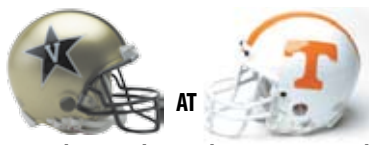




To hear more about why founder, current manager and booking agent Ron Brice thinks 3rd & Lindsley means "a lot of different things to a lot of different people," go to:



The Commodores head to Knoxville to take on the revenge-hungry Vols tomorrow ...

For more, see **Sports**, page 7

The Hill Center has more than California Pizza Kitchen and Anthropologie ...

For more, see **Life**, page 9



TODAY'S WEATHER



Sunny, 55/39
Extended forecast, page 2

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, NOVEMBER 16, 2007 • 119TH YEAR, NO. 75

THE WALL

compiled by EVE ATTERMANN

TODAY Iowa caucus road trip applications

Applications are due today at the Office of Active Citizenship and Service. The application can be found online at www.vanderbilt.edu/oacs/Iowa_Caucus_Application.pdf

TODAY 'More Than One'

The contemporary prints and multiples exhibition, which is open from noon to 4 p.m. in the Fine Arts Gallery, incorporates a selection of historical prints with commentaries written by the participating fellows.

SATURDAY, NOV. 17 Undergraduate residence halls close at 9 a.m.

Students can direct all questions concerning academic breaks and exam schedules to the University Registrar's office Web site at www.registrar.vanderbilt.edu

SUNDAY, NOV. 18 Art exhibit curated by Zeitgeist Gallery

The Vanderbilt Law School presents "Field Guide," the fourth installment of an exhibition series curated by Zeitgeist Gallery. The exhibition features four native Tennessee artists: Mike Calway-Fagan, Jacqueline Meeks, Julian Rogers and James Perrin. It can be viewed at various locations in the Law School.

SUNDAY, NOV. 18 Vanderbilt Community Chorus

VCC presents "A Song of Thanksgiving," featuring works by Aaron Copland, Ralph Vaughan Williams, Johann Pachelbel and others. The performance begins at 7:30 p.m. in Ingram Hall at the Blair School of Music.

MONDAY, NOV. 26 Office of Schedules and Reservations

The Office of Schedules and Reservations will accept requests for standing weekly meeting reservations for next semester. Visit Sarratt 208 or call 322-2448 between 8 a.m. and 4:30 p.m.

See <http://calendar.vanderbilt.edu> for more events.

ELECTION '08: Breaking barriers



MARK HIRSCH / AP



J. SCOTT APPELWHITE / AP

Obama, Clinton candidacies analyzed by students, campus experts.

by ADAM WEINSTEIN
Staff Reporter

A panel of four professors discussed a difficult question Wednesday night: Is America ready for a minority president?

The panel was held by Election Alliance '08 to discuss presidential candidates, including Barack Obama and Hillary Clinton.

With those candidates, America faces a very different field than the primarily white, male one offered in 2004.

"It's going to break barriers of some sort," said political science professor John Geer. "Even if, in fact, none of them end up winning the nomination, at least they're all being considered seriously as candidates, and that's a far cry from what we've seen in the past."

Much of the discussion focused on how race has played a role in government elections in the past and how the American public does not know how to handle race in politics.

"I think students need to take the responsibility to use this time to become as educated as they can about American society," said African American and diaspora studies

professor Tiffany Patterson. "We need more enlightened leadership, and we need to continue the struggle and the role that the youth must take up."

The panelists also said the existence of minority candidates represents an important first step — even if some voters might not be ready.

"America is a very large country, and some people will be ready and some will not. I think the fact that we have to ask the question and think that it's a serious one is an indication that in some ways we really don't think that America is ready to have a minority

down all kinds of barriers," he said. "In the case of John Kennedy, when he became president, the discrimination against Catholics dropped, because people became more comfortable when they saw how successful he was."

A win would not mean that racism no longer exists, though, said senior lecturer Tim Boyd.

"It's quite possible for a white racist to vote for a black candidate," Boyd said. "The only thing you can do is compare how that candidate fared against those of a similar platform."



SAM KIM / The Vanderbilt Hustler
Professor Lucius Outlaw Jr. makes a point Wednesday during a forum sponsored by Election Alliance '08 that asked the question: Is America ready for a minority president?

president," said Lucius Outlaw Jr., an associate provost and philosophy professor.

But possibilities for social change exist in our society.

If Obama wins the presidency, for example, his presence might have an effect on the nation, Geer said.

"His simple presence will break

It's hard to get inside the mind of a voter, and so we may not know whether they voted for a candidate in spite of their ethnicity, gender or beliefs."

There was one sentiment that echoed throughout the night: If our nation does not take the time to talk about this issue and voice its opinions, intolerance will remain.

"It's hard to say immediately how racism will play out in the upcoming campaign, but I fully expect it to be an issue," Outlaw said. "We don't educate people to have a serious, long-term political consciousness. People treat things like racism in politics as news and a phenomenon, and it's really deeper than that." ■

Housing process to eliminate credit-based point system

by LILY CHEN
Staff Reporter

The housing process will change starting next semester, according to a proposal passed recently by Vanderbilt Student Government.

Authored by Speaker of the House Reid Simon, the new proposal will further support seniority-driven housing by not awarding of housing points based on credit hours.

"The housing process was always seniority-driven, but this credit hours issue slipped through the cracks," Simon said.

The old housing process included Advanced Placement credits when considering students' housing priority.

The system primarily affected rising

juniors who had senior academic standing, said VSG President Cara Bilotta, a senior. Few freshmen or sophomores had enough credit hours to qualify them for a higher academic standing.

But with the new system, housing priority will be given in a point system based on years of residence, with freshmen getting one point and seniors four.

Some Arts and Science students considered the old system problematic because, though they were limited in the number of AP credits accepted, Peabody students' credits were unlimited.

"People in Arts and Science will definitely find this resolution fairer and support it more, as opposed to students in Peabody," said freshman

Sarah Seifu.

And the old process was not fair to incoming freshmen, Bilotta said.

"Some high schools offered AP tests and others didn't, so already a certain portion of the student population would be disadvantaged," she said.

Senior Mark Kaufman agreed, saying, "This resolution creates an even playing field for incoming freshmen and upperclassmen."

Points given to transfer students will be determined individually, though years of collegiate study will factor in to the decision, Simon said.

"I think this resolution is a good idea, considering how mixed up housing is," said sophomore Caroline Dickens. "With the process based only on years, there will be a lot less confusion." ■

WORLD NEWS BRIEF

Iraqi government seizes headquarters of powerful Sunni group in Baghdad

The Iraqi government seized the west Baghdad headquarters of a powerful Sunni Muslim group Wednesday, cordoning off the building and accusing the group of supporting al-Qaida, officials said.

The Association of Muslim Scholars, a hard-line Sunni clerics group with links to insurgents, has its headquarters in the Um al-Qura mosque in the capital's Sunni-dominated Ghazaliyah neighborhood.

Iraqi security forces dispatched by the Sunni Endowment, a government agency that cares for Sunni mosques and shrines, surrounded the mosque complex at 9 a.m. and demanded that the building be evacuated before noon, the association said in a statement posted on its Web site.

SOURCE: AP

—For more news briefs from around the world, nation and campus, see page 2.

Board of Trust considers student issues

by GLENNA DeROY
Editor-in-Chief

The Academic Programs and Student Life committee of the Board of Trust heard updates from members of the campus community Thursday in the Student Life Center.

A main topic of conversation, though, was Vanderbilt Visions and by extension, The Commons.

Young Alumni Trustee Alice Ji said that the board was "concerned that sophomores get the best experience" after their year on The Commons.

Members of the VUcept executive board spoke about the positive and negative aspects of Visions and cited several changes made this year that have benefited the program.

Dean of The Commons Frank Wcislo called Visions a "bridge to The Commons" and highlighted the importance of the two entities working together.

Students had the opportunity to interact with board members, including the young alumni trustees, at the Young Alumni Trustee Forum on Wednesday.

Young Alumni Trustee Andrew Wilson estimated about 50 students turned out for the annual program.

The forum was conducted differently this year, Ji said. The participants broke into about eight smaller groups to discuss issues of importance to them and then presented those issues to the larger group.

Some of the main topics discussed at the forum were GLBT issues, major offerings and Great Performances at Vanderbilt, Ji said.

Great Performances wants to establish an endowment, offer internships and become independent from the Activities Fee system.

And some expressed interest in bringing an undergraduate business major back to campus and establishing an environmental policy program.

The young alumni trustees will present a report to the full board today.

"From there it's just discussing with administrators on hand how much of an interest there is because they really have a handle on what the student body is like," Ji said.

Those ideas that require additional funding would be "much larger endeavors" but might be considered by the board.

Either way, they will make sure the administration looks into the ideas and tries to find solutions.

"At Vanderbilt we pride ourselves on our students, and we love it when students come to us with a problem or an issue and present a plan," she said. ■

—Lisa Guo and Eamon Cullen contributed reporting.

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Odds & Ends

CORRECTION

The headline 'From Student to Soldier' in the Monday issue of The Vanderbilt Hustler incorrectly referred to senior Daniel Crowell, a lance corporal in the United States Marine Corps Reserves, as a soldier. Only members of the Army are referred to as soldiers.

WEATHER

compiled by EVE ATTERMANN

SATURDAY



Mostly Sunny, 64/44

SUNDAY



Mostly Cloudy, 59/42

MONDAY



Partly Cloudy, 65/52

VUPD CRIME LOG

compiled by EVE ATTERMANN

Saturday, Nov. 10, 8:23 a.m.:

An intoxicated person was found passed out in a parked vehicle at the Beta Theta Pi house. He was under 21 and charged with drunkenness and illegal consumption.

Saturday, Nov. 10, 11:15 p.m.:

A person was found extremely intoxicated in the alley by the Pi Beta Phi house. She was transported to the emergency department and charged with drunkenness.

Sunday, Nov. 11, 11:47 a.m.:

A student was detained against her will by her intoxicated boyfriend. The boyfriend was charged with simple assault.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

IN THE KNOW

The news you need — in brief

compiled by EVE ATTERMANN

WORLD

Iran's former nuclear negotiator charged with passing classified information to British

A former senior Iranian nuclear negotiator has been charged with passing classified information to foreigners, including the British Embassy, the Iranian intelligence minister said Wednesday, according to the official IRNA news agency.

Hossein Mousavian, who was a deputy of the top negotiator under reformist former President Mohammad Khatami, was briefly detained in May, again on suspicion of espionage, according to the semiofficial Fars news agency. "His crime from the viewpoint of the Intelligence Ministry is obvious and provable," IRNA quoted Intelligence Minister Gholam Hossein Mohseni Ejehi as saying.

There was no word on when his trial would begin.

SOURCE: AP

Detained Pakistani opposition leader urges unity government to supplant Musharraf

Benazir Bhutto urged fellow opposition leaders Thursday to join her in an alliance that could govern until elections, but Pakistan's embattled military leader gave no sign he might hand over power and named his own interim prime minister.

The proposal came on the eve of a visit by a top U.S. envoy who was coming to press President Gen. Pervez Musharraf to end emergency rule and free thousands of people detained for political activism and demonstrating.

Analysts were waiting for Musharraf's announcement Friday of a caretaker Cabinet to oversee parliamentary elections promised by Jan. 9. A lack of any members friendly to the opposition would intensify doubts about the fairness of the ballot and further fuel discontent.

SOURCE: AP

NATION

New bill would punish colleges, students who don't become copyright cops

A massive education bill introduced into Congress contains a provision that would force colleges and universities to offer "technology-based deterrents" to file-sharing under the pain of losing all federal financial aid. Section 494 of the College Opportunity and Affordability Act of 2007, entitled "Campus-Based Digital Theft Prevention," could have just as easily been called "Motion Picture and Recording Industry Subsidies," as it could force schools into signing up for subscription-based services like Napster and Rhapsody.

Under the terms of the act, which is co-sponsored by Rep. George Miller (D-Calif.) and Rep. Ruben Hinojosa (D-Texas), schools will have to inform students of their official policies about copyright infringement during the financial aid application and disbursement process.

SOURCE: ARS TECHNICA

Gates threatens layoffs, contract cuts, if Congress doesn't pass war funding

Defense Secretary Robert Gates said Thursday that unless Congress passes funding for the Iraq war within days, he will direct the Army and Marine Corps to begin developing plans to lay off employees and terminate contracts early next year.

Gates, who met with members of Congress on Wednesday, said he does not have the money or the flexibility to move funding around to adequately cover the costs of the continuing operations in Iraq and Afghanistan.

"There is a misperception that this department can continue funding our troops in the field for an indefinite period of time through accounting maneuvers, that we can shuffle money around the department. This is a serious misconception," Gates told reporters at the Pentagon.

SOURCE: AP

Simpson faces new criminal trial in Las Vegas over memorabilia confrontation

O.J. Simpson's lawyer said the former football star plans to spend the next two weeks in Miami "playing golf and taking care of the kids" before returning to a Nevada courtroom to be arraigned on kidnapping and armed robbery charges that could mean life in prison.

More than a decade after his acquittal on murder charges, Simpson was ordered Wednesday to stand trial on charges that he and armed accomplices staged an armed robbery of sports memorabilia dealers. Simpson said he wasn't surprised — and that he's counting on another jury to clear him.

"If I have any disappointment it's that I wish a jury was here," Simpson told The Associated Press before he left the courtroom. "As always, I rely on the jury system."

SOURCE: AP

CAMPUS

Chief information security officer Johnson wins national information security award

Mark Johnson, chief information security officer at Vanderbilt, has been named the recipient of the Information Security Executive National Award in the academic category for outstanding leadership, contributions and innovative approaches to information security. Awards were also given in categories for enterprise and government.

Marci McCarthy, CEO of Executive Alliance, creator and provider of premium leadership-recognition forums and events worldwide, said, "The stature of the ISE Award is validated by the prominent class of finalists and winners at this year's event. The judges did not have an easy task to choose a winner from each of the categories due to the great lineup of 57 nominees."

SOURCE: VANDERBILT NEWS SERVICE

THEY CALL THIS NEWS?

Legitimate news outlets report stories every day that make the average American ask: Why should I care? News stories like these fill dead air and provide little informational value. But they're good for a laugh.

compiled by SARA GAST

- Eight cows escaped from a trailer as their driver pulled into a McDonald's Monday. "Maybe they were going to ... hop in the freezer, save the middleman," said Weber County sheriff's Sgt. Dave Creager.
- A hospitalized 44-year-old Floridian who goes by the nickname "Cobraman" said his 44th venomous snake bite was "definitely the worse."
- Police caught a pair of art-stealing thieves when the duo tried to sell a stolen painting on eBay. The painting's name? "An Honest Living."
- Jones Soda Co. said it was shelving its traditional seasonal flavors of turkey and gravy this year to produce limited-edition theme packs for Christmas and Hanukkah. The Christmas pack will feature such flavors as Christmas Tree and Christmas Ham. The Hanukkah pack will include kosher Jelly Doughnut and Latkes sodas.
- Della Miller, a 73-year-old customer of Tina's Hair Pros, crashed through the salon's windows Wednesday, destroying two large plate-glass windows, damaging walls and the stonework outside, police said. Miller then proceeded with her hair appointment.
- A South Dakotan drank 5.5 ounces of the hot sauce, or nearly 3 bottles, in 30 seconds at a sports bar. The previous record was 5.07 ounces.
- At the National Shrine of Our Lady of the Snows, visitors will see the story of Nativity as a laser light show.
- Libby Hendon, James Burkart, both Kansas Citians, and Laura Mattingly, of Oceanside, Calif., are somewhere south of Baton Rouge on a raft on the Mississippi River. And they're a little annoyed that people keep bringing up "The Adventures of Huckleberry Finn."
- City College News' news editor and Iraqi war veteran Gabriel Keith taped a noose to the ceiling of the newsroom, causing uproar. He said he was unaware of recent incidents, such as those in Jena, La. "I heard about something to do with a noose, but I didn't even think of it," he said. "I don't watch the news."
- Passengers chugging up Mount Washington in the Cog Railway are being mooned by hikers so frequently that some tourists think the moonings are part of the train fare.

SNAPSHOT

CHINESE CONVERSATIONS



SARA GAST / The Vanderbilt Hustler
 Chen Chen, Hu Dai, Kaixin Zhao, Yi Zhen Dong, Laura Gonzalez, Rebecca Lin and Cassia Beltran practice speaking Chinese at Chinese Corner Thursday night. The Vanderbilt Undergraduate Chinese Association hosted the study session.

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Program brings alumni network to students over dinner

Groups discuss past college experiences, professional futures.

by JUDY WANG
Staff Reporter

Networking just got a little easier.

Through Opening Dores, an event hosted by Alumni Relations, students can enjoy an informal dinner with Vanderbilt alumni who work in the field they want to enter.

"This is a way for students to have a family meal with alumni and ask questions they couldn't in front of parents and professors. It's a fun way to chat about old classes, old professors and what they can do with their majors," said Kate Stuart, program coordinator of development and alumni relations.

The second Opening Dores dinner was held Wednesday for students interested in careers in media and marketing.

Five alumni from nearby

Nashville represented companies such as Athlon Sports Communications; Dye, Van Mol & Lawrence public relations agency; and The Tennessean.

Alumni Relations hopes to hold a few Opening Dores dinners each semester with different topics, different majors and different interests, Stuart said.

Over 60 students e-mailed Alumni Relations to secure a spot at the dinner. Out of those, 12 were selected on a first-come, first-served basis.

"I'm in the process of looking for jobs. I realize how important it is to network, and alumni are such a good resource," said Maggie Winterfeldt, a senior majoring in political science.

Topics during the dinner conversation ranged from old stories of years at Vanderbilt to potential job interview questions.

Students were able to ask questions relating to internship opportunities and potential educational paths.

"The most important thing is

to explore all of your options, not narrow your focus too much and not be afraid to try something new," said Jennifer Poston, a 2001 graduate, when asked for advice on how to transition from college to the work force. Poston received her degree in human and organizational development and now works for McNeely Pigott & Fox Public Relations.

At the end of dinner, knowledge was given and received, business cards were exchanged and students came out with a better understanding of life after college.

"The most valuable advice I received tonight was to not worry too much about the money aspect, but just to find something that I love to do, and I'll make more of an impact that way," said Nicole Cherry, a junior communication studies major. ■

—To learn more about this event in a video, go to:



JUDY WANG / The Vanderbilt Hustler

Students and alumni gather to discuss college life, the transition into the professional world, and careers in media and marketing. Though 60 students expressed interest in the dinner, there were only 12 spots available.

Vanderbilt community remembers VUPD officer



DAVID BROWN / The Vanderbilt Hustler

The Vanderbilt community commemorated Vanderbilt University Police Department Officer David Carey on Thursday.

Carey passed away unexpectedly Nov. 7 at his Murfreesboro home.

Murfreesboro investigators have said he died from a self-inflicted gunshot to the head, but his death is still under investigation.

"He will be greatly missed by this agency and the citizens of the Vanderbilt community," said Director of Crime Prevention Andrew Atwood.

Visitation and funeral services for Carey were held this past weekend in his hometown of Ashland City, Tenn.

A Vanderbilt memorial was held yesterday in the Preston Research Building.

Professor to publish handwriting study

by TAYLOR DAVIS
Staff Reporter

Handwriting may not be a useless skill of the pre-digital age after all.

Peabody professor Steve Graham, along with a team of researchers from the University of Maryland, surveyed over 150 first- through third-grade teachers in a three-year study on school district handwriting curriculum requirements, teacher approaches to teaching handwriting and opinions on the importance of handwriting.

"We wanted to know if (handwriting) was being taught and what teachers thought about it," Graham said.

The study was spurred by national assessments that have indicated two-thirds of children do not write well enough to keep up with their grade-level demands, and one of the contributing factors to this statistic is handwriting.

According to Graham's studies, handwriting affects readers and writers in different ways. For the reader, legibility often determines the opinion on the quality of work, and often a person's ideas may be devalued if his or her handwriting is poor.

For the young writer who may struggle with developing these motor skills, poor handwriting could cause him or her to avoid writing in general, and this may have negative schooling effects later on.

The teachers responded with the amount of time they spent teaching handwriting, and they expressed how much preparation they felt they had after graduating from their teacher education programs.

The results from the study revealed 80 percent of school districts require teachers to teach handwriting, and 90 percent of teachers include it in the classroom. They also spend an average of 70 minutes a week focusing on handwriting, which is close to what academic experts recommend.

However, the results also showed that one-third

of the teachers taught handwriting once a week, meaning students learn in hour-long increments as opposed to including a 10 to 15 minute handwriting lesson once a day.

The study also revealed that the majority of teachers did not believe a student's handwriting affected his or her intelligence, self-esteem or state of mind. Teachers said they believed handwriting primarily affected the way students were able to keep up in class through note-taking.

"Those were two of the most important findings in terms of what teachers were doing and what teachers thought the effects of handwriting were," Graham said.

Previous studies have found gender and age also influence a person's handwriting. Literature for over the past 80 years says females most often have more legible handwriting than males because of a difference in motor skills.

Graham said he believes this may also be due to a demand effect since people expect girls' handwriting to be easier to read.

He also said a person's legibility in writing improves until around the third or fourth grade when it levels off or declines, while at the same time, fluency rises until the ninth or 10th grade.

A decline in legibility results from increase in speed of ability to write.

"The faster you write, the (greater the) likelihood that will have a detrimental effect on your legibility," Graham said.

Graham will publish his research on the importance of handwriting education in Reading and Writing, an interdisciplinary academic journal, sometime before February 2008. ■

—To listen to Graham describe his research on the handwriting of elementary school children, go to:



J. McLaughlin

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OPINION

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Minority status a non-issue

Vanderbilt students and faculty members were not the only observers of American politics who took time this week to consider the question: Is this country ready for a minority president?

For example, this week, popular public radio program “This American Life” remembered the first black mayor of Chicago Harold Washington, who died 20 years ago this month. Inevitably, his success was compared to that of another young, black Chicagoan: Barack Obama. Washington got just 8 percent of the white vote in Chicago in his first primary in the early 1980s, with most of the resistance coming from the northwest side of the city.

When Obama ran for state Senate, however, he carried all but one ward on the northwest side of Chicago in his first primary. In fact, in that general election Obama ultimately received at least 70 percent of the vote or more in every white ward in the city. This could just be representative of a single

city, but it could also demonstrate that the country has begun to warm to the idea of a minority president.

But minority status should not be the only reason one votes for a minority candidate.

John Dickerson of Slate.com addressed this issue in a piece he wrote about perceptions of Hillary Clinton among the women of Iowa. In reference to her recent debate stumble, Dickerson notes, “(Women who didn’t see the debate), whether they were supporting Clinton or not, seemed to take it as an article of faith that the men had ganged up on her.”

Clinton plays up her minority role and insists she is not running as a woman, which, as Dickerson noted, “serves to put the issue front and center.” But, again, mere minority status does not make her policy positions or leadership capabilities right for the country.

Yet, although minority status should not decide a vote, it should no longer keep a good candidate down.

Top 10 Innovative Cover Songs

DARCY NEWELL

Life Editor

I used to think that musicians who recorded covers of old songs were just delaying the inevitable realization that they had no writing talent of their own. Yet, there is a definitive skill involved in making a successful cover — artists can redefine lyrics, swap out instruments and generally rethink a way the public views a song. Below I rank some memorable covers in the history of popular music; some are ranked because they’re especially innovative and some simply because they rock.

- “I Will Always Love You” Whitney Houston** — I’m not sure if many people know that this song was originally performed by Dolly Parton, and premiered in the soundtrack of the film “Best Little Whorehouse in Texas” and not in Whitney and Kevin Costner’s foray in romantic terribleness “The Bodyguard.” Find the original and give it a chance — while Parton may lack the vocal strength of Houston, her version is sadder and more soulful, and if you can stomach her monologue in the middle, will gradually rise in play counts on your iTunes.
- “Big Yellow Taxi” Counting Crows** — While Adam Duritz (the crazy dreadlocked front man of the Counting Crows) sings this song with enough conviction to call it his own, Joni Mitchell did it first, and with her wispy vocals and folk/hippy appearance, the song seems to dwell a bit more on the theme of anti-urbanization, even though at its core it’s a love song. In my opinion, both versions are excellent and deserve equal play.
- “Proud Mary” Tina Turner** — If you’ve never heard the Tina Turner version of “Proud Mary,” it’s not hard to imagine what it might sound like. Check out a live version on YouTube and you’ll find her in a flapper style dress shimmying around a stage, dominating the song with her signature scratchy and soulful voice. I happen to prefer CCR’s somewhat more organic version with Tom Fogerty’s all-American voice, but comparing the two versions is a good example of how two artists can interpret the same song in completely different ways.
- “Somewhere over the Rainbow” Israel “IZ” Kamakawiwo’ole** — Nicknamed “the Gentle Giant,” IZ is one of Hawaii’s most famous musicians, and even after his death, he is still celebrated for his soft singing style and dedication to the Hawaiian people. While the original version is almost nauseating, this version is certain to make you feel good with IZ’s gentle voice and ukulele strumming in the background.
- “You’ve got a Friend” James Taylor** — While Carole King sang the original, she often paired up with James Taylor to sing this track as a duet. It’s always interesting when a man covers a woman’s song and vice versa, as each song will undoubtedly appeal to different people. James Taylor is classic, but there’s something addictive and somber about Carole King’s voice, which has only gotten cooler as she’s gotten older.
- “Higher Ground” Red Hot Chili Peppers** — Stevie Wonder rocks this song with his soulful voice and keyboard, while Anthony Kiedis changes it up with an electric guitar and a trippy music video. Still, both maintain the same melody and despite their very different vocal styles, sound surprisingly similar. As they represent different eras in the history of rock and roll, listen to and love them both.
- “Hurt” Johnny Cash** — Johnny Cash battles Nine Inch Nails for who made the more depressing version of “Hurt,” and I’m not exactly sure who wins. Cash’s cover is especially noteworthy, as he made it only months before his death, and his voice is full of so much gravely sadness, it almost serves as his final farewell. Still, the original is haunting in its own right, and the video will likely top a future list of creepiest music videos ever.
- “All Along the Watchtower” Jimi Hendrix** — Bob Dylan may have done it first with his signature whiny vocals and folksy harmonica, but few people would argue the fact that Jimi Hendrix owns it. In fact, I’d venture to say that his version is one of the most instantly recognizable and beloved rock songs of all time. The Dave Matthews Band cover is also notable, but no one beats the guy who set his guitar on fire.
- “Hound Dog” Elvis Presley** — While Elvis’s hip shaking and dreamy voice may have perfected this song for the 1950s pop charts, Big Mama Thornton’s version is arguably better in its untouched and raw entirety. Elvis was heralded for mixing “black music” with “white music,” but he must have taken lessons from one of the first women of rhythm and blues.
- “I Will Survive” Cake** — This cover reigns on this list because it manages to rock while it maintains an identity all its own, as it is completely different from the Gloria Gaynor original. With Cake lead singer John McCrea’s purposefully off-key vocals and insertion of the f-word in the line “I should have changed my (stupid) lock,” Cake’s version is much less optimistic, and somehow, I don’t quite believe him.

LETTER

Current generation lacks Hemingway

To the Editor:

Amid shelves populated by Dan Brown and J.K. Rowling (Don’t get me wrong; I love Harry Potter.) I cannot help but notice the complete absence of character. We fill our lives with bland, standardized information and neglect the essence of what makes our society great. Where is the Great American Novel? Where are “The Sound and the Fury” and “The Great Gatsby”? Where is my generation’s Hemingway? When did we become so focused on progress we ignore the development of our humanity?

As people become more

concerned with their financial success and climbing the social hierarchy, our culture loses much of the social character and stereotypical “American Spirit” that formed the foundation upon which modern society was built. From an early age children are told to excel in school so they will be admitted to better classes, which in turn will allow them acceptance into a better university, enabling them to be better employed and ultimately make more money. We are constantly told to work hard so later in life we will be financially rewarded. I wonder what we

are missing along the way. When did education become about percentages and testing? When did students become numbers? We spend some of the most important years of our lives pouring over textbooks, sitting in classes only to fulfill a requirement, when we should be experiencing the world, reading “Leaves of Grass” and Langston Hughes.

Society may produce successful employees, but it is not necessarily producing successful individuals. Part of what creates character is the struggle that goes toward

earning it; the value of earning an honest living, working hard, taking your time and putting care into accomplishing something, no matter how small, is vital to society. Our culture was built by cities like Bethlehem, Penn., and Detroit, and even if those places have lost importance economically, they shouldn’t lose it socially. Why is it suddenly unacceptable to be employed as a plumber, electrician or farmer? It was people like these that helped formed the culture we now enjoy, they shouldn’t be cast aside as unimportant or undesired

employment opportunities simply because of the pay grade. The rabid individualism and personal struggle that inspired men to genius was built slowly and carefully by men like Tom Joad, not Tom Buchanan. We are so focused on progressing our personal status in society we have ceased to study human nature. I am not advocating a Chuck Palahniuk restructuring of society, I simply cannot accept we must measure out our lives in coffee spoons.

Carl Hoff
Senior, Peabody

COLUMN

Religious right rule has ended

SOO YANG

Columnist

The era of the religious right is over. This fundamental movement, which began around the 1970s with the fusion of political parties and religious groups, is now a lost cause as scandals, public frustration, division and marginalization are all fueling the divorce between religious radicalism and political conservatism. With the intention of rectifying America’s degenerate culture, a team of ministers, televangelists and politicians tried to see how far they could achieve political and social hegemony without actually establishing a theocracy. Even in 2004 with the re-election of Bush, the religious right seemingly secured popular backing as the American public listed morality as one of the most critical issues of our times. Then, in about three years later, the pendulum has swung considerably to the left. Disenchanted with the hypocrisy and incompetence of the administration and the evangelical party, average Americans are finally beginning to realize morality extends beyond issues of gay marriage and abortions.

The fundamentalists’ hostility toward science, particularly global warming, deepened the ideological rift between their party and the public. Unquestionably, the majority of Americans now accept the scientific realities of the human responsibility and the catastrophic potentials of global warming. In fact, the religious conservatives, once skeptical of this liberal philosophy, are exhibiting signs of acceptance by treating environmental carelessness as another form of sin and creating organizations such as the Evangelical Climate Initiative, an expanding club of environmentally conscious pastors. However, architects of fundamentalism, such as Jerry Falwell, who recently passed away, have clung to a dominionist ownership of Earth and branded environmental awareness as “Satan’s attempt to redirect the church’s primary focus” from evangelism to environmentalism. Another prominent religious politician, Jim Inhofe, the senator from Oklahoma who often cites from the Bible, fearlessly and shamelessly called global warming a hoax. A recent New York Times poll indicating 8 percent of adult Americans share their denial of the environmental reality coupled with the growing divergence within the inner circles of religious fundamentalism paint a bleak future for their continued influence in the mainstream culture.

This current administration has effectively converted the religious right’s brand of compassionate conservatism into combatant conservatism while alienating more moderate religious Americans from the fundamental cause in the process. President George W. Bush has been rumored to say the Iraq War was a religiously inspired mission. Many fundamental leaders have distanced themselves

Please see **YANG**, page 5

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

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YANG: String of scandals, changing national priorities threaten movement

From YANG, page 4

after the rumor, which Bush has denied, and blamed the current administration for misrepresenting American Christianity as another form of extremist fundamentalism eager to win the crusades of the 21st century. Unavoidably, the hawkish neo-conservatives were associated with the religious right, and their philanthropic achievements in issues like AIDS/HIV and global poverty were dwarfed by the costs and casualties of the war. Those moderates who realized the inconsistency in the biblical instructions of peace and their religious leaders' war-mongering tendencies distanced themselves from this anti-pacifist movement.

The strings of endless scandals that have exposed some of the worst cases of hypocrisy and dishonesty in prominent fundamental leaders also have undermined their image as the protector of moral integrity in the age of postmodern decadence. For instance, Ted Haggard, a head pastor of 14,000 believers and president of the National Association of Evangelicals, was reportedly involved in drug usage and gay prostitution as he preached regularly for the protection of heterosexual marriage and the urgency of moral righteousness. When the allegations began to mount in 2006, he resigned all his leadership posts after repeatedly denying his involvement and finally admitting his struggle with "sexual immorality." Such a flagrant case of hypocrisy is not an isolated one. In last March, Newt Gingrich, former Speaker of the House and a speaker at last year's IMPACT Symposium, admitted to an affair while he was spearheading the investigation into Clinton's Lewinsky scandal.

Sen. Larry Craig, R-Idaho, is another notorious, anti-gay rights proponent who recently made alleged sexual advances to a male, undercover officer in June of this year. The following month, Sen. David Vitter, R-La., who has argued "(America) needs a U.S. senator who will stand up for Louisiana values, not Massachusetts values," confessed to an adulterous affair with a "D.C. Madam" escort service. Just within the last two months, two conservative state representatives, Bob Allen of Florida and Richard Curtis of Washington were pressured to resign after their separate involvement in more gay-related scandals. It is one thing for a public official to lapse into inappropriate conduct. However, when an entire crowd of like-minded leaders engage in activities that are utterly antithetical to what they embody, the situation becomes bit more problematic. Yes, it is unfair to solely criticize the blunders of the fundamental conservatives in effort to expose the truth, and it is highly likely that scandals involving Democratic officials have been trivialized. However, when the religious right pride in their status as the paragon of religious morality, it is not unreasonable to pay more attention to their deeds and misdeeds in the domain of ethics. For such reasons, these scandals have done enough collateral damage to their party identity that Americans now easily associate the religious right with hypocrisy. Inevitably, many conservative believers are beginning to rethink their alliance with a movement known for empty rhetoric and blatant dishonesty. When the people, especially the youth, are becoming more sympathetic to gay rights

(44 percent of 17- to 29-year group support gay marriage, according to the New York Times), the fundamentalists' position of loving the sinner but hating the sin translates simply to discrimination and homophobia. Thus, it is safe to say that a religious movement that is perceived as insincere and intolerant will not last for a long time in the high ranks of Washington.

I am neither a political pundit nor a history major. However, what I see is convincing, compelling, credible evidence that the religious right is in its demise. Just recently, Sen. Charles Grassley, R-Iowa, targeted a series of eminent televangelists to investigate their multi-million dollar financial industry after hearing rumors those preachers were bathing in marble tubs and driving Rolls Royces. Pat Robertson, one of the founders of the fundamental movement, publicly endorsed Rudy Giuliani, doubly divorced, pro-gay rights, pro-choice candidate who has previously dressed in drag and called himself "not really Republican." One might argue Robertson's endorsement is motivated by his attempt to secure his grip of influence. However, as the religious right begins to compromise their sense of religious morality for secular power, such a move is effectively suicide. A time will come when the pendulum will swing back to the right, and certainly, more religious movements will re-emerge in different forms. Whether it has done good or harm to the American culture is of heated controversy. One thing is certain: It's time for a change.

—Soo Yang is a freshman in the College of Arts and Science.



THE RAVE
What is good in your life? The Rave is your place to anonymously and positively sound off on any issue you want. Send in your raves with the subject "Rave" to: opinion@vanderbilthustler.com

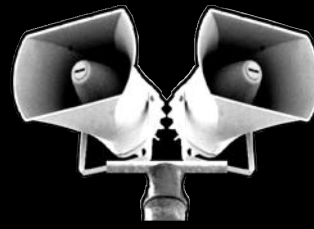
Compiled by Reeve Hamilton

"I enjoy the Rave. Some positive opinions are welcome each week. Let those who don't like it keep complaining, but please don't stop doing the Rave."

"I hope it will cheer Thomas Shattuck to know that someone old enough to be his grandmother was much encouraged by his letter on Nov. 12. This is the land of the free, right? If I want to smoke in places where my smoke is not bothering anybody else, why may I not do that? And do you young folks know that in the 1940s, 80 percent of British adults smoked? Visualize the cancer statistics then and now, and you'll see that it isn't Thomas's, or my, cigarettes that are poisoning the planet."

"To Daniel Crowell and all the others who are courageous enough to enlist — you are far from ordinary. You and your fellow soldiers show more courage than most people on this campus could even dream of having. You will always be exceptional, and I want you to know that I pray for your safe return, along with all the other soldiers fighting for us every day. Thank you for your bravery."

THE RANT



THE RANT
What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: opinion@vanderbilthustler.com

Compiled by Reeve Hamilton

"I think it's funny that the Vanderbilt Young Alumni Trustees find the format of the Homecoming award selection process a 'pressing issue' (among other topics such as the living wage and where we're going to live next year)."

"Maybe the TriDelts should look around at how much everyone else is raising for their causes: a lot more than \$1,000. They're doing something wrong."

"The Rant is for short complaints, not essays!"

"Why do perfectly handy people always have to use the handicap door opener?"

"In response to the person who complained about signing the ball in front of Rand: if you did not sign it, you do hate children and America. All you had to do was write your name down, and I honestly doubt you had anything better to do with your time. That is all."

"Vanderbilt employees get Thanksgiving Day off. That's it. Not even the Friday after Thanksgiving. The administration must REALLY want those halls vacuumed."

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SPORTS

GAME KEYS

by JONATHAN FELDMAN
Sports Reporter*When Vanderbilt has the ball...*

1. The Kicking Game
Last week Vanderbilt kicker Bryant Hahnfeldt missed two field goals and an extra point. In a hostile environment this week, Hahnfeldt has to make all field goal attempts to give Vanderbilt a chance to win. If Vanderbilt misses chances to score points in the kicking game look for it to be a long day in Knoxville.

2. Score in the first half

The following stat will surprise you. Tennessee has outscored opposing teams 93-3 in the first half of home games this year. Vanderbilt must score early since its offense isn't designed to play catch-up. The Commodores have also struggled to score in the second half, which means they better come out firing.

3. Keep coming with the trick plays

Vanderbilt has to win on Saturday to keep any chance of a bowl game hope alive. Ted Cain and the offense need to pull out all of the stops on Saturday. Reverses, flea flickers and even an Earl Bennett pass, the Vanderbilt offense needs to leave it all on the field.

When Tennessee has the ball...

1. Pressure Erik Ainge

While Vanderbilt has boasted a senior-laden offensive line this year, the UT offensive line has only given up three sacks the entire season. It would be unrealistic to expect the Vandy defense to sack Ainge a lot on Saturday, but the Vanderbilt defensive line needs to put some kind of pressure on the quarterback to keep him from getting into a rhythm.

2. Keep Tennessee out of the red zone

When the Vols get inside the 20-yard line they are very good. In the Vols 44 tries in the red zone they have scored 41 times. The Vanderbilt defense's bend but don't break style has to try to keep the Vols from getting into the red zone consistently on Saturday.

3. Contain Lucas Taylor

The explosive receiver averages over 78 yards per game. While the Vanderbilt secondary has been a strong part of the defense this year, Taylor will be a test on Saturday. Look for D.J. Moore and the rest of the secondary to have their eye on Tennessee's leading receiver from start to finish.

Seniors take pride in turnaround

by ADAM WEINSTEIN
Sports Reporter

With two regular season games remaining, Vanderbilt's seniors are beginning to come to grips with what will be the end of their college careers.

In the four, and in the case of redshirts, five years they've been here, so much has changed.

No longer are the Commodores the doormat of the Southeastern Conference as they were in 2004 when they went just 2-9.

Under coach Bobby Johnson, who has continued to recruit more talented and athletic players without compromising character, Vanderbilt (5-5, 2-5 SEC) has become a formidable opponent, having taken down then-sixth ranked South Carolina, and playing right down to the wire against Georgia and Kentucky.

No one takes more pride in this transformation than the seniors.

"I think we've done a total 180 turn," said defensive end Curtis Gatewood. "When I first got here, guys didn't really buy into the program, and you just didn't see that passion for the game. Now everyone's bought into the same goals, the same dream, and we're all on the same page."

There's also little doubt in any of the players' minds Johnson has played a huge role in this turnaround.

"He's definitely brought a lot more discipline to the team," said offensive lineman Hamilton Holliday of Johnson. "He's all about focusing on the task at hand. Everybody knows what they have to do."

The Commodores certainly know what they'll have to do this weekend when they travel to Knoxville.

For the seniors, there's no more fitting matchup to end SEC competition than to take on Tennessee.

While Vanderbilt won at



Saturday's game against Tennessee will mean even more for senior running back Cassen Jackson-Garrison, a Knoxville native.

Neyland Stadium 28-24 in 2005, the Vols returned the favor at Dudley Field last season, prevailing 39-10. The stakes are greater for both sides on Saturday.

"This is a huge game for us, our in-state rival, we've just come off a tough loss," said Johnson. "I think our guys will be concentrating in practice this week, just trying to win this game."

The seniors cannot contain their excitement when thinking about how special it would be to silence Rocky Top once again.

"It's hard to put into words," Holliday said. "Every game this year has been huge, but this is going to be the biggest game of our careers, and bringing it home would mean a lot to this team and this university."

Win or lose, the senior class has already accomplished so much for the Vanderbilt football program. They have been Johnson's constants, and without them, the



Seniors Gabe Hall (56) and Jonathan Goff (47) await the biggest game of their careers.

Commodores could not have even dreamt about fighting for a bowl berth with two weeks left in the season.

"Nowadays, you have sort of a mixture of classes," Johnson said. "You have your fifth-year seniors and fourth-year seniors. All of them have been

really good for our program; they've worked extremely hard, upped the ante to the young guys coming in as far as what's expected. You always appreciate that from your seniors. I think they've given us great leadership, and we're gonna miss them." ■

friday conversation
CHRIS WILLIAMS

VANDERBILT HUSTLER: *Has this season lived up to the expectations you had coming in for both yourself and your team?*

CHRIS WILLIAMS: Well, we haven't won as many games as I would have liked, but we're still having a good season, and we still have a lot to play for.

VH: *How are you feeling as you enter the final games of your collegiate career?*

CW: I've thought about it a little bit, and I'm really going to miss the guys. We have really good camaraderie here, and I hear that once you leave the college game, it's never quite the same, so I'm going to enjoy it while it lasts.

VH: *How does the football program compare to how it was when you first got here?*

CW: There has been a huge difference in our team's overall morale now. It used to be teams could come in without much respect for us, but this season in every game we've played, we have gotten our opponents' best games, which is a sign of respect for our program.

VH: *How do you feel you have grown as a person in your time at Vanderbilt?*

Before heading to Knoxville to take on the Vols, senior offensive tackle and potential NFL draft pick Chris Williams took some time to talk to The Vanderbilt Hustler about a number of topics, including the program's growth and what he would buy with his first NFL paycheck.

CW: Man, I have changed tremendously as a person. I went from almost failing out of school at first to now being able to enjoy my classes and enjoy my time here. My mom has even told me how much she has seen me mature in these four years, but I guess that is what you expect from the college experience.

VH: *What is your favorite football moment since you've been here?*

CW: It has to be a tie between beating Georgia last year and South Carolina this year. Winning games against big time teams like that is what I came here to do.

VH: *Analysts have predicted you as a potentially high pick in the upcoming NFL Draft.*

Is there a dream team you would like to play for or a particular player you want to play with?

CW: There's not really a dream team or player to play with. I would love to go play for the (New Orleans) Saints because I'm from Louisiana, and I hear Miami and San Diego are really nice places to play, but there's not one team or player that I have a great preference for.

VH: *When you get your first NFL paycheck, what is the first thing you would buy?*

CW: Man, that is a good question. I guess if the check is large enough, I'll buy a house. If not, I'll go out and buy a car.

VH: *What will your ride of choice be?*

CW: If I can get first-round money, I'd try to go out and get a black Maserati.

VH: *What is the one word you believe defines your tenure at Vanderbilt?*

CW: Growth. Growth both on and off the field.

COLUMN

Plenty of reasons to be thankful

JARRED AMATO
Sports Editor

By now, nothing should surprise us when it comes to Earl Bennett, but this statistic was just too hard to overlook: While no other Southeastern Conference wide receiver has ever caught 70-plus passes in two seasons, Bennett is about to do it for a third.

Despite playing for three different quarterbacks, No. 10 has been remarkably consistent, recording 228 receptions for 2,761 yards and 19 touchdowns in only 33 games.

With Thanksgiving fast approaching, there are a lot of reasons to be thankful, none bigger than Bennett. Here are a few others:

- I'm thankful for the fact the football team has something to play for in the final two weeks of the season. If not, I'd be regretting my decision to shorten my break to go to Knoxville on Saturday and fly in early for the Wake Forest game next weekend.

- I'm thankful for coach Rick Logo, who has transformed the defensive line in his two seasons with the black and gold. This year the front four has been dominant at times, with Theo Horrocks and Gabe Hall in the middle, and Curtis Gatewood, Broderick Stewart and Steven Stone on the ends.

- I'm thankful for the Commodores' secondary, especially sophomore D.J. Moore, who is going to accomplish some special things by the time he leaves West End.

- I'm thankful for the senior class, which is going to be awfully hard to replace next season.

There are the five offensive linemen — Josh Eames, Hamilton Holliday, Merritt Kirchoffer, Brian Stamper and Chris Williams — who have provided great protection for both quarterbacks and created big holes for the running backs.

There are Hall, Horrocks and Gatewood on the defensive line, who have been the anchors of Vanderbilt's best defensive line in recent memory.

There's new dad Cassen Jackson-Garrison, a steady force in the backfield for four years who has been running with something to prove down the stretch.

There's backup quarterback Richard Kovalcheck, who has remained the consummate teammate despite never getting his shot.

And there are linebackers Marcus Buggs and Jonathan Goff, who have been the heart and soul of the defense. While we all know Goff will be off to the NFL next season, I wouldn't be surprised to see Buggs there too.

- I'm thankful for coach Bobby Johnson for not only turning around this program, but also for making the decision to go with Mackenzi Adams as quarterback and play D.J. Moore on offense.

- Looking ahead to basketball season, I'm thankful for that Australian kid, A.J. Ogilvy. I hear he's pretty good.

- I'm thankful for Memorial Gym, one of the best places to watch a college basketball game in the country.

- Beyond wins and losses, bowl berths and Sweet 16s, however, I'm thankful for my friends and family. I wish everyone a safe and happy Thanksgiving. ■

Vandy looks for repeat performance

Players recount silencing Rocky Top two years ago.

by SAM SABULIS
Sports Reporter

Two short years ago, Vanderbilt headed to Knoxville with practically nothing on the line. With a bowl game out of reach and having lost 22 straight games against Tennessee, no one would have blamed the Commodores for calling the season a game early.

"People thought, 'It's the last game of the season; they're gonna be out of gas, go out there and get beat by 60 or 70 points,'" said senior defensive tackle Gabe Hall. "To come in there (and win) like that, it really shocked a lot of people."

The 28-24 upset left the stunned Volunteers a win shy of bowl eligibility, and while the Commodores missed out on a postseason game as well, they took satisfaction in finally breaking through against a rival that had dominated them for so long.

"It was a pretty emotional game at the end," Hall said. "So many people, they had just never experienced that as Vanderbilt fans. Not only that we beat them, but at UT, where you're not supposed to win."

As significant as the win was for Vanderbilt and the Commodore-Volunteer rivalry, the stakes are a bit higher this time around.

After falling to Kentucky last weekend, the Commodores (5-5, 2-5 Southeastern Conference) remain one victory away from becoming bowl eligible for the first time in 25 years. Meanwhile, Tennessee (7-3, 4-2 SEC) will earn a trip to the SEC title game by winning their final two games.



Defensive tackle Theo Horrocks (54) and safety Ryan Hamilton (2) will be fired up when they take the field Saturday (1 p.m.) against the Vols.

The Volunteers are coming off a convincing victory over Arkansas to climb to 6-0 at Neyland Stadium this season. Behind a steadily improving defense and one of the conference's stoutest offensive lines, Phil Fulmer's crew has made a living suffocating opponents at home.

The last four opponents to enter Neyland have mustered just three first-half points combined.

"They've been jumping on everybody," said Vanderbilt coach Bobby Johnson. "They hammered Georgia. They hammered South Carolina in the first half. I don't know if it's the home-field advantage, or what."

To be sure, upward of 100,000 screaming, orange-clad fans help the cause, but the Vols' success starts with its maddeningly efficient offense. Led by senior quarterback Erik Ainge, Tennessee averages just over 34 points per game and over 40 points per home game.

Ainge, who ranks third in the conference in passing yards and fourth in efficiency, benefits from an offensive line that has allowed just three sacks all season.

He's been steady if unspectacular in his senior campaign, but as he showed last year against Vanderbilt, he's capable of putting up the big numbers. Ainge completed 21 of 26 passes for 266 yards in his last meeting with the Commodores, tossing a pair of touchdowns in a Tennessee rout.

Junior running back Arian Foster headlines the Vols' formidable rushing attack. Averaging 88 yards per game, Foster has gotten better as the season has progressed. He's scored nine touchdowns in Tennessee's last six games and eclipsed the 100-yard mark twice in that span. And as if Foster isn't tough enough to stop, the Vols can throw in speedster Montario Hardesty for a thunder-and-lightning effect.

If they hope to keep the

impressive Tennessee offense in check, the Commodores have to find a way to apply pressure up front.

"Even if you don't sack them, you can get pressure," Johnson said. "You can maybe throw it quicker than they would like (you) to, disrupt the timing of the whole thing. You don't have to get sacks to have an effective pass rush."

If any team can break through the Vols' wall of an offensive line, it's Vanderbilt. The Commodores' 27 sacks are good for second in the SEC, and the

pressure has come from all over the field.

"We've had sacks from several people — defensive backs, linebackers, defensive linemen," Johnson said.

Offensively, the Commodores will count on quarterback Mackenzi Adams to continue his solid play.

Adams played arguably his best game in the loss to Kentucky, completing two-thirds of his passes, throwing for two touchdowns and rushing for a third. He failed to tie the game on Vanderbilt's final drive, but he kept the Commodores in it until the very end.

The Volunteers have been susceptible to good passing attacks, recently allowing South Carolina and Alabama to rack up over 300 yards through the air. If Adams can continue to escape pressure, he could have another big game against a spotty Tennessee secondary.

The Vols belong among the SEC elite and will certainly still have revenge on their minds after what happened on their home turf two years ago. The Commodores understand the stakes, though, and won't be intimidated.

"If we win, they're done," Hall said. "If they lose, we go to a bowl. We keep saying stuff about it every day. The possibilities are endless. This game is humongous, make no mistake about it." ■

Dores upset by Indiana State

HUSTLER STAFF REPORT

The No. 20 women's basketball team lost at Indiana State Wednesday night 77-72 in overtime.

Double-doubles by juniors Jen Risper and Tina Wirth were not enough for the Commodores, who turned the ball over 20 times and shot 21 percent from the free-throw line.

Risper notched her first career double-double by scoring 10 points and grabbing a game-high 13 rebounds. Risper also had five assists and six steals while playing the full 45 minutes.

Meanwhile, Wirth connected on 10-of-16 shots to score 22 points and had 10 rebounds while also playing the entire game.

However, Vanderbilt was a combined 3-of-14 from the charity stripe, making only 1-of-6 attempts after halftime.

Senior center Liz Sherwood added 19 points and seven rebounds, while Jence Rhoads had six points, four rebounds and four assists.

Indiana State's Kelsey Luna scored 22 points to lead the Sycamores, who shot 85 percent from the free throw line, including 7-of-7 in overtime.

The Commodores will head back to the road next week, playing at Clemson on Tuesday, Nov. 20. ■

VANDERBILT HUSTLER PICKS THE WINNERS				
MATCHUPS	JARRED AMATO (29-21) Sports Editor	WILL GIBBONS (28-22) Senior Sports Reporter	GLENN DEROY (28-22) Editor-in-Chief	REEVE HAMILTON (26-24) Opinion Editor
Vandy @ #20 Tennessee	VANDY	VANDY	VANDY	VANDY
#7 Ohio State @ #21 Michigan	MICHIGAN	OHIO STATE	OHIO STATE	OHIO STATE
#17 Boston College @ #15 Clemson	CLEMSON	CLEMSON	BC	BC
#6 West Virginia @ #22 Cincinnati	WEST VIRGINIA	WEST VIRGINIA	WEST VIRGINIA	WEST VIRGINIA
#23 Kentucky @ #9 Georgia	GEORGIA	GEORGIA	GEORGIA	GEORGIA

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Sci Fi

LIFE

INDEX

The Week Ahead

Most students will peace out of Nashville this week, but those staying on campus over the Thanksgiving holiday have nothing to fear. Nashville is as busy as ever, and there's always something fun to do in this lively city.

FRIDAY 11/16



The Blue Man Group comes to Nashville tonight with their new tour, "How to be a Megastar 2.1." The \$50 tickets are a bit pricey, but this is sure to be a show you won't soon forget. The event starts at 8 p.m. at the Sommet Center.

SATURDAY 11/17



American Bang, a Southern-rock band that has opened for Lynard Skynard, will be performing at Exit/In tonight. Tickets are \$12 and the doors open at 9 p.m.

SUNDAY 11/18

For those wanting to relive a slice of their childhood, "Charlotte's Web" is being performed today at the Patterson Park Community Center. The show is at 2 p.m. and tickets are \$7.50.

MONDAY 11/19

The fōv studio will display the work of local artist Dan Dengler in his new exhibit, "Long Boards." In this collection, Dengler recycles unique woods into a variety of oversized skateboards.

TUESDAY 11/20

Today marks the November edition of Exit/In's Rock the Block. Admission is only \$2 and the doors open at 8 p.m. for anyone wanting to burn off some excess energy.

WEDNESDAY 11/21



"I'm Not There," the new film about Bob Dylan featuring Christian Bale, Heath Ledger, Richard Gere and even Cate Blanchett, will open tonight at The Belcourt. This is only the first showing in a series of movies about the famous singer-songwriter.

THURSDAY 11/22

Celebrate Thanksgiving with an Italian twist by eating dinner at Maggiano's on West End Avenue. Today the restaurant features a special Thanksgiving meal sure to be worth every penny. Just be sure to call ahead and make a reservation.

FASHION

This holiday season is all about the accessories

by COURTNEY ROGERS
Life Staff Writer

With Thanksgiving break tantalizingly close, warding off the daydreams of the school-free week to come has been nearly impossible. Though Thanksgiving is normally associated with extreme amounts of food and crisp autumn weather, the truly savvy shopper has only two words in mind: Black Friday.

This veritable shopping holiday marks the beginning of holiday shopping and is the perfect time to get a head start on gifts for friends and family rather than procrastinating and having to forage through the bookstore between exams. Whether you are looking for some special pieces to shine in through the holidays or can't muster the courage to try on those skinny jeans post-Turkey Day, it's always fun to browse through some of this season's accessories.

From handbags to jewelry, accessories are a fun and easy way to add some extra spice to an ensemble. The right accessories can take your outfit to a whole new level — kind of like the way a white bow perfects a Tiffany box or lights and ornaments bedazzle Christmas trees. But we Vandy girls are not foliage, and accessories are best kept at a level that says "trend savvy" rather than "trying too hard."

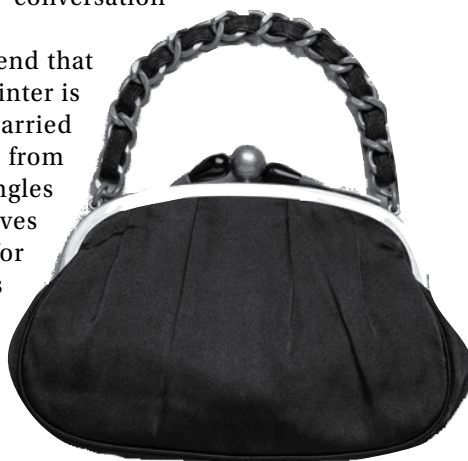
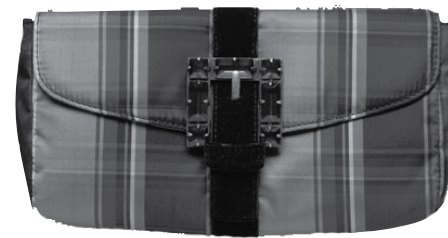
The best example of this is jewelry. Last year, there was a wave of layering multiple, chunky strands of necklaces. For this winter's necklaces, think streamlined and singular. A wonderful compliment to the A-line trapeze silhouette of this season's dresses and jackets is a long chain that makes a statement. Don't be afraid of a bold or whimsical piece with a pendant that follows a similar concept of a bright cocktail ring. Another option is a cameo pendant, which can add classic elegance to more funky, modern apparel.

Whereas layered necklaces can often dominate a look, these accessories will compliment and adapt to your outfit while also serving as unique conversation pieces.

Another jewelry trend that works well for this winter is enamel bangles. Carried over in popularity from this summer, bangles have proven themselves versatile and chic for a variety of settings and outfits. Bangles are great because they come in a variety of colors and sizes. Two brands whose bangles come in splashy colors and patterns are J. Crew and Coach, and both have bracelets galore to compliment any style without breaking the bank. Not to be overly cautious, as layering multiple bangles is a definite possibility, but be sure to keep the number of bangles reasonable. It's fun when they jingle slightly, but it can be annoying when your jewelry chimes every time you move or breathe.

Of course, accessories are by no means limited to jewelry. Another way to give your outfit the perfect zing is through a great bag. Often around campus, the dominant trend involves oversized tote bags as a fashionable way to transport our more scholarly accessories. But for something special outside of the classroom, small is the new big. An elegant but whimsical bag for a holiday party or a night on the town is the envelope clutch. Though this style is available in an array of hues and materials, one of my personal favorites is a simple, understated espresso suede version from Scoop boutique.

No matter which accessories you choose, here's to a fantastic and fashionable Thanksgiving break as we look forward to more chic celebrations in the coming holiday season. ■



GOSSIP!

Celebrities make law-breaking trendy

by BEN GRIMWOOD
Life Staff Writer

Wikipedia defines a celebrity as "a widely recognized or famous person who commands a high degree of public and media attention." Thus, no one knows better than a celebrity how much attention can be attracted when he or she does something against the law. This past week, several celebrities are feeling the repercussions of just that.



ROURKE

According to Dlisted.com, actor Mickey Rourke (known for his role in "Sin City") was busted for a DUI in Miami on Nov. 8. Rourke was arrested after leaving a mansion with an unidentified female on his Vespa scooter after a night of partying. A police officer stopped him for making a U-turn on the road, cutting him off. The police officer said to him, "You swerved right in front of me." Rourke answered, "No, no, dude, I'm all right," but according to the arrest report, Rourke also dropped the "F bomb" when he was stopped. Miami police said the actor had a flushed face, bloodshot, watery eyes and slurred speech. "I'm not drunk; I didn't even drink that much," Rourke reportedly said. He was released on \$1,000 bond.

Similarly, as reported by PerezHilton.com, police arrived with recording equipment at the London home of singer Amy Winehouse (remember her addictive single "Rehab"?) on Nov. 8 to conduct "an ongoing police operation." Neither Winehouse nor her husband Blake Fielder-Civil was home at the time. Winehouse's spokesperson immediately announced,

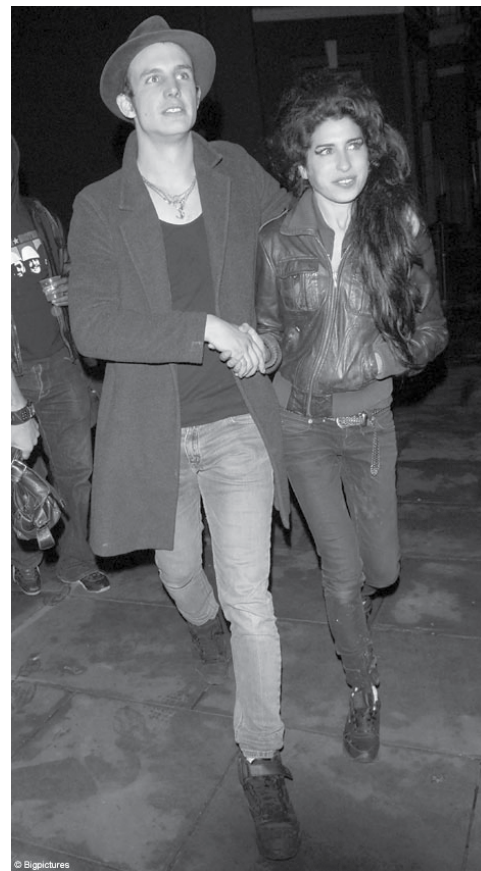
"The only thing I can tell you is that it has nothing to do with drugs and that Amy is fine, and she has not been charged or arrested." However, hours after the police raid, Fielder-Civil was arrested for attempting to "interfere with justice." The police were conducting a sting operation, secretly videotaping meetings between Fielder-Civil and a man he assaulted last June. He was attempting to bribe the man with about \$400,000 to prevent him from testifying against Fielder-Civil in court Nov. 12 for that assault charge. Blake also planned to fly out of the country before his assault hearing in the hopes the case would collapse.

Winehouse was with her husband when he was arrested, and she was crying and screaming, "I want to go with him!" Fielder-Civil appeared in court the next day. Blake and three other men were officially charged with witness tampering. Winehouse was present in the courtroom and cried, telling Blake how much she loved him. Rocker Pete Doherty (of Babyshambles), who often has troubles of his own, also appeared in court in support of Blake, who has been forced to remain in custody until a hearing on Nov. 23.

According to Dlisted.com, flamboyant '80s singer Boy George was arrested and officially charged Nov. 13 with false imprisonment. The former Culture Club lead singer allegedly chained a 28-year-old male escort to the wall of his London home earlier this year.

Auden Karlsen claims he was called to George's home in April for a "photo shoot," but after he was chained, George produced sex toys and whips and began making sexual advances. Karlsen escaped after tearing one of the hooks out of the wall. George will have to appear in court Nov. 22 to face the charges. Last year, the singer completed community service in New York City after he reported a false burglary to police and was found with cocaine. If he is found guilty of this current charge, George could spend the rest of his life in prison.

Celebrities have spurts of particularly great widespread fame over time, but more often, their mistakes last in the memories of the public for years. Has anyone forgotten Mel Gibson's anti-Semitic D.U.I. incident of last year? I didn't think so. Celebrity drunk driving occurs far too frequently, and the public always partakes in the pleasure of watching a famous person make a mistake and pay the consequences. Still, the fact Rourke



FIELDER-CIVIL and WINEHOUSE

was arrested on a Vespa is just too funny. Meanwhile, police raids on celebrities are far less frequent. The only good thing to come from the arrest in Winehouse's home is the singer herself was not being arrested for her standard aggregation of hard drugs or pot.

As for Boy George, he has struggled since the 80s with hard drugs, so his arrest for chaining a man up in his home is definitely different, if not just plain weird ... and a "crying game," perhaps? Had to do it. ■

ADVICE

Our resident advice columnist is on vacation this week, so Life Editor Darcy Newell left her day job to fill this space. Don't panic, though; Katie will return soon.

I was inspired for this column after conversing with a friend of mine (read: a sports watching, red-meat eating, "chicks"-chasing heterosexual male) who bombarded me with a series of questions on how he should proceed in a new relationship he has entered with a girl. Read on.

Unnamed Male: "So like is a text message appropriate? Or like a call, but definitely not a voice mail. I mean, like what would I say? You know, I don't want to start off on the wrong foot here. I don't want to be one of those too-eager freaks. Maybe I'll do a text. But who texts you know? Texts are for girly men. Okay, I won't do anything. If she wants to do something she can call me, right? Okay great. Thanks, Darcy."

The problem here is this poor fellow really likes this girl. They had a really good time. So why is he racking his brain with ways to seem like he doesn't? Why does a text message or phone call have to be completely void of emotion for it to be considered worthy of sending? If the guy is torturing himself with these rules of engagement, you can be pretty sure the girl isn't going to make the first move. So there they are, two people who like each other, clutching their cell phones, waiting for the other one to make the first move, terrified to do it.

You're probably thinking, "Well, I don't do that." Actually, you most certainly do. Do you get a text message and wait a bit before you respond? Obviously. Who checks their phone more frequently than every two hours? That's imperative. Do you screen phone calls? Do you replace sentences that pop in your head — something like, "I'd love to!" — with ones that come out of your mouth, such as, "Yeah, I guess that'd be cool. I could look into it." When you see him/her at a party you pretend you don't? Sit online and wait for him (even when he's your boyfriend?) to IM you first?

Now, I'm not recommending supreme honesty is what the dating world needs. I'm not suggesting when you see a pretty girl at a party you go tell her how you see your communal lives together panning out. Nor is it necessary to call him every other hour and tell him what you've eaten that day. A little mystery is great. We all know this.

What I am saying, however, is we are wasting time and energy playing stupid games and confusing people we actually like. If you like the girl, and you want to see her this weekend, just call. Leave a message. An invitation to hang out via text message is lame and never properly conveys what you mean to say. If she likes you too, she isn't going to be sketched out with a phone call. In fact, she'll probably be pretty happy. Yet, if you've completely overestimated her affections for you, and she is in fact just a girl whose number you have stolen from Facebook, well, I can't really help you.

Moral of the story: Game-playing, in the extreme forms, truly sucks. It can postpone actual relationships from beginning because we are too afraid to show how we actually feel. So, I advise the collegiate dating world (and those already beyond its boundaries) to take a leap of faith and put yourself out there. Forget your game-playing armor, the emotionless responses you've programmed into your head, the time tables you've memorized on when it's appropriate to return a phone call. Put the games aside and actually play.

VENUE REVIEW

3rd & Lindsley: Spanning genres with a progressive thrust

by AVERY SPOFFORD
Life Staff Writer

The exterior of 3rd & Lindsley Bar and Grill belies the true nature of the business inside. With posters plastered over the windows and a faded, funky old sign, the establishment looks more like a little-known dive bar full of gristly old-school Nashville session musicians (think more Steve Miller Band than Band of Horses) than a hot music venue that draws hundreds of young people with acts such as Joss Stone and Guster. In reality, 3rd & Lindsley is both.

Opened 17 years ago with the aim of hosting a variety of acts in an authentic sit-down environment, 3rd & Lindsley has grown from an 80-seat local joint to a major venue that seats about 300. With two levels and a dark wood-paneled, dimly lit ambience, the space is reminiscent of the low-slung, down-home roots of Nashville. Concertgoers sit at one of about 50 round, wooden tables in order to encourage the casual, low-pressure atmosphere of a sit-down venue, which happens to be one of the last in the city.

Founder, current manager and booking agent Ron Brice said 3rd & Lindsley means “a lot of different things to a lot of different people.” During the day the venue attracts businessmen from the

surrounding area for lunch, while at night it operates as a music venue and bar for both the business crowd and the younger set.

Part of the reason for this dual demographic is the broad range of musicians who perform at 3rd & Lindsley. Brice takes pride in booking local up-and-coming bands and smaller touring acts as well as more established performers; the venue hosts a set of regular players (such as the Wooten Brothers every Wednesday night) in addition to a variety of touring and local acts, some of whom have grown to national renown (Paolo Nutini, KT Tunstall, The Fray, OAR).

The sounds of the artists who perform at the venue represent an equally broad spectrum — the venue’s Web site advertises “progressive, AAA, blues, R&B, Rock ‘n’ Roll, alternative, Americana (and) soul.”

With what Brice describes as a relaxed “vibe,” good food, cheap drinks and diverse music, 3rd & Lindsley will likely attract every Vanderbilt music lover at some point while in Nashville.

The venue hosts two shows a night, seven nights a week, and happy hour (\$2 longnecks and well drinks two-for-one) lasts until 7 p.m. or when the entertainment starts. ■

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—To listen to a podcast of an interview with 3rd & Lindsley manager Ron Brice, go to:



Hill Center offers shoppers escape from the ordinary

by REANNE ZHANG
Life Staff Writer

Not far down on 21st Avenue from the Green Hills Mall is the Hill Center, a new shopping complex housing many more specialty stores and adorable boutiques than the mall itself. The complex was finished just a few months ago, and as a result, many Vanderbilt students have yet to venture to it but instead only hear its accolades — like the fact the famously good restaurant California Pizza Kitchen and trendy bohemian store Anthropologie are within mere steps of each other. Thus, I decided to venture to the Hill Center, visit each of its stylish boutiques, eat lunch at the bright eatery Zoe’s Kitchen and report back to shopping savvy Vandy students.

One of the aforementioned adorable boutiques, Francesca’s is filled with all kinds of accessories from earrings to cigarette cases. The shop carries some clothing, but mostly this place is great for finding unique accent pieces — and everything is modestly priced.

Down the path, Swoozie’s carries “presents, paper, printing ... pizzaz!” While it may not be as popular among students as some of the clothing boutiques, it’s a convenient place for stationery and cute mugs or plates for your dorm room. It also has a wide variety of holiday knickknacks and a selection of monogrammed items.

If you prefer to go the organic route, West Elm has flatware, china, glassware and linens, all organic and slightly more stylish than the offerings at Swoozie’s. Another eco-friendly store is Whole Body, an extension of Whole Foods Market. This shop carries names as mainstream as Burt’s Bees, as well as Nashville-based and local brands. A Whole Foods Market, incidentally, is right across the street, which is convenient since the Wild Oats down the street is now closed.

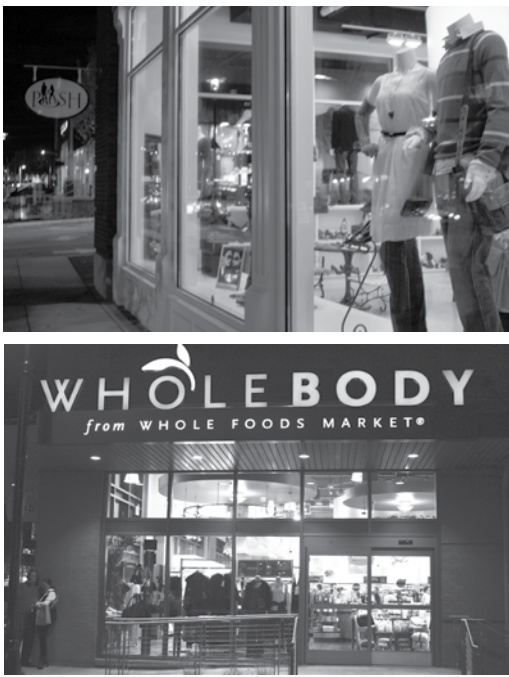
But back to the clothes.

Hemline is a very small but slightly dressier boutique, which might be a good first stop on your day of shopping, as it closes earlier than the other stores. Johnston & Murphy’s is its male equivalent, although beware if you are slimmer or shorter than most — the store does not stock small sizes. Posh, while smaller than its counterpart in Hillsboro, offers a slightly different selection but unfortunately does not have a separate store for shoes.

My favorite stop of the day, however, was definitely The Cosmetic Market. It has the wide selection of cosmetic emporium Sephora (which has a location in Green Hills) but also boasts the low-key atmosphere of a well-stocked, warmly lit warehouse. In addition to the best of Sephora — L’Occitane, Frederic Fekkai, Bliss and shu uemura — the Cosmetic Market also carries La Prairie, Bond No. 9 New York, Trish McEvoy, Acqua di Parma, Sisley and an entire wall devoted to Kieh’s. The store also boasts a small juice and sparkling water bar well stocked with Voss, Pellegrino and even cupcakes and various other snacks in case you want a break while perusing the seemingly endless shelves. One small con — The Cosmetic Market does not have the extensive

perfume bar that lines the walls at Sephora.

With so many stops in this quaint and aesthetically pleasing shopping center, you’re bound to work up an appetite. The designers of the complex must have had shopping-induced hunger pangs in mind, as they placed fun eatery Zoe’s Kitchen right in the middle of the various shops. The decor at Zoe’s Kitchen is bright and playful, just like a kid’s restaurant. Everything from the



ALEX HOLMES / The Vanderbilt Hustler

walls to the menus to the Izze sodas is cheerfully colored.

The menu is simple, with favorites like grilled-cheese sandwiches, tuna salad and spinach quesadillas. The potato salad is surprisingly good; the pasta salad is decent. The three varieties of tea, I hear, are also good. The dessert menu is even more straightforward: The chocolate sheet cake is the only item available, and it happens to be delicious. Everything is modestly priced, and the prompt service is certainly worth the price. The only con is that the same efficient service is available near campus at Panera or Bread & Co., so eat here if you’re just taking a break from exploring the nearby shops and want something simple and filling.

So, after a day in the Hill Center, I have to say I am impressed with the variety of boutiques and novelty stores that it has to offer. So venture past Green Hills to the Hill Center if the traditional stores like J. Crew and Banana Republic just don’t satisfy your desire to have something completely unique. ■

—To watch a slideshow of photos of the Hill Center, go to:



HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite Starbucks drink.



- | | |
|---|--|
| GLENNA DeROY
Editor-in-Chief
Grande non-fat, two-Splenda latte | REEVE HAMILTON
Opinion Editor
Tall latte |
| SARA GAST
Managing Editor
Refresh hot tea | JARRED AMATO
Sports Editor
Non-fat, no whip latte |
| LISA GUO
News Editor
Peppermint mocha | DARCY NEWELL
Life Editor
Pumpkin spice latte |

READER PICKS

- | | |
|---|--|
| LAUREN KAEWET
Sophomore
Caramel macchiato | AMANDA HAVARD
Senior
Peppermint mocha |
| AMANDA COLE
Sophomore
Non-fat iced caramel macchiato | GABY ROMAN
Sophomore
Mocha |
| LAURA BALLENGER
Sophomore
Caramel apple cider | ESTHER LEE
Junior
White mocha |

Next week, staffers will choose their favorite holiday movie. Readers are also invited to weigh in by e-mailing the Life editor at vibe@vanderbilthustler.com

MOVIE REVIEW

‘No Country for Old Men’: New take on the classic Western

by DAVIS MacMILLAN
Life Staff Writer

Bad times are coming. Or maybe they’re already here. For most of “No Country for Old Men,” the new movie by the Coen Brothers based on a novel by Cormac McCarthy, things don’t look like they can get much worse, yet everyone is convinced America’s slide into perdition is just beginning. After a shootout at an airport



hotel, one aging sheriff remarks: “I never thought I’d see the day when children had green hair in our Texas towns. What is this world coming to?”

“No Country for Old Men” centers on Anton Chigurh, a massive, slow-speaking psychopath compared by those who know him to the bubonic plague. He walks through the movie with a pressurized air

gun used for slaughtering cattle, willing to kill for as little as a pack of peanuts.

On the other end lie Sheriff Ed Tom Bell and Llewellyn Moss. Sheriff Bell cannot understand the world around him, and for the most part, he’s stopped trying. He’s responsible for carrying most of the moral weight in “No Country for Old Men,” which amounts to a couple of scenes where he talks about how much things have changed.

Moss is the classic westerner. He’s a fiercely independent Vietnam vet turned hunter in 1970s Texas. One day, he stumbles on an injured dog and follows it back to the scene of a drug deal gone bad where he finds a briefcase containing about \$2 million.

From here on, the movie is a three-way chase: Chigurh chases Moss and the money, and Bell chases both of them, although he’s much more interested in Chigurh. The three are pitch-perfect in their roles. Chigurh is never hurried, and he is never out of control. Each time he kills, there seems to be some sort of twisted logic at work, even if it’s just Chigurh’s way of saying, “I’m done with you.” Moss and Bell are two sides of the same idea. They try to follow an idea of Western justice and more importantly, Western masculinity, that has little place in the modern world.

The movie also features a brief but very well done appearance by Woody Harrelson as a New York day trader turned bounty hunter.

The Coens pull a real sense of beauty out of both the seedy, backwater towns in South Texas and the stoic masculinity of the main characters. “No Country for Old Men” is the best Western I have seen in a long time and might just be one of the best movies of the year. ■

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7			4		3			6
3		1				2		9
			2			3		

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8	9	7	3	2	6	4	5	1
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1	3	2	7	4	8	6	9	5
7	8	9	6	5	1	2	3	4
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 22 Stated
 23 Query
 26 Group doctrine
 27 Breakwater
 28 "Star ____"
 30 Delicate pancake
 32 Put an end to
 35 Explanatory drawing
 40 Go back on one's word
 41 Tick off
 42 Spoke with drawn-out vowels
 44 Stock of weapons
 47 Rub over
 48 Poolside area
 52 Talons
 55 Witness
 56 Iraq neighbor
 57 Playwright Terrence
 59 Time rival
 61 Nautical affirmative
 65 24-hr. info source
 66 Grimm beast
 67 Laid-back
 68 Stable staple
 69 Let up
 70 Francis or Dahl

1	2	3	4	5	6	7	8	9	10	11	12	13	
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11/16/07

11/14/07 SOLUTIONS

S	E	C	T		D	A	T	E	D		S	T	I	R		
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H	O	S	T		D	R	E	S	S		T	O	R	T		
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T	O	N	E		L	O	R	E	N		T	B	A	R		
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S	E	N	T		S	T	O	N	E		R	E	N	E		

- DOWN**
 1 Salt Lake City hrs.
 2 Goddess of folly
 3 Father's boy
 4 Pleasure trip
 5 Long-legged wader
 6 Actress Della
 7 Merchant

- 8 Said-to-be
 9 Pay to play
 10 Luau dish
 11 Crouch down
 12 Ledger examination
 13 Like a bad garden
 19 Half a fly?
 21 Part of a yard
 23 Oscar or Tony
 24 Cavalry weapon
 25 Reykjavik currency
 27 Informal wear
 29 Scads
 31 Docking platform
 33 Ice house
 34 Search out
 36 Expanded
 37 Hindu princesses
 38 Hanging open
 39 Donnybrook
 43 Ballerinas
 44 Mongolia's location

sunday
on the patio
(2 for 1 specials)
pizza & draft

monday
on the patio
(2 for 1 specials)
pizza & draft
ntrn poker seating @ 7pm
(-win prizes-)

sunday - thursday drink specials
4 - 7pm

\$1 off all bottle & draft beer \$3 off house wines
\$2 off all liquor drinks \$5- \$6 martini specials

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a randy rayburn restaurant

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APPLICATIONS DUE: Thursday, Nov. 29 at 2 p.m. ELECTIONS: Tuesday, Dec. 4 at 4 p.m.

The state of

Theater

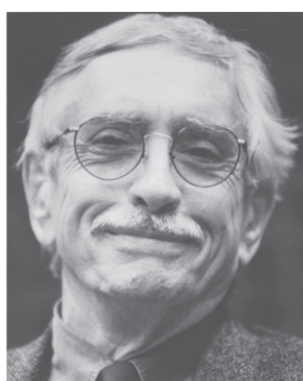
and the Arts in America

Edward ALBEE

Tuesday, November 27, 2007

Reception 5 p.m. • Lecture 6 p.m.

Ingram Hall, Blair School of Music



Edward Albee's twenty-eight plays form a body of work that is recognized as unique, uncompromising, controversial, and provocative. His long career has garnered him many accolades including three Tony Awards and three Pulitzer Prizes. Albee's play *The Goat, or Who Is Sylvia?*, an unlikely story of love, respect, and family, will be performed by the Tennessee Repertory Theatre January 31-February 16, 2008.

This lecture begins at 6 p.m. and is preceded by a complimentary reception at 5 p.m. in Ingram Hall, Blair School of Music. Parking is available in South Garage (24th Avenue South at Children's Way).

This event is free and open to the public. Seating is limited and available on a first-come, first-seated basis.

For more information, please visit www.vanderbilt.edu/chancellor/cis, e-mail cls@vanderbilt.edu, or call 343-2574.

2007/2008
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