

Reason No. 4 to watch Vanderbilt basketball this winter: While the fine keeps increasing, nothing beats storming the court after a big victory ...



Vander-men keep messing up the sweater ...



Listen to excerpts from the Pat McGee Band's album "These Days (The Virginia Sessions)" on:



TODAY'S WEATHER



Partly Cloudy, 67/45
Extended forecast, page 2

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, NOVEMBER 9, 2007 • 119TH YEAR, NO. 72

THE WALL

compiled by EVE ATTERMANN

TODAY AND SUNDAY 'The Magic Flute'
Vanderbilt Opera Theatre and Vanderbilt University Orchestra will perform Mozart's "The Magic Flute" tonight at 8 p.m. and Sunday at 2 p.m. in Ingram Hall.

SATURDAY, NOV. 10 VU Theatre Performance: 'The Tempest' by William Shakespeare
The play begins at 8 p.m. in Neely Auditorium. Undergraduates get free admission with Vanderbilt IDs.

SATURDAY, NOV. 10 Comedian Eliot Chang performs
Comedy Central comedian Eliot Chang will hold a show in Wilson Hall, Room 103 as part of the Asian American Student Association's Heritage month.

SUNDAY, NOV. 11 Delta Underground
Delta Delta Delta sorority's annual philanthropy event benefiting the pediatric hematology oncology program at the Monroe Carroll Jr. Children's Hospital will begin at 2 p.m. in the Student Life Center.

SUNDAY, NOV. 11 Peabody Fall Fest
Vanderbilt Student Government will host Peabody's first Fall Fest from 2 to 5 p.m. on Wyatt Lawn. The free event is co-sponsored with The Commons Dining Center and Otter's Chicken and will feature music by the Tim Sullivan Quartet and 4 Play and 7 Beers Ago. Activities include henna tattoos, tarot card readers, pumpkin painting, sack races, caramel apples and cotton candy.

MONDAY, NOV. 26 Office of Schedules and Reservations
The Office of Schedules and Reservations will accept requests for standing weekly meeting reservations for next semester starting Nov. 26. Visit Sarratt 208 or call 322-2448 between 8 a.m. and 4:30 p.m., Monday through Friday.

See <http://calendar.vanderbilt.edu> for more events.



by DARCYNWELL
Life Editor

The perks of going to school in Music City have never been as impressive as they were on Wednesday night, when about 100 Vanderbilt students attended the 41st annual Country Music Association Awards.

The event, which aired on ABC, was hosted by James Denton of "Desperate Housewives," Kate Walsh of "Private Practice" and Kimberly Williams-Paisley of "According to Jim."

Sarah Baker, a senior interning with the Country Music Association, was given tickets to distribute to fellow Vanderbilt students, who were to serve as "seat fillers" at the event.

"It was sort of an out-of-body experience — we were sitting above looking down on the stage and the center, watching the celebrities come and trying not to point and gawk," said sophomore Kathleen Fuchs.

"We did fill seats right next to the stage, along the side and kind of above the stage," Fuchs said. "We were just told (not to) wear anything too eye-catching (and) be in our seats by 6:45 p.m."

Students were also told only

to get up at commercial breaks, not to chew gum and not to bring a camera, said sophomore Katherine Precht.

"But other than that, there weren't really any rules for us," Precht said.

The CMA attendees saw performances by Kenny Chesney, Carrie Underwood and the Eagles, among others, and watched as numerous awards were given to country musicians.

"My mom TiVo-ed it at home and said they saw us on TV — to have all that talent in one place was pretty amazing," Precht said.

Highlights of the ceremony include Chesney's second straight Entertainer of the Year win and Carrie Underwood's win as Vocalist of the Year.

Sugarland's win for Vocal Duo of the Year was especially noteworthy, as it interrupted Brooks & Dunn's six-year run. Brooks & Dunn have been awarded Duo of the Year for the past 14 out of 15 years.

George Strait's album "It Just Comes Natural" won Best Album of the Year, and his hit single "Give It Away" also won Best Song of the Year. ■

—The Associated Press contributed reporting to this article.

—To view a slideshow of pictures from the CMAs, go to:



WINNERS AT THE 41 ST ANNUAL COUNTRY MUSIC ASSOCIATION AWARDS
Entertainer of the Year: Kenny Chesney
Male Vocalist of the Year: Brad Paisley
Female Vocalist of the Year: Carrie Underwood
Horizon Award: Taylor Swift
Album of the Year: "It Just Comes Natural" by George Strait
Vocal Duo of the Year: Sugarland
Vocal Group of the Year: Rascal Flatts
Song of the Year: "Give It Away" by George Strait
Single of the Year: "Before He Cheats" by Carrie Underwood
Video of the Year: "Online" by Brad Paisley



Sugarland
Vocal Duo of the Year



Kenny Chesney
Male Entertainer of the Year

ROB HILL / MusicCityPhotos.com

WORLD NEWS BRIEF

Embattled Musharraf says Pakistan's elections to be held by mid-February; White House applauds move

President Gen. Pervez Musharraf announced Thursday that Pakistan would hold parliamentary elections by mid-February, a move praised by the United States, which has been pressuring its ally to restore democracy.

Musharraf's government had said in the wake of Saturday's declaration of emergency rule the vote could be delayed by as long as a year.

But with anger over military rule spreading, the United States and domestic opponents have been stepping up pressure on Musharraf to end the emergency rule. President George W. Bush personally urged Musharraf Wednesday to hold the elections as planned and leave his military post.

SOURCE: AP

—For more news briefs from around the world, nation and campus, see page 2.



SAM KIM / The Vanderbilt Hustler

A ticket awaits a driver parked illegally on campus. The Office of Traffic and Parking says there are plenty of available parking spaces.

Parking presents pesky problem

by EVE ATTERMANN
Asst. News Editor

Second only to housing, the number and location of parking spots has become the one of the most contested issues for upperclassmen.

The Office of Traffic and Parking maintains there are enough spots for every permit issued, and there is no logistical way to provide enough parking close to the residential areas. Students, however, complained there are never enough F permit spots around Towers and Highland Quad, and the available spots are too far away to be convenient.

"We understand that the spaces out there are not the most convenient, but it is physically impossible for everyone to be in front of Towers," said Lance Hale, manager of the Office of Traffic and Parking. "We understand that it's not next to the dorms, but physically, there's nothing we can do about it."

On Tuesday, Wednesday and Thursday this week, a survey by The Vanderbilt Hustler between 6 and 7 p.m. found about 50 open F spot parking spaces. Of those, most were located in the Vanderbilt University Police Department parking lot past the football stadium.

Please see **PARKING**, page 3

Nashville homicides spike in past 2 weeks

Crimes unconnected to each other, unrelated to Vanderbilt.

by KELLY SWOPE
Staff Reporter

At least eight cases of homicide and more than five nonfatal shootings and stabbings have occurred in the past two weeks, Metro Nashville Police reported.

Incidents include an armed robbery and double murder at Bellacino's Pizzeria on White Bridge Road, a double homicide at a car wash on Charlotte Pike, and a

nonfatal shooting outside a nightclub downtown near clubs frequented by students.

The recent spike in homicides is significant for a city of Nashville's size. And because two of the cases occurred in western Nashville, Vanderbilt University Police Department has been in communication with Metro forces.

"We always maintain a working relationship with Nashville Metro Police," said VUPD Lieutenant John Newman, who agreed the number of recent murders was noticeable.

Newman said while VUPD acknowledged concern in the Vanderbilt community about the increased security risks, none of

the cases, all of which were unconnected, were related to the Vanderbilt community.

"In all of the cases, it appears the victims knew their killers," Newman said.

Both VUPD and Metro maintain these events were "random acts."

Some students feel this assertion alleviates worry.

"I don't think it shows a spike or a trend that (VUPD) should worry about," said sophomore Dan Taylor.

Others think that VUPD should monitor the crime situation in Nashville more closely.

"I think they should be concerned and just keep a more watchful eye on the

Vanderbilt community," said senior Jill Cooper. "(But) I feel pretty safe."

Freshman Alex Longstreth said he does not feel people should expect VUPD to act any differently now than before the string of murders.

"What could they possibly do?" he said. "Are they going to stop every person outside (campus) and ask for ID?"

Newman said a crime alert would be sent to the student body if VUPD felt Vanderbilt students were in imminent danger.

"I don't know that anything more can be done than what we are doing now," Newman said. ■



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(Downtown)

Odds & Ends

WEATHER

compiled by EVE ATTERMANN

SATURDAY



Mostly Sunny 66/43

SUNDAY



Mostly Cloudy 69/54

MONDAY



Cloudy 71/57

VUPD CRIME LOG

compiled by EVE ATTERMANN

Monday, Nov. 5, 1:15 p.m.:
Subject's license came back as suspended during a routine traffic stop in Lot 95 on 21st Avenue South.

Monday, Nov. 5, 2:54 p.m.:
Subject came back to her car on 2611 West End Ave. and found the driver's side door open. A witness said she saw someone running away from the car.

Monday, Nov. 5, 4:15 p.m.:
Subject was observed walking around with a large dagger in the Jean and Alexander Heard Library.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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LOCATION

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AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

TO ADVERTISE

Display ads: (615) 322-4237 or e-mail advertising@vanderbilthustler.com

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Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail news@vanderbilthustler.com
Entertainment news: Call 343-0967 or e-mail vibe@vanderbilthustler.com

Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

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SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

IN THE KNOW

The news you need — in brief

compiled by EVE ATTERMANN

WORLD

Outcast teenage killer leaves suicide note before shooting spree in Finnish school

A bullied teenage outcast with radical views scribbled a suicide note bidding farewell to his family before unleashing an indiscriminate killing campaign at his high school, police said Thursday.

As the grim details emerged of a premeditated massacre by a youth consumed with anger against society, stunned Finns mourned the victims of his deadly rampage, with flags across the Nordic nation flying at half staff.

Armed with a semiautomatic handgun and 500 rounds of ammunition, 18-year-old Pekka-Eric Auvinen emptied nearly 20 rounds into some of his eight victims in Wednesday's bloodshed, police said.

He also tried to set the school building on fire in what police said was a well-prepared attack Auvinen had foreshadowed in Internet postings.

SOURCE: AP

Under pressure from protesters, pro-Western Georgian president calls early presidential election for January

Georgia's pro-Western president said Thursday the country would hold early presidential elections in January to defuse a crisis fueled by protests against him.

President Mikhail Saakashvili also promised to lift within days the nationwide state of emergency he imposed late Wednesday after a violent crackdown on anti-government protesters, saying, "The situation in Georgia is quickly stabilizing."

The election was due to take place in late 2008, but Saakashvili said it would now be scheduled for Jan. 5 "to receive the trust of the people."

Troops armed with hard rubber clubs were patrolling the center of the Georgian capital to enforce the state of emergency.

SOURCE: AP

NATION

Former Navy interrogator tells Congress waterboarding should be banned

A former interrogation instructor for the Navy said the words Thursday that congressional Democrats wanted to hear from Attorney General-designate Michael Mukasey: "Waterboarding is torture, period."

"Waterboarding is torture and should be banned," Malcolm Wrightson Nance, a former Navy instructor of prisoner of war and terrorist hostage survival programs, told a House constitutional subcommittee. "I believe that we must reject the use of the waterboard for prisoners and captives and cleanse this stain from our national honor."

Rep. Trent Franks, R-Ariz., said at the panel's hearing that he is against torture but that "sometimes we have to take measures to protect the innocent that we do not like."

SOURCE: AP

Cruise ship runs aground in Virginia with 66 aboard; passengers rescued

A captain ran aground a small cruise ship after it began taking on water early Thursday, the U.S. Coast Guard said. The 66 people on board were rescued safely.

The captain wanted to keep the 207-foot ship from sinking in the Intracoastal Waterway, the Coast Guard said. It wasn't clear why it was taking on water; no injuries were reported.

Two 41-foot Coast Guard boats moved the ship's passengers and crew to a ferry landing about 2 miles away from the rural area off Virginia Beach, Petty Officer Christopher Evanson said.

Passengers ate breakfast as they awaited rescue, he said.

SOURCE: AP

O.J. Simpson arrives in court in Las Vegas armed robbery case, faces 12 charges

O.J. Simpson arrived at a courthouse Thursday for a hearing to determine whether he will face trial on charges he and others robbed two sports memorabilia dealers in a Las Vegas hotel room.

The former football star wore a gray suit, white shirt and dark sunglasses as he made his way into the court surrounded by a contingent of lawyers and about a dozen uniformed officers.

The first witness called was Bruce Fromong, one of the two dealers Simpson is accused of robbing. Fromong said he met Simpson in the early 1990s and worked with him for years, promoting and selling his memorabilia.

SOURCE: AP

CAMPUS

Former Harlem Globetrotter shares story of journey from addict to earning doctorate

John Kline's life has been one of extremes. He went from a life of celebrity — traveling the world as a member of the Harlem Globetrotters basketball team — to struggling with drug and alcohol addiction to earning a doctorate from Wayne State University.

Kline later started his own company in health promotion and wellness. He also developed the Youth Athletic Enrichment Program YAEP in Detroit's middle schools.

He will share his story Thursday, Nov. 15 at 6 p.m. at the Bishop Joseph Johnson Black Cultural Center. The event, which is free and open to the public, is part of the center's Living History Series.

SOURCE: VANDERBILT NEWS SERVICE

THEY CALL THIS NEWS?

Legitimate news outlets report stories every day that make the average American ask: Why should I care? News stories like these fill dead air and provide little informational value. But they're good for a laugh.

compiled by SARA GAST

1. A Pennsylvania woman got a special present from the state for her 102nd birthday Monday: a jury summons.
2. Gunmen allegedly stole 150 pounds of marijuana from Jose Guadalupe Flores, who escaped during the robbery. He returned later and told the deputies he had been wrapping the drugs for shipment when the intruders arrived. "The guy walked right up and said the drugs were his," said Sheriff Lupe Trevino. "That's not the smartest move."
3. A couple celebrating their first wedding anniversary received an odd surprise Sunday when a 600-pound cow fell on their minivan.
4. A 21-year-old intern who arrived at the Lorain, Ohio, City Hall last month is now overseeing the police department. The job pays \$7,500 a month, a big step up from the \$7.50 an hour intern's pay.
5. New homeowners discovered a secret room in their house, complete with a handwritten note that read: "You found it!" The room had a mold problem that had gotten so bad the previous owner was forced to move.
6. A woman whose freezer is overflowing with breast milk her 4-month-old daughter won't drink took out a newspaper ad, offering 100 ounces of her breast milk for \$200.
7. A dentist dancing to "Car Wash" while drilling on a woman's tooth slipped, and the woman wound up in the hospital when the drill bit snapped off and lodged near her eye, a lawsuit alleges.
8. Longtime Prohibition Party activist Earl Dodge died Wednesday. In response to the brief on Ballet Access news, one commenter wrote, "Let us raise respectfully our glasses in a toast."
9. Brian Poulin of Hebron, Conn., was arrested Sunday after police said he called 911 several times and asked them to bring him beer. It was an emergency to him.
10. A woman wearing a wedding dress and parked beside a pond drove into the water after officers tried to take a bag of marijuana from her Wednesday, police said. When a resident tried to rescue the woman, she bit the neighbor on the arm.

SNAPSHOT

MAKING MOZART MAGIC



OLIVER WOLFE / The Vanderbilt Hustler

Vanderbilt Opera Theatre and Vanderbilt University Orchestra present Mozart's "The Magic Flute" tonight at 8 p.m. and Sunday at 2 p.m. The twist? This opera is set in the late '60s to early '70s.

Nashville Ballet

PAUL VASTERLING, ARTISTIC DIRECTOR

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11.15.07

Friday

11.16.07

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Tickets \$10 (\$5 VU students with ID)

Available at Blair Main Office

322-7651

Choreographers: James Cantfield Shadow Davis Kimberly Patellette

Composers: Michael Kurck Stan Link Michael Clayton

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PARKING: Balance sought in spot location

From PARKING, page 1

Junior Alison Cooney said she felt unsafe walking back to her dorm on Highland Quad from the VUPD lot at night because it is so secluded.

"I feel uncomfortable parking in the police station at night and then walking by myself home. But that's the only option they give us," Cooney said.

Hale said they put a Vandy Van stop in the VUPD lot to help shuttle students back and forth from dusk until 5 a.m.

Some students, frustrated by the lack of parking during business hours, complain that there are too many faculty and staff spots and not enough spots for students.

Junior Regan Colestock said she often has trouble finding open F spots in the mornings at the 25th Street Garage.

"Even at 9 a.m., there are no F spots in the garage, but there are two levels of empty (faculty and staff) spots. Maybe they need to allot the spots a little better," Colestock said.

Hale said the Office of Traffic and Parking determined the location and number of spots after daily observations of driver activity in their lots.

"We try to balance it off so everyone has a place to park," Hale said. "In an ideal world, everyone would park where they were supposed to, and students

wouldn't park a car in front of Towers for three to four weeks when they could be freeing up those spots for daily use."

In anticipation of the increase in upperclassmen on main campus next year, when first-year students will be living on The Commons, a new F lot will be opening on the corner of Blakemore Avenue and Natchez Trace with space for 150 to 160 cars, Hale said.

"We've been working for three years to ensure that we have spaces for all the people who come back to campus," he said. "We truly feel, after all the research we're doing, that there will be a sufficient number of F spots." ■

PARKING STATS: NUMBER OF AVAILABLE SPACES IN F LOTS

	Tuesday, Nov. 6	Wednesday, Nov. 7	Thursday, Nov. 8
Mayfield lot:	0	0	0
Rec Center lot:	0	1	0
25th Street Garage:	8	2	15
Highland Quad Total:	8	3	15
Vanderbilt Place:	1	0	1
Towers West:	5	1	0
Towers East:	0	0	1
Kensington Place:	0	0	0
24th Avenue South:	0	0	0
Road between KA and LXA:	1	0	0
Towers Area Total:	7	1	2
VUPD lot:	41	49	47

Golf carts, goggles teach safe driving

by FRANCIS SIMPSON
Contributing Reporter

Driving a golf cart with goggles isn't as easy as one might think.

At the "Dogs and DUIs" event in Highland Quad Thursday, students wearing goggles that simulated drunkenness drove a golf cart through a course of traffic cones to learn about the hazards of driving while intoxicated.

The event was a joint education program co-sponsored by Vanderbilt Student Government and Vanderbilt University Police Department.

"The program gives you a firsthand experience of how difficult it is to operate a vehicle while impaired, plus it is lots of fun," said sophomore Cheryl Grant.

The event is one of several joint VSG-VUPD events planned for the year, said junior Michael Malone, VSG security co-chair.

The programs are meant to



Students, under the supervision of VUPD officers, pilot a golf cart on Highland Quad. The event aimed to bring awareness and foster ties between students and VUPD.

—To listen to students discuss their thoughts about the program, go to:



"educate the student body and build relationships between (VUPD) and the students," Malone said. "This relationship is crucial since students must trust the officers that protect them."

VSG's interest in programs like this encourages VUPD.

"What is critical is that VSG is getting involved with alcohol awareness programs," said Lieutenant John Newman, the Central Precinct Commander. "VSG came to VUPD, actively seeking to do joint projects." ■

Bringing sexy back

by JOSLIN WOODS
Staff Reporter

Sex has returned to Tuesday nights.

"SexRX" is airing once again on VTV after a yearlong hiatus due to conflict with a former station manager.

After the creator of "SexRX" graduated in 2006, production came to a halt.

"The new station manager rejected the show," said junior Jared Segal, the show's producer.

The station manager at the time said "SexRX" would hinder the success of other VTV shows, although Segal said that did not make sense because only one or two other shows were airing on VTV at the time.

So the holdup came as no surprise to Segal and others involved with the production, he said.

"We had known that the station manager didn't like 'SexRX,'" he said. "We didn't really have a way to fight it."

"SexRX" returned under new direction from Segal, airing

Tuesdays at 9 p.m. on VTV.

"I knew somebody who worked on VTV News last year, and he told me there was some interest in bringing it back, but there was no producer," Segal said.

And under Segal's leadership, the show has a specific aim.

"I kind of strive to inform students about anything to do with relationships and sex," he said.

Although some students find the show humorous, that is not Segal's main goal.

"I'd like the hosts to be funny with some of the things they say, and people call in with humorous questions, but I haven't really gone for a topic that is particularly comedic yet," he said.

Since its return, "SexRX" is the only show VTV counts on for a new episode every week, said co-host Megan Grisolano.

"Because it is live, it cuts down on the production time because editing is not needed," she said.

Although there is no way of knowing exactly how many students are tuning into

"SexRX" each week, Segal said the number of people who say they are attending through the show's Facebook events usually reaches about 60 to 80 students.

Each episode has a certain topic that is discussed by three of five alternating hosts, who also take calls and instant messages to answer students' questions.

"This last time we probably got five or six (phone calls) that went on air and three or four calls that did not," Segal said.

"SexRX" does appear to have a following, and some students tune in for entertainment.

Freshman Maria Maldonado said she puts it on as background entertainment in her room while she does her work.

"I think it's entertaining and pokes fun of the whole concept of talking about sex and how it is a faux pas," she said.

Segal said he hopes the show's fan base will increase as they continue to produce new episodes. "I hope that lots of people will watch and call in with good questions and hopefully get something out of it," he said. ■

Colleges campuses unite during campaign

by REBECCA TYRRELL
Asst News Editor

The Vanderbilt Hustler has joined with Politico.com in its initiative to feature reporting from college newspapers across the country.

The new page, Campus Politico, will be dedicated to following campaign issues important to those under 30. Stories will cover issues of particular importance to young voters. The general Politico Web site covers the politics of Capitol Hill and the presidential campaign, as well as Washington lobbying and advocacy.

Senior Josh Rouch said he thinks most young people focus on broad national issues.

"The issue I'm most concerned about is health care because I'm entering a health care profession," Rouch said. "In general, I think it's a very pertinent issue, and it certainly applies to the under-30 crowd since we will be dealing with it as the population ages."

This voting bloc will likely play a greater role in the 2008 election than in any before, said Politico.com's Managing Editor for Special Projects Danielle Jones.

"The battle for the youth vote of 2008 is a crucial element of the upcoming election," Jones said. "We will be the go-to site for everything relevant to young voters, with reporting from campuses around the country."

Jones also named some issues she said were particularly important to younger voters.

"There are a lot of issues besides Iraq that I think are going to be of particular importance to the under-30 crowd," Jones said. "The economy, college tuition, social security, climate change — these are issues people always care about but things we see reported more often by college students."

In addition to student reporting, the site encourages readers to chat with other Politico fans, lists other sites of interest and offers an option to contact current politicians.

The site will also track polling of the vital 18 to 30 demographic, look at which campaigns are targeting young voters — how they are doing it and if it is working — and explore the youth trends that will impact the 2008 election as they develop.

As partners, Vanderbilt and Politico.com can share news content.

"Campus Politico can run partners' clips on our Web site which goes out to a national audience, and in turn, schools have the right to run some of our stories," Jones said. "We thought that incorporating the voices of student reporters from around the country would be a good element for inclusion on the site."

Meredith Casey, a former news editor for The Vanderbilt Hustler and former Politico.com intern, said she believes the partnership will be beneficial to the

entire campus.

"It's difficult for The Hustler staff because they want to write about Vanderbilt-relevant news because that's the specialty niche of The Hustler, but it's also important for students to be able to access national news and have sources to turn to for information about voting and elections," Casey said.

Casey spoke with editors at Politico.com this summer about their interest in working with collegestudents and sharing their content with college newspapers.

"It's a very smart partnership because The Politico wants to get readers hooked on the site and politics at a young age, and The Hustler wants to provide national news coverage," Casey said.

Vanderbilt was approached about a partnership with Politico.com last semester when the site first launched, but according to Glenna DeRoy, editor-in-chief of The Vanderbilt Hustler, the partnership did not take off until this semester.

"We filled out the paperwork, and they sent us random articles that didn't seem to appeal to students," DeRoy said. "But this semester, the same person contacted us again saying they were going to have a section of the Web site for students, so we decided that with elections heating up, it would be good to re-enter the partnership." ■

OTHER SCHOOLS PARTNERED WITH CAMPUS POLITICO:

Arkansas State, Brandeis, Columbia, Cornell, DePaul, Northwestern, New York and West Chester universities, Simpson College, Keene State College, University of California, Berkeley, and the universities of Iowa, Maryland, Nevada-Reno, Virginia, Wisconsin and Wisconsin-Oshkosh

—To read relevant articles from Politico.com, go to:



Vanderbilt partners with Microsoft for online editing tools

by DAVID BROWN
Staff Reporter

VUspace may have competition.

Vanderbilt has signed up to test Microsoft Office Live Workplace, an online "workplace" that allows documents to be shared with others.

"The pilot program will kick off in the next few weeks," said Richard Germano,

senior director of Information Technology Services. "It will begin with 15 students and two faculty members in an (English) class, but hopefully it will roll out to more in the near future."

"This is an enormous opportunity for Vanderbilt to test the product and give Microsoft feedback as to what our needs are," he added.

The program gives each student his or her own virtual

workspace, accessible from any computer connected to the Internet, in which to store, access and share documents. Students can invite people to the digital workspace with an e-mail address and decide if they can edit or only review.

"Our continued aim is to offer education institutions the best choices of tools to meet the evolving needs of their organization, educators

and increasingly tech-savvy students," said Alan Yates, general manager for Worldwide Public Sector Education at Microsoft. "Tools such as Live@edu and Office Live Workplace give students a rich 'connected-learning' experience, putting them at the center of a vibrant, collaborative teaching and learning community."

Vanderbilt is considering the purchase of Live@edu,

another program that offers increased e-mail storage space and password-protected online storage space, automatic e-mail reply, and IP address "white listing," which keeps e-mail messages sent from university mail servers from getting caught in spam filters.

The two components would combine e-mail, calendar and instant message functionality with the new capabilities of the

Live Workplace.

The program is Microsoft's answer to Google's Google Apps for Education. Both companies are vying to provide e-mail and online collaboration services to universities.

Senior Matt Kitcharoen said he agreed with the choice to test the online workspace.

"It's a good thing; it's finally a step in the right direction for Vanderbilt," he said. ■

OPINION

THE VANDERBILT HUSTLER Editorial Board

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OUR VIEW

Parking debate remains deadlocked

Students do occasionally demonstrate a tendency to whine, as some may call it, about certain aspects of university life. To no issue does this apply more than parking, by no means a Vanderbilt phenomenon. However, focusing specifically on Vanderbilt just briefly reveals these grumbings are not likely to abate any time soon. Even the addition of 150 more F spots on the corner of Blakemore Avenue and Natchez Trace will not likely put a dent in the tense relationship between the student body and the Office of Traffic and Parking.

Even now, there are plenty of F spots available for those students willing to walk to their dorm or class from the Vanderbilt University Police Department lot. But students are not willing to make this walk, nor

should they be expected to. From this lot, it is a long, poorly lit trek at night for those unwilling to wait in the dark for the inconsistent arrival of a Vandy Van. And

“When students decry the parking situation, they really refer to the lack of convenient available parking, not available parking in general.”

the corner of Natchez Trace and Blakemore Avenue, as distant from campus life as any parking offerings, will not constitute an improvement to many students.

At the same time, the already crowded heart of campus obviously has no room for additional parking. When students decry the parking situation, they really refer to the lack of convenient available parking, not available parking in general. The compact size Vanderbilt and its location in the heart of a city are two of its perks, but the downside to this is the inability to increase the number of parking spots close to campus. It would be absurd to blame the Office of Traffic and Parking for this situation.

So, the situation seems to be unsolvable. With a student body reasonably unwilling to venture to far-off lots and the geographic impossibility of providing anything but such parking, it would be inadvisable to hold one’s breath until these parking woes are fixed.

Top 10 Election Developments of November

NATHANIEL HORADAM

Columnist

10.



Stephen Colbert fails to get on South Carolina ballot, calls it quits — The South Carolina Democratic Committee voted last week to bar Colbert from the state’s primary ballot. This should have been nothing more than a joke, except the fact that in a national survey matching him up as an independent against Rudy Giuliani and Hillary Clinton, he got 13 percent of the vote.

9.

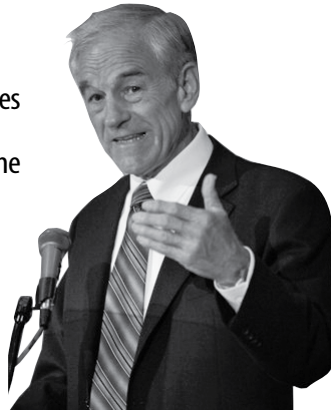
Fred Thompson blunders, twice, but steps up efforts in New Hampshire — He made a pro-choice statement and was caught off the air saying he doesn’t think he will be president. Neither is a good move as he tries to woo New Hampshire Republicans. His campaign finally seems to be taking off, though.

8.

Sam Brownback endorses John McCain — The “Straight Talk Express” needed big news to keep its resurgence continuing, and a big endorsement McCain got. Just a month removed from withdrawing from the race, Brownback, a favorite of social conservatives, said he now supports McCain as the party’s nominee. Maybe his campaign isn’t dead after all.

7.

Ron Paul raises \$4.2 million in one day — Paul continued his insurgent campaign by setting a new GOP record for single-day fundraising . . . on Guy Fawkes Day, a British holiday. He is up to 5 percent nationally in the primary for the first time and could shake things up in New Hampshire, a state that historically favors the unconventional.



6.

Chris Dodd says Dems need an “electable” candidate — As if Hillary Clinton didn’t have a bad enough debate, Dodd, long shot of all long shots, accused her of being unelectable in the general election. It doesn’t help that she polls significantly worse than Barack Obama and John Edwards when matched up against Republican frontrunners.

5.

National parties punish rogue states — The Republican National Committee voted overwhelmingly yesterday to cut the delegates awarded to five early states in half. These states violated party rules in moving their primaries to earlier dates, although it shouldn’t dramatically affect the dynamic of the race. Considering the Democratic National Committee did likewise, we could be seeing some big changes in primary rules for 2012.

4.

Mike Huckabee establishes self as national force — It’s official, Huckabee is in the ever-crowded top tier of Republican candidates. He is now polling solidly within the margin of error of second place nationally with Romney, Thompson and McCain. Although his entire campaign relies on a win in Iowa, nobody is ignoring him anymore.



3.

Polls show Mitt Romney dominating early states — New polls in recent days show Romney with significant leads in Iowa and New Hampshire, the first two states to vote. He is also making significant strides in South Carolina, moving in just months from afterthought to within the margin of error. He got a couple of important social conservative endorsements as well, and after a rough October, looks to be in good shape again.

2.

Rudy Giuliani picks up Pat Robertson endorsement — This is definitely the biggest development on the Republican side of the contest, as Robertson is a very influential televangelist. Nobody expected Giuliani to get any support from the religious right, but the fear of Queen Hillary might have been enough to scare Robertson into endorsing him. The big question is whether this helps Giuliani or destroys Robertson, who isn’t as popular as he has been in the past. Just wait to hear from James Dobson — he will be the biggest catch.



1.

Hillary Clinton’s debate blunder — The well-oiled machine finally showed signs of weakness in the last Democratic debate. Clinton balked on a couple of issues, playing both sides and winning neither. This breathes new life into the Obama and Edwards campaigns, who now see a slight chance of beating what looked to be once unbeatable. It was only one mistake, but that suggests she could be prone to make more. Stay tuned . . .

COLUMN

Screenwriters deserve to receive more appreciation

THOMAS SHATTUCK

Guest Columnist

As I am sure most of you have realized by now, the Writers Guild of America went on strike Nov. 5 at 12:01 a.m. in response to what they consider unfair compensation for their work. While Reuters’ “BizofShowBiz” bloggers might claim the entire situation really implies unions are becoming irrelevant, in the real world, the general populace is going to have to deal with the effects of the strike. This could be a problem.

This might seem easy for you, considering Vanderbilt recommends students should study three hours for every credit-hour of class, but most people I know — myself included — do not intend to put in the 42 hours of study time this week (assuming a 14 credit-hour schedule). So what is going to be left to do? Well, late-night TV has already gone to reruns, and popular shows like “CSI” and “Lost” will soon follow, so you could listen to music, have a conversation or read a book — that is, if you actually do read. According to the National Institute for Literacy, only 50 percent of people 25 and older have actually read a book in the past six months. Now, I assume this is different for most Vanderbilt students, but that might just be because they have to read. There is nothing like the possibility of failing out of school to motivate you.

Of course, if you are reading this, it seems likely you would be in the 50 percent that does read, so don’t worry about the next few months; you’ll be all right. What you need to worry about is the state of the world you’re planning to inherit. I don’t mean the environment or the economy but society.

In the future, the population likely will glean their information from audio-visual stimuli instead of the written word. I can’t really claim this is negative, and besides, it’s just a possibility.

The real question is, how comfortable are you with that scenario? If you plan to have children, how would you like them to learn? When does one form of media monopolize the others to a disagreeable point? In the coming years, you might just have to decide the answer to all these questions, but for now, you can just consider them leisurely.

So, when it comes down to it, should you be worried by the strike? Well, that just comes down to you and your opinion. When asked if he worries about the strike, freshman Jonathon Hoke said, “No. I don’t really know what you’re talking about.”

Maybe he’s right, and the whole strike business is nothing to be bothered about. However, he could just be ignoring the impending doom.

—Thomas Shattuck is a freshman in the School of Engineering.

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

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Your voice doesn’t stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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Nashville, TN 37212
(615) 783-0106

((OVERHEARD))

on
insidevandy

Submitted in response to:
"Presidential candidates leave a great deal to be desired"
 by Aimee Sobhani

Presidential candidates

Submitted by LouieLouie on Thursday, Nov. 8 — 13:27.

"Presidential candidates leave a great deal to be desired."
 In other news, grass is green.

I agree with much of what

Submitted by Michael Wilt on Tuesday, Nov. 6 — 16:51.

I agree with much of what you said. I do, however, take issue with this:
 "Enough people in that part of the world already despise the U.S., and adding to that number will only decrease our security."

So?

Let's weigh the options. Do nothing, and Iran gets the bomb — many of them. They point them at Tel Aviv, Paris, London, Baghdad. They have missiles that can reach Europe, and in a short number of years may have missiles that can reach the United States. So what do we do? Let them do it because we're afraid of offending more nut-jobs in the Middle East?

I hate to break it to you, but whether we bomb Iran or not, things aren't going to get "better" for our reputation over there. To a large extent, the problems are historical, but we can't forget religion drives the heart of the matter. No matter what America does or says, we will always be a target.

I thought we learned that on Sept. 11. I guess not.

How could we have learned that on 9/11

Submitted by Haley Swenson on Thursday, Nov. 8 — 13:33.

Do you really think our foreign policies leading up to Sept. 11 included doing and saying everything we could not to create enemies? Because that's your implication. How else could we have learned something as grandiose as "No matter what America does or say, we will always be a target" from the events on Sept. 11?

Submitted in response to:

"Ginger's Help, Babwa Wawa Lashes Out, Rosie Back to TV, Relationships, Britney #1 by Default, Allen Face of Agent, & More Dramz"
 by bengrimwood

Rosie with her own show on

Submitted by Michael Wilt on Tuesday, Nov. 6 — 16:45.

Rosie with her own show on MSNBC? What a surprise. A night filled with Chris Matthews, Keith Olbermann and Rosie O'Donnell. The latter two should be locked up in mental institutions, and Matthews is a hack. Unlike Matthews and Olbermann though, Rosie doesn't even have a modicum of intelligence.

Will she be wearing her tinfoil hat on the show?

I hope GE dumps NBC next year because I'm sick of owning stock in a corporation that supports the looney left.

Submitted in response to:
"Josh Ritter to perform at Exit/In"
 by Reeve Hamilton

It's true, Josh Ritter is

Submitted by lauramac on Wednesday, Nov. 7 — 02:39.

It's true, Josh Ritter is (we can only hope) the future of music. And it was a fantastic show, by the way.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: opinion@vanderbilthustler.com

"Rites of Spring needs to get rid of these lame bands like 'Wolfmother' and 'Clap Your Hands Say Yeah.' Are you kidding me, Music Group?! Can we in the future please get some more legit bands like Bret Michaels? Who doesn't need a little more Rock of Love in their lives?!"

"What happened to the weather on the Vanderbilt homepage!? Now I actually have to do work to know what the weather outside is ..."

"I hate that I can't turn off the heating/cooling unit in my dorm room. Sometimes I just want to open my window and enjoy the temperature outside. With global warming affecting our current and future well-being, is it necessary to have the air running non-stop?"

"Damn it, Tila! How could you cut the guy who waxed his balls for you? Why didn't Tila Tequila kick Vanessa off? She looks like an ugly Mickey Mouse."

"Hey Tri-Delt, get a clue! Heckling and yelling at people on the Wall instead of informing them about your project makes no one want to buy your tickets, no matter the cause!"

So why did I need to say that?

The Tri-Delt sisters have been screeching all week to 'Buy our tickets now!' 'You, buy a ticket!'

So when they yelled at me to 'Buy our tickets,' I stopped and asked them, 'Why?'

Their response: 'You can watch us dance in spandex to Britney Spears!'

I asked them again, 'Why? What for?'

Their response was, 'It's for kids! Buy our ticket!'

I asked them, 'Why? I don't get what it's for.'

Their response: 'You don't like kids? It's for kids; buy our ticket!'

I told them, 'No thanks' and began walking away.

They yelled at me again. 'Oh my God, did you see that! He doesn't like kids!'

No, I actually love kids. I went on their Web site and found out it was for the Monroe Carell Jr. Children's Hospital and that they raised nearly \$1,000 last October for the hospital. That's great, and I support that cause. Who wouldn't? Oh, that's right — someone who's being heckled by a sister to give them money."

Compiled by Reeve Hamilton

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VANDY BASKETBALL 2007-08

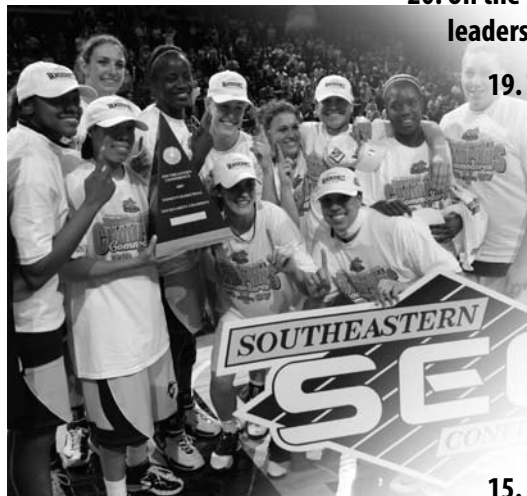
TOP 25 Reasons to Watch

by WILL GIBBONS
Senior Sports Reporter

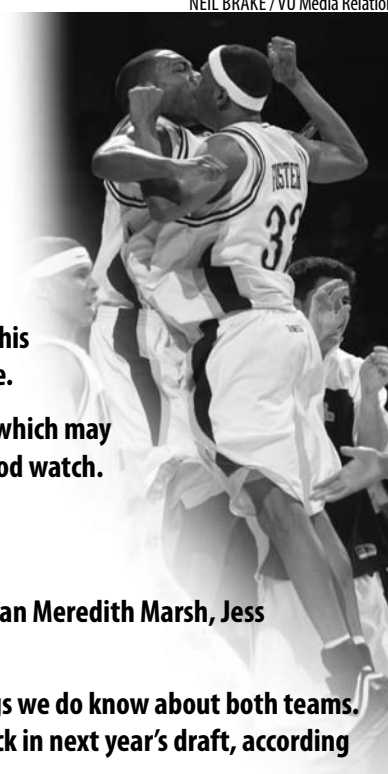
Both the Vanderbilt men's and women's teams enjoyed success on the hardwood last season. For the men, the journey was a long and winding road of good wins (from Foster's tip-in to beat Tennessee to crushing No. 1 Florida to sweeping Kentucky to the double-overtime thriller against Washington State), not-so-good losses (Furman, anyone?) and an uncalled travel (where are you, Jeff Green?) in the final seconds of the biggest game.

For the women, winning the SEC Tournament provided the highlight of the year, which will have to block out the memory of a disappointing second-round NCAA loss to Bowling Green. Now begins a new journey. Every season has its own story. Here are 25 reasons to watch:

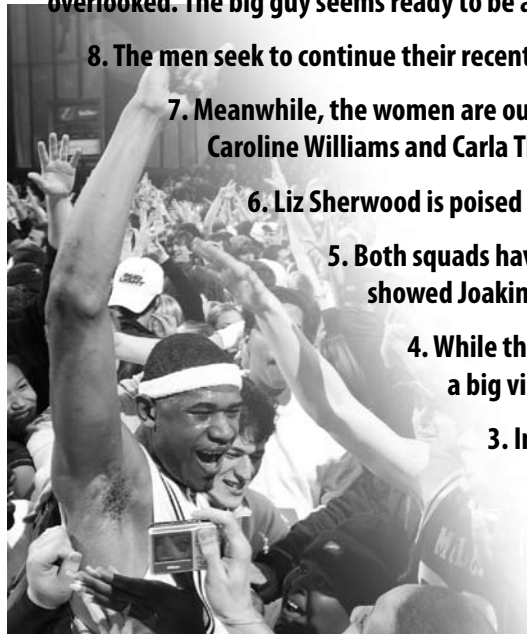
25. Who is going to replace the scoring of Derrick Byars, particularly off the dribble?
24. Could it be Shan Foster, coming off a nice showing for the U.S. Pan American team?
23. Could it be A.J. Ogilvy, the first Vanderbilt center in years to have a full set of post moves?
22. Could it be a wildcard? After all, Byars' scoring average climbed five points his senior year. That means you, Alex Gordon, Jermaine Beal and George Drake.
21. But the beauty of Vanderbilt's system is its team-oriented style, which may mean points 22-25 become moot. Team basketball is always a good watch.
20. On the women's side, can Tina Wirth handle her new leadership role?
19. Tough-as-nails point guard Dee Davis graduated. Can Meredith Marsh, Jess Mooney and Jence Rhoads replace her production?
18. But enough questions; here are some things we do know about both teams. For starters, Ogilvy is the projected 16th pick in next year's draft, according to nbadraft.net.
17. Foster is a second-round pick on the same site. And Tennessee, Mississippi State, Kentucky and Florida all bring rosters with NBA prospects to Memorial Gym this year.
16. Mooney in the open floor is just fun to watch.
15. Drake in the open floor is just fun to watch.
14. Gordon is fearless. Add to that the urgency of a senior season, and the feisty point guard might have his banner year.
13. Sure, all fans will miss Dan Cage's hustle. Darshawn McClellan, however, will make fans forget.
12. The women are due to beat Pat Summit, Candace Parker and the Lady Vols, aren't they?
11. By the way, the new court looks really cool. That should get you to at least a couple games.
10. If last year proved anything, for both teams, it's that anything can happen once that round orange ball is tossed in the air. Do you really want to miss any of that?
9. Alan Metcalfe scoring 10 points in Monday's exhibition shouldn't be overlooked. The big guy seems ready to be a regular contributor.
8. The men seek to continue their recent dominance of Kentucky.
7. Meanwhile, the women are out to prove that they will be fine without Davis, Caroline Williams and Carla Thomas.
6. Liz Sherwood is poised for a monster senior season.
5. Both squads have great coaches, and who can forget when Kevin Stallings showed Joakim Noah who was boss?
4. While the fine keeps increasing, nothing beats storming the court after a big victory.
3. In the middle of winter, what's better than rooting for two potential NCAA Tournament teams?
2. You don't need to wear a dress or a shirt and tie to fit in.
1. Two words: Memorial Magic.



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WOMEN'S SCHEDULE 2007-08

- UAB Nov. 9
- Furman Nov. 11
- At Indiana State Nov. 14
- At Clemson Nov. 20
- Belmont Nov. 23
- Iowa State/Mich. Nov. 25
- Duke Nov. 28
- Saint Mary's Dec. 1
- At Cal Dec. 2
- W. Kentucky Dec. 6
- Colorado Dec. 9
- Lipscomb Dec. 22
- Old Dominion Dec. 30
- South Florida Jan. 2
- At Princeton Jan. 5
- Mississippi State Jan. 10
- At LSU Jan. 13
- Georgia Jan. 17
- At Tennessee Jan. 20
- Ole Miss Jan. 27
- At Florida Jan. 31
- At Georgia Feb. 3
- South Carolina Feb. 7
- At Alabama Feb. 10
- Kentucky Feb. 14
- Tennessee Feb. 17
- At Arkansas Feb. 21
- At Auburn Feb. 28
- Alabama March 2
- SEC Tournament March 6-9

MEN'S SCHEDULE 2007-08

- Austin Peay Nov. 10
- At Toledo Nov. 13
- Valparaiso Nov. 20
- Utah State Nov. 23
- Iowa/Bradley Nov. 24
- S. Alabama Nov. 29
- Georgia Tech Dec. 1
- Wake Forest Dec. 5
- Lipscomb Dec. 8
- At DePaul Dec. 12
- Tenn. State Dec. 22
- Tenn.-Martin Dec. 29
- Iona Dec. 31
- Rice Jan. 3
- U Mass Jan. 5
- S. Carolina Jan. 9
- At Kentucky Jan. 12
- At Tennessee Jan. 17
- LSU Jan. 19
- At Florida Jan. 27
- At Ole Miss Jan. 30
- Auburn Feb. 2
- At Georgia Feb. 6
- At S. Carolina Feb. 9
- Kentucky Feb. 12
- Florida Feb. 16
- Goeriga Feb. 23
- Tennessee Feb. 26
- At Arkansas March 1
- Miss. State March 5
- At Alabama March 8
- SEC Tourney March 13-16

SHAN FOSTER SENIOR	ALEX GORDON SENIOR	ALAN METCALFE SENIOR	ROSS NELTNER SENIOR	DAVIS NWANKWO SENIOR	JERMAINE BEAL SOPHOMORE	GEORGE DRAKE SOPHOMORE	KEEGAN BELL FRESHMAN
#32	#3	#11	#41	#0	#0	#34	#13
POSITION Guard	POSITION Guard	POSITION Forward	POSITION Guard	POSITION Forward	POSITION Guard	POSITION Guard	POSITION Guard
HEIGHT 6'6"	HEIGHT 5'11"	HEIGHT 6'9"	HEIGHT 6'9"	HEIGHT 6'10"	HEIGHT 6'3"	HEIGHT 6'4"	HEIGHT 6'1"
HOMETOWN Kenner, La.	HOMETOWN Pensacola, Fla.	HOMETOWN St. Helens, England	HOMETOWN Fort Thomas, Ky.	HOMETOWN College Park, Md.	HOMETOWN DeSoto, Texas	HOMETOWN Calera, Ala.	HOMETOWN Hazel Green, Ala.
FAVORITE NBA TEAM Phoenix Suns	FAVORITE NBA TEAM Denver Nuggets	FAVORITE NBA PLAYER Dirk Nowitzki	FAVORITE NBA TEAM Dallas Mavericks	FAVORITE NBA PLAYER Tim Duncan	FAVORITE NBA TEAM Dallas Mavericks	FAVORITE NBA TEAM L.A. Lakers	FAVORITE NBA TEAM Phoenix Suns
NICKNAME The Truth	NICKNAME Red	FAVORITE SPORT BESIDES BASKETBALL Rugby	NICKNAME Nelly	NICKNAME D-Nice	NICKNAME Dolla Beal	NICKNAME G	BIGGEST INFLUENCE My dad
QUICK FACTS <ul style="list-style-type: none"> • Only SEC player chosen for Team USA at PanAm games • All-SEC player who can shoot and defend 	QUICK FACTS <ul style="list-style-type: none"> • Finished third in SEC in assist-to-turnover ratio • Hardest working and most intense player on team 	QUICK FACTS <ul style="list-style-type: none"> • Provides physical presence in middle along with sweet outside stroke 	QUICK FACTS <ul style="list-style-type: none"> • Good passer with solid court vision • Led team in rebounding and field-goal percentage 	QUICK FACTS <ul style="list-style-type: none"> • Basketball career cut short after cardiac arrest • Serves as coach/player/manger 	QUICK FACTS <ul style="list-style-type: none"> • Expected to start at shooting guard after playing point last year • Solid defender with good court vision 	QUICK FACTS <ul style="list-style-type: none"> • Elite athlete with big-time hops who should play major role off bench 	QUICK FACTS <ul style="list-style-type: none"> • A playmaker with excellent passing ability but can also keep defenses honest with his three point shot

SEASON PREVIEW

Seniors seek to build off last season's success



NEIL BRAKE / VU Media Relations

Senior point guard Alex Gordon leads the Commodores on and off the court.



NEIL BRAKE / VU Media Relations

Senior swingman Shan Foster has proven he is one of the nation's best swingmen.



NEIL BRAKE / VU Media Relations

Senior Ross Neltner should thrive at his more-natural power forward position.

by DAVID NAMM
Sports Reporter

In the season following a Sweet 16 appearance and the promise of continued excellence, the men's basketball team possesses more than just clutch shooters and shutdown defenders.

In fact, its arsenal includes an intangible that separates potential from production, an intangible that leads a program to the status of legitimate contender. This year's Commodores are armed with leadership, with key senior contributors back to build on last year's successes.

"(We're) just trying to build off what we did last year," said senior forward Ross Neltner, one of three seniors in the Commodore starting lineup. "We had another long season ... winning some games down the stretch, (and we're) just trying to carry that experience over into this year."

Last season's success not only showed the seniors how to win; it showed them how to expect to win. This attitude has already

started to rub off on the team's newcomers, instilling a sense of determination in the team as a whole.

"(Creating a winning attitude) hasn't been hard," said senior swingman Shan Foster. "They know what we accomplished last year; we just give them the formula for success and go out and work hard every day ... Whether things go bad or things go good the day before, our goal stays the same for the next day: Come out and get better."

Foster has certainly led by example in that regard. This summer, he was the lone Southeastern Conference player to represent the United States in the 2007 Pan American Games, an experience that has taken Foster's already noteworthy game to a new level.

"It helped me a great deal confidence-wise just knowing that I could step my game up to another level," Foster said.

Foster can also have confidence in his supporting cast, especially the proven veterans. Neltner led the team in shooting percentage last season and, as a gifted passer, should thrive in his more natural forward position, while the high-energy point

guard, Alex Gordon, sets the tone for the Commodore attack.

"(Gordon) is a guy that has spent tremendous hours in the gym working on his game, and he's a guy that really wants to win," Foster said. "He's a great floor general. He comes to practice with his hard hat every day, and he pushes guys to get better."

The continuity that comes with having three reliable starters bodes well for the Commodores, who have legitimate hopes of chasing down the SEC Championship this season.

"It has definitely carried over from last year," Neltner said. "Shan, (Gordon) and I were on the court a lot together, and we're trying to lead these young guys into doing the right things and showing them how to win games the right way."

This leadership is echoed by the other Commodore seniors, whose goal is simple: Leave a legacy of greatness.

"Being able to leave the program better than when we got it is always the best way to do things," Neltner said. "Hopefully that's what we'll leave behind when we're finished." ■

Ogilvy's what Vandy's been missing Center highlights talented freshman class.

by ERIC SILVER
Sports Reporter

Freshman center Andrew Ogilvy doesn't have a nickname yet.

"Just A.J.," he says. After a few games in Memorial Gymnasium, that could change. The 6'11" Aussie, who already has pro scouts salivating, came to Vanderbilt with an impressive basketball resume and will start immediately for the black and gold. Still, Ogilvy hasn't let the hype get to his head.

"I don't care about my role, as long as the team gets a win," he said.

With Ogilvy in the line-up, many wins should be on the horizon for Vanderbilt.

Thanks to his strength, skill and work ethic, the big man scored 22.3 points per game at the FIBA Under-19 World Championship in July. It's that type of international experience that has made Ogilvy's transition to the college game a smooth one thus far. He scored 17 points, including his first crowd-pleasing dunk, in only 26 minutes in Monday's exhibition against Tusculum.

"A.J. can give us a low-post presence that we really haven't had much of," said coach Kevin Stallings. "He gets fouled a lot, and he's a very good free-throw shooter, so I think he's got a chance to be a guy that we

can play around on the inside."

Australia isn't your typical basketball hotbed, so Ogilvy will be in for a real surprise when the regular season begins Saturday night against Austin Peay.

"I've never played in an environment with a big college crowd," he said. "I've seen it on TV, but I've never been to a big college game."

With much of the offense running through Ogilvy on the interior, Southeastern Conference followers will soon find out what Stallings and company already know.

"His teammates love him, the coaches certainly love him and our crowd will love him," Stallings said. "As anybody gets to know him, they'll like him even better because no matter how good he is on the court, he's an even better guy. You hear that a lot, but it's never been truer than with him."

Senior point guard Alex Gordon echoed Stallings' sentiments.

"A.J.'s a great player," he said. "He's what we've been missing in the past."

With the loss of SEC Player of the Year Derrick Byars and do-everything Dan Cage, the Commodores are excited about the arrival of a dominant post presence. Ogilvy isn't the only newcomer, however, as Vanderbilt welcomes seven freshmen along with 6'11" Festus Ezeli, who will redshirt.

Point guard Keegan Bell is expected to play quality minutes behind Alex Gordon and Jermaine Beal, and with just three returning frontcourt players, forwards Darshawn McClellan and Andre Walker should see significant action. Guard Charles Hinkle provides a shooting threat off the bench, and walk-ons Elliot Cole and Joe Duffy add depth.

Unlike Ogilvy, however, these freshmen will have to ease into the college game.

"The other guys have been more like typical freshmen," Stallings said. "There's been a major adjustment period — defensively, the speed of the game, the physical nature of it. I think they're all doing well, but I think A.J.'s international experience has given him a leg up on them in terms of his quickness to adjusting."





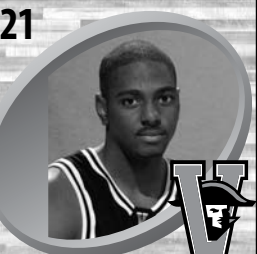
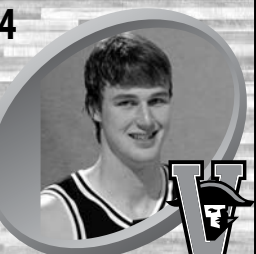
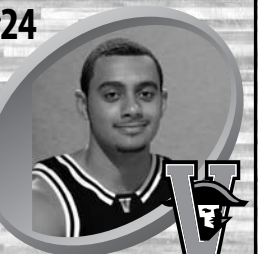

The Vanderbilt basketball team may be a little green, but the freshmen are more than capable of pulling their weight. Led by Ogilvy, the class of 2011 should be one for the ages.

And as for that nickname? "Memorial Maniac" is taken, and "The Kangaroo" may be a bit absurd, so maybe we'll wait awhile on that one. As long as he continues to score points and dominate the glass, "A.J." works just fine for now. ■



NEIL BRAKE / VU Media Relations

Coach Kevin Stallings predicted that fans will fall in love with freshman center A.J. Ogilvy, Vanderbilt's most talented post player in recent memory. In fact, Ogilvy is already projected to be a first-round draft pick.

ELLIOTT COLE FRESHMAN	JOE DUFFY FRESHMAN	FESTUS EZELI FRESHMAN (R)	CHARLES HINKLE FRESHMAN	DARSHAWN McCLELLAN FRESHMAN	A.J. OGILVY FRESHMAN	ANDRE WALKER FRESHMAN	KEVIN STALLINGS COACH
							
#15	#50	#1	#2	#21	#4	#24	
POSITION Guard	POSITION Forward	POSITION Center	POSITION Guard	POSITION Forward	POSITION Center	POSITION Forward	SEASONS Eight
HEIGHT 5'11"	HEIGHT 6'8"	HEIGHT 6'11"	HEIGHT 6'5"	HEIGHT 6'7"	HEIGHT 6'11"	HEIGHT 6'8"	HOMETOWN Collinsville, Ill.
HOMETOWN Memphis, Tenn.	HOMETOWN Charlotte, N.C.	HOMETOWN Benin City, Nigeria	HOMETOWN Los Alamitos, Calif.	HOMETOWN Fresno, Calif.	HOMETOWN Canberra, Australia	HOMETOWN Flossmoor, Ill.	COLLEGE Purdue
FAVORITE NBA TEAM Memphis Grizzlies	FAVORITE NBA TEAM Charlotte Bobcats	FAVORITE NBA TEAM Phoenix Suns	FAVORITE NBA TEAM L.A. Lakers	FAVORITE NBA TEAM 1996 Chicago Bulls	FAVORITE NBA TEAM Detroit Pistons	FAVORITE NBA TEAM L.A. Lakers	QUICK FACTS • 2007 SEC Coach of the Year • Led team to Sweet 16 twice in past four seasons
BIGGEST INFLUENCE My mom	CELEBRITY I'VE MET Jerome Bettis	BIGGEST INFLUENCE My parents	CELEBRITY I'VE MET Shaquille O'Neal	BIGGEST INFLUENCE My grandmother and God	FAVORITE SPORT BESIDES BASKETBALL Australian Football League	BEST FOOD I CAN COOK Steak	
QUICK FACTS • Excellent shooter as he shot over 40 percent from the 3-point line his senior season	QUICK FACTS • Freshman walk-on from Phillips Exeter Academy, where he averaged 15 points and nine rebounds	QUICK FACTS • Signed with Vanderbilt late in the summer over programs like Florida and Connecticut	QUICK FACTS • Averaged 16.3 points and 5.9 rebounds at Hebron Academy	QUICK FACTS • Averaged 18 points and 10 rebounds in senior year at Edison High School	QUICK FACTS • Best big man Vanderbilt has had in long time • Already listed as potential first-round pick	QUICK FACTS • Complete player who has ability to play inside and out • Possesses college-ready strength and size	

VANDY BASKETBALL 2007-08

Commodores look forward to change of pace With increased athleticism, Balcomb shifts focus from offense to defense.

by JARRED AMATO
Sports Editor

Think Vanderbilt is sweating the loss of its "Big Three" from last year's Southeastern Conference



NEIL BRAKE / VU Media Relations
Junior Jen Risper is one of the Southeastern Conference's best defenders.

Tournament-winning squad? Think again.

While no one denies how much Dee Davis, Carla Thomas and Caroline Williams meant to the Commodore program over the past four seasons — they won 99 games and two SEC Tournament titles — players and coaches alike relish the opportunity to create a new identity with this year's team.

"I think we're going to be something different that Vanderbilt fans have never seen before," said sophomore guard Jess Mooney, "which should be a good thing."

With the most physical and athletic group she's had in her six-year tenure, coach Melanie Balcomb said she expects them to make their mark on defense and transition, two areas that have not traditionally been strengths.

Whereas past squads were known for their shooting prowess and excellent execution in the half-court, these Commodores take pride in their hard-nosed and fast-paced style of play.

"I think our defense is going to be way ahead of our offense, but at the same time, I think this could be a really good offensive team," Balcomb said. "We're going to be able to get points off our defense. We're not going to be just, 'Hey, don't score on us.' We're also able to get offensive rebounds. We will press more, but at the same time, we don't have to make every shot."

Replacing Williams, a deadly 3-point shooter, will be difficult but not impossible, as Vanderbilt seeks to take advantage of its athleticism to get defenses out of position.

"We'll miss more shots, but we have a lot more drivers," Balcomb said. "Because we're more athletic, we'll penetrate, and then the defense has to rotate, and once there's rotation, the weak side is left open for crashing the boards."

As for the loss of Thomas, who was drafted 10th overall by the Chicago Sky in last year's WNBA Draft, Balcomb said she is confident that versatile forward Tina Wirth and senior center Liz Sherwood can provide a strong interior presence. Furthermore, sophomores Amy Malo and Amber Norton provide much-needed frontcourt depth.

"Amber and Amy have made tremendous amounts of improvements," Balcomb said. "We're deeper than we've ever been in the past."

The biggest challenge may be at point guard, where the Commodores adjust to life without Davis, one of the nation's best playmakers. Balcomb said that she may play sophomore Merideth Marsh and freshman Jence Rhoads together in the backcourt.

"I love having that aspect where because Jence is 5'10", I can play two point guards at one time," she said. "When teams are trapping, we have two ball-handlers, passers, shooters. I have always loved teams that I can play two. Since I've been at Vanderbilt, I haven't been able to do that."

The Commodores are capable of doing a lot of new things this season, as they are out to show that different does not mean worse.

"Because everybody's looking down on us and doesn't think we're going to be as good, it'll make us work harder to prove them wrong," Mooney said.

Junior Jen Risper took it a step further.

"We have new players that are bringing different strengths," she said. "We're definitely going to be good, even better than we were last year."

Not as eager to make that claim just yet, Balcomb said she is excited for the obstacles this season will undoubtedly bring.

"I love challenges. That's one of the reasons I

came to Vanderbilt and wanted to coach in the SEC," she said. "After coaching Dee and those guys for four years, this year has been fun."

"Actually," Balcomb corrected, "it's been real fun." ■



NEIL BRAKE / VU Media Relations
Sophomore guard Jess Mooney's game is suited perfectly to Vanderbilt's new up-tempo offense.

friday conversation JENCE RHOADS

Before playing her first collegiate game tonight against UAB, freshman point guard Jence Rhoads took some time to talk to The Vanderbilt Hustler about a number of topics, including her favorite movie.



VANDERBILT HUSTLER: What led you to choose Vanderbilt?

JENCE RHOADS: I came down to Vanderbilt, and I really liked Nashville. I visited the Grand Ole Opry and downtown, and I really liked the coaches and players, and I felt like I could be friends with them and relate to them.

VH: How nervous were you before the exhibition games last week?

JR: Butterflies were in my stomach, but I just tried to go through my normal routine.

VH: What do you like most about playing point guard?

JR: Being able to run the break, getting out in transition and running the ball and creating good shots for other people.

VH: What's the biggest adjustment from high school basketball to the Southeastern Conference?

JR: Just how quick the game is. You have to make decisions quicker, especially when everyone else is up to your level.

VH: What are your thoughts on the team playing more up-tempo this season?

JR: I think it makes it more exciting, and it's more fun to play.

VH: Talk about the defensive potential of this team.

JR: I think we can be really good defensively. We hope to pressure the

ball, get up in people's faces and be able to get some steals and run the ball.

VH: With 10 underclassmen, how have the team's three leaders (Jen Risper, Liz Sherwood and Tina Wirth) helped you guys?

JR: They've been great. They are real accepting to us and aren't mean to us or make us do any weird freshman things. They lead by example and are vocal leaders.

VH: What sport do you like to play outside of basketball?

JR: Soccer. I played soccer (center midfield) all my life, since I was four. I kind of wondered if I would have been able to play soccer, but I always loved basketball more.

VH: What sports teams did you root for growing up?

JR: I was a UConn fan when I was younger, but that changed.

VH: Favorite athlete?

JR: Mia Hamm.

VH: Funniest player on the team?

JR: Liz Sherwood.

VH: Favorite movie?

JR: 'Love and Basketball'

VH: Goals for the upcoming season?

JR: Just to help my team as much as possible, go as far as we can in the tournament and do what I can to help us get that far.

Mooney, Risper should thrive in new system

by JARRED AMATO
Sports Editor

Asked to talk about the Commodores' new style of play, guards Jess Mooney and Jen Risper can't help but smile. That's because they know that it will suit their games perfectly.

"I definitely like playing more fast-paced," said Risper, who averaged 5.4 points, 3.3 rebounds and two assists as a sophomore.

Mooney couldn't agree more.

"That's the way I love to play, and that's what I've always done," she said. "It will be fun."

Don't expect it to be fun for opposing offenses, however. While last year's squad ran its half-court offense as well as anyone, it struggled to score in transition and to defend. With stronger and more athletic players, the Commodores expect that to change.

"We're not the same as last year in 3-point shooting, but it doesn't matter," Risper said. "We make up for it with our defense."

According to coach Melanie Balcomb, few defend better than Risper.

"I think Jen has taken that next step defensively," Balcomb said. "She was always very aggressive, very quick and strong, but she wasn't always in the right position. Now she's got a better understanding of the game."

"She's in better position, and instead of just stopping people, she's getting those steals that she used to be a step away from. She's a much smarter defender, and now she can use that aggressiveness that you can't coach in somebody."

It's that type of intensity and intelligence that makes it so fun for Mooney to play alongside Risper, and with the departure of guard Caroline Williams, the two should be on the court together more often.

"We like that we're going to have more opportunities to play together because we can read each other so well on defense," Mooney said.

In the best shape of their lives, the players are confident they will be able to defend for 40 minutes.

"It just feels like we're everywhere," Risper said. "And (good defense) is helping us score more anyway because we're getting steals and scoring off them."

Mooney echoed Risper's sentiments.

"Defense is about effort, and we're just giving a lot of effort and building off our athleticism that we have," Mooney said.

That's music to Balcomb's ears. ■

LIZ SHERWOOD
SENIOR

#32

POSITION	Center
HEIGHT	6'4"
HOMETOWN	Castke Rock, Colo.
FAVORITE PRO ATHLETE	Shaquille O'Neal
DREAM JOB	Working for Nike business dept.
QUICK FACTS	• Two-time SEC "Sixth Woman of the Year" • League leader in field-goal percentage past two seasons

JENNIFER RISPER
JUNIOR

#2

POSITION	Guard
HEIGHT	5'9"
HOMETOWN	Moreno Valley, Calif.
FAVORITE PRO ATHLETE	Kobe Bryant
FAVORITE VIDEO GAME	Guitar Hero
QUICK FACTS	• Averaged 5.4 points, 3.3 rebounds and two assists per game

CHRISTINA WIRTH
JUNIOR

#34

POSITION	Forward
HEIGHT	6'0"
HOMETOWN	Mesa, Ariz.
FAVORITE PRO ATHLETE	Steve Nash
FAVORITE BOARD GAME	Scrabble
QUICK FACTS	• Inside-outside threat who averaged 11.4 points per game a year ago

ASHLEE BRIDGE
SOPHOMORE

#11

POSITION	Guard
HEIGHT	5'11"
HOMETOWN	Cincinnati, Ohio
FAVORITE PRO ATHLETE	Michael Jordan
BEST CONCERT	Usher
QUICK FACTS	• Averaged 1.8 points in reserve role • Has ability to play multiple positions

LAUREN LUEDERS
SOPHOMORE

#5

POSITION	Guard
HEIGHT	5'8"
HOMETOWN	Jackson, Mo.
FAVORITE PRO ATHLETE	Allen Iverson
FAVORITE BOARD GAME	Monopoly
QUICK FACTS	• One of the team's best 3-point shooters (43.2 percent) with quick release

AMY MALO
SOPHOMORE (R)

#43

POSITION	Forward
HEIGHT	6'3"
HOMETOWN	Fairmont, Minn.
FAVORITE PRO ATHLETE	Shaquille O'Neal
BEST CONCERT	Rascal Flatts
QUICK FACTS	• Should add depth in frontcourt after impressive offseason

MERIDETH MARSH
SOPHOMORE

#23

POSITION	Guard
HEIGHT	5'9"
HOMETOWN	Louisville, Kent.
FAVORITE SPORTS TEAM	Phoenix Suns
FAVORITE MOVIE	Finding Nemo
QUICK FACTS	• Led all freshmen with 4.5 points and two assists per game • Shooting ability enables her to play both guard positions

SEASON PREVIEW

Beal, Drake ready for larger roles

by **ANDREW HARD**
Sports Reporter

While Vanderbilt will count on production from its four seniors, its success may ultimately be determined by the play of two sophomore guards.

After contributing to the Commodores' Sweet 16 run a year ago, Jermaine Beal and George Drake are expected to fill bigger roles this season. Beal figures to start alongside Alex Gordon in the backcourt, and Drake should see extended minutes as a slasher and defensive stopper off the bench.

Coming off a strong freshman campaign in which he averaged 3.8 points and 1.8 assists per game, Beal has improved significantly on the offensive end, both as a scorer and a distributor, according to coach Kevin Stallings.

"His shooting has really improved a lot," Stallings said. "I really think every facet of his game has improved."

Beal and Gordon are expected to split point guard and shooting guard duties, as both have developed the ability to play both positions. Beal has the ability to score from the perimeter, but his main role, Stallings said, is to issue the ball to the right people. Beal said that working with Gordon has helped his point guard skills, and the two have developed a great chemistry.

"I learned when to pick and choose shots and how to run the offense," Beal said of playing behind Gordon. "In the summertime, (Gordon and I) started playing more together so we could figure out each other's spots."

As Beal showed in Monday's exhibition victory against Tusculum, he also has the ability to shoot the three and drive to the basket.

"Jermaine is gonna make his share of baskets," Stallings said. "He's gonna try and do what's best for the team. I feel like if we need him to score a lot of points, he'll score a lot of points."

Drake comes into this season having the flexibility to play either the shooting guard or small forward position. He showed his great on-ball defensive skills last year but struggled to showcase his offensive arsenal until later in the season.

He had his best game in Vanderbilt's first-round NCAA tournament victory over George Washington, a performance he hopes to reproduce frequently in his sophomore season.

"That was a pretty good game," Drake said. "Hopefully, it will keep rolling over, and I'll take motivation from that come this season."

While senior Shan Foster will fill one wing position, the two sophomores hope to fill the void left by Derrick Byars and Dan Cage. They play with an incredible intensity, a trait they showcase night in and night out with outstanding defense. In particular, Beal's versatility and size (6' 3", 205 pounds) allow him to match up against shooting guards.

"He slides his feet really well, so he can defend point guards," said Stallings. "I think his size gives him the ability to play the two."

Drake's high-flying dunks certainly please the Memorial Gym crowd, and if the exhibition contest was any indication, those skills have also improved.

"I don't even really practice dunks much, but when I get on a fast break, I just go to finish," Drake said.

Expect Beal and Drake to help carry the Commodores to great finishes of their own this season. ■



NEIL BRAKE / VU Media Relations

Vanderbilt is counting on more from high-flying George Drake and Jermaine Beal.

Sherwood prepared to lead

by **ADAM WEINSTEIN**
Sports Reporter

For Liz Sherwood, this is it. As the lone senior on a team with 10 freshmen and sophomores, the Commodores are counting on Sherwood to lead on and off the court.

So far she's done just that. Sherwood scored 23 points on nine of 12 shooting in just 24 minutes in Vanderbilt's exhibition victory over Anderson University on Monday.

"Liz is feeling a lot more comfortable here in her role," said Vanderbilt coach Melanie Balcomb. "I think she has a great understanding now of what we need her to be and what she's willing to be. She's just so much more consistent."

That's comforting to hear, considering Vanderbilt seeks to replace three starters from last year's squad that won the Southeastern Conference Tournament and earned a No. 2 seed in the NCAA Tournament.

Sherwood, who earned back-to-back SEC "Sixth Woman of the Year" honors after leading the league in field goal percentage, will not only start this season but also serve as the focal point of the offense, Balcomb said.

"The more touches we can get inside, that's going to help everyone else on the court," Balcomb said.

Off the court, Sherwood has enjoyed helping the underclassmen and said she is confident they will find success from the beginning.

"I think that they'll adjust OK," Sherwood said. "I know it's hard to be a freshman and a sophomore, but I think they're ready to step up. They know that we're young, so they know that they'll have to play and do well."

It will certainly be interesting to see how the Commodores handle the pressure of a challenging schedule, which features a matchup with Duke right after Thanksgiving and a road game against University of California, Berkeley on Dec. 2.

But, despite the lack of experience and difficult schedule, Sherwood does not think the team's mindset should be any different than what it was last year.



NEIL BRAKE / VU Media Relations

Senior Liz Sherwood is ready to make the most of her final season with the black and gold.

"I think we have the same goals that we always do, even though we're young," Sherwood said. "We still want to win the SEC Tournament, and we don't want to lose at home. So I don't think that there are any lower expectations this year — we can really do it all."

If they do, Sherwood will be one of the main reasons why. ■

friday conversation **ALAN METCALFE**

Before the season opener Saturday night, senior forward Alan Metcalfe took some time to talk to *The Vanderbilt Hustler* about a number of topics, including his English accent and affinity for darts.

VANDERBILT HUSTLER: What are your goals for your senior year?

ALAN METCALFE: First, looking at team goals, we'll set our sights right now on winning the SEC Tournament. We had a good chance of it last year and messed up in the first round. And then we want to go as deep as possible in the NCAA Tournament. Personally, I just want to come out and have fun and help the team in whichever way I can. Giving A.J. a rest here and there, getting a few minutes here and there, going out and trying to give some leadership off the bench.

VH: How would you describe the run the team made last year?

AM: If you look at our record in the years before, we had the talent but hadn't got the results. But going, traveling all around getting to play the best teams in the country is always good because it's a challenge. It was a lot of fun going to the Sweet 16.

VH: How excited are you to be fully healthy and solidly in the rotation this year?

AM: I was hopefully going to have a good year last year. Obviously an injury cut that short. I'm trying to stay healthy right now; nobody knows what's going to come around the corner. I've just got to play each day like it's my last. You never know what's going to happen, like last year.

VH: What's the biggest difference between the U.S. and England in terms of basketball and going to school?

AM: Not many people go to universities in England. Once you get to 18, you get a job. It's fun to be in an environment where people are your own age and share your own interests. And then on the basketball front, you might get 50 people at a game in England, but coming here and playing in front of 14,000 is just awesome.

VH: How has rugby helped you in basketball?

AM: I get asked that a lot. Playing basketball in the (Southeastern Conference) is real physical. You have to bang with a lot of guys. The nature of rugby

obviously is to hit as many people as possible. That helps you take the knocks and to try to concentrate on finishing. Obviously using your hands in rugby helps when you get knocked and trying to catch in the post.

VH: What was it like playing for the national team? Could you tell Luol Deng was going to be so good?

AM: When he first set foot on the team, you just knew he was head and shoulders above everyone else. He came in and was averaging 35 points a game in Europe. You're like, 'This guy is something special!' It's fun to have those memories. Hopefully in a couple years' time, we'll be playing again in the Olympics.

VH: Who has the better accent — you or A.J. Ogilvy?

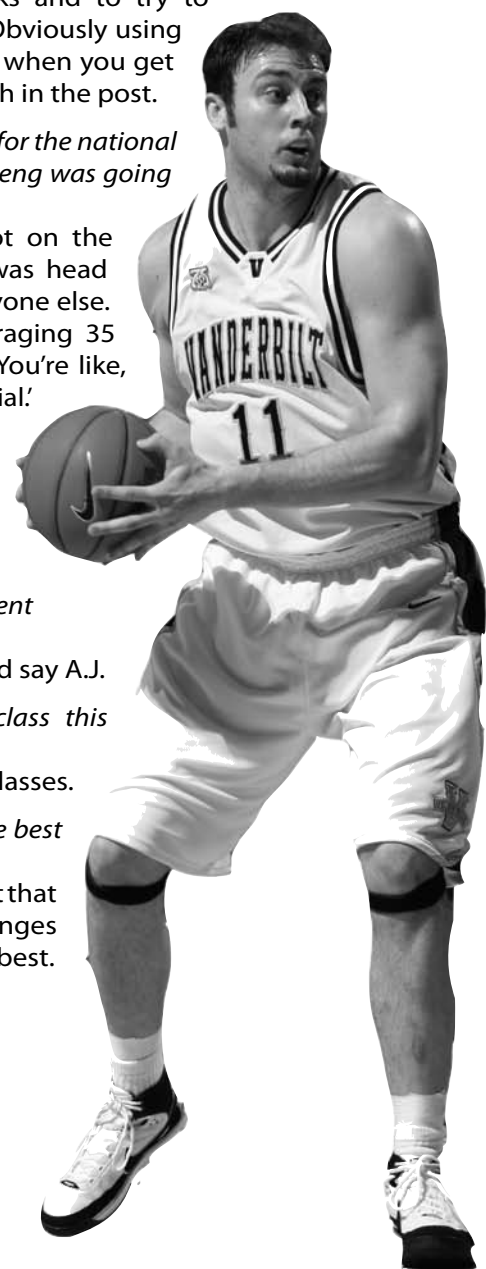
AM: I'm going to be nice and say A.J.

VH: What's your hardest class this semester?

AM: My Econ 263 and 264 classes.


VH: Is it true that you are the best dart player on campus?

AM: I haven't met anyone yet that can beat me. Of the challenges that I've had so far, I'm the best.



JESSICA MOONEY SOPHOMORE	
#20	
	
POSITION	Guard
HEIGHT	5' 8"
HOMETOWN	Nashville, Tenn.
FAVORITE PRO ATHLETE	Dwyane Wade
FAVORITE BOARD GAME	Connect Four
QUICK FACTS	• Expected to play bigger role after scoring 3.9 points per game

AMBER NORTON SOPHOMORE	
#25	
	
POSITION	Forward
HEIGHT	6' 1"
HOMETOWN	Louisville, Ky.
FAVORITE PRO ATHLETE	Derek Jeter
DREAM JOB	Food critic
QUICK FACTS	• Averaged 2.6 points and two rebounds a game

CHANEL CHISOLM FRESHMAN	
#3	
	
POSITION	Guard
HEIGHT	5' 11"
HOMETOWN	Long Island, N.Y.
FAVORITE PRO ATHLETE	Dwyane Wade
BEST CONCERT	Beyonce
QUICK FACTS	• Scored 40 or more points twice in high school career • Reached 1,000 points prior to junior season

JENCE RHOADS FRESHMAN	
#22	
	
POSITION	Guard
HEIGHT	5' 11"
HOMETOWN	Slippery Rock, Pa.
FAVORITE PRO ATHLETE	Dwyane Wade
BEST CONCERT	N*SYNC
QUICK FACTS	• Only player from her high school to finish with over 2,000 points (2,170)

REBECCA SILINKSI FRESHMAN	
#33	
	
POSITION	Forward
HEIGHT	6' 3"
HOMETOWN	Birmingham, Ala.
FAVORITE PRO ATHLETE	Jerome Bettis
FAVORITE BOARD GAME	Life
QUICK FACTS	• High school's all-time leading scorer (2,103 points) and rebounder (1,139)

HANNAH TUOMI FRESHMAN	
#15	
	
POSITION	Forward
HEIGHT	6' 3"
HOMETOWN	Thornton, Colo.
FAVORITE PRO ATHLETE	Jamie Carey
FAVORITE BOARD GAME	Standard
QUICK FACTS	• Averaged over 20 points and 10 rebounds her senior season • First-team All-State selection

MELANIE BALCOMB COACH	
#25	
	
SEASON	Six
HOMETOWN	Princeton, N.J.
COLLEGE	Trenton State
QUICK FACTS	• .715 winning percentage • Coached team to two SEC Tournament titles in past four seasons

LIFE

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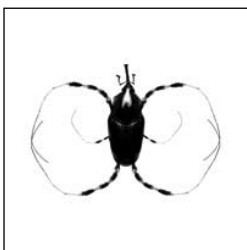
The Week Ahead

Thanksgiving break is almost upon us, but that's no excuse to start winding down! With some art, some theater and, of course, plenty of music, there is absolutely no reason to simply coast into the holidays.

FRIDAY 11/9

Start the weekend with a visit to the Frist Center. In addition to the many exhibits currently on display, you can see a panel exhibition outlining the Frist's transformation from post office to museum. Student admission (with ID) is a mere \$6.50.

SATURDAY 11/10



Watkins College of Art and Design student Justin Nolan Key will present his senior thesis, "Examples in Compatibility" at Alfred Williams & Company. The opening reception lasts 6 to 9 p.m.

SUNDAY 11/11

Relive your high school days by going to a play at Brentwood Academy. Today's 2 p.m. matinee is "A Christmas Carol," and for only \$8, there's no better way to get excited about the holidays.

MONDAY 11/12



Head out to TPAC's Andrew Jackson Hall to see Tori Amos perform. She just released a new album, so expect to hear some new songs as well as some classics. Tickets range from \$38.25 to 53.25, and the show begins at 7:30 p.m.

TUESDAY 11/13

Check out the recent work of Pinkney Herbert at Zeitgeist, the stylish art gallery on 21st Avenue. This innovative work combines elements of landscape with floral designs, making for an original and captivating viewing experience. The exhibit is open from 11 a.m. to 5 p.m.

WEDNESDAY 11/14

Family Force 5 will perform at Rockettown tonight. This rock/punk/crunk group is loud, fun and sure to be worth the \$12 ticket price. Try sampling their hit "Love Addict" on iTunes for a taste of their unique style. Doors open at 6 p.m., and the show begins at 7 p.m.

THURSDAY 11/15

Put your liberal arts education to the test by attending "Modern Spirituality: Time for a New God." Charles Cannon will lead an evening of dialogue and meditation, starting at 7 p.m. at The Belcourt. Tickets are \$20.

Vanderbilt's got style

While Vanderbilt students sometimes appear to have a homogenous and preppy sense of style, it may surprise students to learn, in fact, a wide variety of different styles exist on campus. Intrigued by this diversity, Life Staff Writers Olivia Kupfer and Eliza Robie decided to scour the campus in search of collegiate style that represented all of Vanderbilt. Whether styles are classic and preppy, quirky and fashionable or formal in a three-piece suit, they found Vanderbilt has a style all its own.



NATHAN MOORE
Prospective medical student
Oklahoma City, Okla.
What are you wearing today?
A Target suit and a Tommy Hilfinger tie.
Who are your style icons?
What designers do you like?
Britney Spears and Mr. Rogers.
What influences you in how you dress?
Primarily the weather — but I've had interviews all week, so I've been wearing suits recently.
Do you consider yourself to be a trendsetter?
Absolutely.
Who do you dress for? Yourself? Boys? Girls?
All of the above.



BRIAN COLLURA
Sophomore
Fitchburg, Mass.
What are you wearing today?
Vandy baseball shirt, jeans, a jacket, Target aviators and a messenger bag.
Who are your style icons? What designers do you like?
I guess American Eagle because they make the only jeans that fit me.
What influences you in how you dress?
I dress pretty much for comfort — I am going for the typical Red Sox-fan-in-the-bleachers look.
Do you consider yourself to be a trendsetter?
No.
Who do you dress for? Yourself? Boys? Girls?
I dress for myself first and then probably for girls.



SUZANNE COLLINS
Sophomore
Bronxville, N.Y.
What are you wearing today?
A Ralph Lauren cable-knit sweater, pashmina, Vineyard Vines tote bag and pants, Rainbow flip-flops and pearl earrings.
Who are your style icons?
What designers do you like?
I pretty much just wear whatever.
What influences you in how you dress?
I am from a really preppy town, so I think that has an influence on my clothes.
Do you consider yourself to be a trendsetter?
No — I think a lot of people at Vanderbilt dress preppy.
Who do you dress for? Yourself? Boys? Girls?
For myself.



EMILY ROSENTHAL
Freshman
Los Angeles, Calif.
What are you wearing today?
Ralph Lauren sweater, Citizens of Humanity jeans, Sigerson Morrison boots, Tsubi sunglasses and a Gucci scarf.
Who are your style icons? What designers do you like?
Marc Jacobs, Nicole Richie and Tom Ford.
What influences you in how you dress?
I am inspired by the combination of trendy clothes paired with a few classic items.
Do you consider yourself to be a trendsetter?
No, but I am not afraid to try original things.
Who do you dress for? Yourself? Boys? Girls?
Myself.



JAMES GIROUX
Freshman
Manhattan, N.Y.
What are you wearing today?
Beretta hat, a Ralph Lauren cable-knit sweater, a Polo shirt and khakis and Rainbows.
Who are your style icons?
What designers do you like?
Ronald Regan.
What influences you in how you dress?
Upper East Side, and the exclusive Piping Rock Club in Locust Valley, Long Island.
Do you consider yourself to be a trendsetter?
Obviously.
Who do you dress for? Yourself? Boys? Girls?
Your mom.



SPENCER CROSSWY
Sophomore
Houston, Texas
What are you wearing today?
Armani Exchange jeans, a Quiksilver hoodie, American Eagle sweater and Gap shoes.
Who are your style icons? What designers do you like?
None.
What influences you in how you dress?
I hang out with a lot of skaters, and I am interested in musical theater. I try to stray away from mainstream style.
Do you consider yourself to be a trendsetter?
No.
Who do you dress for? Yourself? Boys? Girls?
Myself.



ALLIE COX
Senior
Chicago, Ill.
What are you wearing today?
Michael Stars shirt, brown tights, Uggs, Ray Ban sunglasses and a Burberry scarf.
Who are your style icons?
What designers do you like?
My favorite designer is BCBG.
What influences you in how you dress?
I dress mostly for comfort.
Do you consider yourself to be a trendsetter?
No.
Who do you dress for? Yourself? Boys? Girls?
All three, probably.

EAT ...FOR A HOT CHICK(EN)

by DAVID SILVERSTEIN, Contributing Life Writer

The first time I went to Prince's Hot Chicken Shack was one of August's hottest days, with temperatures climbing to 95. Six of my friends drove down 65 South to test our ability to withstand the famed hot chicken, whose reputation preceded it in all Nashville travel guides and "Best Of" lists; it was even rumored to be the mayor's favorite place to eat. The word "hot" drew us there. Was that just their marketing ploy? Fried chicken, chicken tenders, grilled chicken: These are the usual ways the bird has been prepared, but "hot chicken" was a mystery to me.

Prince's Hot Chicken Shack is situated in a nondescript strip mall right off the highway on Ewing Avenue. Andre Prince, decreed by The Tennessean to be the "queen mother of hot chicken," owns the restaurant. Primarily a take-out establishment, only four white wooden booths occupy the dining room. There is usually no line, but there is a (well worth it) wait of about 20 minutes. The menu boasts chicken prepared in different portions and heat levels: "Quarter"

and "half" denote the size of the piece you want. Once you establish your desired size, you select a heat level, from mild to extra hot (depending on how strong your stomach feels that day). I thought I could take "hot food," considering I douse my meals with Rand's Cholula or Tabasco,

PRINCE'S HOT CHICKEN

HOURS:
Tuesday-Thursday: noon to midnight
Friday-Saturday: noon to 4 a.m.

ADDRESS:
123 Ewing Drive

CONTACT:
226-9442

but heat was redefined that day.

We were already sweating profusely as Prince's staff apologized for their lack of air conditioning, but the cheer of the place and the interaction with the employees was still completely memorable and jovial. My meal consisted of a quarter

chicken, spiced "hot." Many of my friends went with "medium," and for a short time I ridiculed them for their cowardice. But ultimately they made the more rational choice. The chicken came sitting atop a gigantic piece of white bread, accompanied by small portions of baked beans and potato salad.

The chicken was completely crimson and had a coating of at least a half-inch of dry rub spices. I was awestruck by the deliciously flaming taste. All my friends lovingly yet painfully ate the meal. Napkins simply didn't cut it; we all had to go to the bathroom to get handfuls of paper towels to wipe down our brows and fingers. I thought at one point I was going blind or had terrible sunburn on my face, but actually I just got some of the spices accidentally on my cheek.

There are many Nashville establishments that go unnoticed by the average Vanderbilt student passing through for four years, but a trip to Prince's to experience the vibrant local culture is a must. Prince's will forever change the way you think about the line "tastes like chicken." ■

STRAIGHT UP and SLIGHTLY CHILLED

by KATIE DePAOLA
Advice Columnist

Q. What are the rules for de-tagging pictures of you and your ex on Facebook? I just started dating this girl, and she still has all these pictures up of her and her ex-boyfriend. I know it sounds corny, but for some reason, it bothers me. Should I say something to her?

A. Straight up, unless you're being overprotective, unrealistic or unfair, if something bothers you, you should always speak up. If your gut tells you that something isn't right, you have to trust that feeling.

First, remember Facebook albums are like photo albums documenting the different stages of our lives. Though Facebook began as a place to store four years of information, it has expanded to include pre- and post-college memories as well.

Since we wouldn't expect a new boyfriend or girlfriend to throw out all of their past romantic memoirs, we can't expect them to de-tag every picture of someone who was — at one time — an important part of his or her life.

On the other hand, though, not all Facebook pictures pass the test. Out of respect for your new boyfriend or girlfriend, any make-out pictures must go (and that shouldn't come as a surprise because they're kind of gross anyway). Facebook albums are comparable to photo albums, but unless you've put all the blocks on your profile, those albums are still available to a lot of people — including friends, teachers and the creepers who just like to look at you.

Also, when it comes to de-tagging, cutesy captions have to go as well. There is no reason to keep any of those "omg you guys are so cute!" headlines up while you're dating someone new, and no "I love you" Facebook albums dedicated to you and your ex. If you're over the relationship, you need to get over the photos too.

If your current girlfriend does have a lot pictures up from the past, consider the possibilities before you flip out. There's a chance they're still up because she's not over him, but it's also quite possible she's so into you she hasn't even flipped through those old photos.

Be honest with yourself and figure out which situation is more likely. And if the pictures or any other aspect of your relationship bugs you, don't hesitate to speak up. Just don't make it a bigger deal than it really is. If you trust your significant other, a handful of pictures that make it clear you weren't always her No. 1 shouldn't be a big deal.

Keep in mind getting over past relationships takes time, so you can't expect your significant other to move on right away. And, if he or she has de-tagged all the past photos, hates "the ex," and refuses to acknowledge that part of the past, that situation might actually present a bigger problem. Consider how your current girlfriend or boyfriend treats their exes. Not to be negative, but one day, that ex could be you.

—Got questions? E-mail Katie at straightup4vu@gmail.com.

MyTracks provides outlet to new, independent music

Service gives students inexpensive alternative to online music stores like Rhapsody and iTunes with an indie flair.

by WILL HUBBARD
Contributing Life Writer

Vanderbilt students love music. Some of my best nights out in Nashville have included going to see concerts: moe. in 2004, Bela Fleck and Keller Williams at the Cumberland River stage, Buckcherry at Exit/In, Robert Randolph and the North Mississippi Allstars at Mercy Lounge.

At times, the vast quantity of music available to students in Nashville can seem overwhelming, especially new bands independent of major record labels. Luckily, the Vanderbilt community can find out about these new bands with the help of MP3 hub myTracks, powered by FreshTracksMusic.

MyTracks focuses on independent artists who have agreed to distribute their music on the site. Although Britney Spears' newest release is not available here, many great artists are. All myTracks downloads are fully compatible with iTunes and can be transferred seamlessly to playlists or blank CDs. The MP3s are yours to keep.

The Web site, founded by Vanderbilt alum John Wanzung, is a unique music-downloading site. Its concept is similar to iTunes or Rhapsody, since users pay for downloads, but it maintains several key differences, making it even more appealing to college students looking for new bands to follow.

All songs are available for sampling in their entirety, so

users know exactly what the song sounds like. Still, the most prominent distinction of myTracks is the pricing schedule. Unlike other MP3 hubs, which charge per track or impose limits on how many songs can be downloaded, myTracks offers unlimited downloads for a flat yearly fee of \$36, which can be billed directly to your student account. You can download multiple albums from hundreds of independent artists.

Some myTracks artists that have received considerable recent recognition include State Radio, Mr. Blotto, Zac Brown Band, Slightly Stoopid, Hello Dave and Stephen Kellogg. Students can also create a personal profile page, which contains a library of favorite songs that can be shared with the entire Vanderbilt community as well

as with students at hundreds of other participating universities. The ability to download as much as you want and then share your library with your friends makes it easy to find out about other new bands that have been flying under the radar.

Vanderbilt is currently participating in a contest through myTracks in which the university with the most students who register for a free account on myTracks from now through Dec. 15 will win \$5,000 toward producing an on-campus concert this spring. The direct link to sign up is www.myTracks.com/Vanderbilt.

—Will Hubbard also serves as a campus music adviser for myTracks.

UPCOMING MYTRACKS-SPONSORED NASHVILLE CONCERTS
State of Man, Nov. 30, 12th & Porter
Kate Voegel, Dec. 2, Exit/In
Jon McLaughlin, Dec. 3, Ryman Auditorium
Ross Copperman, Dec. 19, The Bluebird Cafe

HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite Nashville concert venue.



- | | |
|--|---|
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Ryman Auditorium | REEVE HAMILTON
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3rd & Lindsley |
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Ryman Auditorium | JARRED AMATO
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Alumni Lawn | DARCY NEWELL
Life Editor
Exit/In |

READER PICKS

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Exit/In | STEPHEN SHAO
Senior
Ryman Auditorium |
| CATHYA OLIVAS
Sophomore
Exit/In | GINT RUDIS
Senior
Alumni Lawn |
| CORINNE HARTONG
Junior
Ryman Auditorium | ASHLEY EVANS
Senior
Ryman Auditorium |

Next week, staffers will choose their favorite drink at Starbucks. Readers are also invited to weigh in by e-mailing the Life editor at vibe@vanderbilthustler.com

MEN'S FASHION

Sweater dos and don'ts for the Vander-man

Now that it's officially sweater season, follow these handy tips to stay warm and look stylish until spring makes its appearance.

by CHRIS GEARING
Life Staff Writer

Yeah, I know. I've gone on and on about sweaters and sweater sets and how to make what you wear interesting. I've practically told you how to knit your own sweaters by now. However, I beat this point into the ground because the sweater is such a crucial male fashion apparatus. But even for all of my hot air and exasperated jumping and waving in the air — I still see Vander-men messing this up. It's OK though, champions of Vanderbilt. I'm here to solve those fashion crises.

Let's begin with what is acceptable to wear under a sweater. Now repeat after me, there are two options for additions to sweaters — light undershirts or a button-down collared shirt. Polos do not work with sweater sets.

For you see, my friends, a plus of a sweater set is looking preppy and polished. However, the general lackadaisical nature of a polo collar looks odd when compared to the panache of a stiff button down collar. A nice starched collar really brings the look together and can take you to a whole new preppy level — a hot commodity at Vanderbilt. The light undershirt is useful just to give a splash of color to your sweater — akin to matching your undershirt to the pony on your polo. Also on a side note, if you are wearing argyle

do not under any circumstances wear a bold stripe for your undershirt. You'll look like an optical illusion.

So once you've got all the pieces assembled, what's next? I'm going to assume you already know how to put the sweater on, so I'll leave that alone. However, what do you do about the sleeves? In a more informal or even a muggier atmosphere, pull the sweater up about an inch to a half-inch beyond your

DOS	DON'TS
V- and crew-necks	Cable knits
Simple patterns	'Cosby' sweaters

elbow and roll your cuffs to match. However, when dressing to impress (e.g., formal occasions or even on a date) you should keep those sleeves down and have the cuffs of your shirt peaking out of your sleeves somewhere between a quarter-to half-inch. Don't be that guy who has his cuffs shabbily covering his hands like he borrowed his shirt from Daddy — it's not a turn-on for that date of yours. Also make sure if you

keep your sleeves down that your sweater is form-fitting (not tight, but form-fitting) so you don't look like grandma dressed you in the sweater she knit you. Generally just try to avoid any associations with your clothes and your older relatives — again, it's a turn-off.

I would like to finish with the kind of sweaters you should be wearing. Simple monochromatic or tasteful argyle (meaning the argyle needs to be a simple pattern or at least not covering the entirety of the sweater — if so, you may be a tool) are the best in either a V-neck or a crew neck. "Cosby sweaters" and the new bane of my existence, cable-knit sweaters, are not optimal for this mode of fashion. They are far too heavy and you'll most likely look husky due to how thick and bunched these sweaters can appear. Contrary to popular belief, half-zip sweaters don't work as sets. They are generally too stout to add another layer like a button down underneath and will generally look a bit odd with anything other than a simple undershirt.

The point to this style is looking like you aren't wearing too many layers while still feeling warm. Try a blazer (or if you are of the daring type, a scarf!) if this sartorial combo does not get the job done for you — just make sure your choices match. Otherwise Vander-men, all the work you put into this fashion experiment will be redirected into how not to be called a style meltdown. ■

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(2 for 1 specials)
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Q & A WITH BRIAN REGAN



Popular stand-up comic Brian Regan, who performed at the Ryman Auditorium on Nov. 8, takes time to field questions from Life Staff Writer Anne Timmel. Regan, who has been heralded with numerous different awards, including the American Comedy Award for Best Comedian in 1996, answers questions about comedians he admires and how he manages to keep his comedy clean.

Vanderbilt Hustler: I know Steve Martin had a lot of influence on you. What about him really inspired you to pursue a career in comedy?

Brian Regan: I liked **STEVE MARTIN** a lot when I was young, and I still do, but I wouldn't say his comedy inspired me to become a comedian. When I first became a fan of his, becoming a comedian was not even on my radar screen in terms of possibilities. At first I wanted to be an astronaut. Then I wanted to be an accountant. Then I wanted to be a guy that cleans lint out of pants cuffs. Then I hit on the idea of becoming a comedian.

VH: Do you think your family had a big influence on your sense of humor?

BR: Yes, my family had a big impact on me becoming a comedian. My dad's actual name on his birth certificate is **BOZO**. And my mom's actual name is Bozette. What could they do but have clown kids? Actually, there was a lot of humor in my family growing up. My dad, mom and all my brothers and sisters had — and still have — great senses of humor.

VH: What is your favorite part of performing live in front of an audience?

BR: My favorite thing about performing in front of a live audience is the food. For some reason, people bring hot plates — casseroles and various yam dishes. It's quite a treat. Actually, one thing I like about doing comedy live is the truthfulness of it. People fake applaud all the time. People don't fake laugh; you know, to the bone, whether or not you're doing well when you're doing stand-up.

VH: What is the funniest thing a fan has ever done for you?

BR: I don't know if this is the funniest thing a fan ever did for me, but I'll tell the story anyway. Once, after a show, a guy asked if I would sign a **POP-TARTS BOX** for his mom (I do a joke about Pop-Tarts). I said sure, took the box and asked her name. He told me her name, then proceeded to tell me she had recently had some medical problems and that he had given her my CD to help her pass the time while recovering. As I was signing the box, I said, "That's very nice. How is she feeling now?" He said, "Interesting you should ask. When she listened to the CD, she laughed so hard she had a stroke, and we had to put her back in the hospital." Then he grabbed the box and walked away.

VH: What do you think is the secret to having an act that gets more than just laughs, one that actually achieves that level of humor that really touches people?

BR: I'm going to selfishly glom onto that as a compliment, so thank you. I don't want to give an answer that sounds too self-serving, but I think a comedian's point of view is important. There is a lot of comedy out there about how much the world stinks. There is a big place for that kind of comedy because comedians are supposed to help nudge people, but I think it's also OK to celebrate life a bit. It doesn't all stink.

VH: You manage to keep your act clean while maintaining your side-splitting sense of humor. Are you ever tempted to delve into material that might be deemed inappropriate for some audiences?

BR: There are times I wonder about experimenting with a different kind of comedy, maybe something that might occasionally include stronger language. But then I think, that ground is already being covered by other comedians. At this point, I like that my audience can rely on the fact that my comedy won't make anyone feel too uncomfortable.



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CONCERT PREVIEW

Pat McGee Band to showcase new record at Exit/In

Josh Kelley shares the bill for his last show on the band's tour.

by JESSICA MILES
Life Staff Writer

Although the story of the Pat McGee Band has all of the elements of an episode of "Behind the Music," unlike many of the lackluster artists featured on the program (Vanilla Ice, anyone?), they have the musicianship to match their compelling drama.

The Richmond, Va.-based sextet will showcase both these attributes when they perform at Exit/In this Saturday as part of their tour supporting their new release, "These Days (The Virginia Sessions)."

The Pat McGee Band formed in 1995, shortly after the release of McGee's solo effort "From the Wood." They toured extensively in the late 1990s and released two independent records — "Revel" and "General Admission" — before signing a record deal with Warner Brothers in 1999. Their next three releases — "Shine," "Save Me" and the live concert CD/DVD set "Vintage Stages Live" — were all under major record labels, but the band decided to return to its independent roots in January 2007, when they began work on "These Days."

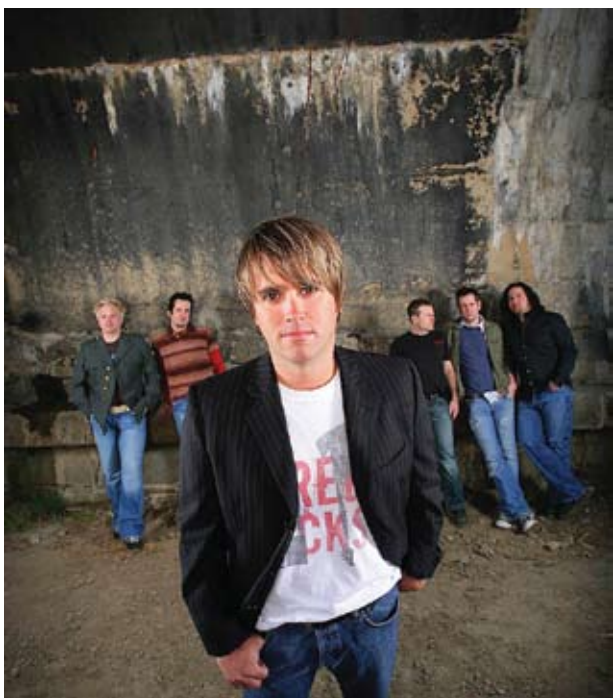
This album is the band's first independent

release after seven years with major record labels and their first album without longtime drummer Chris Williams, who unexpectedly died of heart failure last October. A member of the group since its inception, Williams serves as the inspiration for many of the new tracks of the album. The band offers ballads written for Williams, including "Come Back

Home," arguably the album's most moving and memorable track.

However, in spite of the tragic circumstances surrounding its creation, "These Days" features mostly upbeat songs, and the band particularly shines on the saxophone-infused "Hand That Holds You" and the high energy "You Want It All."

The Pat McGee Band will perform at Exit/In on Saturday, Nov. 10. The concert, which will be their last featuring Josh Kelley, begins at 9 p.m. Tickets are \$15. ■



—To hear clips from "These Days" by the Pat McGee Band, go to:



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11/7/07 SOLUTIONS

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7	3	8	9	1	6	4	5	2
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 24 Visa clearance
 26 Pack up
 28 Sky Harbor or Dulles
 30 Hogwash
 34 Chin whiskers
 37 London gallery
 39 Rowboat implement
 40 Flowerlike pattern
 42 Flapjack
 44 Israeli weapon
 45 Master Lock rival
 47 Klutzy
 48 Shaft of moonlight
 50 Blood connection
 52 Stressed out
 54 Churchill's gesture
 58 Ballroom dance
 61 Obliterate
 63 Bossy's bellow
 64 Dissimilar
 66 Willing to comply
 68 Soldier's lodging
 69 Delivery vehicle
 70 Influence
 71 Proud mounts
 72 Wind up
 73 Ottoman governors
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 2 More or less
 3 Bellini opera
 4 So far
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 6 In dreamland

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11/9/07

11/7/07 SOLUTIONS

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H	O	N	E	S	T					M	A	R	T	I	N	E	T
A	B	O	R	T		S	E	P	T		E	I	R	E			
Y	O	D	E	L		A	S	E	A		S	T	A	T			
S	E	E	D	Y		C	A	R	L		T	A	N	S			

- 7 Unspecified object
 8 Cartographer's diagram
 9 Face-to-face exams
 10 Wild and crazy guys
 11 Be an accessory
 12 Tick off
 13 Soviet news agency
 18 Irreverence
 22 Small piece
 25 Endgame check
 27 Stick on
 29 Capture back
 31 Rich, dark soil
 32 Grown acorns
 33 Quarry
 34 Chow
 35 Seep
 36 Laos locale
 38 Jazz up
 41 Slur over
 43 Mugs' kin
 46 Write in stone
- 49 Cell phone, to Brits
 51 Swabby
 53 In the buff
 55 Spread through
 56 Wow!
 57 Seasonal songs
- 58 Chafes
 59 Troop group
 60 Fr. Miss
 62 Transport
 65 "Star Trek" extras?
 67 P.D. alert

DON'T WORRY. IT'S ~~ONLY~~ MOSTLY A METAPHOR.



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