musical training and taught myself how to play guitar by ear. Since the sixth grade, I have started dozens of bands in Dallas. The music scene in D-town was bleak compared to Nashville, but I did my best to be heard by throwing concerts in Deep Ellum and at local high schools.

**VM:** When you came to school, did you plan on forming a band?

## Flo Rida has come right round, right round

CHARLIE KESSLERING  
Music Editor

When I envision my ideal future wife, I picture a woman who makes me almost as happy as Flo Rida's "Right Round."

Not since Babe Ruth invented his candy bar have ingredients so perfectly combined to form such an exhilarating sensory experience. From the first bleep-bloops to the final zing-zongs, the single's beat captures the essence of energy in an earth-shattering three and a half minutes. When united with an industrial-grade-hook ("You spin my head right round, right round/When you go down, when you go down, down"), a rowdy mutation of Dead or Alive's 1984 smash, the song becomes more catchy than



ROB HILL / MusicCityPhotos.com

the Jonas Brothers wearing baseball gloves.

The rapper, named after a state full of people who, ironically, are physically unable to dance to "Right Round," releases an unintelligible flurry of words — noises less reminiscent of the English language than the sweet, fluid rush of Willy Wonka's chocolate waterfall. After a few passionate listenings, however, I panned some golden nuggets from the stream of lyrics. In the second verse, Flo Rida explains, "that bottom is waving at me/like damn it, I know ya" — a metaphorical gem Keats would be proud of (though, I assume the poetic master never had the pleasure of such an anatomically unique greeting).

In all seriousness, Flo Rida has tapped into the modern American consciousness.

No longer the dirty secret of unhappy husbands and white kids on spring break, stripping has ridden the coattails of today's economic downturn straight from the red light district onto Main Street. As middleclass workers are being dismissed like cripples from Julliard, the credit card, Internet connection and LCD screen have been traded for the more plebian fistful of Washingtons, low self-esteem and live show. As Flo Rida most certainly understood this cultural phenomenon when he made "Right Round," the song's vast success could hardly come as a surprise.

The first time I listened to "Right Round" was like the first time I read "Harry Potter": I knew it was magical, but, for a while, refused to believe it was real. Thank God it is. ☚

## Vanderbilt University, the Empowerment of Indigenous Maya Peoples, and the Political Transformation of Central America

### Achievements and Opportunities

Arthur Demarest and Brent Savoie

201 BUTTRICK

THIS WEDNESDAY MARCH 25 5:30PM



V.U. archaeologist Arthur Demarest & Primeros Pasos medical clinic co-founder Brent Savoie will describe the spectacular archaeological site of Cancuen and the Vanderbilt/ Maya Park there and the innovative, bicultural educational program and medical clinic being initiated by the Vanderbilt Institute of Mesoamerican Archeology and Primeros Pasos. The school, clinic, and programs will assist, educate, and empower the Maya peoples of Guatemala as well as providing opportunities for volunteer participation and learning for V.U. students, graduate students,





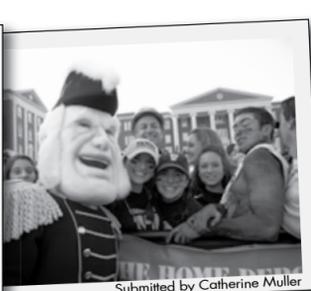
Submitted by Danielle Gantt



Submitted by Tim Duckworth



Submitted by Lillian Lam



Submitted by Catherine Muller

# Top 10 remixes, mash-ups and samples

TRIP COTHREN  
Culture Editor

**10. Flo-Rida — “Right Round”**  
I personally cannot get enough of this wondrously catchy tune. It is not anything to consider for song of the year, but it is a lot of fun. A remix of Dead or Alive’s ’80s hit “Right Round.”

**9. Trick Daddy feat. Lil Jon — “Let’s Go!”**  
This song samples Ozzy Osbourne’s “Crazy Train,” a personal favorite of mine. This sampling was very well executed and adds something very special to the song. The lyrics suck but the music on the song is great!

**8. Eminem — “Sing for the Moment”**  
This song brings together two great things: Eminem’s unique lyrical ability and Aerosmith’s best attempt to sound like Led Zeppelin. I love it. This song works great — kudos to the producer who figured this one out. Remix of Aerosmith’s “Dream On.”

**7. Kanye West — “Stronger”**  
Of the insane number of samples in Kanye’s music, this is my favorite. I had never heard Daft Punk’s “Harder, Better, Faster, Stronger” prior to Kanye’s smash 2007 hit. Daft Punk and Kanye received Grammys for their efforts.



flickr.com

**6. Framing Hanley — “Lollipop”**  
This is purely fun here. Framing Hanley’s remix of Lil’ Wayne’s “Lollipop” is fun, pure and simple. (I had to change things up and add some rock remixes as well.) Tim Roof’s Johnny T likes to play this one!



flickr.com

**5. Vanilla Ice — “Ice Ice Baby”**  
Mr. Ice will deny this one until he dies, but it is quite obvious that he stole the central riff of this song from David Bowie’s “Under Pressure.” It did make for the hit of ’90s, pretty much. Who can blame the guy? Want to see something funny? Watch his interview where Ice describes the difference between his song and Bowie’s.

**4. Travis Barker — Any famous rap song in the last two years**  
Travis has not been out of work since the Blink-182 split. He found his true calling with doing rock remixes of rap hits. They include “Crank Dat Soulja Boy,” “Throw Some D’s on it,” “Low” and “Umbrella.” Check them out on YouTube; it is some good stuff.

**3. Run D.M.C. — “Walk This Way”**  
This is likely the most famous remix/mash-up of all time. I like it, sort of. It earns the three spot out of respect. Remix of Aerosmith’s

“Walk This Way,” who also sings on the track.

**2. Dangermouse — “The Grey Album”**  
It was hard not to make this list entirely Jay-Z mash-ups. Such a talented and marketable man as Jay-Z lends himself to being mashed with other great artists. In this case, The Beatles’ white album is put together with Jay-Z’s black album. The legendary producer Dangermouse put this together and it is delightful!

**1. Minty Fresh Beats — “Jaydiohead”**  
I know, I know, it is obvious where my loyalties lie. However, one listen to this mash up of Jay-Z and Radiohead will leave you begging for more. This is undoubtedly the best rock and rap remix slash mash-up slash sample of all time. Go to jaydiohead.com for the complete album. ☼



flickr.com

## SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we’ve been spinning as we create the glory you’re holding in your hands.

1. **“WE ARE THE PEOPLE”**  
Empire of the Sun
2. **“THIS DEVIL’S WORKDAY”**  
Modest Mouse
3. **“THE SUGGESTION BOX”**  
Aqueduct
4. **“RISE UP WITH FISTS”**  
Jenny Lewis with the Watson Twins
5. **“INSIDE AND OUT”**  
Feist
6. **“GOOD MORNING”**  
Kanye West
7. **“BEING YOUR WALLS”**  
Armor For Sleep
8. **“BENNIE AND THE JETS”**  
Elton John
9. **“WHEN YOU WERE YOUNG”**  
The Killers
10. **“RECOMMENDATION”**  
Mirah

# A movie slated about the man from ‘Nowhere’

ALEX GOLDBERG  
Staff Writer

The day has finally come. After major successes from movies about Ray Charles, Johnny Cash and Bob Dylan, we can now finally expect one related to one of the greatest rock ‘n’ roll bands of all time. As of last week, “Nowhere Boy,” the film that chronicles the early life of John Lennon, is now in production. “Nowhere Boy” takes its name from the Beatles song “Nowhere Man” and will tell the story of John Lennon before his success in The Beatles. The film has many British actors whose names may not be recognizable in America, but they have appeared in popular movies like “Love, Actually” and “The Illusionist.” The characters include John Lennon himself, his parents,

his aunt and a young Paul McCartney. While many people may know about how The Beatles started out, the film focuses on what influenced Lennon to start The Beatles and where the messages in their songs come from. Rather than talk about Lennon’s time spent with his bandmates, the movie will retell his days living with his mother when his father was away during World War II and the care he received from his aunt during his parents’ marital problems. The movie will most likely show a scene from the first time Lennon picked up a guitar, and his mother’s disapproval of the instrument since she felt like Lennon would never become a famous musician. Lastly, the public will finally see what brought Lennon together with McCartney and how the idea of The Beatles was born. ☼



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# INTERNET PROCRASTINATION

## You should stumble upon ... StumbleUpon

KRIS STENSLAND  
Head Writer

What if you had a friend who recommended amazing Web sites to you, and he had a never-ending supply of awesome Internet finds? What's more, he's always right there for you when you're bored or need some time off from an assignment. The only thing that could be better than that? He's also a robot.

Meet StumbleUpon. But please, make his acquaintance

at your own peril. I met him a few months ago, and now we hang out all the time, oftentimes at the expense of my homework. All I had to do was tell him my interests on his Web site, StumbleUpon.com, and he had lots of great things

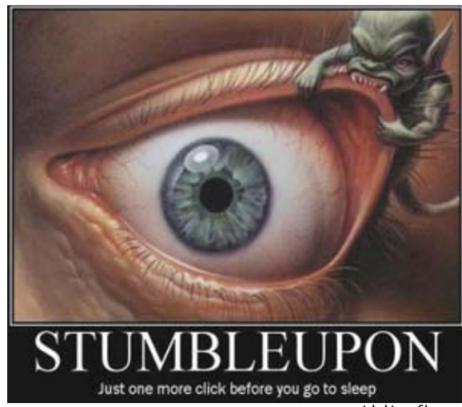


basbasbas.com

for me to watch and learn. He has shown me everything from how to make a hollow penny to finding me these sweet robot key cover things (he knows me all too well). What's more, his recommendations just keep getting better and better. I tell him how I feel about each site he brings me to, and he gets a sense of what I like so

he can show me similar things. Which is really awesome—now, I swear every Web site is something that makes me say “whaaaaat?” or at least laugh a bit.

It's a good thing I didn't meet StumbleUpon any earlier than my second semester of senior year or else I would have had a horrible time getting anything done. But for you younger folk, please make his acquaintance at StumbleUpon.com. It will change your life (hopefully for the better). ☼



socialwhisper.files.com

## fmylife.com is seriously f'ing my life

TRIP COTHREN  
Culture Editor

Looking for a good way to kill some time? Fmylife.com is a great (although probably unsafe and unhealthy) way! I literally blew two hours of my life browsing stories of people whose lives suck compared to mine.

I am probably a bad person for this, but I cannot help it!

It is interesting, full of humor and stories that I can relate to, in a lesser degree. This site offers some great entertainment. However, it comes at a cost: The cost of guilt for endlessly laughing at others' misfortunes.

Here's what Pierre “blatant stater of the obvious” Mannoni had to say about fmylife.com: “Even if it's done with humor, it can be

dangerous to describe oneself endlessly as a loser. It can prevent you from succeeding.” Thanks Pierre! Quite insightful.

Let us get back to the point. Fmylife.com is slowly becoming one of the top-visited sites on this guy's computer. I get a bad grade back, I go read some posts and instantly feel better because at least my girlfriend of two years

did not just call me the wrong name during “happytime” and the name was not that of my younger brother. Ouch. Being able to read about how life can always be worse helps me, but I am convinced that most of the posts are fabricated (yet still hilarious). Try to read this and not make a face or laugh:

“Today, I received my passport in the mail. They got my birth date

wrong. Then I picked up my birth certificate that I had sent in with the application. Turns out my parents have been celebrating my birthday on the wrong day for 16 years. FML.”

The site is full of these and others that are not exactly fit to print, if you will. Check it out and waste some time. Maybe it will help you have a better day to get a little laugh. ☼



cache/gizmodo.com

## Bubble Spinner revolutionizes the Internet gaming world

ALEX GOLDBERG  
Staff Writer



laist.com

You may be familiar with the classic game Snood or another version of it called Bubble Popper or Bubble Blaster or something like that. Regardless of what you may call it, the objective of the game is always to create groups of three bubbles of the same color until all the bubbles are gone. Now imagine (or not if you are already addicted to Bubble Spinner) that when you shoot a bubble it rotates on a platform. That is Bubble Spinner.

Bubble Spinner is a game that requires a lot of thinking ahead and concentration. You must plan every shot so that the collection of bubbles does not

rotate too much or spins out of control messing up your next shot. One potential misfire can ruin your entire game, since after a few missed shots you will get bombarded randomly with even more bubbles. You do not have to be a physics major to do well in this game, but it certainly helps a lot to familiarize yourself with the laws of gravity.

Bubble Spinner has music unlike any other game on the Internet. Its music sounds like the first minute of an Enya song. For anyone who has trouble falling asleep at night, just put on Bubble Spinner and the music will help you fall into a peaceful slumber.



Music by chzz

larryfire.files.com

Bubble Spinner has become such a popular game that it has its own Web site, [www.bubblespinner.com](http://www.bubblespinner.com), a feat not every game from [addictinggames.com](http://addictinggames.com) can boast

about. I still find myself playing it every day two months after I first discovered the game, and I now truly understand why I found it on [addictinggames.com](http://addictinggames.com). ☼

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## Tweet on! A look at Twitter

CHARLOTTE OWEN  
Staff Writer

Has the new Facebook got you down? Learn to tweet! Twitter.com is an interactive social network Web site that has captured the hearts and attention of millions tweeting their way all over the Internet. Users give updates similar to Facebook statuses, but the catch is that you can only write an update up to 140 characters, roughly two or three sentences, which makes things a bit more intriguing.

On Twitter, brevity reigns. The information on your profile page consists of your name, location and a biography of up to 140 characters as well. Each person has a username to go along with their profile. For example, Shaq's username is “THE\_REAL\_SHAQ” (he is quite a Twitter enthusiast). Once you see people who spark your interest, you

can choose to “follow” them, similar to friending someone on Facebook. Creepy? Maybe. But much more interesting.

Your updates or “tweets” are posted on your profile page and on the home page of people following you. Your replies to other users' “tweets” also appear on your profile page so that it is purely you, the opposite of Facebook walls. The home page is the forum for everyone's updates, and you get to see what your friends

are up to. My favorite part? You can pick and choose who you want to follow and who gets to

appear on your home page. A good example of a tweet would be something like this from the comedian Michael Ian Black: “I've decided I don't need to work out. I just need Photoshop.”

If someone who you're following isn't living up to your expectation, you can just remove them. I

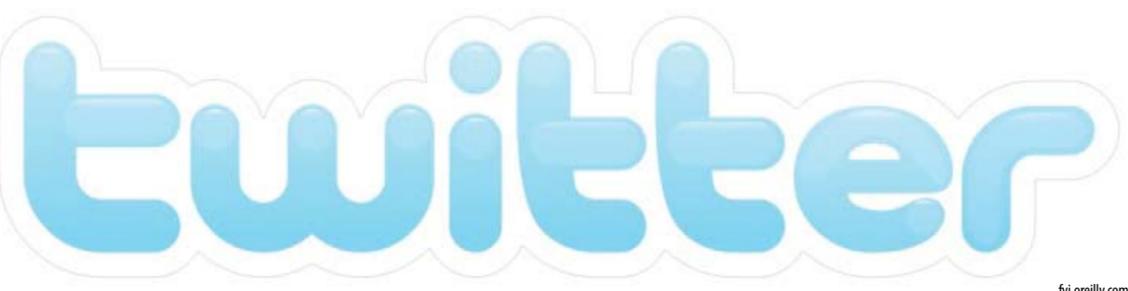
followed Ashton Kutcher for about two hours until I realized that he was not only uninteresting but preachy and self-promoting. He won't be getting any tweet replies from me.

Some avid Twitterers include Jimmy Fallon (but his tweets are usually pretty disappointing), Jim Gaffigan, Rainn Wilson, John Mayer and Taylor Swift. Jon Favreau, who is in the new movie, “I Love You Man” tweets with the rest of us and recently posted “twitpics” from the “I Love You, Man” premiere. Another great thing about Twitter is that you can post things by texting a number. So even those five people still out there without Blackberries or iPhones can participate in the Twitterific fun!

And maybe the best part about Twitter? The fun new words! Go ahead, get into Twitterland and tweet away. Maybe someone will think you're tweetastic and twote you. ☼



images.google.com



Spring checklist:

# 10 things to do in Nashville

COURTNEY ROGERS  
Features Editor

## 1. Las Paletas

There are a lot of frozen treats out there, but nothing compares to a Las Paletas popsicle on a sunny day (or a rainy day for that matter — they're pretty much an anytime snack). Located in a small plaza with no sign, this family operation serves up different varieties of creamy and fruity popsicles every day. Once you try their wares, we promise you'll be a popsicle snob forever. **2907 12th Ave. South, (615) 386-2101**

## 2. Barbecue Tour of Nashville

Only true Versus aficionados probably know, but last Valentine's Day we published a heck of a feature. One of our writers (the heroic Dave Silverstein) decided to go on a journey, and he went to six Nashville barbecue joints within four hours. No joke. He almost died doing it (OK, he just felt sick, but anyway). Now, although we don't normally encourage our readers to gorge on gratuitous amounts of barbecue, you should totally do it. While living in Nashville, sample the fare at places like Rippy's, South Street Smokehouse, Jim 'n Nick's, Jack's or the ever faithful Loveless Cafe. That is, if you're man (or woman) enough.

## 3. Monday Nights at Flying Saucer



It's a well-known tradition of the 21+ Vanderbilt crowd that Flying Saucer is the place to be on Monday nights. Three dollars a pint and all the popcorn you can eat leads to some of the best conversation (and scenes of intrigue and drama) you can hope to find in the Nashville area. Plus, the decor is fantastic with (literal) saucers covering all the walls. Up for a challenge? Register with the bar and begin your beer quest to sample every beer they offer (there's a few hundred, so it's going to take a while) and you'll win a prize!

**111 10th Ave. South #310**

## 4. The Nashville Zoo



Some of you out there reading are probably thinking, "The zoo? Really?" and to this I would answer, yes, really. At only \$14, a trip to the zoo is an inexpensive way to spend the day having fun with friends. If you're still unconvinced with the zoo's merit, bear in mind that sometimes activities held prior to the zoo can increase the fun of a zoo trip. If you're looking for a very wild adventure, the zoo also holds camping nights where you can camp under the stars and inside the zoo. Fun times or the makings of a midnight snack for the wild crowd? You decide.

**3777 Nolensville Road, (615) 833-1534**

## 5. Monell's

Often overshadowed by the enthusiasm of Loveless Cafe fans (don't worry, we love Loveless, too), Monell's is another tasty option for a Southern style meal that tastes home cooked. The restaurant is far from typical as it does not take reservations and the seating is boardinghouse style. Translation: your party sits at a huge table with other people and you all pass around giant bowls of food that comes from the kitchen at a nearly constant pace. When my Alternative Spring Break group ventured to this Germantown gem, there was a point in the meal where we realized that our half of the table was entirely covered in food. With an inexpensive flat fee and hearty portions to pass, hungry appetites will feel right at home and no one has to break the bank for a great meal.

**1235 Sixth Ave. North, (615) 248-4747**

## 6. Radnor Lake



As fun as it is to run the loop or read a magazine on the elliptical, take a leap of faith and switch your workout routine up with a hike or a jog at Radnor Lake. Now that the flowers are in bloom and the trees no longer look barren and upside-down, Radnor Lake is a great place to clear your head after a busy week at Vandy. Why not make a day of it and pack a picnic lunch courtesy of Bread and Co. before that meal money expires?

**1160 Otter Creek Road, (615) 373-3467**

## 8. Visit the Parthenon

Upon first visiting Vanderbilt, I could not believe that Nashville was home to a scale replica of the Parthenon. Until, of course, I drove by it and could not decide whether to be impressed or laugh. As I've gotten to know Nashville more, I now see the Parthenon as one more Nashville quirk that sets the city apart. Therefore, a visit to Centennial Park and the Parthenon is a must do for Vandy Students. Curious minds can take the tour of the interior and learn how the original Parthenon was built and likewise destroyed (hint, don't store the gun powder in the temple while you're under siege). If tours aren't your style, bring a friend, a Frisbee or a good book and soak up the sun in this little oasis just steps from Vandyland.

## 9. Printers Alley

OK, we know that some of you go to Printers Alley all the time, but if you've never been and are about to relocate to other cities, it's time to hop in a cab and go. Many wonders await you on this historic street including Lonnie's Western Room, Miss Kellie's, Fiddle and Steel, and the Bourbon Street Blues and Boogie Bar. So whether you're all about karaoke or singing the blues, Printers Alley has got you covered for a night on the town.

**Located off of Church Street between 3rd and 4th Avenue.**

## 10. Country Music Hall of Fame

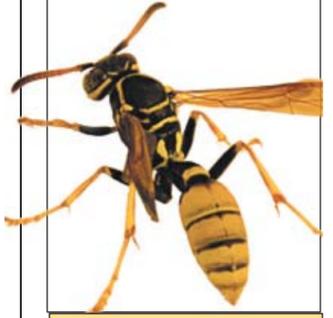
Whether you're a fan of country music, a fan of museums or just curious, the Country Music Hall of Fame is an interesting option if you're faced with a rainy day and cannot bear another romantic comedy. With listening booths, display of famous instruments, impressive archives and a wall of gold-certified records, the Hall of Fame will be a quick but thorough education in the roots of country music. Prepare to look impressive at the next frat party when a country song comes on.

**222 Fifth Ave. South, (615) 416-2001**

Spring has sprung and now that we're able to leave the heavy jackets behind, it's time to get outside and explore the world that surrounds the VandyBubble. It's easy to forget that there's more to Nashville than campus, downtown and the Mall at Green Hills, but there's a lot to see in Music City. Whether you're looking to explore new places during parent's weekend, a senior who feels they've yet to fully experience the city or making alternative plans for formal weekend, here's a few places that are near and dear to all of us at Versus.

## LETTER FROM AN ANGRY WASP

Each week, our resident Angry WASP sounds off on things that make him buzz. (see what we did there?)



### Dear Inconsiderate Bathroom Users,

Let's do a little exercise right now, and just bear with me. Please raise your hand — it doesn't matter which one. Great, now just rotate your hand forward, now pull it straight down. How easy was that, right? It took about five seconds, and you're all done. Not too bad ... so now START FLUSHING THE F'ING TOILET!

Seriously, is that too much to ask? There are reasons we have magical flushing toilets, and it's so that you can use them to dispose of things that we don't want to have to see. It's really easier than ever to dispose of waste, so please, do it. During what part of your routine do you decide, "Oh, hey, I'm just going to leave this here for the next person?" Because really, it's disgusting.

Of course, you're not the only one that gets on my nerves, oh no. At least with 10 seconds I can erase (most of) what you've done. But those who destroy the sinks and shower drains and don't take care of it ... ugh. Does it really take that long to wash down the last bit of your toothpaste or shaving cream? God forbid you wipe down the edge of the sink if you get your hair all over it (because that wouldn't be common courtesy at all), but I'm not even asking for that. Just a simple turn of the faucet, and MAYBE a little splash of the water.

Do you really feel like you live alone? And even if you did, would that behavior be acceptable? I'm sure in the real world people will clean up after you. Good luck, folks.

Sincerely,  
An Angry WASP

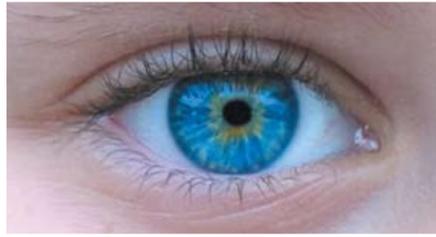


# FLIP SIDE

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WHO SEES THIS AD?  
**11,500 STUDENTS**  
and many faculty/staff,  
parents and alumni

**SUDOKU:** To solve, fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

			9					6
6		4				5		
	8	9	6			2		
	7				9	1		
9	6					8		2
		1	7					9
		8			4	3	1	
		7				4		8
4					2			

3/23/09 SOLUTIONS

6	2	4	8	5	3	9	1	7
8	3	7	4	1	9	6	2	5
5	9	1	6	7	2	3	4	8
1	4	9	7	6	5	2	8	3
2	6	8	3	4	1	5	7	9
7	5	3	9	2	8	4	6	1
3	1	2	5	8	4	7	9	6
4	7	5	1	9	6	8	3	2
9	8	6	2	3	7	1	5	4

## CROSSWORD

- ACROSS**
- 1 "The \_\_\_"; TV series for Mr. T
  - 6 Schnozz
  - 10 Margins
  - 14 Crown
  - 15 Make smooth
  - 16 Solo number
  - 17 Goose's reply?
  - 18 Ship's ramp
  - 20 After expenses
  - 21 Virginia \_\_\_
  - 23 Indie label \_\_\_ Meenie
  - 24 Suds
  - 25 Uno y dos
  - 27 Word with penny or video
  - 30 Melt
  - 31 Deciduous tree
  - 34 Writer Bellow
  - 35 Desist
  - 36 Louis XV or Louis XVI
  - 37 Begin the entertainment
  - 41 Sea denizen
  - 42 TV's Green \_\_\_ (1965-71)
  - 43 Floundering
  - 44 Give it a go
  - 45 A followers
  - 46 Tends the lawn
  - 48 Hostile ones
  - 49 Long-running Broadway play
  - 50 Bitter
  - 53 Isn't incorrectly
  - 54 Diminish
  - 57 Showing affection to
  - 60 Grandparent
- DOWN**
- 1 \_\_\_ advantage; on top
  - 2 Utensil part
  - 3 From Libya to Egypt
  - 4 Common verb
  - 5 Defaced
  - 6 African nation
  - 7 Spoken
  - 8 Heir, often
  - 9 School subj.
  - 10 Stethoscope detections
  - 11 OPEC member
  - 12 Thigh-length garb
  - 13 Benefit
  - 19 Runt
  - 22 Oxford width
  - 24 Island east of Java
  - 25 "\_\_\_ all folks!"
  - 26 Abnormal redness
  - 27 Thing of value
  - 28 Assessor
  - 29 Permed
  - 30 Cone-shaped shelter
  - 31 Obliterate
  - 32 Recluse
  - 33 Fabled king
  - 35 Part of Ms.

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
27	28	29										
34												
37												
41												
44												
50	51	52										
57												
62												
65												

3/25/09

3/23/09 SOLUTIONS

T	R	A	P	L	U	M	P	S	C	R	A	B
S	E	L	A	A	V	I	L	A	R	A	R	E
F	A	S	T	D	E	N	E	B	E	N	C	E
P	O	R	T	L	A	N	D	O	R	E	G	O
I	R	E	S	T	A	P						
J	O	I	O	U	S	S	O	A	P	S	U	D
E	L	A	T	E	P	L	U	G	S	N	R	A
R	A	T	S	P	A	N	S	S	N	I	P	E
S	N	A	C	K	I	N	G	B	I	N	D	E
I	E	S	S	U	R	E						
F	O	R	T	W	O	R	T	H	T	E	X	A
T	I	O	I	D	O	R	A	L	I	M	A	N
F	L	U	E	E	L	O	P	E	N	E	R	O
E	Y	E	S	S	E	D	E	R	G	N	A	W

*Why are L.C. & Heidi fighting?*  
**What bands are heading to Nashville?**  
**WHAT IS THE MEANING OF LIFE?**  
If you can answer any of these questions you should work for us. Seriously.  
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# lead.

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For more information about the job descriptions and responsibilities of the above leadership positions, please contact **Paige Clancy** at [paige.clancy@vanderbilt.edu](mailto:paige.clancy@vanderbilt.edu)

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