

tunnelvision

A publication for alumni of student media at Vanderbilt University

DIVISION HEADS

NEW STUDENT LEADERS TAKE POSTS

Great group of leaders set to take office in fall... **page 3**



STUDENT CAREERS

MEDIA INTERNSHIPS AND JOB OFFERS

Several students and recent student media grads land impressive media positions ... **page 7**

TUNNEL NEWS

SEJC AWARDS

The Southeast Journalism Conference named student media site InsideVandy.com as the Best Collegiate Web Site in the South during the presentation of annual awards in February.

Vanderbilt students took a number of top honors in the SEJC competition, which includes student work from more than 30 schools in seven states. The annual "Best in the South" contest ranks the top 10 finalists in several journalism-related categories.

Vanderbilt winners included Kelly Swope, Best Feature Writer; Reeve Hamilton, Best Opinion Writer; Jarred Amato, Best Sports Writer; and Alex Daily and Allison Morris, Best Special Events Reporters.

Students ranking highly in other categories included: Glenna DeRoy and Reeve Hamilton, second in Best Public Service; Jarred Amato, second in College Journalist of the Year; Katie Quille, third in Best Newspaper Page Layout; and Chris Gearing, fourth in Best A&E Writer.

In other organizational categories, *The Vanderbilt Hustler* was named third in Best College Newspaper, and *Versus* was ranked fourth in Best College Magazine.

NEWSROOM



During the summer of 2008, VSC remodeled the Newsroom, where students work on InsideVandy.com, the *Hustler*, *Versus* and the Photo Staff. In August, students will return to see walls knocked down to create more space, a new meeting/training room, fresh paint, new carpet, cool furniture, 14 Mac computer stations and five flat-panel televisions.

Alumni are invited to stop by anytime to check out the new Newsroom in Sarratt 130. If you're here for Homecoming/Reunion, we'd love to see you.

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Vanderbilt Student Communications, Inc.
 Celebrating 40 years



★★★ VANDERBILT STUDENT MEDIA ★★★

HALL OF FAME

Student Media at Vanderbilt welcomes the newly created Vanderbilt Student Media Hall of Fame to campus and seeks nominees

During your Vanderbilt career, each of you spent hours, often too many hours, working on the *Hustler*, WRVU, the *Commodore*, *Versus*, or another student media outlet.

You worked alongside fellow students whose performance suggested they were destined for post-collegiate greatness. Some of the others, well, maybe you weren't so sure what would become of them, only to learn years later they had achieved national acclaim.

Whether your memories are from time spent 10 or 50 years ago, you all feel a sense of collective pride knowing the investment working in Vanderbilt student media contributed to shaping some world-class leaders in journalism, politics, law, medicine, entertainment and other fields.

Now it is time to recognize the achievements of these notable alumni with the creation of the Vanderbilt Student Media Hall of Fame.

Nominations are being accepted now for candidates to be inducted as the inaugural members of the Hall during the 2009 Homecoming activities. Anyone may suggest candidates for the Hall of Fame, by either mail or email (see the box, on page 2, for contact info and nomination instructions). The deadline for nominations for the first round of inductees is Oct. 1, 2008.

The Vanderbilt Student Media Hall of Fame is intended to honor alumni who have achieved outstanding personal or professional accomplishments and/or made distinguished and lasting contributions to their field and/or society in general. To be considered, candidates must meet the following criteria:

the following criteria:

- Last worked with Vanderbilt student media as a student staff member at least 10 years prior to their potential Hall of Fame induction date;
- Contributed in a significant way as a staff member to one or more of Vanderbilt's print or electronic student media organizations;
- Distinguished themselves through their work and acts at a level that merits recognition of the highest honor bestowed by Vanderbilt Student Media.

To nominate one or more of your fellow alumni, simply send a letter of support that tells the candidate's name and the approximate dates he/she attended Vanderbilt, a

see **Hall of Fame**, page 2

Versus returns as weekly voice

by Darcy Newell, *Versus* Magazine editor-in-chief

You might say that *Versus Magazine* is the Madonna of Vanderbilt student publications. Of course, the magazine doesn't share everything with the eternal queen of pop — we respectfully leave the sequined outfits and collaborations with Justin Timberlake to the songstress herself — but it does share one thing that Madonna is known for, and that is a constant reinvention of look, style and objective.

Founded in 1968 as a weekly conservative alternative to then-liberal *Vanderbilt Hustler*, *Versus Magazine* has reinvented itself countless times, reemerging on the Vanderbilt campus each time under the leadership of a new set of ambitious aspiring journalists with their own outlooks. In 1972, for example, the magazine turned its focus from politics and news to the arts, and then in 1973, it transitioned to examine issues of counterculture and student opinion. In 1980, *Versus* adopted a more traditional magazine design.

Still, with all of these modifications, one thing remains constant: Throughout its 40-year history, *Versus* has been a vehicle for communicating the interests of both its staff and the greater student body. With this timeless purpose in mind, my own staff sought to reinvent the magazine again this past spring to best address our current Vanderbilt and Nashville communities.

Versus always has been a revered publication on campus. Lighthearted in tone but nevertheless exploring topics of depth and importance, the *Versus* of the recent past complemented Vanderbilt's other student publications well. Still, when I decided to run for the position of editor-in-chief of the magazine for the spring 2008 semester, I had several new ideas I wanted to implement. In the fall of 2007, *Versus* was publishing only once or twice a semester in large installments. I felt that students weren't

see **Versus**, page 3



expanding the tunnel *a director's note...*

Honesty and accountability

by **Chris Carroll**, Director of Student Media



Chris Carroll

It's not an original theme, I admit, nor can it be uniquely applied to our situation or generation. Still, I just can't get Dylan out of my head. "For the times, they are a-changin'."

The past six months in our Vanderbilt student media world have been a mix of turbulence and triumph that has served as something of a wake-up call.

The alarm came in February when, for the first time in my more than 20-year college media advising career, I watched as a student newspaper editor-in-chief was removed from office. Sadly, *The Vanderbilt Hustler* editor was terminated by the Vanderbilt Student Communications Board for fabricating content and deceiving the public. And yes, I believe his removal was appropriate. You may learn more about this from the Board's statement reprinted on page 6.

More troubling than the editor's lie, however, was the response to his removal from many campus student leaders and some among the newspaper's staff. It appears that some values once held sacred to both journalists and Vanderbilt students — honesty and accountability, most notably — are no longer fixed, but are open to a sliding scale of interpretation.

Perhaps it's a product of an era when many are growing up to believe that information is bountiful and free for the picking, without regard for its provenance or veracity. Maybe it's the result of a culture where journalism is largely being replaced by infotainment, an avalanche of commentary and manufactured reality. No matter the cause, we're dealing with a whole new set of rules and expectations these days.

Fortunately, adapting to this changing landscape has also brought out the very best from many in our community. The student and faculty members of our Board of Directors answered the problems of this past semester with thoughtful and swift action.

With the Board's leadership and support, we have transformed the *Hustler* and *InsideVandy.com*, both physically and philosophically. There is new student leadership, a newly renovated newsroom, new operational policies, newly redesigned products, new student training opportunities, and the addition of veteran professional reporter/editor **Tim Ghianni** to serve a nine-month term as journalist-in-residence.

Many VSC student staffers have also risen to the challenges presented by changing economies and consumer demand. In this edition of *Tunnel Vision* you will read about the development of *Versus* and its rebirth as a vital publication destined to attract staff and serve its audience.

And there remains significant reason to be proud of our best students. Also in this edition you will learn about Vanderbilt student media accomplishments in the form of Southeast Journalism Conference awards and be impressed by our students' individual achievements in the form of obtained internships and jobs.

As I hope you'll see in the pages of this publication, we're working hard every day to preserve the legacy of our alumni while evolving rapidly to ensure a relevant and beneficial future for the students of today and tomorrow. As always, we appreciate your support. ☺

chris.carroll@vanderbilt.edu

Hall of Fame, continued from page 1

brief description of the role he/she played on the staff at one or more student media group, and most importantly, tell what you believe he/she has done to deserve recognition as a member of the Hall of Fame.

A review of all letters of nomination will be conducted by the Hall of Fame Selection Committee beginning at Homecoming 2008 in October. The first set of inductees will be announced in the spring or early summer of 2009.

Plans are underway to conduct an induction ceremony in conjunction with a meal during the 2009 Homecoming weekend.

A permanent exhibit recognizing Hall of Fame

members is scheduled for display in the Sarratt Student Center on campus.

Current members of the Hall of Fame Selection Committee include **Bob Teitlebaum**, '62; **Mary Elson**, '74; **Ann Carroll**, '74; **Sarah Viscardi**, '98; **Joanna Brown**, '00; **Josh Spilker**, '03; along with Director of Student Media **Chris Carroll** and Assistant Director **Paige Orr Clancy**, '98.

A limited number of positions are still available on the Hall of Fame Selection Committee. Any alumni interested in joining the committee should contact Chris Carroll at chris.carroll@vanderbilt.edu. ☺

★ ★ ★ VANDERBILT STUDENT MEDIA ★ ★ ★

HALL OF FAME

CANDIDATE NOMINATION INFORMATION

Please include the following information on a separate sheet/sheets:

Your Information:

- Your name
- Email address
- Phone
- Mailing Address

Nominee Information:

- Name of nominee
- Nominee's class year or approximate
- Vanderbilt student media organization(s) in which nominee worked
- Dates (or approximate) when nominee worked in Vanderbilt student media
- Please describe your knowledge of how the nominee contributed in a significant way as a staff member to one or more of Vanderbilt's student media organizations:
- Please describe how the nominee has achieved outstanding personal or professional accomplishments and/or made distinguished and lasting contributions to his or her field and/or society in general:

You are welcome to also send additional supporting information, documentation, photos, etc.

Deadline: Oct. 1, 2008, for nominations for the first round of inductees, who will be inducted during the 2009 Homecoming activities.

To nominate a Hall of Fame candidate, please complete the above information and send via email to chris.carroll@vanderbilt.edu or mail to:

**Vanderbilt Student Communications
Attn: Hall of Fame
2301 Vanderbilt Place
VU Station B 351669
Nashville, TN 37235-1669**

To review criteria for candidates and to learn more about the Vanderbilt Student Media Hall of Fame, please read the "Hall of Fame" article that begins on p. 1.

tunnel vision

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Attn: Alumni Mailing List
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615-322-6610 (phone) • 615-343-2756 (fax)

chris.carroll@vanderbilt.edu • www.vscmedia.org

VANDERBILT
STUDENT COMMUNICATIONS, INC.
Student Media at Vanderbilt University



The WRVU kickball team at a tournament against WMTS (MTSU's college radio) and WWHR The Revolution (Western Kentucky University college radio in Bowling Green).

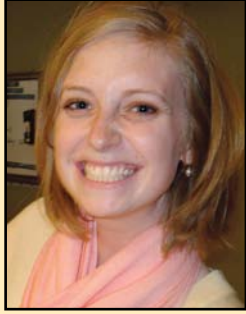
Top Row L to R: **Devin Brady, Sam Parler, John Brassil, Sam Patton, Marion Coddou, Margaret Price.** Bottom Row L to R: **Kathryn Edwards, Melissa Rymer, Becky Lou, Lisa Schmitt.** Photo taken by **Ken Alpren** and submitted by **Melissa Rymer.**

MEDIA LEADERS

The VSC Board of Directors selected the following media leaders for the 2008-09 academic year:



THE SLANT
BRENDAN ALVIANI
editor-in-chief, (08-09)
Waukegan, Illinois
Secondary Education and
English Literature,
Peabody



THE REVIEW
ELLIE DURHAM
editor-in-chief, (08-09)
Jackson, Mississippi
English and European
Studies, A&S



ORBIS
ROBYN HYDEN
editor-in-chief, (08-09)
Birmingham, Alabama
Anthropology, A&S



VANDERBILT TELEVISION
KRISTINA LYONS
station manager, (08-09)
East Longmeadow,
Massachusetts
Film Studies, A&S



THE TORCH
KATHERINE MILLER
editor-in-chief, (08-09)
McLean, Virginia
English, A&S



VERSUS
DARCY NEWELL
editor-in-chief, (FA '08)
Summit, New Jersey
Creative Writing,
A&S



WRVU
SAM PARLER
station manager, (08-09)
Charlotte, North Carolina
Musical Arts and Math,
Blair



THE VANDERBILT HUSTLER
MICHAEL WARREN
editor-in-chief, (FA '08)
Grayson, Georgia
Economics, A&S

bright lights *an alumni column...*

Job hunting in journalism

by Anne Malinee, Class of '07



Anne Malinee

For Anne Malinee (B.A., 2007), the journey from Vanderbilt to her post-college job was not exactly what she expected. As the pioneering first director of *InsideVandy.com*, which now is entering its third year, Malinee began her job search with an impressive resume and first-hand knowledge of the challenges and opportunities of the ever-evolving media industry. But before she nailed the job of Web editor for NBC4.com in Washington, D.C., she worked as an intern, created a blog, scoured the Internet, did some "hardcore" networking, and initially accepted an internship elsewhere. Success for Malinee did not come without hard work, perseverance and – most importantly – an open mind.

I began my job search the summer after graduation while interning at a newspaper in Austin, Texas. I wanted to move to Washington, D.C., in the fall, so I applied exclusively in the D.C. area for every remotely applicable job I could find. I used Internet job boards to find openings and applied mainly via e-mail, relying on Web sites like JournalismJobs.com, Poynter.org and, yes, Craigslist. I also posted my resume on Monster and CareerBuilder, but the only leads I received were for jobs in finance – ick!

As a Web journalist, I thought it was essential to establish an online presence, and I wanted my professional experience to turn up at the top of Google searches. I needed an easy way to share my resume and work samples, which included multimedia, with potential employers, so I created a personal resume site using Blogger.com. I scanned my newspaper clips, turned them into PDFs and posted them on my site along with links to my online work. I then included a link to my Web site in my applications. Later, my interviewers could log on to the site to see the projects I talked about.

I almost wore out my dialing finger trying to network my way into a job. I interned in D.C. the summer after my junior year, and I saved the phone numbers and e-mail addresses of several journalists I had met there. I used Dore2Dore to find Vanderbilt alumni in the area and former student media participants. Throughout the summer, I contacted about 30 people to ask for advice on the job hunt. While these conversations seldom led me to specific openings, they did help me get a feel for the job market.

After I finished my internship in Austin, I flew out to D.C. using my own money for a round of interviews – three for jobs, one for an internship. I had three more job interviews after I moved to D.C. in September.

I prepared for interviews by researching media outlets in advance so I came armed with a few good questions. (You would be surprised how many people don't do this, my interviewers said.) I jotted down a few things I liked about each outlet and a few things I thought could be improved – especially if they hired me! Mainly, interviewers wanted to discuss my experience.

It's one thing to say you're competent, but it's another thing to show it. Most interviews included some sort of writing test. Admittedly, some tests went better than others. I took a test for a financial news service that involved writing three stories in two hours using a packet of Bureau and Labor statistics, a speech by Federal Reserve Chairman Ben Bernanke and a video of Treasury Secretary Henry Paulson doing a Q&A session. After it was over, I was ready to show myself to the door. Another copy-editing test for a personal finance magazine involved fractions, fourth-grade math and material from Professor Stephen Buckles' Econ 100. I was terrified that despite years of newsroom experience, fractions would be my undoing. I ended up getting offers at both places, which I think, more than anything, shows that employers don't expect perfection from entry-level employees, but, rather, a willingness to learn.

The hardest part of the application process was learning that employers, particularly big companies, don't work on my timetable. Several times, I called mentors panicking because one job wanted me to respond to an offer before I had even heard from another company about a position.

I ended up taking the internship I interviewed for in August because it sounded like a better fit than the job offers I had received up to that point (and, secretly, I was hoping I could turn the position into a full-time job). But two weeks into the internship, NBC called me back for a second interview more than a month after I last spoke with them.

I was worried about breaking my commitment to the media outlet I was interning with, but I spoke with my editors, and they understood completely. They couldn't promise me a full-time position and said to go for the guaranteed job. I started work at NBC about two months after my first interview.

Throughout my job search, I was really lucky to have the support of a group of excellent mentors who let me pester them with incessant questions and listened to me on more than one occasion when I had a job-related meltdown. The best advice I received was to go for the most interesting experience and strive for a position that would broaden my skill set, hopefully leading to new opportunities down the road.

If I had to do it over again (and, someday, I will), I would be more assertive about asking questions. After all, you want to make sure a company is a good fit for you, too. Newsroom culture, coworkers and commutes contribute to job satisfaction almost as much as the work itself. I would also be less hesitant to follow up with professional contacts. Usually people are willing to help you as long as you ask nicely and express appreciation for any advice they provide.

Finally, I would be more confident in my abilities and less afraid to sell myself to employers. My Vanderbilt education and student media experience were excellent preparation for the professional world. I hope current students know how lucky they are to be a part of this community and take advantage of every opportunity it presents them. Best of luck... ☺

Versus, continued from page 1

getting enough of the magazine they so looked forward to, so I proposed increasing publication to once a week. For this to be financially feasible, we had to forgo glossy magazine paper for newsprint, but considering our new weekly production schedule, we hoped that students would forgive us. Also, publishing more frequently allowed us to include timely advertising, which in turn enabled the magazine to better support itself financially.

Furthermore, in an effort to bring the community the most relevant, funny and interesting material possible, I suggested we shift the magazine's focus from broad student interest to culture and entertainment, which enveloped subcategories of music, literature, fashion, pop culture, film and photography. I was elected by a hopeful Vanderbilt Student Communications Board and backed by an enthusiastic staff of more than 20 writers, editors and photographers. Needless to say, I had high expectations for the new emergent *Versus Magazine*.

Now, with the spring semester behind us, and the fruits of our labor hanging proudly in our cozy office, my staff and I can reflect on our successes and triumphs. Covering everything from classic vintage albums to new fusion restaurants in Nashville and the latest trends in fashion, our writers worked to inform and entertain students of every interest.

Taking inspiration from national publications as diverse as *The New Yorker* and *Esquire*, our writers strove to produce work that was polished, readable and personable. With a new cover story each week on topics like Nashville barbecue, vintage guitar shops, and interviews with musicians like Lil Jon, Colbie Caillat and moe., we designed each cover to be attention-grabbing, colorful and unique. We also gave forlorn students advice on how to handle Valentine's Day, and we examined trends in pop culture, discussing everyone from Al Gore to reality television star and rapper Flava Flav.

Photographers captured students in motion and new views of Nashville to provide a unique and artistic component to the magazine. And as we honed our talents and explored new topics, we began to see more and more copies of *Versus* floating around tables at Rand, stuck in students' school bags and, most importantly, missing from the distribution racks.

With much of the spring staff returning in the fall, we know we have built a foundation for what can truly be an outstanding publication. And while I may be the only one already itching to get back to Vanderbilt, waking up in the middle of the night with new ideas for stories and design, I know I am not the only one who is anxious to see what *Versus* can do in the near future. ☺

distant voices *alumni updates...*

A glimpse into a few lives that helped shape student media at Vandy

1952

William I. Edwards III ★ B.A., 1952

(*Commodore* yearbook) Edwards III lives in Nashville, TN, and said: Retired Senior Vice President (International, then Private Banking) First American National Bank, now Regions Bank. Then did ten years with H&R Block. While in banking I taught classes at night for the American Institute of Banking and was a contributor to their national textbook, *Money and Banking*.

1954

Bill Estes ★ B.A., 1954

(WRVU, *Commodore* yearbook) Estes lives in Nashville, TN, and said: I am mostly retired and have my office at home. I was the first Business Manager of WVU (as it was called then) in 1954/55. The station could not be picked up in all areas of the campus, and I'm not sure I sold any ads for the station, though I tried.

1955

George William Nordhaus ★ B.A., 1955

(*The Vanderbilt Hustler*, WRVU) Nordhaus lives in Sante Fe, NM, and said: In 1972 I formed Insurance Marketing and Management Services, which eventually became the largest repository of information on those subjects for our industry. Lately we have emphasized on-line, permanent "Webinars". I have completed 200 of those in the last year and a half. IMMS.com has clients across North American, England and Australia. I am Chairman, reside in Santa Fe, NM, but the headquarters of IMMS is in Southern California. The head editor of IMMS.com is Dr. Jack Nordhaus, my brother, a 1965 Vandy graduate.



George Nordhaus

1957

Eleanor McCain Brown ★ B.A., 1957

(*Commodore* yearbook) Brown lives in Eufaula, AL, and said: I am now into a new phase in my life. While getting ready for a trip to Provence, my husband Ronald (1958) told me that I was going to start to paint again. With a Delta stewardess bag full of paints and brushes, I began. I have just finished entering my first art show at the Eufaula Pilgrimage and sold quite a bit. I am attempting to enter Kentuck, a very large art and craft show in Tuscaloosa, AL, in Oct. I have turned into a gourmet cook and adore it. It beats a psychiatrist. I have also dug up all the grass in the yard and have turned it into an English garden. I have over 200 snapdragons right now. A glorious experience. And, best of all our grandson is a freshman at Vandy. This makes the third Ronald Singleton Brown. He adores Vandy just like Ronald and I did. So glad he decided to play football there and to give me the ultimate college experience. When fall is in the air, I still think it is time for me to pack up to go to Nashville!

Michael Grafton Wagner ★ B.A., 1957

(WRVU) Wagner lives in Nashville, TN, and said: My oldest surviving child, Chuck Wagner is currently the RingMaster for the Ringling Brothers Circus (the special premium show) touring America. He always enjoys meeting old classmates of mine and VU/Nashville people.

1961

James Victor Jeffreys ★ B.E., 1961

(WRVU) Jeffreys lives in New Albany, OH, and said: Retired from USAF after 28+ years. Engineering Consultant for several years. Fully Retired now.

1964



Marc Hamburger poses with prize-winning 1931 Pierce-Arrow. At right rear is 1936 Pierce-Arrow purchased in 1973 and 1947 Hudson Cabriolet. Photo by Daniel Dubois.

(Gerald) Marc Hamburger ★ B.A., 1964

(*The Vanderbilt Hustler*, *Commodore* yearbook) Hamburger lives in Atlanta, GA, and said: G. Marc Hamburger, A&S '64, retired from a 33-year marketing career with The Coca-Cola Company. He now serves on several non-profit boards of directors, writes an occasional magazine

article and is a passionate collector of antique automobiles. At Vanderbilt, he served as managing editor of the *Hustler* and Executive Editor of the 1964 *Commodore*. He is now a member of the *Vanderbilt Magazine* Advisory Board. Marc and his wife, Deedee, live in Atlanta.

1965

Dudley Womack Warner ★ B.A., 1965

(WRVU) Warner lives in Nashville, TN, and said: New grandson was born on February 15, 2008, DeWitt Baker Womack Warner; parents are Alison and Charles Warner, Vanderbilt's current Squash Coach. My first grandson is Charles Dudley Green Warner II, born March 5, 2006.

1966

Edward L Turner III. ★ B.A. 1966 and JD 1970

Turner lives in Paris, France, and New York, NY, and said: I was business manager on the *Hustler* for 1 and 1/2 years in 1965-66 and on *Versus* for 1 year. The publications were successful and profitable during my years. These endeavours were heavy time commitments but great fun. In my ways these activities were as important as the pure academic work during my undergraduate years. My media activities were very important in my being awarded the Corning Travelling Fellowship and taking a life defining trip around the world following graduation. Later I returned to Vanderbilt Law School and married my undergraduate girlfriend. After law school we moved to New York City and I joined a large Wall Street Law Firm which offered me the opportunity of doing international law practice. Thirty-six years later I have recently retired from my law firm after practicing in NY, San Francisco and for my final 13 years in Hong Kong. I now split my time between living in Paris and New York. I have had a life long interest in media and have dreamed of owning a newspaper or other publication. It has not yet happened but one never knows about future opportunities. Over the years I have remained friends with Hugh Moore, the *Hustler* Editor while I was business manager. Hugh also became a lawyer and practices in Chattanooga. Bob Eager a key *Hustler* writer one year behind me and now a lawyer in Wash DC has stay in contact over the years. Bob and Hugh separately visited me recently in Paris. We enjoyed reminiscing our *Hustler* days over morning coffee and evening wine. Each of us consider our *Hustler* experience to have been of substantial importance in our lives. Before this gets too long I should note that I now do pro bono legal work mostly in Africa on human rights, justice and rule of law matters. This is the highly rewarding the end of my career in much the same way the *Hustler* work was the beginning.

1967

Walker Todd ★ B.A., 1967

(*The Vanderbilt Hustler*, WRVU) Todd lives in Chagrin Falls (Greater Cleveland), OH, and said: Walker F. Todd, research fellow and conference organizer for American Institute for Economic Research, has been affiliated with AIER in one capacity or another since 1995. An instructor in the AIER Summer Fellowship Program, he teaches a course on the history and origins of competing theories of property rights. He is an attorney admitted to practice in Ohio and New York and is an economic consultant with 20 years' experience at the Federal Reserve Banks of New York and Cleveland. He has been an instructor in the Special Studies program at Chautauqua Institution, Chautauqua, NY, since 1997. He holds a Ph.D. in French from Columbia University and a J.D. from Boston University School of Law. A director and program organizer for the Committee for Monetary Research and Education, he was an adjunct faculty member of the Cleveland-Marshall College of Law, Cleveland State University, for 13 years. He has numerous publications, both for AIER and for others, on banking, central banking, monetary and property rights topics, including those related to international debt, the International Monetary Fund, and the regulation of the banking system and financial markets.

Cheryl Goodman Davis ★ B.A., 1967

(*The Vanderbilt Hustler*) Davis lives in St. Louis, MO, and said: I married a Vandy grad, Scott Davis '68. After teaching French and raising three sons, I was a professional fund raiser and PR director for 10 years and an editor of a local newspaper. I have also been very active in volunteer organizations, always in public relations. I am currently chairing the Marketing/PR Committee of the St. Louis Genealogical Society and researching our own lineages.

1970

Frank Sutherland ★ B.A., 1970

(*The Vanderbilt Hustler*) Sutherland lives in Brentwood, TN, and said: Retired in 2004 after 15 years as editor of *The Tennessean*. I now serve as a consultant for strategic planning involving media and marketing. I also write a nationally syndicated wine column (published since since 1994) and I design wine cellars. Available at fsutherland@gmail.com.

William Eugene Livingston ★ B.A., 1970

(*The Vanderbilt Hustler*, *Spectrum*) Livingston lives in North Olmsted, Oh, and said: My first book is coming out in July, *Above and Beyond: Tim Mack, the Pole Vault, and the Quest for Olympic Gold*. Kent State University Press. Please see this web address: http://upress.kent.edu/books/Livingston_B.htm I have been a sports columnist at the *Cleveland Plain Dealer* for 24 years. Before that I covered Penn State football and the Philadelphia 76ers with Julius Erving at the *Philadelphia Inquirer*. I have covered five Summer Olympics and two Winter Olympics.

1972

Clay Harris ★ B.A., 1972

(*The Vanderbilt Hustler*) Harris lives in London, UK, and said: I retired from the *Financial Times* in 2007 after 28-1/2 years there as a reporter and editor, most recently as creator of *Mudlark*, a daily column. Before that, I worked for the *Los Angeles Times/Washington Post News Service*, the job that brought me to London 35 years ago. I now write, very selectively, about finance and travel. I live with Alan Shaw, my partner of 34 years, in a country that extends full civil rights to all.



Clay Harris on the ferry between Hakodate and Aomori in Japan.

1973

Cliff Knowles ★ B.A., 1973

(WRVU) Knowles lives in Nashville, TN, and said: I am currently serving as a United States Magistrate Judge for the Middle District of Tennessee in Nashville.

Pat Nolan ★ B.A., 1973

(WRVU, *Commodore* yearbook, VSC Board member) Nolan lives in Nashville, TN, and said: I am helping with my Vanderbilt 35th Class Reunion this fall (October 24-25) and my duties include being the class blogger. It's a lot of fun thinking back and writing about our time on campus. And a lot of the stuff I remember comes from my time working at WRVU and *The Commodore*. You can check out the blog site at: <http://theVUCentennialClass.blogspot.com>, and please leave your own thoughts and memories. Also, if you are member of the Class of 1973, I hope to see you at Reunion this fall.

1976

Jim Clark ★ B.A., 1976



Members of The Near Myths (l-r): Katy Adams, Bernadette Greene, Terry Phillips, Ben Greene, Jim Clark.

(*The Vanderbilt Poetry Review*) Clark lives in Wilson, NC, and said: Jim Clark's newest book is *NOTIONS: A JIM CLARK MISCELLANY* (Rank Stranger Press, 2007). His band, The Near Myths, have just released their second CD, *WORDS TO BURN* (Eternal Delight Productions, 2008). More information can be found at <http://home.nc.rr.com/clarkja/> or <http://thenearmyths.com>.

Richard Joseph Eiseman ★ B.A., 1976

(WRVU) Eiseman lives in Germantown, TN, and said: I'm General Manager of the Memphis branch of Nashville-based American Paper & Twine Company. I just celebrated my 27th anniver-

sary with my wife Bari. I have 2 sons. The oldest, Brad, 23, graduated from University of Texas and begins Law school this Fall at Florida Coastal. My youngest, Scott, 20, will begin his Junior year this Fall at University of Texas McCombs School of Business. I still remember how the F-troop (Fehr, Ford & Fosnes) "dominated" SEC basketball! The blend of the highest academic standards coupled with SEC sports competition is something that continues to make me proud of my alma mater.

Irvin Muchnick ★ 1976

(*The Vanderbilt Hustler*) Muchnick lives in Berkeley, CA, and said: Irvin Muchnick (*Hustler* editor-in-chief '74-'75) was interviewed for documentaries about deaths in pro wrestling by CNN's "Special Investigations Unit," Canadian Broadcasting Corporation's "Fifth Estate," and CANAL+'s "L'Effet Papillon" ("The Butterfly Effect"). His 2007 book *Wrestling Babylon* also



Irvin Muchnick

led to appearances on "The O'Reilly Factor," "Nancy Grace," and other programs, and sparked a Congressional investigation of the unregulated wrestling industry. Muchnick is at work on *Chris and Nancy: The True Story of the Benoit Murder-Suicide* and *Pro Wrestling's Cocktail of Death* (ECW Press).

1977

Jack B Anon ★ B.A., 1977

(WRVU) Anon lives in Erie, PA, and said: Always fun to read about the old gang from WRVU. I am an Ears Nose Throat doctor in private practice in Erie, PA. I also am a Clinical Professor at the University of Pittsburgh School of Medicine. No broadcasting, but somehow stayed in entertainment as I do magic (the pull the bunny out of the hat kind) for my patients and also somehow managed to get on the international lecture circuit (I do sinus, ear infection and allergy work especially). Married 28 years, my wife is a PhD Clinical Psychologist, but had a midlife career change and is now a well known professional photographer (ELLENANON.com). We get to travel all around the world with her job as well! Have 2 sons-one works at PIXAR (talk about a dream job) and the other is in finance. No Vandy grads, however. Also, just to let everyone who remembers- Dr. Dilts from the chemistry department is happily retired and we stay in touch. He still is amazing.

Jimmy Onstott ★ B.S., 1977

(*The Vanderbilt Hustler*, *Versus* magazine, *Commodore* yearbook, Sarratt Center art exhibit coordinator) Onstott lives in Portland, OR, and said: Greetings fellow darkroom nerds of the past. Passing time in Portland, Oregon, and environs for the last 31 years. I have been building houses and small commercial structures mostly on the Oregon Coast for quite awhile. For a sample, see CoastCabins.com. My daughter is in her fourth year at Parsons School of Design in New York as an illustration major. (Maybe my *Versus* graphics editor work rubbed off.) My son is a senior in high school, and was admitted to and will be attending Vassar College next fall. He was waitlisted at Vanderbilt, so I guess Vanderbilt is pretty choosy these days. My experience on the media staffs at Vanderbilt was by far my best experience there, and I miss you all!!

1978

David Lee Deehl ★ B.A., 1978

(*Versus* magazine, *Commodore* yearbook) Deehl lives in Miami, FL, and said: David Deehl, of Deehl and Carlson, PA in Miami recently obtained a \$56 million dollar verdict for a severely brain damaged, quadriplegic student injured in an alcohol-related car crash following an end of the year school party, that school officials were involved in. Extensive media coverage included a live appearance on *Fox and Friends*.

Help us identify Student Media alumni

Please take a moment to email paige.clancy@vanderbilt.edu with a list of names and approximate Class Years of alumni who worked in Student Media at Vanderbilt. The university maintains a great alumni database at www.Dore2Dore.com, and we want to add information to identify alumni who were involved with Student Media.

1979

Chuck Kaiser ★ B.A., 1979

(Commodore yearbook) Kaiser lives in St. Louis, MO, and said: I had a fantastic experience working for *The Commodore*. As a sophomore, I was editor of the sports section. As a junior and senior, I was business manager. Mac McDonald was the editor when I was a sophomore. It was a fun group to work with. I made so much money as business manager that I probably messed up that deal for future classes. My cousin's daughter, Josie Woods, is a current freshman and has published a lot of stories. Good luck to all.



Chuck Kaiser and yellow lab Lou, pheasant hunting in Iowa.

1981

Nathan John Churchill ★ B.A., 1981

(The Vanderbilt Hustler, WRVU, Versus magazine, Commodore yearbook) Churchill lives in São Paulo, Brazil.



Me, and my sons AJ (on keyboard) and Arthur (on guitar).

1982

William Joseph Carrozzella ★ B.A., 1982

(The Vanderbilt Hustler, WRVU) Carrozzella lives in Palo Alto, CA, and said: After an MBA and years of work in the business world I have changed careers to the field of education. I taught school at a boarding school for 3 years and am now headed back to graduate school for a masters in education. I will be attending a 1 year program at Stanford University in Palo Alto, CA! Life is good!

1983

Bill Kalinowski ★ B.S., 1983

(The Vanderbilt Hustler, Versus magazine, Commodore yearbook) Kalinowski lives in Edmonds, WA, and said: When he's not attending a beer festival, or scraping moss off the roof of his house, Bill enjoys working for a suburban Seattle

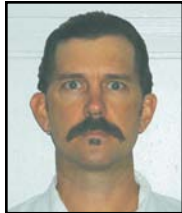


Mondial de la biere - Montreal 2007.

public transit agency (Community Transit). This has afforded him a means to support an expensive sushi habit, not top mention a fondness for foie gras and expensive cocktails. (Hey! Seattle's an expensive place to live!) While he still enjoys listening to his old New Wave records, his music interests now include jazz, downbeat chill-out lounge, and traditional honky tonk (check out Wayne "the Train" Hancock!). Sadly, his photography has been reduced to snapshots taken on a pocket Kodak digital camera. (Waiting for the b&w film revival). But, he still manages to annoy spouse & friends with bouts of incessant clicking. And, yes, after 23 years, Seattle is still far away of most anywhere else! (Though, he was happy to catch up with fellow former Commodore Editor, Yugi Hiyarama, on a recent trip to Austin.) He plans to attend his 25th reunion in October.

James Edmund Versfelt ★ B.A., 1983

(The Vanderbilt Hustler, WRVU, Versus magazine, Commodore yearbook, The Vanderbilt Review) Versfelt lives in Roadtown, Tortola, BVI, and said: Recently moved to the sunny Caribbean to take over new development F & B projects for Pusser's West Indies Ltd. Navy Rum company. Also just had our second child, my wife Colleen



Versfelt in chef mode.

and I, a boy Wyatt who is 14 months now. If anyone from the good old days and nights of the tunnel or McGill are ever on island feel free to give mea call or drop by our pub downtown. 284-541-2652 Hope to make 25th reunion in 2012.

1984

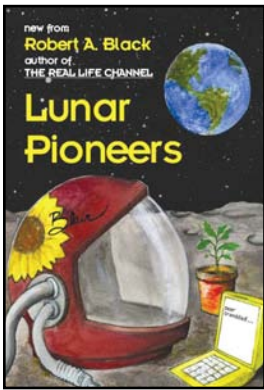
Erin Maloney ★ B.S. M.P.P., 1984

(The Vanderbilt Hustler, WRVU, Versus magazine, Commodore yearbook) Maloney lives in Ankara, Turkey.

1986

Bob Black ★ B.E., 1986

(The Vanderbilt Hustler, WRVU, Versus magazine, Commodore yearbook, The Vanderbilt Review) Black lives in Moorpark, CA, and said: My third book has just been released! *Lunar Pioneers* is a science fiction story for middle-grade readers, about a family in the 22nd century that moves to a colony on the Moon. It's published by Windstorm Creative of Port Orchard WA, who also published my last book, *The Real Life Channel*. You can find it on the web at <http://www.windstormcreative.com>, or at my own author website, <http://www.rablack.com>.



Here's the cover of Black's new book, Lunar Pioneers.

1987

Bill Carey ★ B.A., 1987

(The Vanderbilt Hustler) Carey lives in Nashville, TN, and said: Bill Carey lives in Nashville and makes a living as an author and historian. He's written several books, mostly about Nashville history, among them *Fortunes, Fiddles and Fried Chicken: A Nashville Business History*; *Chancellors, Commodores and Coeds: A History of Vanderbilt University*; and *Leave No One Behind: Hurricane Katrina and the Rescue of Tulane Hospital*. In 2004, in an attempt to help students learn state history, he founded a not for profit called Tennessee History for Kids. Today its free web site (www.tnhistoryforkids.org), its posters and its videos are being used in 4,000 classrooms.



Bill Carey

Lynn Lanford Storck ★ B.A., 1987

(The Vanderbilt Hustler) Storck lives in Atlanta, GA, and said: After using my English degree to pursue a career in medical writing and editing at CDC, I am now beginning a new chapter in my professional life. I was recently accepted into an alternative teaching certification program in our state called GATAPP. In the fall, I'll be co-teaching as a special education teacher in an inclusion classroom in the DeKalb County School System while completing required coursework at night.

1988

Wesley S. Odom ★ B.A., 1988

(WRVU) Odom lives in Pensacola, FL, and said: I am directing a film that will be aired on ABC in the Fall that will be the main feature on a two-hour telethon to raise money for a historic theater. The title of the film is "Pensacola in Film and Music".

1989

Anna Matthews Murray ★ B.A., 1989

(Versus magazine, The Vanderbilt Review) Murray lives in the Orlando area, in Sorrento, FL, and said: I've just started a website where I sell custom invitations. I've been making invitations for years for friends and family, and decided to try my luck with a larger audience. My website is "www.aminvitations.com". I specialize in hand painted watercolor invitations, for everything from weddings to anniversary parties to children's birthday parties. I believe that any occasion



Mermaid Pool Party invitation.

deserves a beautiful and unique invitation, so I have no minimum orders. I work for Turnstile Publishing. I am married and have two beautiful girls, Lillian (age 6) and Isabella (age 5).

John Koski ★ B.A., 1989

(The Vanderbilt Hustler, WRVU) Koski lives in Evanston, IL, and said: John Koski is the General Counsel and a partner in the law firm of Sonnenschein Nath & Rosenthal LLP in Chicago. He is married to Lorena Neal, and has two children Elinor and Evelyn.

1991

John Pickering ★ B.A., M.B.A., 1991

(The Vanderbilt Hustler, Commodore yearbook) Pickering lives in Birmingham, AL, and said: John Pickering practices financial services and real estate law with Balch & Bingham LLP. He is married to the former Jennifer Pavlick (B.A. 1993) and has three children — Rachel (9), Timothy (4) and Betsy (born 2008). Rachel is in third grade at The Westminster School, a private K-12 school with a classics-oriented humanities curriculum; John and Jennifer helped start the school before their first child was born.

1993

Rosalind Smith Fournier ★ B.A., 1993

(The Vanderbilt Hustler, The Vanderbilt Review) Fournier lives in Birmingham, AL, and said: I'm



Rosalind Smith Fournier

working as a freelance writer in Birmingham for a variety of clients, which means that I know a tiny bit about cancer, charles schulz, car purchasing advice, credit scores, diabetes, gardening, interior design, plant hardiness zones, recovering from brain trauma, sandstone use in architecture... (alphabetical order, did you notice)? My husband and I are also busy raising two very funny boys. Right now, looking forward to pool season.

Isabel Lasater Hernandez ★ B.A., 1993

(Versus magazine, Commodore yearbook, VSC Board member) Hernandez lives in Grapevine, TX, and said: Isabel Lasater Hernandez (BA 93) and J.C. Hernandez (BS 94) announce the birth of twins, Benjamin Lasater and Sabella Ivy, on November 24, 2007. Ben and Bella join big brother Luke, 4.



Benjamin and Sabella Hernandez

Joe E Peebles, Jr. ★ B.S., 1993

(WRVU, Vanderbilt Television) Peebles, Jr. lives in Washington, DC, and said: Over the past few years I have rekindled my WRVU roots. I began my on DJ business, Wodie Rock Productions, in 2003. I dj a host of weddings, house parties and social gatherings in the DC, MD and VA area. It's only a hobby but I really enjoy staying close to music, new and old.



DJ Sir Wodies

1995

Keith Alberstadt ★ B.A., 1995

(The Vanderbilt Hustler, WRVU) Alberstadt lives in Astoria, NY, and said: I'm living the stand-up comedy life in NYC but still traveling the road too. I just finished my third tour of the Middle East to entertain the troops in Iraq, Afghanistan, Kuwait, and around the Persian Gulf. I'm writing for *National Lampoon* and various online magazines, and I just filmed a little comedic commentary for CNN Headline News' "Not Just Another Cable News Show". Please visit www.keithcomedy.com for more info, including tour-

ing schedule.



Alberstadt with fellow comedians Tom Foss, Jesse Joyce, and Robert Hawkins on board the USS Harry S Truman in the Persian Gulf, December '07.

1996

Alexis Marie Readinger ★ B.A., 1996

(Versus magazine, Commodore yearbook) Readinger lives in Portland, OR, and said: I've recently been featured as the designer of a new organic, sustainable restaurant in Los Angeles called Akasha, on



Photo submitted by Alexis Marie Readinger.

a new pilot show called "Flip That Restaurant" on TLC. S. Irene Virbila of the *LA Times* gave the design a fantastic review. Received the AIA (Architects Institute of America) of Los Angeles jury award for "Best Lounge in LA in 2007" for Omega. The lounge features a bar filled with iron shavings and topped with magnetic drink coasters.

Bryan L. Clark ★ B.A., 1996

(The Vanderbilt Hustler, Slightly Amusing, VSC Board member) Clark lives in Arlington, VA, and said: After graduating from Vanderbilt, I attended and graduated law school from Southern Methodist University in Dallas, Texas. I started my legal career as an Assistant Attorney General with the State of Texas in Austin, Texas. After getting married in September 2001 to Melanie McCaffree (a law school classmate), we moved to Washington, DC. I worked for the Federal Energy Regulatory Commission as an attorney-adviser to several Administrative Law Judges. In 2003, I left the government and began working as an associate with a small firm in Washington. By 2004, I moved to a larger firm in Washington where I remain today practicing Energy Law. My daughter, Katherine Grace, was born in October 2006.

Kimberly Fields Cooper ★ B.A., 1996

(Commodore yearbook) Cooper lives in Spring Hill, Tenn., and said: I went straight from Vanderbilt to law school at the University of Memphis, where I graduated with my JD in 1999. I married Chris Cooper (Blair, 95), and we will celebrate our 9th anniversary on May 29, 2008. We have two sons: Zachary, who is 3 1/2 years old, and Max, who was born in Jan 08. I am working as an assistant district attorney in Columbia, Tenn., and occasionally find time to make it to a Vandy basketball game or baseball game.

Sarai Harris Conway ★ B.A., 1996

(The Vanderbilt Hustler) Conway lives in Sugar Land, TX, and said: I've recently moved to the Houston area while my husband pursues an LL.M. I'm currently at home with my two-year-old son, Harrison, but will be returning to graduate school next year to finish my Ph.D. in anthropology.

1997

Tyler Kepner ★ B.A., 1997

(The Vanderbilt Hustler) Kepner lives in Wilton, CT, and said: On Feb. 13, my wife Jen and I welcomed our third daughter, Rory Lockhart Kepner, into the world. She joins big sisters Lily and Caroline and big brother Michael as future Commodores.



Lily, Michael, Rory and Caroline Kepner

alumni updates...

Carol Amelang Dawson ★ B.A., 1997
(*The Vanderbilt Review*) Dawson lives in Nashville, TN, and said: I'm completing a Masters of Accountancy and will begin sitting for the CPA exam in the coming year. I live in Nashville with my husband Laurence and 3-year-old Grace.

1998

James M Noble ★ B.S., 1998
(WRVU, *Slightly Amusing*) Noble lives in Bogota, NJ, and said: Jamie Noble (A&S '98, WRVU GM '97) and wife Anne Ottomaneli (A&S/Peabody '97) recently welcomed their third child, Benicio "Benny" Patrick April 20. Big sister Josie and not-as-big brother Sonny have welcomed him in their own ways too. Jamie recently completed a fellowship in behavioral neurology at Columbia University Medical Center, as well as a master's degree in epidemiology at Columbia University's Mailman School of Public Health. He will begin working at Harlem Hospital in July 2008, where clinical research projects investigating links between dental health and dementia, as well as use of Hip-Hop to teach elementary kids about stroke, will continue. Along with Ryan Compton (A&S '00, WRVU DJ), Jamie is also developing a book of first-hand accounts of 1990s music experiences from WRVU alumni to temporally contextualize the myriad music genres through the eyes of those heavily invested in them locally and afar. Approximately 10 contributors have been successfully contacted; more are desired but cannot be reached. If you're interested in participating, please email Jamie.

Lindsay Kee ★ B.A., 1998

(*Versus* magazine, *The Vanderbilt Review*) Kee lives in Nashville, TN, and said: Lindsay Kee received her Master of Professional Writing with a concentration in fiction from the University of Southern California in May 2007. She is currently working on her first novel and is the Program Coordinator for the American Civil Liberties Union of Tennessee. She lives in Nashville with her husband, songwriter Fred Wilhelm, and their cat, Chatter.



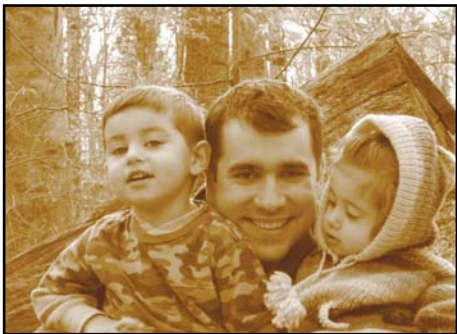
Lindsay Kee & her husband Fred Wilhelm

1999

Laura Gerhardt Fairman ★ B.S., 1999
(*The Vanderbilt Hustler*, *The Vanderbilt Review*) Fairman lives in Chicago, IL, and said: I am the principal and founder of Blue Canvas (in its 7th year), a graphic and web design boutique specializing in creative work for small businesses. www.bluecanvas.net

John Paul Olarte ★ B.A. M.D., 1999, 2003

(*The Vanderbilt Hustler*) Olarte lives in Durham, NC, and said: I'm a psychiatrist in private practice in Raleigh, NC, having finished my residency at UNC Chapel Hill. My wife Megan (BE, m'99) and I are expecting our third child in November, who will be joining our son Liam (3) and daughter Lana (1).



Liam, John Paul, and Lana Olarte

2000

Sarah Creekmore Woodall ★ B.A., 2000

(*The Vanderbilt Hustler*) Woodall lives in Nashville, TN, and said: Eight years after graduation and I'm still in Nashville! I work in the Vanderbilt Alumni Relations office. My latest news is that I got married in May 2008 to Jay Woodall, Owen '99, on the beach in Florida.

Kevin Wilson ★ B.A., 2000

(*The Vanderbilt Review*) Wilson lives in Sewanee, TN, and said: A collection of short stories, *Tunneling to the Center of the Earth*, is forthcoming

in the spring of 2009 from Ecco/HarperCollins. I live in Sewanee, Tennessee, and teach creative writing at The University of the South. My wife and I welcomed our first child, Griffith Fodderwing Wilson, on January 22, 2008.

2002

Parul Bhatt ★ B.A. M.D., 2002

(*The Vanderbilt Hustler*) Bhatt lives in St. Louis, MO, and said: I'm a pediatrics resident at the St. Louis Children's Hospital (WashU) working hard these days. Not really doing much newspaper work — pretty much had a 180 degree career change after college. However, I do miss the exciting days at the *Hustler*!

2003

Alex Shoor ★ B.A., 2003

(*Orbis*) Shoor lives in New York, NY, and said: After two years as the Southern Media Field Strategist at the Gay and Lesbian Alliance Against Defamation (GLAAD), Alex took a job in 2007 as an Account Executive at Fenton Communications, a progressive communications consulting firm to nonprofit organizations and socially responsive businesses. In April 2008, he went to work as the Assistant Press Secretary for the Public Advocate of New York City. The Public Advocate is second in line to the Mayor of New York and is charged with championing the needs and concerns of everyday New Yorkers. In his spare time, Alex is volunteering for Operation Dreamseed, an organization that works to improve education for children in underdeveloped countries like Afghanistan and Iraq.



Alex Shoor

2006

Zachary Michael Norton ★ B.A., 2006

(*The Vanderbilt Hustler*, *Versus* magazine) Norton lives in New York, NY, and said: Since graduating two years ago, Zachary Norton has worked as a technical writer and financial associate for AIG and UBS respectively. He finished his most recent consulting assignment for AIG in April of 2008. He now scouts production locations for the Onion News Network in SoHo and trains in sketch writing, performance, and production at the Upright Citizens Brigade Theater and the School of Visual Arts.

2007

Allison Rebecca Malone ★ B.A., 2007

(*The Vanderbilt Hustler*) Malone lives in Knoxville, TN, and said: Allison is attending law school at the University of Tennessee in Knoxville.

Christina Lynne England ★ B.A., 2007

(*The Vanderbilt Hustler*, *InsideVandy.com*, VSC Board member) England lives in Nashville, TN, and said: Still at Vandy Law...

Rachel Stevens ★ B.S., 2007

(*The Vanderbilt Hustler*) Stevens lives in Knoxville, TN, and said: Rachel is completing her first year of law school at the University of Tennessee College of Law. She recently won third place in the College of Law's 2008 1-L Advocacy Competition, hosted by the Center for Advocacy and Dispute Resolution. For the summer of 2008, Rachel has accepted a summer associate position with the Knoxville firm of Ritchie, Dillard & Davies, where she will gain experience in the areas of criminal and civil litigation.

Mike Burns ★ B.A., 2007

(*The Vanderbilt Hustler* VSC Board member) Burns lives in Washington, DC, and said: I am finishing my first year at Georgetown University Law Center in Washington, DC.

Update your contact info

Have you moved? Started a new job? Changed your email address? Please visit www.Dore2Dore.com to update your contact information so you can continue to receive *Tunnel Vision*.

Find your friends

Visit www.Dore2Dore.com to search for classmates and fellow Vanderbilt alumni. Find friends' email addresses and contact info so you can reconnect.

Media leader removed

VSC was confronted during the spring semester with a series of events that led to the removal of the editor-in-chief of *The Vanderbilt Hustler* and *InsideVandy.com*. An explanation of what happened and the reasoning the Board of Directors applied to its action was provided to the campus community in a statement published Feb. 29. That statement is reprinted below.

A statement from the VSC Board (publisher of *InsideVandy* and *The Hustler*) PUBLISHER'S NOTE:

On Feb. 26 the board of directors of Vanderbilt Student Communications Inc. voted to remove Jarred Amato from the position of editor in chief of *The Vanderbilt Hustler*. The various communities that staff, support and consume campus media at Vanderbilt are entitled to an explanation of what happened and why, and so we attempt to provide that here.

It says "Publisher's Note" at the top of this statement, but many readers may not be aware of who actually publishes *The Hustler*. Vanderbilt Student Communications is an independent, nonprofit corporation that since 1967, by agreement with Vanderbilt University, serves as the publisher and exclusive authority for all officially sanctioned student media on campus. The corporation, governed by a board of directors composed of three faculty members and five students, employs a staff of five full-time and two part-time professionals who provide expert technical, journalistic, managerial and business advice and assistance to the many students who make the various print and electronic media enterprises work. The board selects (hires) students to run each of VSC's divisions, including *The Hustler* and *InsideVandy.com*, and can remove a VSC division head by a two-thirds vote. That's what happened here.

The events that led to this action stem from a *Hustler* sports feature that over successive issues invited readers to vote online in a tournament-style popularity contest involving campus athletes. Online voting results in a given round were supposed to determine "contestants" in the next round. Prior to the Feb. 8 edition of the newspaper, however, editor Amato elected to ignore the actual results of the previous voting round, fabricate results to yield a different balloting outcome, and present to readers of both *The Hustler* and *InsideVandy.com* the ballot for the next voting round derived from falsified results.

In short, the editor knowingly published false information both in the paper and on the Web site. Moreover, he did so after being explicitly cautioned to reconsider. Before the deception went to press, a VSC staff member (with a background in both collegiate and professional journalism) who was working with the students on technical aspects of the feature became aware of the fabrication. She told the editor that manipulation of the survey results raised issues of "journalistic integrity" and suggested the feature should "honestly reflect the outcome" of prior voting. Nonetheless, the version of the feature that appeared in the paper and online the next day included the deception.

After the falsified material appeared, the VSC Director Chris Carroll told the editor that its publication abridged tenets of "journalistic integrity, academic integrity and the honor and conduct that Vanderbilt expects from its students." In the next edition of the paper, on Feb. 11, Amato published an apologetic "Editor's Note" in which he drew an analogy between his own feeling of regret and that of an infielder who muffs a ground ball. This analogy, we note, is inapt: The publication of false information was not an editorial miscue; it was deliberate deception.

In contemplating how to react to these events, the VSC board wrestled with three ideas in tension. First, we regard integrity as fundamental to effective journalism within VSC media, just as academic and personal integrity are fundamental to Vanderbilt University. Honesty as a value is essential to ethical journalism, just as it is central to the ideal of an ethical and honorable university community.

Second, VSC through its board and professional staff encourages students involved in campus media to cultivate a serious sense of professionalism in their work, and holds them to high standards of practice and ethics. We do this for a couple of reasons. One is that many students who participate actively in VSC enterprises aspire to and ultimately pursue careers in journalism and media. For them, given a university with no major in journalism, the campus press is their classroom and their professional training ground. High standards are also crucial because a critical part of VSC's mission is providing the campus community with forums for the dissemination of news, free exchanges of ideas and outlets for creative work - all in the service of a vibrant university in a democratic society.

But third, we do not take lightly the "S" in VSC - the fact that a big part of our mission is to preserve learning opportunities for students within laboratories of live journalism. When learning is involved, risks will be taken and mistakes inevitably will happen. This is not to say that all lapses are equally tolerable, but we know full well that a board charged with oversight of student activity in an educational context should be measured and prudent rather than draconian when the inevitable occurs.

In weighing the fabrication that occurred, we as a board juggled and balanced these three ideas. We did so realizing that most professional news organizations would treat an infraction like this as a firing offense with little hesitation, but also cognizant that this involves a student newspaper in a collegiate media environment.

After a lengthy and difficult discussion, the board concluded that a willful lie need not and should not be tolerated within the pages of this newspaper, no matter how insubstantial or inconsequential the infraction may seem. In our view, an editor who is explicitly advised to reconsider the ethics of deception before publication, and then prints the lie anyway, lacks the judgment owed to the community of a prestigious national university by its student media and student leaders. Accordingly, we decided to remove the editor, and appointed senior Elizabeth Middlebrooks as editor in chief for the remainder of the spring semester.

This outcome is less about inflicting punishment on an individual than it is about safeguarding the integrity and reputation of the venerable campus media institutions in our care. The most important asset any vehicle for journalism can hold is a covenant of trust with its readers. This is as true for a university's student press as it is for a national newspaper. As the board of the corporation that publishes campus media at Vanderbilt, we deeply regret that this covenant was breached recently in the pages of *The Vanderbilt Hustler* and *InsideVandy.com*.

SUMMER SUCCESS '08

RECENT MEDIA INTERNSHIPS AND JOB OFFERS PROPEL FUTURES

GLENNA DEROY

Class of 2008, *InsideVandy, Hustler USA Today: Assistant online news editor McLean, VA*

"My summer work at *USA Today* has taught me more about Web publishing and managing content. I have also gained more experience working with multimedia graphics like interactive maps. I will be staying at *USA Today* permanently after this summer, and at that time, my responsibilities may shift."



Glenna DeRoy

LISA GUO

Class of 2008, *InsideVandy, Hustler, Review, VSC Board*



Lisa Guo

Ashoka nonprofit group: Intern Washington, DC

"I've used a lot of what I've learned from VSC. I've edited documents, and now I'm actually working on a newsletter using a design program I was first introduced to on *The Hustler!*"

DAVID BROWN

Class of 2010, *InsideVandy, Hustler Meet the Press, NBC Universal: Intern Washington, DC*

MADELEINE PULMAN

Class of 2008, *InsideVandy, Hustler Advertising Nissan North America: Marketing Specialist Atlanta, GA*

"My job has a wide range of responsibilities. I plan events, work with management to support our franchised dealerships, help the dealerships to better market our brand and even travel to dealerships to train sales staff on our new products. My favorite aspect of my job, however, is attending, working and planning marketing events where we exhibit the cars."

ELIZABETH MIDDLEBROOKS

Class of 2008, *InsideVandy, Hustler, Versus, Review, Orbis, The Slant The Florida Times-Union newspaper: Copy editor/designer Jacksonville, FL*

"I got the job almost by accident. I took a Society for News Design workshop at the First Amendment Center and at the last minute (and after almost chicken-ing out) gave my resume to the course's

instructors, one of whom works for the *Times-Union*. A few days later, the assistant managing editor at the T-U gave me a call to discuss some openings they had, and next thing I knew they were flying me down to Jacksonville for an interview. I got the job and moved down here just a week after graduation. So far everything has gone well, but I've still got a long way to go!"

DARCY NEWELL

Class of 2009, *Versus New York Family Magazine: Intern New York, NY*



Darcy Newell

York families. I have written about theater groups, parenting techniques and the public library system, to name a few."

ALLISON SMITH

Class of 2009, *InsideVandy, Hustler, VSC Board DeVries Public Relations: Intern New York, NY*



Allison Smith

"I write pitches, work on media lists and help with other account management things for the Gallo Family Vineyards and Samuel Adams beer accounts. Writing from a public relations firm allows me to be creative, and I love that pr is all about relationships and getting to know different people. Last night I took a beer and bacon class for work!"

JADZIA BUTLER

Class of 2010, *NTV BBC World News America: Intern Washington, DC*



Jadzia Butler

"I've helped with packages involving things such as the rising food prices, the Supreme Court decision on the gun ban, etc. I've also been to the Clinton concession speech, and saw both McCain and Obama at the LULAC conference."

SARA GAST

Class of 2010, *InsideVandy, Hustler, Versus The Kansas City Star newspaper: Copy editor intern Kansas City, MO*

"Although I probably knew from the moment I walked into the newsroom that I had found what I wanted to do with the rest of my life, it was a week and a half later that the deal was sealed. I made the third Sara/h on the desk, so, in an effort to avoid confusion, a small nicknaming effort began. My boss had the winning name, inspired by my initials SMG, which I share with the legendary Sarah Michelle Gellar. My name is Buffy. Buffy, the typewriter. It showed me my co-workers are all weird in the same way I am, and that's incredibly endearing and encouraging. I never dreamed I would have a chance to work with co-workers who are so unbelievably talented at what they do but also care about making sure I'm learning, too. While the majority of my job consists of a sizable slice of humble pie, the people in the newsroom are probably the best mentors I've ever had in journalism. And they really seem to enjoy having me around, treating me like an equal and not like an intern."

KATHERINE MILLER

Class of 2010, *InsideVandy, Hustler, The Torch, VSC Board Republican National Committee: Press intern Washington, DC*



Katherine Miller

"Working from the other side, I'm learning many an avenue of how and where press secretaries and political operatives distribute the day's news to maintain the day's campaign narrative. There really is a big advantage to actually reading the press alerts sent out by the party. In June, after seeing the link in a press alert, I posted a video of Barack Obama supporting the DC gun ban in February 2008 to the *Torch's* blog, *Right-Wing Vitriol*. After seeing the story mentioned without video at Michelle Malkin's blog project, *Hot Air*, I sent them the post on RWV, they linked to the video on our blog, and we had 1,100 visits that day."

ADAM WEINSTEIN

Class of 2011, *InsideVandy, Hustler WNBC 4 New York, NBC Universal: Sports intern New York, NY*

"It's been a pretty great experience. I've gotten a good idea of just what kind of work goes into making a television broadcast in a major market. There have been some great opportunities I've had so far this summer, and I've gotten to go behind the scenes at ballparks, and talk to players and coaches that I've watched my entire life. I've even had some of my material make national broadcasts, with one catch of a Funeral Giveaway Day promotion at a minor league baseball organization down in Texas. What I've learned at my internship has opened my eyes to a lot of new aspects of media and has given me what experience I feel I need to produce and anchor my own show on VTV this upcoming year."

MICHAEL WARREN

Class of 2010, *InsideVandy, Hustler, WRVU, The Torch, VSC Board The Washington Examiner newspaper: Intern*



Michael Warren

Washington, DC "I got this internship through the Collegiate Network, a network of college papers and journalists that seeks to give journalism opportunities to college students and recent graduates. I am interning on the editorial page with local opinion editor Barbara Hollingsworth. I aggregate letters and opinion special features daily for the newspaper, as well as researching and writing for special reports. I've also had the opportunity to sit in on interviews with congressional race candidates and a DC council candidate. The best aspect of my internship is in watching how a daily newspaper is produced with efficiency."

SYDNEY WILMER

Class of 2010, *InsideVandy, Hustler, WRVU, VSC Board Washington Post Newsweek Interactive: Independent contractor Arlington, VA*

"I work as a content producer. I write briefs and articles, shoot and edit video, record and edit audio, and shoot photos. I also post articles, slide shows and events to the Web site loudounextra.com."



Are you interested in letting current Vanderbilt Student Media staffers know about internships or positions open with your company?

If so, please contact Chris Carroll, director of student media, at chris.carroll@vanderbilt.edu

bright stars *student honors...*

The 2008 Vanderbilt University Student Media award winners



Glenna DeRoy
The Vanderbilt Hustler, InsideVandy

THE 2008 ALEXANDER AWARD

Glenna DeRoy, a 2008 graduate who served as editor of the *Hustler* and content director of *InsideVandy.com* during the spring and fall semesters of 2007, received the Charles Forrest Alexander Award in Journalism. The award is given in memory of Charles F. Alexander (B.A., 1950) to a student who has achieved distinction in student journalistic projects. The student journalist's activities must be broad-based and distinguished.

UWIRE 100

Glenna DeRoy also was named to the *UWire 100*, a list of "the 100 best student journalists in the country – hard workers, big thinkers and gifted storytellers – nominated by their peers and advisers for their potential to shape the media industry in the years ahead," according to *UWire*, a career networking community for student journalists.



Melissa Rymer pictured with her mother (Rosal).
WRVU

WRVU NASHVILLE AWARD

Melissa Rymer, a 2008 graduate, received the *WRVU Nashville Award for Dedication to Excellence in Radio Broadcasting*. The award is presented annually to an undergraduate Vanderbilt student who is a current *WRVU DJ*, a member of the executive staff, and one who has shown excellence beyond expectations for their position in their dedication to *WRVU* either in listenership, programming, music education of the public, engineering, or financial support. This award was created by Dr. James Noble, a 1997 A&S graduate and former *WRVU* general manager.



VSC hosts national digital media conference

Much-lauded second national digital media workshop helps expand VSC's reputation as a leader in collegiate new media education

More than 112 students and faculty from 40 colleges and universities spent three intense days immersed in learning and practicing new media on Vanderbilt's campus March 6-8.

The workshop was conducted by the **Center for Innovation in College Media**, a nonprofit organization launched this past fall as a division of VSC to support students and journalism educators. VSC Director of Student Media **Chris Carroll** co-founded the CICM along with advising colleagues **Ralph Braseth** from the University of Mississippi and **Bryan Murley** from Eastern Illinois University.

Workshop attendees received around-the-clock instruction and were then sent into the streets of Nashville to create multimedia story projects. You may view some of the 35 story packages posted online at <http://www.reinventingcollegemedia.org/conference2008/>.

A team of 17 instructors included national leaders in professional media. They guided workshop participants, including Vanderbilt students. The instructors were **Seth Gitner** from *The Roanoke Times*; **Angela Grant** from *The San Antonio Express-News*; **Lee Clontz** formerly with *The New York Times* and CNN; **Kent Flanagan** from the Associated Press; representatives from NPR and others.

Attendee evaluations indicated the workshop achieved its goals. Ninety-nine percent indicated they would recommend future CICM workshops to other students and educators.

"The hands-on aspect is what I liked best," one attendee reported on an evaluation. "It's what distinguished it from umpteen other conferences where we can go and watch show-and-tell presentations. Those have some value, but I don't leave them feeling like I can do this now. After CICM's workshop, I know I can do

this — and teach this."

Another attendee said, "I loved getting to hear from people who are actually practicing what they are preaching. It was very enlightening, but the best part had to be getting to have actual hands-on training. That can't be found at other conferences. It was inspiring. Bravo!"

Next on the schedule for the CICM is a college new media workshop in conjunction with the Oct. 7 Presidential Debate to be held at Belmont University in Nashville. Plans are underway to use professional journalists to coach student teams who will cover the event using the First Amendment Center as a newsroom base and special access provided by Belmont.

A third annual national college multimedia workshop is scheduled for March 2009 in New Orleans in partnership with Tulane University. ☘



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