



**John C. Reilly from "Chicago" and "Boogie Nights" talks about his role preparation (think drugs and women) for the character Dewey Cox in "Walk Hard" ...**  
For more, see *Life*, page 8



The CIA makes the list of top 10 most stupid things this week ...  
For more, see *Opinion*, page 4

Listen to clips from De Novo Dahl's upcoming record on:  
**insidevandy**

**TODAY'S WEATHER**  
  
Few Showers, 54/52  
Extended forecast, page 2

# The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, DECEMBER 7, 2007 • 119<sup>TH</sup> YEAR, NO. 80

## THE WALL

compiled by EVE ATTERMANN

**THIS WEEK**  
**Highland Quad Munchie Mart open until 1 a.m.**

The Munchie Mart's extended hours are on a trial run until winter break. Vanderbilt Student Government's Campus Services Committee encourages students to take advantage of the new hours in order to ensure that they become permanent.

**TODAY**  
**Angel Tree**

Sponsor a child for this year's Angel Tree by signing up at <http://studentorgs.vanderbilt.edu/vsg>. There is a \$20 maximum for gifts, which should be brought wrapped to the Student Life Center Ballroom C on Monday between 6 and 8 p.m.

**TODAY**  
**Iraqi judge lecture**

Judge Zuhair al-Maliki, an Iraqi jurist who served as a judge with the Iraqi Criminal Court, will speak about how recent advancements in establishing the rule of law in Iraq have helped reduce violence in the country. The lecture will be in Flynn Auditorium at Vanderbilt Law School at noon.

**TODAY**  
**Department of Art open house**

An end-of-term open house showcasing department and student works of art will be held in the Ingram Studio Art Gallery from 3 to 5 p.m.

**SATURDAY, DEC. 8**  
**Steel drum concert**

The Vanderbilt Commodore Steel Bands and the First & Ten Steel Band will present their fall concert from 7 to 9 p.m. in Ingram Hall at the Blair School of Music.

**SUNDAY, DEC. 9**  
**Women's basketball**

The match against Colorado will begin at 2 p.m. in Memorial Gymnasium. Tickets are required for non-students.

**SUNDAY, DEC. 9**  
**Concert Choir, Chamber Singers holiday concert**

Join the Vanderbilt Concert Choir and Chamber Singers in a festive concert of holiday music. It will be in Sarratt Cinema starting at 4:30 p.m.

See <http://calendar.vanderbilt.edu> for more events.

## STRESS solutions

*Counseling center staff, fellow students offer ways to combat end-of-semester anxiety.*

by **JOSLIN WOODS**  
Staff Reporter



Freshmen Jessica Huffman and Ning Foncham prepare for exams in The Commons Center. Students are recommended to take breaks to reduce stress.

**C**ampus resources can help students cope as stress levels rise and final exams approach.

Some things need to be done "to help (students) relax so they are not studying 20 hours out of 24," said Christina Jones, a psychologist with the Psychological and Counseling Center.

Students need to get enough sleep, take frequent breaks and step away from the books, she said. They should not isolate themselves from friends and family, should maintain realistic expectations, and continue hobbies and exercise.

The Psychological and Counseling Center also offers several therapy options, Jones said, including a psycho-education anxiety group, group therapy, individual therapy and study skills sessions.

Some students find relief in certain campus activities — especially exercise.

"I like to go to the gym to get

things off my mind," said freshman Ashley Simakas.

Freshman Christina Chao agreed, saying, "I exercise to relieve stress because it makes me feel better, and I can get focused after."

Other students said they maintain a normal routine in order to stay sane during finals week.

"You have to trust your studying routine, and you will be fine," said junior Andrew Giobbi.

The stress comes from a number of different sources, including the pressure to perform well on final exams and papers, Jones said.

"Our students here on campus tend to be high achieving and hard on themselves," she said. "They are so focused on making the best possible grade."

Most students agreed that they feel extra stress and anxiety due to the amount of work that gets piled up before the semester concludes.

"It is difficult because all of your finals are within three days of each other," senior David Macias said.

Some students admitted to feeling stress just because of the campus atmosphere. Chao, for example, said she only feels stressed because all of the people around her are in panic mode.

"Normally I would not feel stressed, but the fact that everyone is panicking about finals makes me a little stressed out," she said. ■

### SECOND ANNUAL MEGA STRESS FEST

*When:* Today at 7 p.m.; screening at 10:30 p.m.

*Where:* Sarratt Student Center

Services offered on a first-come, first served basis: Massages, henna tattoos, facials, pottery painting, food, a coffee bar, paraffin treatment, a tarot card reader and a screening of "Ocean's Thirteen."

## Kwanzaa comes early with annual celebration

*Community of varied backgrounds attends festival.*

by **LAKENDRA SCOTT**  
Staff Reporter

Students and staff circled up for a different reason at the Black Cultural Center Wednesday.

Joining in a traditional harambee circle, the community participated in a pre-Kwanzaa celebration that aims to both educate students about Kwanzaa and celebrate the holiday, said Provost Frank Dobson, director of the center.

"We attempt to help people recognize the traditions that deal with the values of Kwanzaa," Dobson said. "It's important to educate because it's a tradition that has become more mainstream and it focuses on universal principles."

The celebration, now in its fourth year, celebrates the weeklong African-American

holiday with a symbolic lighting of the kinara and a buffet of soul food.

It also featured author Gwynelle Dismukes, who taught the seven principles of Kwanzaa through an interactive lecture that allowed students to express their thoughts on the festival and its principles.

Values such as self-determination and creativity correspond to the candles of the kinara and describe different aspects of African culture. Dismukes attempted to create unity, the central principle of Kwanzaa, through her lessons on Kwanzaa.

"We are each individual threads, and we come together to make a beautiful tapestry," Dismukes said. "I am happy to share a sustainable Kwanzaa with everyone."

People with different levels of Kwanzaa knowledge attended the ceremony; the audience consisted both of those who celebrate each year and of those unaware of Kwanzaa philosophies.



Gwynelle Dismukes gives a presentation on a sustainable Kwanzaa at the pre-Kwanzaa celebration Wednesday at the Bishop Joseph Johnson Black Cultural Center.

Sophomore Angel Brooks celebrates Kwanzaa yearly and attended the pre-Kwanzaa celebration to prepare for the actual week of the festival, which begins Dec. 26.

"I celebrate Kwanzaa at home with my family," Brooks said. "I didn't come to the Pre-Kwanzaa celebration last year, but I wanted to take part in the

celebration this year."

Sandra Bell, who attended the event, did not believe that the pre-Kwanzaa celebration would have such a powerful effect on her thoughts about Kwanzaa.

"This was very interesting," Bell said. "I have never celebrated Kwanzaa before. After today I think I might actual start celebrating." ■

## NATIONAL NEWS BRIEF

### Rice wins support from 2 important European allies for new sanctions against Iran

Secretary of State Condoleezza Rice won support Thursday on Iran from two key European allies, France and Germany, whose leaders urged continued pressure on Tehran because of its nuclear program, saying the country remains a danger.

German Chancellor Angela Merkel and French President Nicolas Sarkozy urged a two-pronged approach of pressure and negotiations with Iran.

"I think we are in a process and that Iran continues to pose a danger," Merkel said in Paris at a joint news conference with Sarkozy in response to a new U.S. intelligence estimate indicating Iran stopped nuclear weapons development in 2003.

SOURCE: AP

—For more news briefs from around the world, nation and campus, see page 2.

## Housing changes could allow groups in Class of '11 to choose rooms on same floor

by **LILY CHEN**  
Staff Reporter

Vanderbilt Student Government recently proposed to allow the Class of 2011 to enter the housing process with friends on ballots of two consecutive double rooms or four consecutive single rooms.

The proposal was created for the rising sophomore class because of the unique housing situation they have been put in, said VSG President Cara Bilotta.

"Freshmen this year may live in traditional freshman housing for two years in a row, and we realize that the situation is not too ideal," said Bilotta, a senior. "We want to give them as much flexibility and freedom as possible in the housing process by allowing them to choose a number of friends they want to live with."

The current policy allows ballots of three double rooms or three singles for the same residence house, but a random lottery determines room location, so students on the same ballot may end up on different floors.

The proposed changes may become permanent if VSG

passes the resolution, Bilotta said.

Students would first decide whether they want same-gender housing or co-ed housing. If they chose co-ed, they would rank halls in order of preference: Branscomb Quad, Vanderbilt Hall, Barnard Hall, Carmichael Towers East and Kissam Quad.

The ballots would be chosen at random, and once students are placed in a hall, a local lottery would decide the location of the consecutive rooms.

"I think having this resolution is better than not having anything at all," said freshman Lydia Ohl. "At least I get to be with some of my friends."

The resolution was amended from the original proposition, which said students could choose to live on halls in groups of six people in singles or doubles.

But administrators felt groups of six in consecutive rooms might cause safety problems and allow one group of students to dominate a hall.

"In my experience with housing in the past, when a group of students all lived on the same floor, there were cases of physically dangerous activities," Please see **HOUSING**, page 3



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# Odds & Ends

## WEATHER

compiled by EVE ATTERMANN

### SATURDAY



Cloudy, 62/59

### SUNDAY



Scattered T-Storms, 71/57

### MONDAY



Isolated T-Storms, 60/56

## VUPD CRIME LOG

compiled by EVE ATTERMANN

### Tuesday, Dec. 4, 1:11 a.m.:

Subjects were spotted in an area where riding is prohibited at Village at Vanderbilt. Upon investigation, one subject pulled out a pair of brass knuckles. Suspects were arrested for trespassing and weapons law violations.

### Tuesday, Dec. 4, 1:41 p.m.:

Person was stopped for speeding at 1505 Broadway. Subject smelled of alcohol and performed poorly on the field sobriety test. Subject was arrested for DUI and implied consent.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

## SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

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 One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

## IN THE KNOW

The news you need — in brief

compiled by EVE ATTERMANN

### WORLD

#### Guantanamo court begins hearing testimony as judge considers whether trial of bin Laden driver can proceed

A driver for Osama bin Laden wore no uniform and was in a car with two surface-to-air missiles when he was captured in Afghanistan, a U.S. Army officer recalled Thursday in a hearing to determine whether the detainee can be prosecuted in a special military court.

Salim Ahmed Hamdan, a Yemeni who has been held at Guantanamo for nearly six years, was stopped at a roadblock in southern Afghanistan in November 2001 and turned over to U.S. forces, who interrogated him and kept him mostly hooded and restrained for about five days, Army Maj. Hank Smith said at the pretrial hearing.

SOURCE: AP

#### Pakistani lawyers stage protests, ex-Prime Minister Sharif blocked from home of dismissed chief justice

Thousands of lawyers boycotted courts across Pakistan on Thursday, hoisting black flags and staging rallies to demand an end to emergency rule, and police blocked former Prime Minister Nawaz Sharif from marching to the heavily guarded home of the deposed Supreme Court chief justice.

Riot police turned out en masse and blocked the route to the official residence of Iftikhar Mohammed Chaudhry with concrete and steel barriers and barbed wire. Sharif led his followers to the blockade and addressed them briefly before they dispersed peacefully, defusing a potential showdown.

Chaudhry has been under house arrest since Nov. 3, when President Pervez Musharraf declared a state of emergency and dismissed most of the Supreme Court justices just before they were to rule on the validity of his October re-election by a parliament controlled by his supporters.

SOURCE: AP

### NATION

#### Gunman may have smuggled rifle into Nebraska mall in a sweatshirt

The teenage gunman who went on a shooting rampage in a department store may have smuggled an assault rifle into the mall underneath clothing, police said Thursday.

Police Chief Thomas Warren said the young man "appeared to be concealing something balled up in a hooded sweatshirt" he was carrying, according to a surveillance video.

People huddled in dressing rooms and barricaded themselves in offices as 19-year-old Robert A. Hawkins sprayed the floor with bullets.

Six store employees and two customers were killed. When the shooting was over, Hawkins shot himself.

—For more, see *Our View*, page 4.

SOURCE: AP

#### NASA delays Atlantis launch after problem with fuel tank gauges

NASA called off Thursday's launch of space shuttle Atlantis after detecting problems with a pair of fuel gauges in its big external tank, a recurring problem ever since the Columbia disaster.

Shuttle managers said they would try again Friday, provided the problem can be solved quickly.

Preliminary indications are that the problem might be with an open circuit rather than the gauges themselves — perhaps a spliced line or bad connector — which would be easier to fix.

"We're keeping all our options open," said launch director Doug Lyons.

Shuttle managers planned to meet in the afternoon to decide on a course of action.

SOURCE: AP

#### Parking deck at N.C. mall collapses, kills 1

A section of a shopping mall's parking deck collapsed Thursday and killed one person, authorities said, as holiday shoppers filled the nearby stores.

A driver crashed into the edge of the top level of the parking deck at SouthPark Mall, Charlotte-Mecklenburg Police spokeswoman Julie Hill said.

A small portion of the three-tier deck then collapsed, and the driver's car fell through the opening, Hill said.

There were no other confirmed injuries, Hill said. Two cars under the collapsed concrete were destroyed, Charlotte Fire Department Capt. Rob Brisley said.

Officials are investigating the cause of the collapse.

SOURCE: AP

### CAMPUS

#### VSC elects new student division leaders

The Vanderbilt Student Communications Inc. board elected new division heads Tuesday afternoon for The Vanderbilt Hustler and Versus magazine.

Sports editor Jarred Amato, a junior, was elected editor in chief of The Hustler, which is responsible for producing content for both the newspaper and InsideVandy.com.

"The Hustler has seen tremendous growth under Glenna DeRoy's leadership, and I am honored to follow in her footsteps," Amato said.

Junior Darcy Newell will become Versus editor in chief after two semesters as Hustler life editor and plans to change the publication significantly in the coming semester.

"Versus magazine is an integral publication for the Vanderbilt community," Newell said. "We have plans to publish an issue every Thursday with a focus on arts and entertainment. I hope to give a new twist to what the campus expects and enjoys from Versus."

## THEY CALL THIS NEWS?

Legitimate news outlets report stories every day that make the average American ask: Why should I care? News stories like these fill dead air and provide little informational value. But they're good for a laugh.

compiled by SARA GAST

1. A grocery store in Manhattan may not get many takers with its new ad campaign, which claims hams are "Delicious for Chanukah."
2. However, thieves in Australia must have been enticed, stealing 17.6 tons of ham and bacon from a warehouse. But in keeping with the holiday spirit, they wrote a note on the wall: "Thanks. Merry Christmas."
3. Michael Williams, a 41-year-old road layer from Shoebury in Essex, spent 10 painstaking years designing and building a 6-foot-long replica of London's Tower Bridge out of 1.6 million matches and 156 working lights.
4. Almost as tempting as GIANTmicrobe's stuffed syphilis, the International Rhino Foundation is auctioning four pieces of dung on eBay. Each piece is dried, mounted in a clear trophy case and marked with the type of rhino that produced it.
5. A cat is down a life after surviving for 19 days with a peanut butter jar stuck on its head. Its family said they saw the cat several times with the jar on its head and tried in vain to catch it.
6. Environmentalists opposed to an open-pit mining scheme in Wales halted work by protesting, some choosing to dress as polar bears and downs.
7. Residents of Long Beach, N.Y., were upset when their city officials put a 7-foot-tall "Charlie Brown" Christmas tree next to a 20-foot-tall menorah in the plaza in front of City Hall. So they wrote letters, testified at a public hearing and planted their own 20-foot-tall blue spruce to match the menorah.
8. A \$1,000 bike was stolen from an Arizona State University student, who caught the thief using Craigslist.
9. A newly relocated Pittsburgh woman was confused by the lost gloves she spotted around the city. So she started onecoldhand.com in an effort to reunite dropped gloves with their mates. She has yet to make a match.
10. A 20-year government effort to restore the population of an endangered native trout in Colorado has made little progress because biologists have been stocking some of the waterways with the wrong fish, a new study says.

## SNAPSHOT

### GREEKS REACH OUT



BRETT KAMINSKY / The Vanderbilt Hustler

Members of the Greek community stuff envelopes during Greek Service Day Wednesday. Their efforts benefited Nashville CARES, an HIV/AIDS service organization. Other Greeks also volunteered at the Salvation Army and Lower Murrell Special Education School.

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## HOUSING: Officials fret about hall domination

From HOUSING, page 1

said Jim Kramka, the senior director of housing facilities, operations and management. "There was vandalism, flooding because someone broke the water fountain, and intimidation of other residents and RAs."

And on some smaller floors, such as those in Kissam, two groups of six friends could dominate half the floor, said Dean of Students Mark Bandas.

"Four is a good number because it's better to develop a mix of small groups where no residents would feel ostracized and students can meet new people and make new friends," he said.

Some students disagree, however, feeling that domination of a hall would not be an issue.

"I think we should be allowed to bring more friends because the majority of students aren't that bad to take over a hall," said freshman Hana Nasr. "I suppose having four and four would make it easier for housing, but I would rather be able to be with five of my friends." ■

# Night gives hope for end to Darfur genocide

by KELLY SWOPE  
Staff Reporter

Music and personal stories educated the audience on the genocide in Darfur, Sudan, at the Student Life Center Thursday night.

Night of Hope, a benefit concert for the Sudanese Community and Women's Service Center in Nashville, brought information and personal testimony regarding the genocide in Darfur, with the goal of promoting awareness and encouraging action among students for the victims of genocide.

The event was hosted by DisciplesFirst and co-sponsored by Students Taking Action Now for Darfur, the African Student Union and the Interfaith Council.

Music and testimony provided entertainment throughout the evening. Danny y los Kuarto, a local band that has earned recognition for performing their Spanish and English songs in popular venues across the city, kicked off the night with a mixture of mournful and upbeat songs, including "Guantanamera," "No Llores, Mujer (Woman, Don't Cry)" and a chant that repeated the words "everything's going to be all right."

The evening's events also included a short documentary narrated by actress Allison Janney that gave the history of the Darfur conflict to the present day. The film encouraged putting international pressure on the genocidal government in Sudan from world citizens who are concerned about human rights issues.

The Vanderbilt group Spoken Word followed the documentary with an emotional poem about the issues plaguing Darfur. The poem was performed by four of the group's male members and used acrostic poetry techniques to spell and expound upon the words Sudan, Darfur, peace and change.

The event transitioned from music to testimony with three personal accounts from Sudanese men who live in the Nashville area. Their testimonies told stories of escape and long encampments while the speakers were waiting to come to the United States. Each person spoke in English of how he came to the United States without an education or a working knowledge of the language.

Gatluak Thach, the director of the community center and the final speaker of the evening, told of how he came to the



CHRIS PHARE / The Vanderbilt Hustler

The Vanderbilt community gathered for Night of Hope Thursday in the Student Life Center to reflect on the genocide in Darfur, Sudan. Events included a performance by local band Danny y los Kuarto, known for their mixture of Spanish and English songs.

United States 11 years ago after fleeing from years of civil war. He arrived in New York in 1996, responsible for caring for himself and his younger brother but without knowing how to make a life in America. Thach eventually landed in Nashville, where he was educated and founded the community center.

"I don't know what to do to help people," he said, "(so) I

looked back to the people like me."

Thach also talked extensively about America's role in the developing Darfur situation. He believes the United States and other world governments have ignored the issue of genocide in Darfur for too long.

"What is in Sudan? What is wrong with Sudan?" he asked to a silent audience.

After Thach's testimony,

Night of Hope concluded with information about how students can positively impact the situation in Africa's largest country. Juan Rojas, contact officer of DisciplesFirst, emphasized the "severity of the issue" and the necessity of standing against human rights "atrocities."

"This event was about finding a cause," Rojas said. "We have to do learn and do our part." ■

# Virtual School links communities

## Partnership connects students around the country, world.

by KELLY SWOPE  
Staff Reporter

In the basement of an old, warmly lit brick house near downtown Nashville, students from rural Thomasville, Ala., are discovering educational opportunities without even leaving their classrooms.

The Vanderbilt Virtual School, an online school based on technological networking, just made the link between Nashville and Thomasville.

The school has its own staff

and workplace in the Office of Community Relations, which it uses to connect kindergarten-through-12th-grade students around the world through videoconferences that relate to specific educational themes. Past subjects have included career conversations, election issues and an annual unit on the Holocaust.

Patsy Partin, director of the Vanderbilt Virtual School, believes the new partnership with the Thomasville schools is a step forward in community progress for the small Alabama town.

"Research clearly shows that poverty affects both educational aspirations and achievement," Partin said. "This is especially true in rural

areas, where schools contend not only with poverty but also with the limited access to content, resources and services."

Partin said the separation between poverty and morale is the cause of many problems in public education.

"There really is a digital divide here in the United States, particularly between rural and urban schools and between states," she said.

With the new Virtual School grant, Thomasville schools will now have access to free videoconferences that offer foreign language courses, Advanced Placement curricula and expanding educational resources for teachers.

"(This) will help create

programs that will address lack of educational resources and will provide ongoing support through a partnership with Vanderbilt University Virtual School," Partin said.

In addition to the partnership with the Thomasville schools, the Virtual School connects students from all around the country, hosting up to seven schools per videoconference up to four times a week.

This constant flow of interest keeps Partin busy every day drafting lesson plans and creating new curricula for her many students.

Among her most interesting viewers are students from 15 schools along the Bering Strait, where students fly in on small planes to the

videoconferencing site. Students at a high school in France often coordinate their schedules to watch Partin's videoconferences on the upcoming presidential election in the United States.

To support the Virtual School's funding, Partin rents out the videoconference studio in the basement of the Community, Neighborhood and Government Relations house to the Nashville and Vanderbilt communities. The studio helps eliminate traveling expenses and saves time for those who utilize its resources.

In the future, the Virtual School hopes to re-establish a partnership with Nashville Metro schools and continue

the trend toward a critical thinking style of education.

"There is an overemphasis, in my opinion, of testing," Partin said. "In life, you have to know how to critically think."

With continuing support from her staff and her students all over the globe, Partin feels the Virtual School is an expanding program.

"It's really just a face of the university, reaching out to the community," she said. ■

—To listen to Partin discuss Vanderbilt's partnership with schools around the world, go to:



# Hayden says CIA taped 2002 suspect interrogations, destroyed tapes in 2005

Associated Press

The CIA videotaped its interrogations of two top terror suspects in 2002 and destroyed the tapes three years later out of fear they would leak to the public and compromise the identities of U.S. questioners, the director of the agency told employees Thursday.

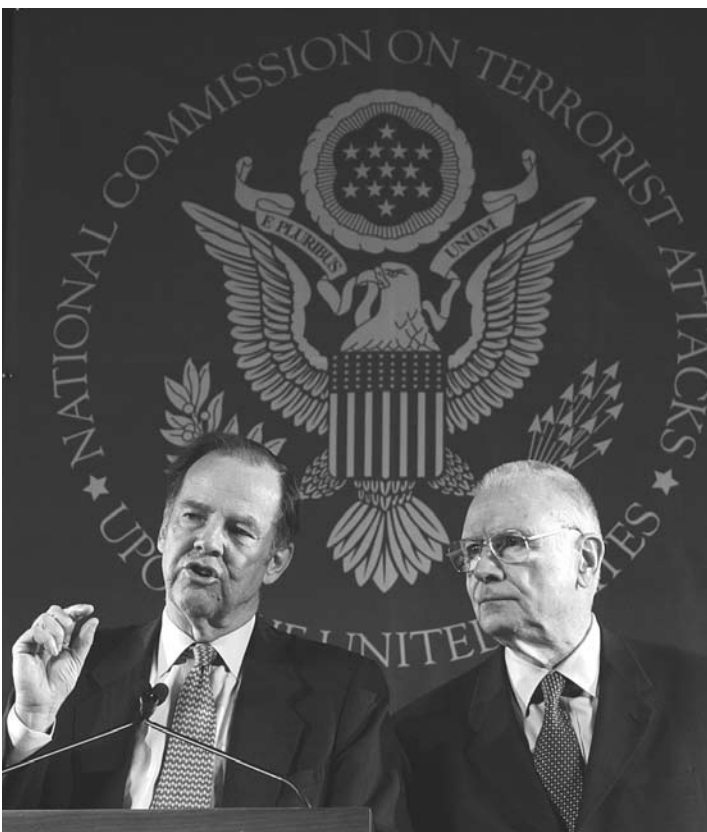
The disclosure brought immediate condemnation from Capitol Hill and from a human rights group that charged the action amounted to criminal destruction of evidence.

The Senate Intelligence Committee promised a full review of the situation.

CIA Director Michael Hayden said the CIA began taping the interrogations as an internal check on the program after President Bush authorized the use of harsh questioning methods. The methods included waterboarding, which simulates drowning, government officials said.

"The Agency was determined that it proceed in accord with established legal and policy guidelines. So, on its own, CIA began to videotape interrogations," Hayden said in a written message to CIA employees, obtained by The Associated Press.

The CIA decided to destroy the tapes in "the absence of any legal or internal reason to keep



DENNIS COOK / AP Photo

Chairman Thomas Kean, left, and Vice Chairman Lee Hamilton discuss the Sept. 11 commission's final report following its release in Washington on July 22, 2004. The report concludes that a "failure of imagination," not government neglect, allowed 19 hijackers to carry the deadliest terrorist attacks in U.S. history.

them," Hayden wrote. He said the tapes were destroyed only after it was determined "they were no longer of intelligence value and not relevant to any internal, legislative or judicial inquiries."

"The tapes posed a serious security risk," Hayden wrote. "Were they ever to leak, they would permit identification of your CIA colleagues who had served in the program,

exposing them and their families to retaliation from al-Qaida and its sympathizers."

Hayden said House and Senate intelligence committee leaders were informed of the existence of the tapes and the CIA's intention to destroy them. He also said the CIA's internal watchdog watched the tapes in 2003 and verified that the interrogation practices were legal.

Rep. Jane Harman of California, then the senior Democrat on the House Intelligence Committee and one of only four members of Congress informed of the tapes' existence, said she objected to the destruction when informed of it in 2003.

"I told the CIA that destroying videotapes of interrogations was a bad idea and urged them in writing not to do it," Harman said. While key lawmakers were briefed on the CIA's intention to destroy the tapes, they were not notified two years later when the spy agency went through with the plan. Senate Intelligence Committee Chairman Jay Rockefeller, D-W.Va., said the committee only learned of the tapes' destruction in November 2006.

Jennifer Daskal, senior counsel with Human Rights Watch, said destroying the tapes was illegal.

"Basically this is destruction of evidence," she said, calling Hayden's explanation that the tapes were destroyed to protect CIA identities "disingenuous."

The CIA only taped the interrogation of the first two terror suspects the agency held, one of whom was Abu Zubaydah. Zubaydah, under harsh questioning, told the CIA about alleged 9/11 accomplice Ramzi Binalshibh, Bush said in 2006. ■

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# OPINION

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### OUR VIEW

## Tragic events prove difficult to explain

The tragic shooting that took the lives of Gary Scharf, John McDonald, Angie Shuster, Maggie Webb, Janet Jorgenson, Diane Trent, Gary Joy, Beverly Flynn and shooter Robert Hawkins in an Omaha, Neb., mall Wednesday shocked and saddened the nation. While our thoughts go out to all those affected, it becomes difficult to ignore the profound sense of helplessness that seems to be creeping over the nation.

Though it might, to some extent, be tempting to point to systemic failures that allowed this poor, troubled young man to slip through the cracks, this does not appear to be that kind of

story. Todd Landry, director of the Nebraska Division of Family and Children's Services, told CNN that Hawkins, during his four years in and out of various treatment centers, group homes and foster care, received extensive therapy that cost around \$265,000.

Of course, that this depressed 19-year-old, or any citizen for that matter, was able to obtain an AK-47 assault rifle — and that this fame-seeking shooter was able to achieve his desired end with this random massacre — illuminates cultural issues that need to be addressed. In the meantime, given the power of the anti-gun control

lobby and the deeply entrenched media culture, there may be little to do besides sit back in sadness and wonder.

Tragedies seem to persist no matter how much technology and society progress. Even in those not directly connected there arises an intense desire to attribute blame to something tangible and take action to correct whatever did not work in this particular instance. But sometimes, perhaps in this case, nothing can be easily blamed. Sometimes, the only thing you can do is to reach out to those around you, ask them how they are doing and if you can help.

### LETTER

## VSG experience requirement a necessity

#### To the Editor:

I must admit I was immediately aggrieved by the Our View commentary on the Vanderbilt Student Government's position of sustaining the current requisites for students wishing to run for the office of VSG president. The notion VSG is attempting to subvert democracy is simply ludicrous. That it will "deny the majority of students the opportunity to seek the presidency" is certainly true — but this is not a popularity contest. Someone wishing to orchestrate and run the largest representative body here at Vanderbilt, without having deigned to serve among its constituency and learn the system in previous years, is placing the well-being of this infant organization at risk. To be blunt, if a rising senior had enough name recognition and merely wished to boost their resume, they could theoretically win the presidency without having any true motivation toward leading VSG.

You put forth that "an outsider could learn the ropes, and indeed, proven campus leaders from other student organizations could bring valuable experience and a familiarity with

**“To be blunt, if a rising senior had enough name recognition and merely wished to boost their resume, they could theoretically win the presidency without having any true motivation toward leading Vanderbilt Student Government.”**

the university to the table;" I don't believe anyone would deny this. These individuals are certainly more than welcome to run for a position in the government or even apply for an at-large committee chair position — simply not the chief executive. The president of VSG should be someone who has been involved in the government before, already has experience and has already "learn(ed) the ropes." Various positions in the House and Senate, or even the Cabinet, provide an incubation period for those students who are interested in bettering this university and its student body. If, for example, the speaker of the house were to seek the office of president, he or she would have already served a year minimum in the House in addition to chairing meetings for a year. The individual's experience on the executive board would provide vast insight into student government operations, and he or she would have a past record of initiatives and resolutions that would help students recognize their dedication to the furtherance of students' concerns.

I would lastly like to address the charge of VSG's "arrogance." The laughably ignorant claim that the simple requirement that the president have experience in government would potentially prevent the discourse of important issues that "have not arisen in (our) meetings" is insulting to me personally as a member of VSG. At the beginning of each session of the House or Senate, time is allotted for members of the student body to come before VSG and lay out concerns they have that they might like to have addressed in addition to those matters already on the table. To date, and I am able to speak only for House sessions, one student has taken advantage of this opportunity. One. I'm afraid I am uncertain as to whether I am amused at or irritated with — even at the university level it seems — the media attempting to distort citizen apathy into government incompetence.

**Kyle Larson  
Junior, A&S  
President, Towers II**

## Top 10 Stupid Things People Have Done Lately

**REEVE HAMILTON**  
Opinion Editor

The world is full of people, and they can't all make the best decisions all of the time. So, as every news junkie knows, there are always plenty of mistakes, oversights, embarrassments and gaffes to go around and provide fodder for the relentless 24-hour news cycle. Offered here are just a few of the more recent noteworthy anti-accomplishments from local, national and international news. While some of these are merely amusing, others actually raise important issues worthy of consideration and discussion.

**10. CIA erases interrogation tapes:**  
The CIA erased video recordings it made of interrogations of terror-related suspects in 2002, citing fear they would leak to public. This is Christmas come early for conspiracy theorists.



**9. Bush gives out wrong hotline number:**  
If any frazzled homeowners seeking mortgage relief followed President George W. Bush's advice and called the number he issued in recent remarks for his administration's new "Hope Now Hotline," 1-800-995-HOPE, they were quickly connected to the Freedom Christian Academy, which provides Christian home schooling material. A correction was promptly released with the actual number of the hotline, 1-888-995-HOPE.



**8. Sherri Shepherd doesn't understand "B.C.":**  
As they always do, the women of "The View" were discussing ancient Greek philosopher Epicurus, when overpaid, undereducated co-host Sherri Shepherd became confused. "I don't think anything pre-dated Christians," explained Shepherd. "Jesus came first" Epicurus, meanwhile, lived from 341 to 270 B.C.



**7. Someone forgets to update administration on Iran:**  
This week's U.S. National Intelligence Estimate says Iran stopped working on nuclear weapons all the way back in 2003, despite repeated assertions by administration officials to the contrary. While a bit of an embarrassing gaffe, especially considering Bush was briefed on this back in August, at least this time our WMD intelligence seems good and doesn't point to war.



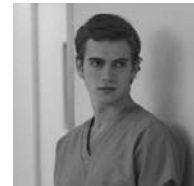
**6. Brent Eric Finley's friends and family fall hard:**  
Somehow this guy was able to convince a number of people that his wife was a government agent with the capabilities of arranging to have their medical problems diagnosed via satellite imaging, a lie that earned him over \$800,000. Although, to be fair, it also earned him over four years in prison.



**5. College students lose memory game to chimp:**  
In a test of short-term memory, Japanese researchers had college students face off against chimps in a computer game. Guess who won. One hint: It wasn't the college students. . . . Woah, hey, have you heard about these chimps that have better short term memory than college students? Apparently some Japanese researchers . . .



**4. A lot of people made the movie "Awake":**  
This movie currently rated a 15 percent on rottentomatoes.com, may, at first glance, have one of the most ludicrous plots to hit theaters in quite some time. All those involved in its production deserve some share of our collective scorn. These individuals include, writer/director Joby Harold, consistently unconvincing Hayden Christianson, Jessica Alba and the usually interesting, though apparently occasionally misguided, Terrence Howard.



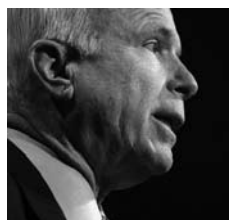
**3. Sudanese officials freak out over teddy bear:**  
After a disgruntled former employee sought to get Unity High School in Khartoum shut down by ratting out the existence of a teddy bear named "Mohammed" in the classroom of British teacher Gillian Gibbons, we were all treated to one of the more bizarre international crises to come along in quite some time. Gibbons was sentenced to 15 days in jail, after being threatened with 40 lashes and a six-month jail term, before she was ultimately pardoned.



**2. Ishmael Smith cries over missed dunk:**  
One wonders what is more embarrassing for the Wake Forest guard, missing a wide open dunk at the end of a close loss to the Vanderbilt Commodores, who subsequently remain undefeated, or having his coach tell the press afterwards, "The kid is crying his eyes out in the locker room right now."



**1. McCain gets lamest celebrity endorsement:**  
Obama has Oprah. Streisand is crooning for Clinton. Chuck Norris and Mike Huckabee are kicking up a storm. Guiliani has Pat Robertson on his side. But, the only person shilling for McCain is Curt Schilling. And, of course, for a 71-year-old conservative candidate, nothing says youthful and strong like a 41-year-old barely held together pitcher from Boston.



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### OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

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## COLUMN

# Legal system needs to catch up with technological advances

**AIMEE SOBHANI**  
Columnist

The Internet has become an integral part of society in the past couple of years. Thanks to popular Web sites like MySpace and Facebook, the Internet is increasingly becoming a place to socialize and meet new people. However, this phenomenon has rather unpleasant consequences and requires our legal system to catch up to modern times.

The amount of personal information located online is astounding. People post pictures, birthdays and addresses on Facebook like it's no big deal. Users of the Internet should really think about the prudence of making private details available to the public, though.

Put yourself in a stalker's shoes. Like everyone else, serial stalkers have unfettered access to computers. Facebook is a stalker's dream come true, and I'm not just talking about that creepy guy from your math class. Dangerous people merely need to create a fake account and browse through profiles to pick their next victim, which is a very unsettling thought.

"Cyberstalking" is more common than most people may think. Working to Halt Online Abuse, an organization dedicated to educate people about "online harassment, empower victims of harassment, and formulate voluntary policies that systems administrators can adopt in order to create harassment-free environments," received about 50 reports a week of cyberstalking in 2005. Surprisingly, many of the people guilty of these acts do not have criminal records.

Social networks allow young people to keep in touch with friends and meet new people with similar interests. Of course,

people should be wary of befriending a stranger online. You never know who's on the other end of the computer. Take everything an online acquaintance says with a grain of salt and never reveal important information with a random person through the Internet.

Admittedly, talking to people from all over the country is fun. After all, they have no clue who you are so you can always build up your self-image. However, lying to people whom you will never meet is no way to inflate confidence. In fact, it is borderline pathetic.

While not everyone who frequents social networks will end up being victims of stalking or worse, some cases of Internet abuse are incredibly severe. Since ambiguous laws govern cyberspace, people guilty of heinous acts can often walk away unpunished.

For example, a case gaining growing popularity across the country is that of Megan Meier, a 13-year-old girl who hanged herself after a neighbor allegedly created a fake MySpace account in order to harass Meier. The adult neighbor will face no charges because none can be filed under current Missouri laws.

Obviously, prosecutors should not send the harassing neighbor to prison for murder. However, no one can claim that the demeaning messages that the woman sent to Meier did not have an indirect effect on her decision to commit suicide. Claiming the neighbor was not responsible for Meier's death would be analogous to saying that a drug dealer has no part in a junkie's overdose.

Meier's death will go unpunished because the laws concerning interactions in

cyberspace are inherently flawed. Many of them are ambiguous about the definition of harassment, making it difficult for prosecutors to file charges under these laws.

According to WHOA, many laws dealing with online harassment apply only to situations in which the victim is a minor. Thus, anyone older than 18 will have difficulty seeking justice when online misconduct victimizes them.

Another problem with current laws is that a person must explicitly threaten someone else with violence for the law to apply. According to CBS, "the 'credible threat' laws don't protect against electronic communications such as a barrage of emails that harass but don't actually threaten."

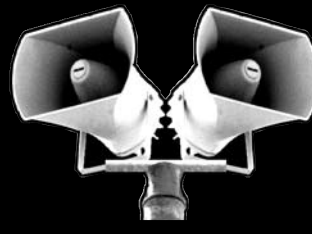
Though 45 states have laws about cyberstalking, four states have no legislation concerning this issue. In addition, no federal laws govern online behavior.

Difficulties arise during the drafting of legislation because lawmakers must be careful not to impede on the freedom of speech. Reducing civil liberties will only lead to opposition against laws aimed to protect people from cyberbullying and cyberstalking.

I don't believe lawmakers should attempt to restrict the Internet through legislation that kills free speech and supports annoying people who file lawsuits for petty claims (like those people who sue McDonald's for making their coffee too hot). However, laws can be strengthened a great deal to punish serious online offenders without contradicting the constitution.

—Aimee Sobhani is a freshman in the College of Arts and Science.

## THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com)

Dearest Hustler,

It is with a heavy heart I must end our relationship of two years. You see, I've been reading another newspaper. I know that this hurts you in ways I can't even imagine, but you must understand you could not please me the way The New York Times does. Deep in my heart, I am sure there is a place for you (perhaps on an iceberg, far, far away from civilization). I assure you from the beginning, I had only the best intentions to love and cherish you, but it would seem that way has come to pass, and I must move on to greater literary accomplishments. I will remember you always.

If you don't like the United States, leave.

Could you please post the Nov. 30 edition of The Hustler to the Web site? Thanks.

I swear the bottle-vending machine in Stevenson is the most worthless thing on campus. Half the time it doesn't accept cards, and the other half there are 10 bottles stacked at the bottom of the machine and it's broken. Bring back the old bottle-vending machines.

Just once can we get a game time from the sports section?

The water from the water fountains at the far end of the Rec is warm and tastes like people have been swimming in it. Wait a minute ...

The other night I heard one guy say to his friend that if all went according to plan, he would be spending the night at Branscomb because he was "just going to roofie some bitch." I hope he has an STD by now. It will be a shame if The Hustler doesn't print this rant because this is what newspapers are for.

Where was Kansas in the college football playoff?

The Hustler college football playoff left out an important contender: Mizzou. West Virginia loses to Pitt and gets a spot but no Mizzou?

Someone told me The Hustler was hoping to be five days a week soon ... but why would they do that when it's all they can do now to put crap about "Who am I?" on the front page? I'm all for social awareness and understanding, but put it somewhere else. Don't you have anything to report?

I couldn't even enjoy my holiday dinner last night because the line was so long I wouldn't have gotten to eat until after the holiday.

Compiled by Reeve Hamilton

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**\$100,000**

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## SPORTS

## Dynamic duo carries Dores past Wake

Foster, Ogilvy combine for 49 points in 83-80 victory.

by ADAM WEINSTEIN  
Sports Reporter

Shan Foster and A.J. Ogilvy proved in Wednesday night's 83-80 victory over Wake Forest they had what it took to finish what they started.

The senior-freshman tandem combined to score the first 13 points of the game and seven of the final eight points down the stretch to carry the Commodores, who improved to 8-0 on the season. Ogilvy finished with 23 points, five rebounds and two blocks, while Foster tallied 26 points, seven rebounds and two steals.

On a night when sloppy basketball tended to prevail, Ogilvy and Foster put up solid efforts that even left Wake Forest coach Dino Gaudio impressed.

"It's tough. You want to double the post, but you have to defend (Foster) high up as well," Gaudio said. "I've worked with a lot of post guys over the years from Tyrone Hill, Brian Grant, Aaron Williams, David West. I've probably coached about eight to 10 post guys that have played in the NBA and Ogilvy uses his body as well as any of those guys and he uses both hands to finish."

While Vanderbilt led nearly the entire game, the Demon Deacons kept it close, knocking down key 3-point shots every time it seemed the Commodores were going to pull away. When Wake Forest took a two-point lead with 1:41 to go, Vanderbilt turned to Ogilvy.

"I knew down the stretch, we needed a couple of good defensive stops and I knew when the ball came to me inside, we needed a great shot," Ogilvy said. "On the defensive end, I knew that we had to get big rebounds. It was really good to get a win tonight, especially when we weren't playing our best basketball."

Foster, who was four of nine from 3-point range, also demonstrated his versatility by getting to the foul line eight times and hitting a couple of key mid-range jumpers. He credited much of his success to the attention that Ogilvy receives inside.

"It makes it easier when you have a guy like Andrew (Ogilvy) who is continuing to work," Foster said. He works just as hard at practice as he does at the game floor and that's how he is able to produce the way he is producing, and it just makes it that much easier for me."

While coach Kevin Stallings called the game "ugly," he clearly appreciated having such a powerful one-two punch in Foster and Ogilvy.

"It certainly makes us more difficult to defend," Stallings said. "(Ogilvy) just does a great job of getting to the foul line. It's amazing how often he draws contact. He has great angles. He has great footwork. He has a strong lower half of his body. When Andrew and Shan score 49 points, we need to win."

And that's exactly what they did. ■



Senior Shan Foster turned in a solid performance in the Commodores' 83-80 victory, pouring in 26 points to go along with seven rebounds.



Freshman center A.J. Ogilvy continues to impress. He scored 23 points, including six straight in the closing minutes, to lift Vanderbilt past Wake Forest 83-80.

## Vandy finds way to win, remains undefeated

by ERIC SILVER  
Sports Reporter

A good team will find a way win, no matter what.

The No. 25 Vanderbilt men's basketball squad did just that on Wednesday night at Memorial Gymnasium, squeaking out an 83-80 victory over Wake Forest in front of a crowd of 13,658. Though it wasn't pretty, the veteran-laden Commodores executed down the stretch to improve to 8-0 for the third time in coach Kevin Stallings' tenure.

"It wasn't a thing of beauty," Stallings said. "It

wasn't necessarily a well played game, and I'm glad we were able to come out on the long end of it."

The Demon Deacons (5-2) took a 78-76 lead with 1:40 remaining when freshman center A.J. Ogilvy took matters into his own hands. He scored the next six points, including a jump-hook in the final minute to put the Commodores ahead 80-78. He also made two free throws with 16.1 seconds to go.

"I've been practicing that move a lot," Ogilvy said. "It's my favorite move. I knew it would go in."

Ogilvy finished with 23 points on seven of 10 shooting, while senior Shan Foster tied a season-high with 26 points, including four 3-pointers.

"Being a senior, when my brothers aren't bringing it, as they usually do, I have to take it upon myself to kind of carry the load," Foster said. "It makes it easier when you have a guy like A.J. who's continuing to work."

Vanderbilt had a tough time defending the perimeter, and speedy Wake Forest, who often had three guards on the floor, took advantage of the open looks, hitting 13 3-pointers and shooting 45 percent from behind the arc.

Both teams turned over the ball on numerous occasions, often resulting in fast breaks for the opposition. Errant passes and missed close-range shots interrupted the flow of the game as neither team could find a rhythm.

When it looked like Vanderbilt would break away, Wake Forest always seemed to respond with a clutch 3-pointer or a well-timed steal.

As is the case in all close victories, a little luck was involved Wednesday. Wake Forest sophomore Ishmael Smith missed a wide-open dunk with 9 minutes to play in the second half and later slipped

Please see **MEN'S HOOPS**, page 7

## Bennett among four players to earn All-SEC honors

HUSTLER STAFF REPORT

Four Commodores — junior wide receiver Earl Bennett, senior offensive tackle Chris Williams, senior linebacker Jonathan Goff and sophomore defensive back D.J. Moore — were named to the All-Southeastern Conference team by the league's 12 head coaches Tuesday.

Bennett and Williams were first-team All-SEC selections while Goff and Moore earned second team honors.

Vanderbilt coach Bobby Johnson said the four Commodores were deserving of the coaches' recognition. "I'm extremely pleased for these four young men, and I'm glad that the coaches around our league took notice of their production this season," he said. "Each played extremely well for our team this year. Chris and Jonathan really blossomed here at Vanderbilt and truly finished off their careers in outstanding fashion. What can I say about Earl? His production during the last three years is unmatched and simply remarkable. And I think this league is just beginning to see how good a player D.J. can be."

Bennett became the first receiver in league history to catch at least 75 passes for the third consecutive season. In fact, no other player in SEC history has ever managed consecutive seasons of 75 receptions or more.

Bennett concluded the season with 236 career receptions, 28 more than former Kentucky receiver Craig Yeast, second on the SEC all-time charts. A semifinalist for the Biletnikoff Trophy, Bennett finished with 75 catches for 830 yards and five touchdowns.

Many observers believe Williams is one of the finest offensive linemen in modern day Vanderbilt history. Williams was a three-time recipient of the team's Offensive

Player of the Week honors and earned SEC Player of the Week recognition after his performance versus Ole Miss on Sept. 15.

Protecting the blindside of Vanderbilt quarterbacks, Williams allowed a single sack against Georgia during the 2007 season and has permitted just two quarterback sacks as a two-year starter at left tackle.

Williams also became the first Commodore offensive lineman named to the coaches' first team ballot since Will Wolford was honored in 1984.

A two-time team captain, Goff finished this season as the league's third leading tackler with a career-high 113 stops. He also posted at least 12 total tackles in each of his last three games.

Considered for the Nagurski and Bednarik awards, Goff started 40 consecutive games at middle linebacker and finished his career with 304 total tackles, third among active SEC players.

Moore became the Commodores' top defensive playmaker. He finished the year tied for second in the SEC with six interceptions, the most by a Commodore in 25 years.

He also topped all SEC cornerbacks with 63 solo tackles and 83 total tackles.

Moore also made a national impact in Vanderbilt's 17-6 win at No. 6 ranked South Carolina. He swept national Defensive Player of the Week and SEC Defensive Player of the Week honors after a two-interception performance against the Gamecocks.

Moore was also one of the SEC's most productive return specialists. He averaged 25.7 yards as a kickoff returner, third best in the league. He also produced seven kickoff returns of 40 yards or more. ■

## 2007 COACHES' ALL-SEC FOOTBALL TEAM

FIRST-TEAM OFFENSE			FIRST-TEAM DEFENSE		
QB	Tim Tebow	Florida	DL	Glenn Dorsey	LSU
RB	Darren McFadden	Arkansas	DL	Wallace Gilberry	Alabama
RB	Knowshon Moreno	Georgia	DL	Quentin Groves	Auburn
WR	<b>EARL BENNETT</b>	<b>VANDERBILT</b>	DL	Greg Hardy	Ole Miss
WR	Kenny McKinley	South Carolina	DL	Eric Norwood	South Carolina
TE	Jacob Tamme	Kentucky	LB	Ali Highsmith	LSU
OL	Robert Felton	Arkansas	LB	Wesley Woodyard	Kentucky
OL	Andre Smith	Alabama	LB	Jerod Mayo	Tennessee
OL	Anthony Parker	Tennessee	LB	Brandon Spikes	Florida
OL	<b>CHRIS WILLIAMS</b>	<b>VANDERBILT</b>	DB	Craig Steltz	LSU
OL	Herman Johnson	LSU	DB	Chevis Jackson	LSU
OL	Michael Oher	Ole Miss	DB	Simeon Castille	Alabama
C	Jonathan Luigs	Arkansas	DB	Rashad Johnson	Alabama
SECOND-TEAM OFFENSE			DB	Jonathan Hefney	Tennessee
QB	Andre' Woodson	Kentucky	DB	Captain Munnerlyn	South Carolina
RB	Felix Jones	Arkansas	SECOND-TEAM DEFENSE		
RB	Jacob Hester	LSU	DL	Titus Brown	Miss. State
WR	Percy Harvin	Florida	DL	Derrick Harvey	Florida
WR	DJ Hall	Alabama	DL	Jeremy Jarmon	Kentucky
TE	Cornelius Ingram	Florida	LB	<b>JONATHAN GOFF</b>	<b>VANDERBILT</b>
OL	Carlton Medder	Florida	LB	Rico McCoy	Tennessee
OL	Michael Brown	Miss. State	LB	Darry Beckwith	LSU
OL	Ciron Black	LSU	LB	Jamar Chaney	Miss. State
OL	Antoine Caldwell	Alabama	LB	Dannell Ellerbe	Georgia
OL	Nate Garner	Arkansas	DB	<b>D.J. MOORE</b>	<b>VANDERBILT</b>
OL	Mitch Petrus	Arkansas	DB	Emanuel Cook	South Carolina
OL	Jim Tartt	Florida	DB	Michael Grant	Arkansas
OL	Garry Williams	Kentucky	DB	Eric Berry	Tennessee
C	Fernando Velasco	Georgia	DB	Derek Pegues	Miss. State

# MEN'S HOOPS: Vandy executes well down stretch

From **MEN'S HOOPS**, page 6

and lost possession of the ball on another uncontested fast break.

"It just breaks your heart," said Wake Forest coach Dino Gaudio.

At the end of the game, Wake Forest's youth showed as the Demon Deacons missed three of their last four shots and their final two free throws. The Commodores, meanwhile, hit 23 of 27 from the foul line.

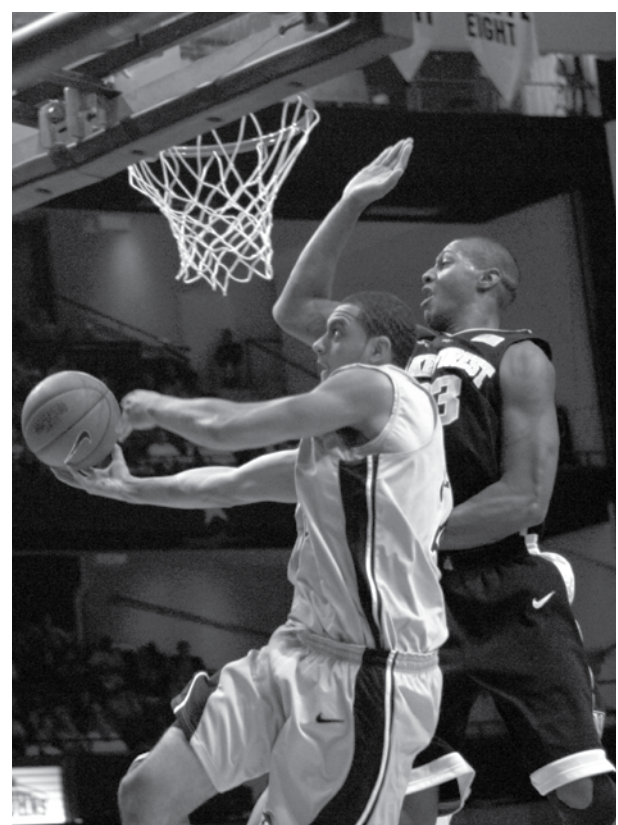
"It was well done there at the end," Stallings said.

Though it wasn't their best basketball, the Commodores came together and snuck out of Memorial Gym with their second straight victory over an Atlantic Coast Conference team.

Sophomore guard Jermaine Beal, who hit one of two free throws with 1.3 seconds remaining, finished with eight points and five assists, while forward Ross Neltner chipped in with six points and seven rebounds.

"I'm really proud of our team because I thought we did the things that we had to do to win the game," Stallings said.

And in the end, a win is all that matters. ■



FRANCIS SIMPSON / The Vanderbilt Hustler  
Freshman Andre Walker gave the Commodores a boost off the bench during their 83-80 victory over Wake Forest on Wednesday.

# Defense rises to occasion

by **JARRED AMATO**  
Sports Editor

Behind a stifling defense that had 17 steals, nine blocks and forced 29 turnovers, No. 17 Vanderbilt defeated Western Kentucky 75-54 Thursday night at Memorial Gymnasium.

"I was subbing early right away just for defense and I was trying to stress to the players that we didn't want to exchange baskets," said Vanderbilt coach Melanie Balcomb. "Our goal was to pressure them, trap them, force them into turnovers and get offense off our turnovers, and that's what we did."

Senior Liz Sherwood scored a game-high 20 points on nine of 13 shooting for the Commodores, who were happy to return home after splitting a pair of games in California last weekend.

"They don't have the depth in the post to guard her," Balcomb said, referring to Sherwood.

Vanderbilt (8-2) shot 51 percent from the field and held the Lady Toppers (6-3) to 31 percent.

Junior Jen Risper added 12 points, five rebounds and seven steals, and sophomore Jess Mooney tied a career high with 16 points and seven rebounds.

"I think Jess (Mooney) and Jen Risper set the tone for this game," Balcomb said.

The Commodores outscored Western Kentucky 46-16 in the paint, had 26 points off turnovers and received 25 points from their bench. Junior Christina Wirth added nine points and sophomore Lauren Lueders scored eight points, including two 3-pointers, to go along with four assists.

Vanderbilt led 35-26 at halftime after shooting 52 percent from the floor, while holding Western Kentucky to 27 percent. The Commodores trailed 17-15 early on before buckling down on defense. They went on a 9-0 run to take a 24-17 lead, and the Lady Toppers never got closer than five the rest of the game.

"I knew defense was going to be the difference in this game," Balcomb said. "We shouldn't be exchanging baskets to start the game like that."

Risper agreed with Balcomb's assessment and said the players took it to heart.

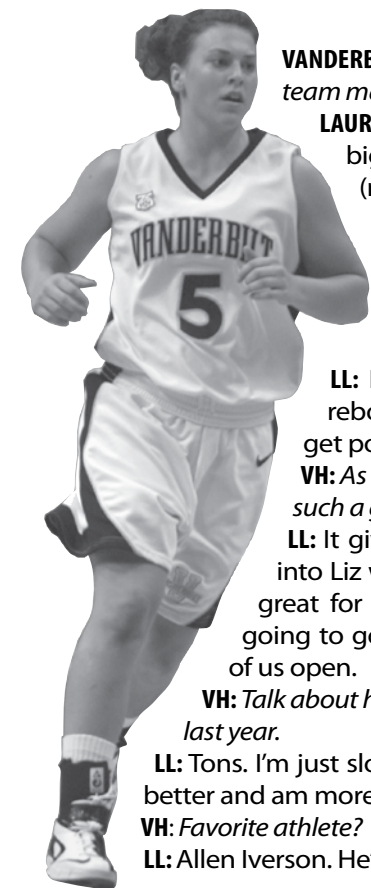
"It was all about defense and that's what we knew we had to do," Risper said. "I think the guards really stepped it up with our pressure and just denying."

The Commodores host Colorado Sunday at Memorial Gym (2 p.m.). ■



FRANCIS SIMPSON / The Vanderbilt Hustler  
Sophomore Jess Mooney and the rest of the Commodores defended well in their 75-54 victory over Western Kentucky Thursday at Memorial Gym.

## friday conversation **LAUREN LUEDERS**



**VANDERBILT HUSTLER:** Talk about the statement the team made defensively Thursday night.

**LAUREN LUEDERS:** We knew Crystal Kelly was a big key. She's averaging 24 (points) and 10 (rebounds) a game so we really focused on choking in on her. I think we just anticipated well tonight, especially Jen and Jess.

**VH:** How important is it for you guys to score off of turnovers?

**LL:** It's huge because we're not the best rebounding team so it's important for us to get points off of our defense.

**VH:** As a shooter, how much does it help to have such a great inside presence in Liz Sherwood?

**LL:** It gives the guards confidence to throw it into Liz when she's big and she's ready. It's also great for the post because they're either both going to go to Liz or both go to me, leaving one of us open.

**VH:** Talk about how much your game has improved since last year.

**LL:** Tons. I'm just slowing down. I understand our defense better and am more confident.

**VH:** Favorite athlete?

**LL:** Allen Iverson. He's feisty.

After hitting two 3-pointers and scoring off a sweet spin move in the Commodores' 75-54 victory over Western Kentucky Thursday night, sophomore guard Lauren Lueders took some time to talk to The Vanderbilt Hustler about a number of topics, including her favorite athlete and love for country music.

**VH:** Did you play any other sports growing up?

**LL:** Not really, but I love watching football.

**VH:** Favorite sports teams?

**LL:** I am a St. Louis Cardinals fan, of course, and I was a Rams fan until this year so I'm jumping on the Packers bandwagon.

**VH:** What you like most about Vandy?

**LL:** It's hard to get a top-25 basketball program and top-20 academic school so it's pretty amazing. With our team, we're just such a family and we care about each other a lot.

**VH:** Coming from a really small town (Jackson, Mo.), what was it like moving to Nashville?

**LL:** It was a bit of a culture shock when I got here, but I love it. I love Nashville. It's a big city, but not too big.

**VH:** How special was it to win the SEC Tournament as a freshman last season?

**LL:** That was just an amazing experience. I got to learn from some of the best seniors in Dee (Davis) and Caroline (Williams) and Carla (Thomas).

**VH:** Funniest player on the team?

**LL:** I'd have to say Hannah (Tuomi).

**VH:** Favorite music?

**LL:** Country. I listen to everything, but country's my favorite. I like Garth Brooks a lot.

**VH:** Favorite movie?

**LL:** 'Message in a Bottle.'

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## LIFE

## INDEX

## The Week Ahead

**This week, Nashville offers a wide range of entertainment. From theater at the Belcourt to an exhibit at the Country Music Hall of Fame to a concert at Mercy Lounge, you can find a wide variety of options to get geared up for finals.**

## FRIDAY 12/7

The Belcourt's People Branch Theatre is putting on "The Mystery of Irma Vep," a two-man spoof of old murder mystery movies. The show starts at 7:30 p.m. with tickets at \$12 for students and \$18 for adults.

## SATURDAY 12/8



Do you enjoy a good arena rock power ballad? Better question: Who doesn't? See Tommy Shaw of Styx and Jack Blades of Night Ranger at the Wildhorse Saloon. The show starts at 10 p.m., and general admission is \$18.

## SUNDAY 12/9



Catch British indie band The Kooks along with pop-punk rockers VHS or Beta tonight at 3rd & Lindsley. The bands begin playing at 8 p.m., and tickets are \$10.

## MONDAY 12/10

Head over the Country Music Hall of Fame to catch "I Can't Stop Loving You: Ray Charles and Country Music" before the exhibit closes at the end of this month. While there, make sure to take in the rest of the museum's exhibits. Student admission is \$15.95.

## TUESDAY 12/11



Check out the Radio City Christmas Spectacular starring the Rockettes out at Opryland. The show, which features the showstopper "12 Days of Christmas," starts at 8 p.m., and admission begins at \$29.

## WEDNESDAY 12/12

Vandy alumnus Chris Milam headlines at Mercy Lounge tonight. He will be joined by Caitlin Rose and The Last Almanac. Doors open at 9 p.m.; admission is \$8 for those under 21 and \$5 for 21+.

## THURSDAY 12/13

Any study break needs at least a laugh or two. Check out "Expectations: A Holiday Sketch Comedy Show" at 12th South Arts Venue. The show starts at 7 p.m., and tickets are \$10.

## Q &amp; A WITH JOHN C. REILLY



Resident film critic Chris Gearing got the chance to participate in a college conference call with gifted actor John C. Reilly ("Chicago," "Boogie Nights") about his newest film "Walk Hard." The film parodies various biopics of famous rock stars such as "Walk the Line" about Johnny Cash and checks in on the fictional Dewey Cox throughout various stages of his rock 'n' roll super career. Reilly dished on the film, music, his career path and the mind-blowing (and possibly drug-laden) path to playing Dewey Cox.

**Q:** You've worked on a lot of projects from "CHICAGO" to "The Good Girl," and now you've transitioned into more comedic roles with films like "Talladega Nights" and "Walk Hard." What influences how you choose your roles?

**John C. Reilly:** This one I would say was the music in this role, but generally just stuff I haven't done before — stuff that makes me a little bit nervous. I don't like to repeat myself, and I just want to keep inspiring people. I could talk specifically about projects, but in general that's kind of how I think about stuff.

**Q:** You've worked with some amazing talents over the years like Martin Scorsese and Paul Thomas Anderson. What's been your favorite project and why?

**JCR:** My favorite project? Hmm. I have a lot of favorite projects. The one that springs to mind is "BOOGIE NIGHTS." It was just such a crazy shoot, and before anyone knew really what we were up to, we were getting the movie done before anyone realized what they were paying for. It was a very exciting time, and I was still pretty much anonymous as an actor, people didn't have expectations about what I was going to do — we just had incredible freedom and did a lot of improvisation. But in general, my favorite projects are the ones I haven't done yet.

**Q:** How did you generally prepare for your roles?

**JCR:** Yeah, I prepare different ways for every part cause every part is different. ... Whenever I have to do a character that I may not be qualified for from a swordfisherman, or if I need to be a porn star, I fill in the gaps with my own experience. The real preparation for this one was in the recording studio before we started doing it. We recorded songs for like six months; we recorded 40 tracks. Each time we recorded the songs we had to make decisions about the character — like how the lyrics reflect what he was going through at the time — so we ended up doing a lot of thinking about the plot of the movie during the recording process.

**Q:** Other than the recording studio, did you do any other specific preparation for the role of Dewey Cox?

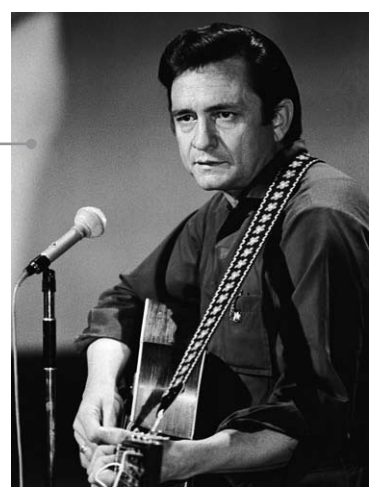
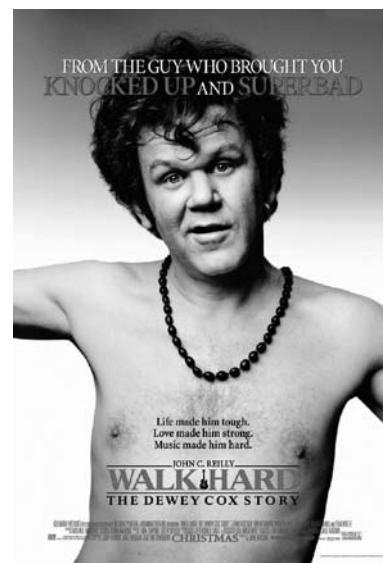
**JCR:** (I) did *EVERY DRUG I COULD GET MY HANDS ON* and hooked up with as many women as possible.

**Q:** Really?

**JCR:** No. You know, there was so much to prepare for in the movie it was a little overwhelming. When it came time to start shooting, I'd have some idea of what I wanted to do. Because it came to fast and furious when we started shooting that we just had to jam through this guy's life. Yeah, I had my movie band but I also had a rehearsal band at this rehearsal space near my house, and we would just go on the weekends and jam and just do the songs, and I just got used to being the front man in a band. That was probably one of the more helpful things I did to prepare.

**Q:** The film seems to parody many famous rock stars — everybody from *JOHNNY CASH* to Elvis. Are you worried about offending the families and fans of such legendary musicians?

**JCR:** Yeah, I mean comedy — especially when you do parody kind of stuff — when you worry about "Oh we can't say that!" you're going to dim the water. Then you're kind of dead in the water. You just have to go as crazy as you can and really chase after what you think is funny. If you cross the line, the audience will tell you when you start showing the movie. We crossed a lot of lines but we also made people laugh too. It's all done with a lot of love is the thing. Everyone involved in this movie are big music lovers — you won't find bigger fans of Johnny Cash or Ray Charles or Buddy Holly. I hope these guys' families aren't offended but take it like Johnny Cash — I bet he would have a good laugh.



## CONCERT REVIEW

## 'Revival' of a classic: John Fogerty entertains a crowd at the Ryman

by COURTNEY ROGERS  
Life Staff Writer

I wasn't sure what to expect when I arrived at the Ryman auditorium on the night of Dec. 5 for "A Night with John Fogerty." Being relatively unfamiliar with his music and performance style, I felt even less sure when Fogerty began the concert by rising out of a platform with a movie of orange and black wheat fields playing behind him. All of these doubts fizzled away, however, when Fogerty left the platform and began bounding around the stage in unbridled enthusiasm playing "Good Golly Miss Molly."

The Ryman performance was a stop on Fogerty's Revival tour to promote his album of the same name. Mixing in songs from "Revival" with hits from his Creedence Clearwater Revival days and earlier solo career, Fogerty delighted the crowd with his music as well as his skill and passion for performing.

While the newer songs meshed well with Fogerty's roots in terms of style, I did notice some of the songs had clear political undertones. The tracks, "I Can't Take It No More" and "Gunslinger" included references to the war in Iraq and jabs at the president, which are a far cry from the more happy-go-lucky tunes of "Centerfield" and "Lookin' Out My Back Door."

Despite the great differences in the themes and messages of the songs, Fogerty unified the performance with his energy and connection with the audience. Rather than just performing each song, Fogerty turned the performance into a conversation with the audience, sharing anecdotes about his life and the inspiration behind different songs. Though his split with Creedence Clearwater Revival was drawn out and took its toll on Fogerty, to the audience he only had kind words and fond memories to share of his days

with his former band mates. From his no-nonsense outfit of a plaid flannel button-down and slacks to how he took time to thank each member of his band separately throughout the performance, Fogerty gave off the vibe of being a genuine, down-to-earth guy.

Another highlight of the night was Fogerty's technical skill and mastery. From song to song, he continued to impress the crowd with his solos and the ease with which he jumped around and hit every note. Seeing him live left no question in my mind he had fully earned his spot on Rolling Stone's list of the greatest guitar players of all time.

Fogerty will continue his tour with stops in Texas and will continue on to Australia for a spring tour. No matter where he goes, it's a given his fans will follow the charismatic performances of this classic American artist. ■

## STRAIGHT UP and SLIGHTLY CHILLED

by KATIE DePAOLA  
Advice Columnist

**Straight up, here are some quick relationship Q&As to get you through these crazy weeks.**

**Q: Should I hook up with my ex-boyfriend over break?**

**A:** Probably not, unless he's gotten really hot since the last time you saw him. Honestly, though, it will probably bring up old feelings, so you have to decide whether it's worth digging up the past for one wild night of fun.

Remember he's your ex for a reason. If things went bad in the past, you might not want to go back to that place. And even if you think it's "just physical," you might have your separate ideas about what that really means. Just be careful — hooking up with the ex is always risky business.

**Q: Should my girlfriend and I stay together when she goes abroad next semester?**

**A:** Depends on the relationship. If you're serious about each other but enticed by the idea of being able to make out with other people while you're apart, think twice before making any big decisions. If you think you're going to be able to pick up where you left off — after being with other people — you're kidding yourself. Change always affects relationships, and getting physical with other people is only going to breed jealousy and contempt.

**Q: I don't know what to get my girlfriend for Christmas. We've been dating for almost a year, so I'm not sure what's appropriate. Any ideas?**

**A:** Ask her friends, because she's probably already told them what she wants from you. If that doesn't work, plan something that shows you've put in some time and effort to make her happy. Cater to her personality, think about what she really loves, and come up with a fun date or gift idea that will mean something to her. Though she might have her eye on something special, she really just wants to know you care.

However, if she's been abroad all semester, you might want to wait before you go swiping your "black card" — just in case she's found a new (Italian, Australian, British, etc.) hottie to take your place. When you see her in person, you'll know whether you guys have still got it — but don't go buying her a David Yurman ring just yet.

**Q: My Vandy boyfriend and I have been dating all semester. What do I do over break? I don't want to be annoying, but what do I do when I miss him?**

**A:** Don't freak out. Break is two and a half weeks at the very most. Unless you two have an extremely unstable relationship, you're going to be fine. In fact, you'll probably come back to campus and feel like you never left. Call him when you miss him, and try to enjoy the little bit of "you time" that you do have over break. And if you're missing him on New Year's Eve, you can always reenact the "midnight kiss" when you're back in NashVegas.

**Q: Over winter break I am going to visit my boyfriend, and I will be meeting his family for the first time. I'm nervous! Any advice?**

**A:** Meeting the "in-laws" is always stressful, but just try to relax and be yourself. Chances are he's already told them how great you are, and they're really excited to meet you.

Just stop freaking out, don't do anything stupid (like getting caught making out in the master bedroom), and everything will be great. Remind yourself how awesome you are, and just have faith you'll make it out alive. If they love their son and he loves you, they'd be foolish not to love you too.



# Grimey's offers musical oasis for both indie experts and neophytes alike

by **OLIVIA KUPFER**  
Life Staff Writer

Do you crave a unique listening experience? Then get to Grimey's New and Preloved Music on 8th Avenue, and get there fast.

Grimey's, which opened in 1999, is owned by Mike Grimes and Doyle Davis and provides its customers with a truly memorable listening experience. Forget about impersonal mega-record stores whose clerks are unknowledgeable, musically challenged duds. Every staff member at Grimey's listens to the music the store stocks and is happy to suggest albums to fit the customer's musical tastes. Not a music expert? Have no fear. Grimey's caters to an array of customers so that even those of you who think Enrique Iglesias is a musical genius are made to feel welcome in the shop.

Davis and Grimes set out to create a full service record store that also carries less mainstream music, such as indie rock and alternative groups. At the time of Grimey's inception, Nashville didn't have a record store that carried a diverse selection of alternative, classic and indie rock acts. Grimey's stocks not only new and "preloved" CDs, but it also carries new and preloved records.

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I bet you thought buying a record was totally over, very 1975, but new vinyl from groups like the indie Band of Horses and the White Stripes (who have a new album out) have been selling in the store by the hundreds. Not only do many of the new records have promotions which allow you to download the full album to your iPod or other MP3 player, but you have a physical artifact that you can hold in your hands: the album.

So other than listening to music at one of the store's many listening stations, what else does Grimey's offer? Well, bands play in the store all the time. There have been tons of in-store performances by both up-and-comers and established artists, including Feist, the Black Keys and Frank Black of the Pixies. Or might your trip to Grimey's include rubbing elbows with music's most talented? Possibly. Meg White of The White Stripes is a regular, and her ex-husband Jack stops in on occasion.

The owners' ultimate goal is to make shopping at Grimey's an experience to remember. From the moment a customer walks in the store until he or she leaves, Grimey's staff treats you like a member of their family. Between the service and the impeccable

selection, Grimey's is different from any other record store you've been to.

Within in the next six months Grimey's plans to launch a digital store on its store Web site, and the personality and quirk of the store will be part of the online user experience. The plan is for the staff to make a couple of monthly music recommendations on the site, so Grimey's customers will get a personalized shopping experience, just like they would in the store.

Even though I'm not much of a music connoisseur, I thoroughly enjoyed my trip to Grimey's. What seemed overwhelming when I walked in the door turned out to be very enjoyable. By the end of my trip, I felt more enlightened about the mysteriously seductive indie rock scene. And maybe even a little bit cooler too. ■



OLIVIA KUPFER / The Vanderbilt Hustler



OLIVIA KUPFER / The Vanderbilt Hustler

## HEALTH

# The most wonderful time of the year: staying healthy during cold and flu season

by **JESSICA MILES**  
Life Staff Writer

The holidays may hold the promise of winter fun for some, but for many people, 'tis the season for cold and flu.

The common cold and influenza are both contagious illnesses caused by viral respiratory infections. Cold symptoms are usually mild to moderate and include a runny or stuffy nose, sneezing, sore throat and cough; these symptoms run their course in about a week. The flu causes more severe cold symptoms accompanied by fever, headache, exhaustion and muscle aches and may persist for two or three weeks.

The Centers for Disease Control estimate five to 20 percent of the population get the flu annually, translating into about 69 million lost school and work days every year. And while all that missed class may sound like fun, being sick — especially during finals or over winter break — is not.

People living in close quarters like residence halls are more susceptible to these infections, typically contracting them through hand-to-mouth contact with infected persons, who can spread these viruses before they develop symptoms and

for up to five days after they get sick.

The single best method of flu prevention is washing your hands, said Dr. Mark Jacokes of the Student Health Center.

"You should wash (your hands) with

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soap and water for the time it takes to hum the Commodore Fight Song," he said. Good hygiene practices can also help prevent the spread of infections. "People should avoid sharing food or drink, and (they should) sneeze or cough into their sleeve rather than their hand," Jacokes advised.

Being in good health not only reduces your chances of getting an infection but also increases your ability to heal.

"Get adequate sleep, eat a nutritious,

well-balanced diet and manage stress especially," Jacokes recommended. While this may be difficult to do — especially nearing finals — putting a little extra time into taking care of yourself now could save you much more recovery time later.

Another way to protect yourself from the flu is to get vaccinated. The Student Health Center offers free vaccines for all students, and these vaccines have been shown to decrease infection rates and illness severity in vaccinated individuals.

If think you may be sick, rest as much as possible, stay hydrated by drinking lots of water, and take over-the-counter medications as necessary, such as pain and fever reducers, antihistamines, decongestants or cough suppressants. Keep your sickness to yourself, and do the Vanderbilt community a favor by avoiding class, parties or other large gatherings of people.

Those seeking treatment for illness should make an appointment at the Student Health Center, located in the Zerfoss Building. To help doctors assess your condition as completely as possible, you should measure your temperature as soon as possible after exhibiting symptoms of illness. ■

## MUSIC REVIEW

# Deja vu: De Novo Dahl fails to deliver anything new

by **AVERY SPOFFORD**  
Life Staff Writer

De Novo Dahl is a magic drug: I instantly became less annoyed the moment I turned off the droning electronics and droopy doldrums of their currently unreleased album "Move Every Muscle, Make Every Sound."

You've heard the album before: It sounds just like every indie, electronic and pop band you've ever heard, spritzed with '70s influences (as if it needs more embellishment). The end result, a confused and cock-eyed crossbreed of sounds, is simultaneously unremarkable and intriguing. It seems like I can't remember where I heard any of it, but I've heard it all before.

I had high hopes upon first sight of De Novo Dahl. The band's vibrant image and Nudie Cohn-style Western wear are certainly eye-catching, but their ostentatiously colorful image proved to be far more innovative and interesting than the sound the band actually provides.

Although De Novo Dahl's attempts at artistic breadth and experimentation are admirable (they try out instruments from cello to omnichord and make attempts at more than enough musical genres) the album lacks depth and any shade of tact. Excess and cacophony have their place — as judiciously used tools in a tempered, well-organized musical group. De Novo Dahl just doesn't pull it off.

Imagine Coldplay's Chris Martin singing with a head cold, intermittently breathing helium, and you will have a reasonably characteristic idea of De Novo Dahl's vocals. The band's generally languid voice neither matches nor complements the bouncy, elastic sound of some tracks and only farther weighs down slower ones.

As is characteristic of this band, there is no consistency in song length across the album. Some numbers trudge on for over 6 minutes, while others (short bursts of adrenaline such as punk-influenced "Be Your Man") last fewer than 2 minutes. The dirge-like "Marketplace" was a drag for the first 3 minutes I listened to it; I can't imagine what it would sound like after its full time of over 5 minutes. Random bursts of manic stridency on tracks such as "Be Your Man" and "Make Some Sense" provide a welcome escape from the protracted tedium of slower numbers such as the aptly named "Not To Escape," which consists of 5 minutes and 41 seconds of mournful acoustic guitar.

Among all the thoroughly mediocre songs of the thoroughly confused album, one track stands out as the most listenable and marketable, even likable: "Shakedown." With horn accents, tambourine, tastefully employed synthesizer and enchanting backup choruses, the insanely catchy "Shakedown" is appealingly flavored with '70s mainstream music and represents the best of De Novo Dahl's blindingly multifaceted album.

The plight of De Novo Dahl: sampling too much of too many good things — few with success. Although they strive on "Move Every Muscle, Make Every Sound" to create an interesting and engaging sound, the result is a knotty mash-up of genres that somehow still ends up sounding like a giant orgy of every band you've heard before. ■

**RATING: ★★☆☆**

—To hear clips of songs from "Move Every Muscle, Make Every Sound," go to:



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**SUDOKU:** To solve, fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

		1	8		7	2		
						3		
5	4							8
3			2	9				6
		7						
4				3				1
8							6	4
		6	5		2	8		

**12/5/07 SOLUTIONS**

9	8	3	7	5	6	4	2	1
4	1	5	2	3	9	6	7	8
2	7	6	8	4	1	3	5	9
7	2	4	3	1	5	9	8	6
8	6	1	4	9	2	7	3	5
3	5	9	6	8	7	2	1	4
5	4	8	9	2	3	1	6	7
1	3	7	5	6	4	8	9	2
6	9	2	1	7	8	5	4	3

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**CROSSWORD**

- ACROSS**  
1 Infamous pirate  
5 Dice, e.g.  
10 Roe source  
14 Garfield's pal  
15 Really enjoyed  
16 Skin opening  
17 Silent assents  
18 Joust's weapon  
19 Theater section  
20 Dark and dreary  
22 Lift, in London  
24 Cowboy's moniker  
25 Bona \_\_\_ (good faith)  
26 Cocktail twist  
29 Helping hand  
30 1990 Whoopi Goldberg movie  
34 \_\_\_ Dhabi  
35 "\_\_\_ Misbehavin'"  
37 Kitchen gadget  
38 Italian sausage  
40 Where it's cold, baby  
41 1 and 1, side-by-side  
42 Gyro bread  
43 Delivery vehicle  
44 Type of printer  
45 Guy's date  
46 Mix  
48 Free from error  
50 Winter bug  
51 Single guy  
54 Newscast location  
58 Come-on  
59 Spirited board?  
61 Wild swine  
62 Mental spark  
63 Healthy glow  
64 Old Testament book  
65 \_\_\_ Piper  
66 Lauder of cosmetics  
67 Gym counts
- DOWN**  
1 Donkey or King follower  
2 Graven image  
3 Queen of Carthage  
4 Early Florida explorer  
5 Flower part  
6 Tony-winner  
7 Charity event  
8 Geometry pioneer  
9 Pace  
10 Makes a watery impact  
11 Loud, raucous cry  
12 Jason's ship  
13 Forest ruminant  
21 Zoo  
23 20 Questions category  
26 Shirt tag  
27 Deadly virus  
28 Hybrid equines  
29 Santa \_\_\_ winds  
31 Popeye's love  
32 Family car  
33 Prevailing tide  
36 Roadhouse  
37 Set down  
39 General  
40 Lubricant  
42 Nationalist  
45 Grave robbers  
47 Sawmill output  
49 Earth model  
50 Incriminate falsely  
51 Radar signal  
52 Autobahn auto  
53 Native American tribe  
55 Seep  
56 Infield cover, for short  
57 Periods of time  
60 Regular guy

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
26	27	28										
34												
38												
41												
44												
51	52	53										
58												
62												
65												

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12/7/07

**12/5/07 SOLUTIONS**

S	P	A	S	A	S	T	A	C	L	U	B	S	
A	L	I	T	T	E	A	L	R	E	N	E		
L	A	M	A	L	E	N	T	A	N	I	T	A	
S	I	E	R	R	A	S	A	B	B	A	T	H	S
A	D	D	R	E	S	S	R	E	M				
O	N	E	S	S	T	A	R	G	A	Z	E	R	S
A	E	G	I	S	I	C	E	T	R	E	A	T	
H	O	O	D	W	I	N	K	E	D	A	M	T	S
U	N	S	E	E	N	S	L	E	D				
C	R	E	A	T	O	R	S	R	E	A	D	E	R
H	A	L	V	E	I	O	T	A	N	I	N	A	
A	R	S	O	N	A	L	E	C	G	O	E	S	
D	E	A	N	S	S	E	A	T	E	S	S	E	

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on the patio  
(2 for 1 specials)  
pizza & draft

**monday**  
on the patio  
(2 for 1 specials)  
pizza & draft  
ntn poker seating @ 7pm  
(-win prizes-)

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\$2 off all liquor drinks  
\$3 off house wines  
\$5- \$6 martini specials




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