



Legendary Nashville venue Exit/In has some crazy stories, including one about a hole in its stage ...
For more, see **Life**, page 10

Watch an audio slideshow of pictures from Exit/In. . .



For more, see **Multimedia on InsideVandy.com**

The Commodores look like they might go bowling. . .

For more, see the **Football Preview**, pages 6 to 9



TODAY'S WEATHER



Partly Cloudy, 88/67
Extended forecast, page 2

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, AUGUST 31, 2007 • 119TH YEAR, NO. 43

THE WALL

compiled by EVE ATTERMANN

TODAY
College Colors Day
Students, fans and alumni are encouraged to wear apparel from their favorite school. Members of the Vanderbilt community can take an old T-shirt from another college to the bookstore to receive a 25 percent discount on new Vanderbilt apparel. The discount applies to each item turned in.

TODAY
Gold Rush
Vanderbilt Fanatics will hold Gold Rush 2007 on Hawkins Field tonight from 9 to 10 p.m. to get ready for the opening game against the Richmond Spiders on Saturday. The Late Late Show, which will take place in the Student Life Center immediately following Gold Rush, features arcade games, video games and prizes.

TODAY
Kickoff Cookoff
A campuswide barbecue benefiting the Fannie Battle Day Home for Children will begin at 6 p.m. on Olin lawn. Tickets are \$8 for all-you-can-eat tailgating food.

SATURDAY, SEPT. 1
Jose Limon Dance Co. audition
An open audition for pre-professional dancers for the Mexican-American modern dance troupe's Oct. 31 and Nov. 1 Vanderbilt performances will take place from 2 to 7 p.m. in Memorial Gymnasium Studio C. Dancers must also be able to commit to attendance on Sunday from noon to 5 p.m.

SATURDAY, SEPT. 1
Football season opener
The Commodore Varsity will host the Richmond Spiders at 6 p.m. The stadium also will host Nashville Night, and a live band will perform before the game, with a fireworks show after the game.

SUNDAY, SEPT. 2
Home run derby
Go down to the Student Recreation Center from 2 to 4 p.m. to see if you are the next Barry Bonds.

See <http://calendar.vanderbilt.edu> for more events.

Kickoff Cookoff, All-American Block Party feature more collaboration

by SYDNEY WILMER
Asst News Editor

Members of the Greek community donned blue shirts this week to promote Kickoff Cookoff, joined for the first time by members of non-Greek student organizations. The second annual event, sponsored last year by just four Greek organizations, will include sponsorships from other Greek chapters and student organizations, such as Model United Nations, Vandy Fanatics, the Vanderbilt

Association of Hispanic Students and VU Theatre.

Other student groups, such as the Dodecs and Swingin' Doves, will perform at the event, which celebrates the first football game of the year and raises money for the Fannie Battle Day Home for Children.

The idea to include other organizations, which "germinated in the spring," said event organizer Wyatt Smith, has been emulated by other groups as well. The upcoming All-American Block Party, which

will raise funds for Soldiers' Angels, will also include non-Greek organizations.

Director of Greek Life Kristin Torrey said she thinks the addition of other organizations will bring campus together and promote community spirit.

"I think it makes events like these more inclusive," said Torrey, though Cookoff and Block Party have traditionally brought Greek community members together. "I am really proud of the way events like these that show the collaborative

aspect of the Greek community."

Smith, a sophomore, said including the whole community has brought different kinds of energy.

"Vandy Fanatics brings excitement to the whole project," he said.

Junior Lauren Page Black, another Cookoff planner, said she thinks the Cookoff will allow the entire campus to promote the first football game of the year while supporting a good cause.

"It's nice that we can incorporate and focus on service," Black said. ■

KICKOFF COOKOFF

When: Today from 6 to 8 p.m.
Where: Olin Lawn
Cost: \$8 to the Fannie Battle Day Home for Children

ALL-AMERICAN BLOCK PARTY

When: Sept. 7 from 5 to 8 p.m.
Where: Kensington Place
Cost: \$10 to Soldiers' Angels

LEEDing the way



Vanderbilt never anticipated its construction would garner national attention. But the "green" structures of The Commons are fast becoming a major university attraction.

STEVE GREEN / VU Media Relations

by TAYLOR DAVIS
Contributing Reporter

The newly opened Commons Center dining hall plays a significant role in the "green-ness" of that building through its recycling and conservation efforts, said Camp Howard, associate director and executive chef of Vanderbilt Dining.

"In the kitchen we're using lots of gas, water and electricity, so that was a focal point from the beginning," he said.

Three Commons buildings, including the newly opened Commons Center, have been certified in compliance with Leadership in Energy and

Environmental Design industry standards.

According to Howard, the food will be prepared in eco-friendly spinning rack ovens that use less space and energy.

The dishes will also be cleaned in a one-of-a-kind dishwasher that uses less water and captures more steam than the average appliance, thus conserving water and energy.

Even the clean-up process benefits the environment. Dining employees use a "pulper" to extract water from waste and uneaten food, which is then sanitized and recycled.

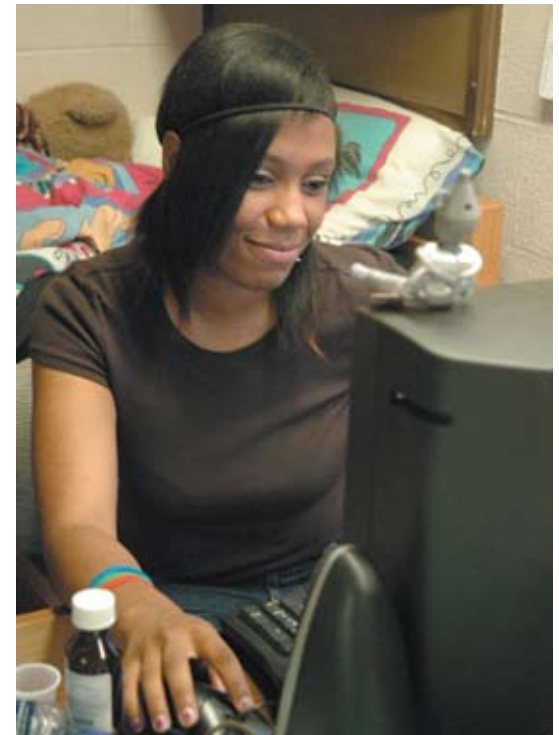
And the installation of forceful hand dryers for kitchen employees eliminates the need for paper towels and reduces the use of paper products.

The dining center, a dine-in-only facility, also serves all meals on china to reduce waste.

Please see **COMMONS**, page 3

GREEN AT A GLANCE
Crawford and Sutherland residence halls were recognized with silver-level certification by the U.S. Green Building Council, making Vanderbilt the first university in the state to receive such praise.
Occupied spaces have access to natural light.
Brick materials were selected locally, reducing the need for cross-country transport.
Reflective roofs reduce the heat-island effect and building cooling loads.
The terrazzo flooring of main entrance lobbies uses recycled glass.

NIKKY OKORO / The Vanderbilt Hustler



LAUREN FONDRIEST / The Vanderbilt Hustler
Freshman Kathryn Edwards, one of more than 100 freshmen who live in Towers, adjusts to life in her dorm room.

Freshman housing assignments luck of the draw

by STEPHANIE WELLS
Contributing Reporter

Stress and sweat seem to be synonymous for move-in weekend. But when 108 more freshmen than expected enroll at Vanderbilt, administrators like Jim Kramka, at the center of the housing assignment process, face additional heat.

With freshmen anxious to move away from their parents' home — and rules — they anticipate housing assignments almost as much as their Vanderbilt acceptance letter.

But with nearly 70 percent of freshmen requesting a double room, luck of the draw determined students' success in the housing assignment process.

"Imagine putting all the applications in a barrel, stirring them thoroughly, and then blindly drawing them out one at a time. Applications in the first priority group are mixed up so as to produce a random assignment order," said Kramka, senior director of Housing Facilities Operation and Management. "As applications are considered, students are assigned to the room type of their preference until the supply of that type of room is exhausted."

Nearly all students paid their matriculation fee by May 1 this year, Kramka said, ensuring their placement in the first priority group for housing assignments.

Underestimating the size of the freshman class required creative housing ideas; as a result, more than 100 freshmen live in Carmichael Towers East.

Please see **HOUSING**, page 3

Kappa Delta Sorority welcomes

The Class of 2011

We hope you have a fabulous freshman year!

Odds & Ends

WEATHER
compiled by EVE ATTERMANN

SATURDAY



Mostly Sunny, 91/70

SUNDAY



Scattered T-Storms, 83/70

MONDAY



Isolated T-Storms, 89/69

VUPD CRIME LOG
compiled by EVE ATTERMANN

Aug. 26, 1:40 p.m.
A person was charged with destruction damage and vandalism at 21st Avenue and Scarritt Place when a door on a vehicle hit another vehicle.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

IN THE KNOW

The news you need — in brief

compiled by EVE ATTERMANN

WORLD

Taliban militants free remaining South Korean captives in Afghanistan, ending hostage drama

Taliban militants on Thursday released the final seven South Korean captives they had been holding, bringing an end to a six-week hostage drama, witnesses said.

The captives were handed over to Reto Stocker, head of the International Committee of the Red Cross delegation in Afghanistan, in two stages on a road in Ghazni province in central part of the country, an Associated Press reporter at the scene said.

Two men and two women were released first. Hours later, two women and one man who were covered in dust walked out of the desert, accompanied by three armed men, and were turned over to waiting ICRC officials a few miles from the earlier site.

None of the freed South Koreans made any comments. The Taliban originally kidnapped 23 South Koreans as they traveled by bus from Kabul to the former Taliban stronghold of Kandahar on July 19. In late July, the militants killed two male hostages, and they released two women earlier this month as gesture of goodwill. Another 12 were freed Wednesday.

SOURCE: AP

NATION

Leader of GOP Senate campaign committee suggests Craig should resign after bathroom arrest



JOE JASZEWSKI / AP

Sen. Larry Craig, R-Idaho, right, speaks to reporters with his wife Suzanne Tuesday afternoon in Boise, Idaho.

A member of the Senate Republican leadership suggested Thursday that Sen. Larry Craig resign in the wake of his guilty plea in a men's room undercover police operation. "I think the pressure will continue to build," said Sen. John Ensign of Nevada, who chairs the party's senatorial campaign committee.

Ensign told The Associated Press in his home state that Craig "admitted guilt, he pled guilty. It's a little different situation than just being accused of something."

Ensign stopped short of calling on Craig to resign his seat, but strongly suggested he do so.

"I wouldn't put myself, hopefully, in that kind of position, but if I was in a position like that, that's what I would do," he said. "He's going to have to answer that for himself."

Several other Republicans have called on Craig to step down, and Ensign's comments, coming from a member of the leadership, sent an unmistakable public signal that support for the Idaho Republican has eroded significantly.

SOURCE: AP

The economy grew by fastest rate in over a year last spring, but economists fear a slowdown

The economy enjoyed a strong revival in the spring although growing troubles in housing and credit markets have darkened prospects considerably since then.

The gross domestic product expanded at an annual rate of 4 percent in the April-June quarter, the Commerce Department reported Thursday. That was the strongest showing in more than a year and considerably higher than the 3.4 estimate for growth made a month ago.

But that growth could be the best showing for some time as the economy continues to be battered by the worst housing slump in 16 years and a widening credit crisis.

"The economy has taken a significant blow from the turmoil in financial markets and the housing downturn, which is intensifying," said Mark Zandi, chief economist at Moody's Economy.com.

Many economists said they expected growth to slow to around 2 percent in the current quarter, just half the spring pace, and perhaps dip below 2 percent in the final three months of this year.

SOURCE: AP

CAMPUS

Longtime student affairs professional dies

Mary Lou Edgar, a longtime employee of the Office of the Dean of Students, died Aug. 26 after a battle with cancer.

Edgar had worked in several capacities relating to student affairs at Vanderbilt and was well known among students, faculty and staff. During her 34 years at the university, she had missed only two student move-in days: when her son was born, and this past Saturday.

Edgar is survived by her husband, Jim, and son, J.C. Services will be held at Woodbine Funeral Home, 3620 Nolensville Road. Visitation will be held from 4 to 8 p.m. Aug. 28, and the funeral will be held at 10 a.m. Aug. 29. A campus memorial service is being planned.

SOURCE: THE VANDERBILT REGISTER

10 THINGS WE DIDN'T KNOW LAST WEEK

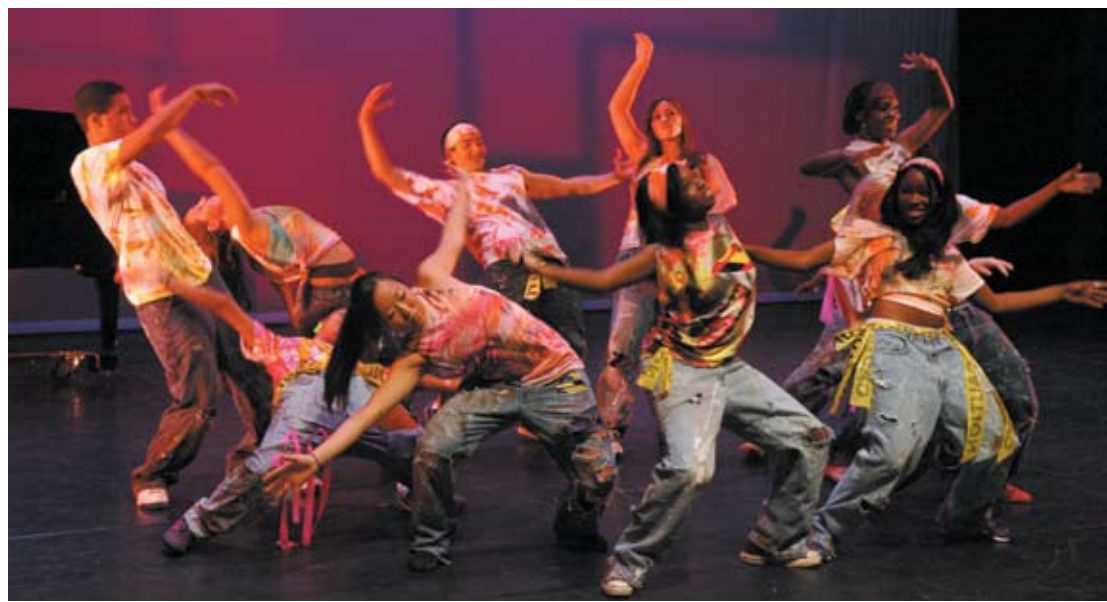
Legitimate news outlets report stories every day that make the average American ask: Why should I care? News stories like these fill dead air and provide little informational value. But they're good for a laugh, and at least, we didn't know them last week.

compiled by SARA GAST

1. A Malaysian man beat his own world record by dragging a train that weighed 300 tons nine feet by his teeth.
2. Lightning struck the National Weather Service building.
3. Viggo Mortensen thinks "(Dick) Cheney's behavior about not letting people have access is very Nazi."
4. A Chinese wife cut her husband's right hand off because of his Internet addiction.
5. A German man who lives on the bend of a busy street has had 10 cars crash into his home.
6. An Ohio high school student was suspended for tricking an entire rival crowd to hold up pieces of construction paper that spelled out "WE SUCK."
7. Millions of condoms were recalled by the South African health department, who distributed them in efforts to lower birth rates and prevent STDs.
8. Percent of people who fall asleep on the job: 45. Percent of people who kissed a co-worker on the job: 39.
9. A boy was born in New York Tuesday with 12 fingers and 12 toes.
10. A Northern Ireland man bit off the head of his girlfriend's pet snake during a fight and remarked that it "tasted lovely."

SNAPSHOT

DANCING IN THE SPOTLIGHT



LAUREN FONDRIST / The Vanderbilt Hustler

VIBE performs at the inaugural SPOTLIGHT student performing arts showcase Thursday evening in the Martha Rivers Ingram Center for Performing Arts. The showcase highlighted the talent of Vanderbilt Performing Arts Council organizations.

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Power conservation important despite lift of TVA mandate

by LAKENDRA SCOTT
Contributing Reporter

Dimmed lights and temperamental air conditioning units are just two of the changes that students were likely to notice their first week on campus.

The record-breaking temperatures of the past three weeks and the 11-month drought culminated in recent weeks to force the Tennessee Valley Authority to mandate conservation efforts across the state, and Vanderbilt was no exception.

Freshman would-be participants in Commodore in the Community service activities felt the effects of the high temperatures more than most students, as several scheduled service trips were cancelled Aug. 28 due to peak temperatures of 97 degrees.

Because "the temperatures were extremely high, many of the VUcept community service projects were canceled out of caution," said Mark Dalhouse, director of the Office of Active Citizenship and Service.

Mark Petty, assistant vice chancellor for plant operations, said the university possesses a unique opportunity to help in the statewide conservation efforts.

Though the TVA conservation mandate proved short-lived, lasting just four weeks, Petty said students should continue to reduce power use.

"Students have been a huge help in these conservation efforts," he said. "We have noticed a

surge in the use of natural light, and when students arrived on campus, the electrical use did not increase to high levels, showing us that students are making an effort."

Officials have high hopes for long-term conservation, but some students are more leery. Sophomore Bharath Ganesan said he understands the need to conserve but admits he rarely makes an effort to reduce power.

"I don't consider it when I use power," Ganesan said. "It's not the first thing that comes to mind. However, I do believe that freshmen are more likely to conserve. Upperclassmen are set in their ways."

Freshman Maria Maldonado agreed, saying, "I don't make any extraordinary leaps to conserve, but I do turn off the fan and computer." ■

BY THE NUMBERS

95°	Average high over past week
86°	Normal average high for this time of year
102°	Record average high for this week



Jennifer Bauman serves food at The Commons Center dining hall, which is designed to reduce waste and promote conservation. NIKKY OKORO / The Vanderbilt Hustler

COMMONS: Promotes environmental awareness

From COMMONS, page 1

This aspect of the facility fosters community and interaction between students and faculty while also encouraging environmentally friendly practices, said Dean of The Commons Frank Wcislo.

"When I'm thinking about what will happen here in The Commons Center when a professor and a student sit down together, I'm thinking

about a much less formalized context than the classroom or the office, which actually will encourage informal exchange in conversation," Wcislo said.

Wcislo credits Students Promoting Environmental Awareness and Recycling as a driving force behind the applications for LEED certification.

"University policy makers here actually listen to what students have to say," he said.

He also said he sees LEED certification as an educational tool and the next step in encouraging environmental awareness throughout campus.

"The next echelons of students are going to expect environmental consciousness, and basically at some level we're going to have to be there to meet some of those expectations before they arrive," Wcislo said. ■

HOUSING: Many students in singles, more than 100 housed in Towers

From HOUSING, page 1

"I was a little disappointed because I had the image of moving in and going door to door introducing myself, and I feel it will be a little more difficult to meet new people," said Aimee Sobhani, assigned to Towers.

However, the housing office worked hard to create clusters of freshmen on Towers floors,

Kramka said, hoping to ensure these students are fully integrated into the class.

This change resulted in a housing shift for seniors. All seniors who previously had their off-campus request denied were now approved, Kramka said.

"Because we still needed spaces for first-year students and transfer students, we solicited off-campus applications from all

other seniors," he said.

As soon as the Vanderbilt Web site posted residence information, freshmen on Facebook informed the Class of 2011 to look themselves up on People Finder.

Facebook has allowed freshman halls to virtually unify before the members meet face-to-face. But members do not solely focus on establishing

relationships. Rivalries with other halls are equally important.

Charlie Kesslering, assigned to Branscomb, created a Facebook group for Stapleton House. On the group's homepage he claimed, "Stapleton doesn't just kick ass. Stapleton kicks it with a steel-toed boot."

"Branscomb has the reputation for being the most desirable of the first-year residence halls,"

Kramka said. "But it is important to distinguish 'desirable' from 'desired.' The thing that is desired by most people may not be considered desirable by all."

Boone Williams, one of many freshmen who said he hoped for a double in Branscomb, was assigned a single although he requested Alex Sweet as a roommate.

"With the housing crunch this

year, we got singles (not even really near each other) in Vandy/Barnard," Williams said.

However, some students, like Bentley Coplin, said they preferred a single room.

"I was scared of getting a random roommate and worried since I am a light sleeper and need quiet to study. With a single I can close the door and think when I need to," Coplin said. ■

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OPINION

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OUR VIEW

Black and gold becomes green

"They say geniuses choose green," Robert De Niro tells a hapless Ben Stiller in the comedy "Meet the Parents." It seems Vanderbilt, in its never-ending quest for intellectual dominance, plans to take this to heart as The Commons takes shape.

The new Commons Center has earned Leadership in Energy and Environmental Design certification from the U.S. Green Building Council for its environmentally sustainable construction. However, it is not the only building on The Commons to be recognized for its "green-ness." New houses Crawford and Sutherland both received silver-level certification from the council, as well, making Vanderbilt one of only three organizations in Tennessee to obtain silver certification.

The move toward sustainable development represents an important step, as it becomes increasingly clear environmental initiatives are more effective at the local level than at the federal.

In SustainLane.com's 2006 rankings of the 50 largest American cities in terms of sustainability, Nashville came in 42. "Nashville

has been slow to adopt an articulated sustainability regime," the site said, citing long commute times and worsening air quality among the more pressing issues.

However, it also notes, "as in many cities, small groups of citizens and professionals here are offering exceptional, often inspired, solutions to local problems." Students should be proud that Vanderbilt, the first university in the state to be recognized for environmentally friendly construction, counts itself among the groups moving in this direction.

Now we must make Crawford and Sutherland the norm instead of the welcome exception, or, better yet, the inferior of newer, greener buildings as future campus construction projects break ground. We hope the move toward sustainability here will reach other parts of the city it has not yet touched.

Vanderbilt prides itself on the caliber of its student body's intellect. By fostering a "green" reputation, this may be its best, and most crucial opportunity to demonstrate some of that genius.

COLUMN

Two bills escalate political turf battles

MICHAEL MAIO
Columnist

In case there was any doubt about it, a new study released Aug. 22 supports what's been clear for a while: conservative talk radio played a key role in derailing Congress' attempt at immigration reform earlier this summer.

According to the nonpartisan Project for Excellence in Journalism, talk radio devoted far more time to the topic of immigration than did other news media in the second quarter of 2007. Although the report refrains from drawing conclusions about the impact of the largely negative coverage, it doesn't require a great leap of faith to infer that right-wing radio hosts deserve much of the credit for whipping up fury among the brigade of immigration hawks who flooded Capitol Hill phone lines and e-mail accounts with complaints about the Senate's "amnesty" plan.

The wave of anti-immigration sentiment has some Democratic legislators looking for ways to rein in talk radio, which overwhelmingly skews right, at a time when many conservatives are targeting a major liberal stronghold: academia. In both theaters, each side shows a troubling inclination to use government regulations of speech for partisan gain.

Lawmakers have long recognized the influence of right-wing radio hosts, who outnumber their left-leaning counterparts nine to one nationally. In 1994, House Republicans knighted Rush Limbaugh their "Majority Maker" for his role in helping the party reclaim majorities in both houses of Congress that year. By contrast, in the wake of the failed immigration bill, many Democrats have voiced concern that talk radio's one-sided propaganda poisons the country's political discourse.

The antidote, for an increasing number of Democrats — including high-profile figures like Sen. John Kerry, Mass., and Bill Clinton — is to consider reinstating the "fairness doctrine." Until the Federal Communications Commission stopped enforcing it in 1987, the fairness doctrine required television and radio broadcasters to provide equal representation to opposing views on political issues. Its lapse paved the way for the ascent of Limbaugh and other right-wing talkers, who have since saturated the radio waves with uncontested conservative rants. In June, about half of the House Democrats voted against a measure that will temporarily prevent the fairness doctrine from being resurrected.

The recent rumblings about bringing back the fairness doctrine have met a chorus of denunciation from congressional Republicans and right-wing radio hosts who claim Democrats are trying to silence them because liberals can't compete in the marketplace of ideas.

The funny thing about watching the fairness doctrine controversy unfold is that many of the same conservatives who oppose the regulations of broadcast speech happen to support similar heavy-handed regulations of speech at universities. In the past few years, there has been an organized effort among conservative activists to combat the overrepresentation of liberal viewpoints among professors at institutions of higher learning, and their weapon of choice is the so-called "Academic Bill of Rights." The Bill, which has been introduced in several state legislatures, would require professors of humanities and social sciences to present students with "dissenting sources and viewpoints" on course material, which

Please see **MAIO**, page 5

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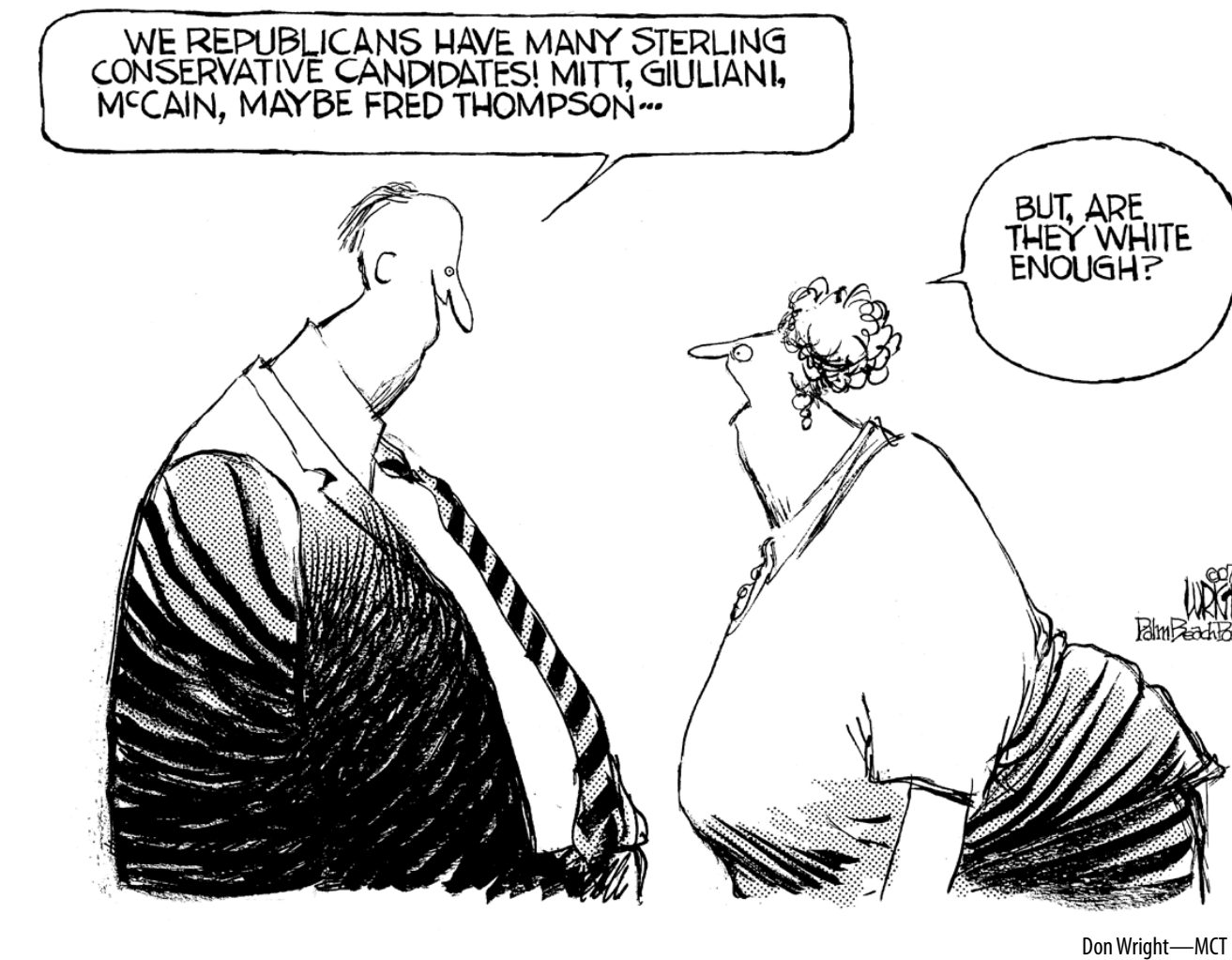
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COLUMN

Lack of course options, bias disadvantages students hoping for Italian concentration

SCOTT GREER
Guest Columnist

At the beginning of last school year, I had high hopes of studying abroad in Italy this spring. To prepare for this experience, as well as to fulfill my language requirement, I decided to take the full-year course, Elementary Italian. However, upon visiting the study abroad office after completing this course, I was informed that our abroad program in Italy is extremely weak and somewhat ignored by students and faculty. As a result, I feel as though the department needs to begin to recognize Italian's rising popularity, both at this school and across the nation.

If you take a quick look at the course schedule for last semester, you will see four sections of Elementary Italian, but just three of Elementary French. This semester, however, there are five of Italian (and still three of French), showing the language's growing reputation among the student body. But despite its apparent popularity, Italian has just six varieties of courses, which pales in comparison to French's 22. By offering about one-fourth of the number of Italian classes as French ones, the department has failed to provide Italian with the opportunity to grow.

According to the Web site for the Department of French and Italian, there isn't even an Italian major offered at Vanderbilt. Also, they make it extraordinarily difficult to obtain even a minor. The minor requires a minimum of 18 hours at the 201-level and above, but next year's schedule only lists two Italian courses above this specific

level (neither of which is required for the minor). Furthermore, most students have to begin by taking 10 hours of the 101-level Elementary Italian, because most high schools offer just French and Spanish. Therefore, with the addition of these 10 hours, obtaining a minor would essentially take 28 hours.

In addition, there is an overwhelming majority of French professors within the Department of French and Italian. In fact, the chair of the department is a French professor. This detail alone illustrates the department's unfair bias towards French, as well as its reluctance to support Italian. I truly enjoyed taking this language, but it will be difficult for me to study abroad because the program offers just one course for my major. Therefore, I am going to try to go abroad through an institution unaffiliated with Vanderbilt. However, this process has been complicated and frustrating.

At a school as competitive as Vanderbilt, students should be able to obtain a major in nearly any language, but especially the most popular ones. Many competing schools, such as Boston University, Georgetown, NYU, Tulane and Washington University in St. Louis, offer majors in Italian, as well as many more Italian courses than Vanderbilt. It clearly has nothing to do with this school's size or endowment, but it ultimately comes down to the department's reluctance to assist in the growth of the Italian language.

—Scott Greer is a junior in the College of Arts and Science.

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

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MAIO: Parties seek to regulate speech for own political benefit

From MAIO, page 4
would in essence do to professors what the fairness doctrine would do to broadcasters.

Additionally, the Bill calls for decisions about the hiring or promotion of professors to be made "with a view toward fostering a plurality of methodologies and perspectives." That language suggests enforcement of the Bill would amount to affirmative action for conservative professors, although the Bill offers the apparently contradictory commandment, "No faculty shall be hired or fired or denied promotion or tenure on the basis of his or her political or religious beliefs."

The dual advancement of the fairness doctrine and the Academic Bill of Rights represents a discomforting willingness within both parties to use the levers of power, in the name of balance, to regulate speech to achieve partisan aims. Sean Hannity, who hosts a popular conservative radio show, has been among the most vocal opponents of the fairness doctrine. But on his Fox News program, he periodically provides a shoulder to cry on for students who think their professors have indoctrinated them with leftist propaganda by showing "An Inconvenient Truth" in class.

If academia was 90 percent conservative and talk radio was 90 percent liberal, one assumes Hannity would denounce the Academic Bill

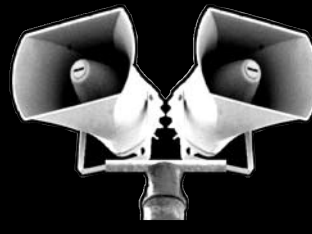
of Rights with the passion of ten Bill O'Reillys while remaining silent on the fairness doctrine. Meanwhile, achieving political balance at universities would probably be a pet cause of some Democrats.

None of this is meant to suggest that the degradation of civic discourse by talk radio or the indoctrination of university students should be accepted (although the conservative narrative about academia in which professors force students to write essays praising Karl Marx is highly exaggerated). The problem with the fairness doctrine and the Academic Bill of Rights is that they are both premised on the mistaken notion that balance is a worthy end in itself. The goal of both political debate and education should be to find truth, and sometimes presenting all sides of an issue as equally valid can interfere with the pursuit of truth. A broadcaster should not be forced to confuse the public about the climate crisis by providing equal time for a global warming denier, nor should a class about the Third Reich - to choose an extreme example - have to waste time addressing the arguments of those who say the Holocaust never happened.

But that's just one perspective.

—Michael Maio is a senior in the College of Arts and Science.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: opinion@vanderbilthustler.com

Compiled by Reeve Hamilton

"Though Miss Teen South Carolina answered the question 'Recent polls have shown that a fifth of Americans can't find the U.S. on a map; why do you think this is?' rather stupidly, the question itself was wrong. The correct figure for Americans who can't find the U.S. on a map, according to the final report of the National Geographic-Roper Public Affairs 2006 Geographic Literacy Study, is 6 percent."

"The new Vanderbilt Web site sucks!"

"Vanderbilt Dining changed the menu for the Mexican place, and it seriously ruined my life. No joke, those beans are nasty."

"There are no recycling dumpsters on Peabody — what's the deal with that?"

"I'm so pissed I have to share my mailbox this year. I hate people."

"Class really gets in the way of college."

"Why can't the bookstore figure out which books to order and when? I don't think I've EVER had all my books in on time. How hard can it be?"

"OK, seriously, you can't just get rid of all of the characters on 'House.' That's stupid. That show is totally going downhill."

COLUMN

The Commons' architecture, design fails to represent Vanderbilt

TERESA CAMBRIA
Asst Opinion Editor

Almost as soon as I got back to campus, I started hearing epic tales of the new Commons Center on Peabody. People described a dining hall full of exotic pastries, brick oven pizzas and a munchie mart beyond your wildest dreams. They spoke of glittering marble and flat-screen TVs. It was impressive — but in all honesty, the only place I saw Vanderbilt in that building was in the small Vs engraved in the dining hall walls.

Although as students we typically don't pay much attention to our campus other than to get from point A to point B, the style and layout of our buildings say a lot about what goes on inside them, and even more importantly about us as a campus.

In one of my classes last semester, we discussed the differences between the organization and architectural

styles of main campus and Peabody. While Peabody was modeled after the University of Virginia and is highly neoclassical in style, main campus is eclectic, an almost a medieval answer to Peabody's linear setup.

When you really stop to consider it, this makes a lot of sense. Main campus buildings reflect the different types of study that go on inside of them. Although Stevenson and Olin may offend my artistic sensibilities, I know their form matches the function. They make perfect sense when taken in context.

Conversely, before The Commons, Peabody's design reflected the classical origins of the education system. The straight lines also mirror the organization and linear thinking of HOD and the cognition labs. Aside from the symmetry and beauty of the layout, Peabody fits remarkably well into the greater Nashville community — the so-called "Athens of the South."

Together, these campuses reflect us as a whole. Both campuses are admirable on their own and specialize

in vastly different things; however, it is only when considered as a whole that one can truly appreciate the full power and true beauty of the entity.

What does all of this have to do with The Commons Center? It doesn't seem to reflect anything except the desire to be something we are not. It feels more like an airport or ritzy long-stay hotel — one thing it does not feel like is home.

Admittedly, the food was incredible, and the dining hall itself is quite impressive, but it doesn't feel anything like Vanderbilt. It isn't just that it was a new building and I was unused to it. It was something more transcendental than that. That dining hall and that building could be at any college; it doesn't seem to belong to us.

The modern aesthetic sets it apart from the rest of Peabody, despite vague attempts at classical allusions in the outer architecture. The chairs in the lounge had an intriguing design, but I found them to be really

uncomfortable and awkward. The Common Grounds munchie mart seemed more like an airport gift shop than anything else.

The structure is impressive, but it lacks the Vanderbilt spirit. The students and buildings on this campus make Vanderbilt stand out. That's why we love it here. I felt none of myself in that building, and I suddenly felt irrelevant to my own campus.

I know we're trying to change our image. I understand — but do not agree with — the reasoning behind The Commons. I greatly commend the efforts to become more environmentally friendly and to better ourselves. I get it. I just find it terribly sad that it seems as though in the excitement about growing and creating something new and wonderful, we have forgotten who we really are.

—Teresa Cambria is a junior in the College of Arts and Science.

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FOOTBALL PREVIEW 2007

TOP 10 REASONS VANDY WILL GO BOWLING

1. HOME COOKIN'

The Dores have eight home games, including the first four, and have a pair of opponents who lost 10 games last year on their weak non-conference schedule. Good move turning down Michigan again to keep Richmond on opening weekend.

2. OFFENSIVE LINE

With five seniors on the offensive line, including All-SEC performers Chris Williams and Brian Stamper, the Commodores should be able to establish a running game and give Chris Nickson ample time to throw.

3. EXPERIENCE

Vanderbilt returns 17 starters — nine on offense and eight on defense — from last year's 4-8 squad and knows what it takes to win in the highly competitive SEC.

4. HIS NAME IS EARL

Earl Bennett is currently on pace to break the all-time SEC records for receptions and receiving yards this year. Oh yeah, and he's only a junior. Opponents double- and triple-teamed Bennett last year, and he still put up monster numbers.

5. DEPTH

Gone are the days when a single injury can cripple the spirits of the Commodores. There are plenty of capable players waiting in the wings should someone go down.

6. COACHING

Bobby Johnson is becoming a rock of stability on the sidelines, and his teams seem to improve each year. Though his record at Vanderbilt (15-43) leaves room for doubt, he is well respected among his players and gets their greatest effort every game.

7. WELCOME BACK

After sitting out 2006 with a knee injury, running back Jeff Jennings is back as good as ever and should help the Commodores immensely in the red zone and in short-yardage situations.

8. IN GOFF WE TRUST

The linebackers are the strength of the defense and no one is more important than Jonathan Goff, who turned down the NFL to come back for his senior season.

9. ROAD WARRIORS

Over the past two years, the Commodores' biggest wins have come on the road (at Tennessee and Georgia). Road trips to South Carolina, Auburn, Florida and Tennessee will be difficult, but far from impossible.

10. IT'S ABOUT TIME

The Commodores have waited 25 years to go bowling. We think that's long enough.

MAKING THE LEAP

by JARRED AMATO
Sports Editor

Quarterback Chris Nickson eagerly awaits year two behind center.

Long after the final whistle blows and teammates walk exhaustedly to the locker room, quarterback Chris Nickson remains on the practice field firing one bullet after another to wide receiver Sean Walker.

The scene confirms everything coaches and players have been saying this preseason: Nickson is ready to do big things in 2007.

"He's picking up all his hot reads; he knows everything that's going on in the offense and he's way more comfortable in the huddle," said senior left tackle Chris Williams. "He's taking control of the team and should be a really good leader for us."

The junior signal-caller showed flashes of brilliance in 2006, throwing for 2,085 yards and 15 touchdowns and rushing for a team-high 694 yards and nine scores. His 2,779 yards of total offense are the fourth most in school history. However, like all first-year quarterbacks in the Southeastern Conference, he made his fair share of mistakes.

Quarterbacks coach Jimmy Kiser has no doubt that Nickson will be a more complete player in year two, citing an improvement in his short-to-intermediate throws and a better overall understanding of the offense.

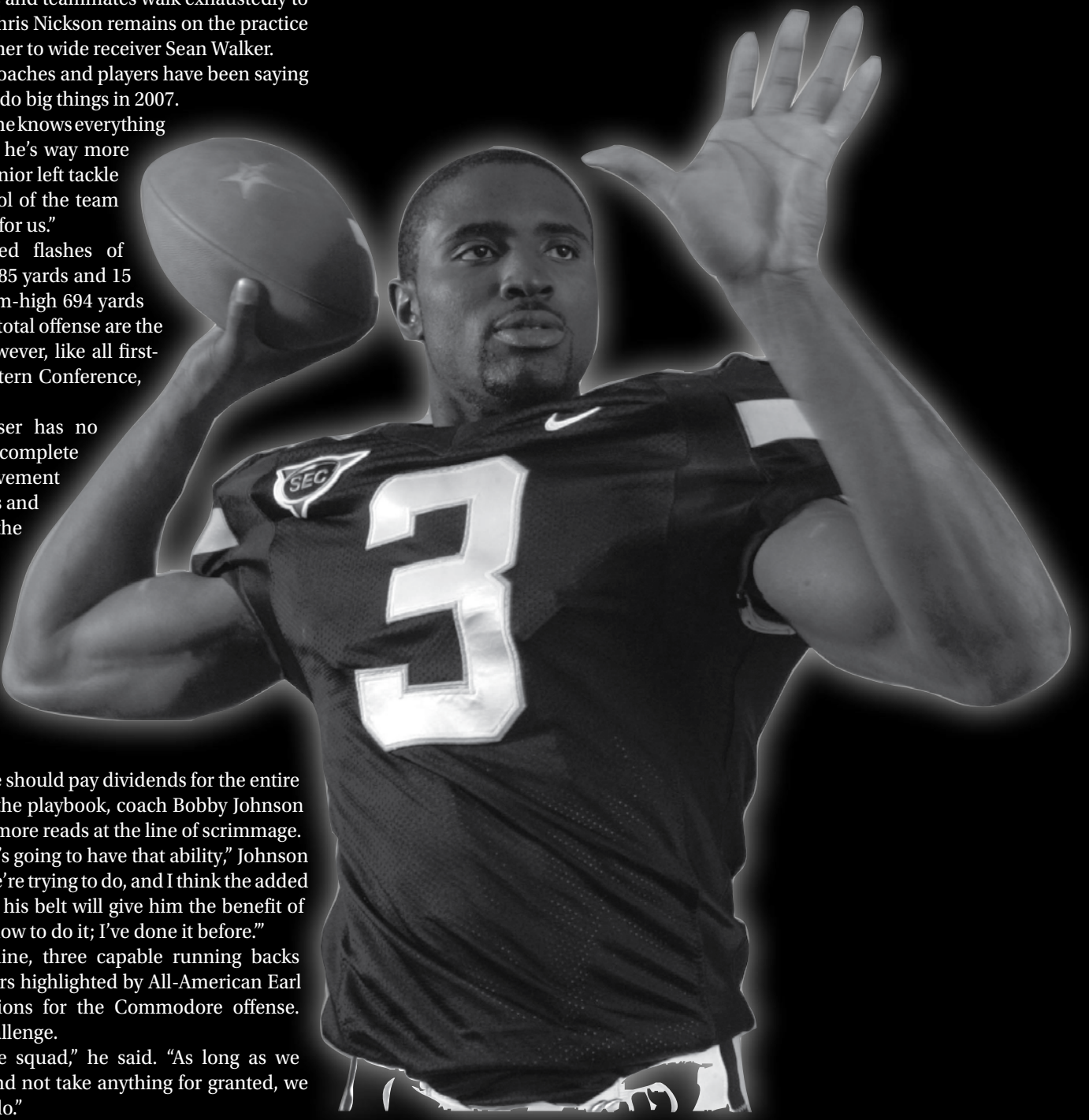
"(The difference) is night and day," Kiser said. "He's got a year of SEC play under his belt, and he has all the confidence in the world in himself. He knows what to do, can make all the decisions and is just so much more comfortable."

The fact that Nickson is so at ease should pay dividends for the entire offense. In addition to expanding the playbook, coach Bobby Johnson said Nickson is capable of making more reads at the line of scrimmage.

"Chris has demonstrated that he's going to have that ability," Johnson said. "He studies, he knows what we're trying to do, and I think the added confidence of having a year under his belt will give him the benefit of saying, 'Hey, I can do this. I know how to do it; I've done it before.'"

With a senior-laden offensive line, three capable running backs and a strong group of wide receivers highlighted by All-American Earl Bennett, there are high expectations for the Commodore offense. Nickson said he is ready for the challenge.

"We've a great squad, a mature squad," he said. "As long as we concentrate on the task at hand and not take anything for granted, we can do anything we really want to do."



friday conversation

CURTIS GATEWOOD

Gatewood had a monster year in 2006 with seven sacks, three forced fumbles and an interception. In the days leading up to the 2007 opener against Richmond, the senior defensive end took some time to talk to The Vanderbilt Hustler about a number of topics, including his rating on NCAA Football and ridiculous bench press.

THE VANDERBILT HUSTLER: What are your personal goals for the year?

CG: In general, just to be reliable to where I'm not only executing my assignments, but trying to go above and beyond and to be extremely productive.

VH: What would you say the biggest difference is between this year's team and last year's team is?

CG: For one, we have a veteran team. I think we have a lot of guys that have experience. So we have something to look at from last year and some things that can be corrected that can make our team a lot better.

VH: What is the biggest key is to having a successful year?

CG: I think the biggest key is execution of the package that we put in, execution of the plays. That and staying healthy.

VH: Since it's your fifth year here, what has changed the most over time for Vanderbilt football?

CG: A buy-in attitude. All the players are on board. All the players are talking football on and off the field. That's something that's very different around here. There's no negativity; it's all positive thoughts.

VH: You played football and basketball in high school at a pretty high level. What was the main factor in deciding which one to play in college?

CG: Well, I think we had a superstar team at White Station basketball, so it was hard to get looks and play the position I felt I should be playing. I really didn't get as many looks as I hoped to, so I switched back to football my senior year because I didn't play my junior year. Senior year, I had a pretty good season, and as I weighed my options, it was (Vanderbilt) who gave me the best offer.

VH: Did you ever think about playing both basketball and football here at Vandy?

CG: I actually considered that last year.

VH: When they were looking to fill the spot eventually taken by David Rodriguez?

CG: I was going to fill that spot, but that was too much of a load trying to balance academics and to keep improving in football.

VH: How much can you bench?

CG: I think I can bench 430.

VH: Squat?

CG: I think 550.

VH: Do you feel slighted by the 76 rating given to you in NCAA Football 08?

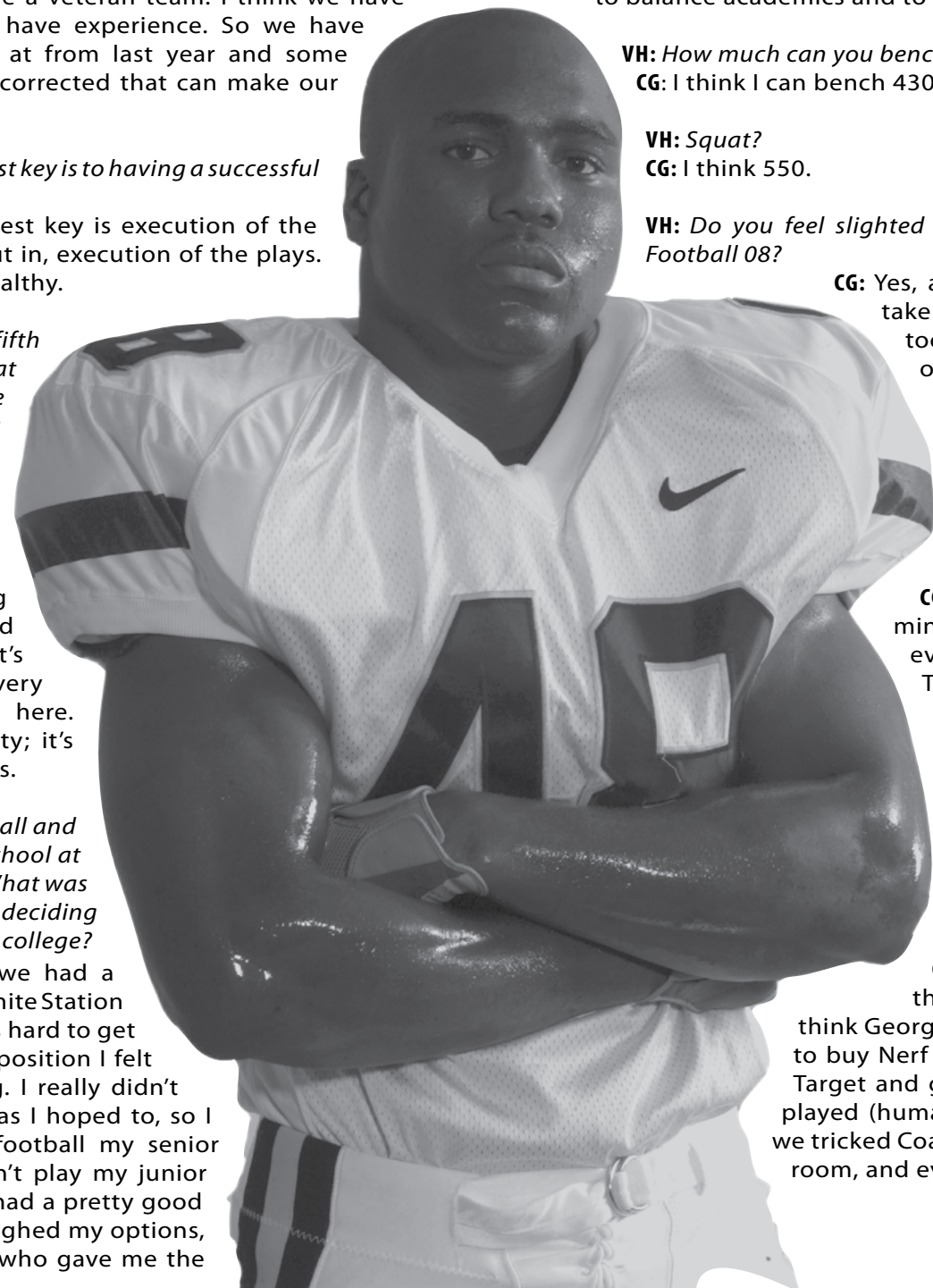
CG: Yes, and I'm not even starting. You kind of take a lot of pride in those games. And it took me about two or three days to get over it. But, I kind of like being under the radar and not being the one that's talked about. When you're the one that's talked about, they look for ways to stop you, but being under the radar kind of helps you.

VH: How do you prepare on game day?

CG: At the beginning, I try to clear my mind from football, clear my mind from everything, just kind of center myself. Then about an hour before the game I go over plays and go over calls and focus on the game. My biggest thing is visualizing. I see myself making plays, see myself making sacks, see us winning the game.

VH: Are there any funny stories from coach Johnson or coach Rick Logo from the preseason?

CG: Well, every team has something they do to get their mind off camp. I think Georgia would go to water parks. We decided to buy Nerf guns. We went to Toys "R" Us, Wal-Mart, Target and got all the guns we could find, and we played (human) Halo in the locker room. One time, we tricked Coach Johnson into coming into the locker room, and everyone shot him with Nerf darts. ■



BREAKOUT PERFORMERS

by NATHANIEL HORADAM
Sports Reporter

by TIM ROBINSON
Sports Reporter

Sophomore cornerback Myron Lewis knows life is not easy for a first-year starter, especially in the Southeastern Conference. Fortunately for him, he has the best help money can't buy.

"I go up against one of the top receivers in the nation in Earl Bennett, so that definitely helps me out going up against them," he said about his competition in the SEC.

By facing Bennett in one-on-one and team drills, Lewis already has invaluable practice to prepare him for opposing receivers such as Alabama's DJ Hall and Kentucky's Keenan Burton.

"Any time I come up I try to call him up to try to better myself and help better him," Bennett said. "We go at it a lot in practice, seven on seven, one on one; any time we go out there, whenever I'm to the right side of the field, I know he's going to be out there."

Bennett has certainly come away impressed with Lewis, who at 6 feet 2 inches, is taller than most defensive backs. In addition to his height, Lewis' long arms allow him to jam receivers and attack them off the line.

"Myron has a huge advantage over a lot of receivers because he's long and he's solid and he's quick too," Bennett said. "By him having those multiple dimensions, it's hard for a receiver to really run by (him)."

Even though he played defensive back throughout high school, Lewis also started at wide receiver his junior and senior seasons. He said his experience on offense strengthened his play on the side of the ball.

"It makes me understand receivers and read them better as they come out of their breaks, because I've been a receiver and I know what receivers like to do and what they're trying to do to get open," he said.

When Lewis steps on the field Saturday, he undoubtedly will be nervous. He shouldn't worry too much, however. He's already gone up against the best. ■

Sean Walker is no stranger to the Vanderbilt squad. But his impact on the gridiron has been hindered by tragedy.

After redshirting as a true freshman, the 6-foot, 180-pound wide receiver from Wrens, Ga., injured his knee the following offseason and underwent surgery. Even tougher, he lost his father. But rather than give up, Walker became a better player.

"It made me want to make my dad even more proud, even more than when he was alive," Walker said. "I feel like I overcame all the obstacles."

He played in seven games in 2005, contributing on special teams but going without a reception. Fully healthy, Walker caught 16 passes for 204 yards and two touchdowns and recorded at least one catch in 10 games in 2006.

His role will grow this season as he replaces Marlon White. And what makes him a major threat to opposing defenses is his blinding speed.

"I just know that once I get on the field, my speed is ridiculous," he said.

The fleet-footed Walker should be a great option for quarterback Chris Nickson, especially with preseason All-American Earl

Bennett drawing so much attention on the opposite side.

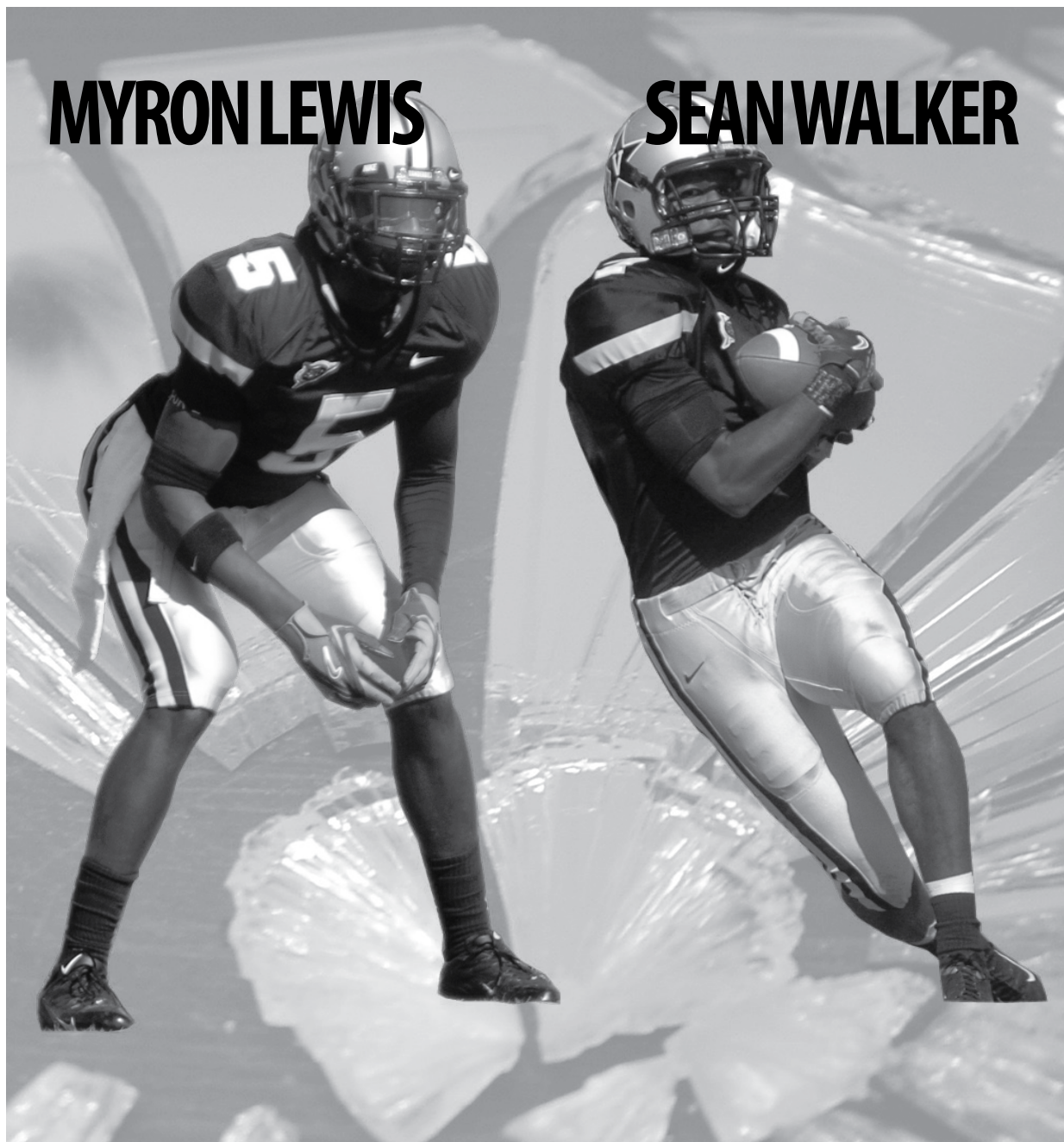
"When they start double teaming Earl (Bennett), when I start using my own speed, that's going to leave Earl open, too," he said.

Walker also will be the primary kick returner and should be aided by the NCAA's decision to push back kickoffs five yards to the 30-yard line.

"Everything's going to fall in place (with this new rule), and I'm just going to hit the crease and go, just use my speed and I'm not going to break down, just going to go," he said.

Walker has waited a long time for this opportunity and is ready to make the most of it.

"(Other teams) have an idea of how much damage I can do, but they're not sure to what extent I can get at," he said. "I know I'm ready to step up. I've been ready to step up for a while, it's just I know my time hasn't come, so whenever my time comes, I'm presenting myself." ■



MYRON LEWIS

SEAN WALKER

PLAYERS TO WATCH

STEVEN STONE / BRODERICK STEWART
These two sophomore defensive ends complement each other well. Stone is expected to start, but Stewart should thrive as a pass-rushing specialist.

GABE HALL
One of the team's strongest players, the senior defensive tackle will start alongside Theo Horrocks.

BRANDON BRYANT / PATRICK BENOIST
These two sophomore linebackers should have no problem taking over for Kevin Joyce on the weakside. Bryant will start Saturday since Benoist is out with an injury.

GEORGE SMITH
Quarterback Chris Nickson has all the confidence in the world in this junior wide receiver. At 6-foot-3, Smith is also a great red-zone option.

D.J. MOORE
After being thrown into the fire as a true freshman, the super-athletic cornerback should excel in his second year as a starter.

PRIME-TIME PLAYERS

JONATHAN GOFF
A physical specimen, the leader of the Commodore defense garnered All-SEC honors last year and is third among active SEC players with 194 career tackles.

EARL BENNETT
They don't get much better than No. 10. Only a junior, Bennett needs just 47 receptions to become the SEC's all-time leading receiver.

CHRIS WILLIAMS
Williams' superb protection of the blindside hasn't gone unrecognized as he has been named as a possible All-American candidate.

THEO HORROCKS
The leader of the defensive line recorded 49 tackles, five sacks and four forced fumbles in an impressive 2006 campaign.

RESHARD LANGFORD
The hard-hitting anchor of the Vanderbilt secondary recorded 51 tackles and three interceptions a year ago and should be even better in 2007.

2007 Schedule

Richmond
Sept. 1

Outlook: The Commodores' improved depth should help them overwhelm the Spiders in the second half as fans get their first taste of the long-awaited season.

Alabama
Sept. 8

Outlook: The Nicktator, otherwise known as Nick Saban, makes his return to the SEC when he brings the Crimson Tide to Nashville. Last year's 13-10 heartbreaker should have Vandy raring to go.

Ole Miss
Sept. 15

Outlook: BenJarvis Green-Ellis returns from a 1,000 yard season, but can new quarterback Seth Adams lead a team to a road victory in the SEC? A matchup that seems to always come down to the wire, the last five meetings between these two have been decided by an average of 5.6 points.

Eastern Michigan
Sept. 29

Outlook: While the Eagles did finish 1-11 last year, they lost six games by a touchdown or less. Expect a gritty effort from a team with nothing to lose.

@ Auburn
Oct. 6

Outlook: Vanderbilt's first road game presents one of the toughest on the schedule. Adding to the difficulty is the fact that Auburn's eight new starters on offense should be settled in by the first Saturday in October.

Georgia
Oct. 13

Outlook: After Vandy spoiled Georgia's homecoming in 2006, the Bulldogs look to do the same in 2007.

@ South Carolina
Oct. 20

Outlook: If South Carolina wants to have the breakout year it hopes to have, it can't afford to overlook Vanderbilt the week before it heads to Tennessee.

Miami (Ohio)
Oct. 27

Outlook: If Vanderbilt wants to have the breakout year it hopes to have, it can't afford to overlook Miami (Ohio) the week before it heads to Florida.

@ Florida
Nov. 3

Outlook: Chances are Bobby Johnson broke his no-cursing rule in 2005 after the referees whistled Earl Bennett for excessive celebration, robbing the Dore of a chance to win the game on a two-point conversion. Last year, Vanderbilt hung tough in a 25-19 defeat at home. Can they break through with the upset in 2007?

Kentucky
Nov. 10

Outlook: From the casual fan's perspective, this will be an entertaining afternoon. Kentucky brings its high-octane offense and lackluster defense to Nashville in hopes they can outscore Chris Nickson, Bennett and the rest of the Commodores.

@ Tennessee
Nov. 17

Outlook: Vanderbilt will look to repeat monumental history and wreck Erik Ainge's senior day in this late season tilt.

Wake Forest
Nov. 24

Outlook: The Commodores' newest rival likely won't replicate last year's Orange Bowl success, but the Demon Deacons are still a solid football team. Micah Andrews, who rushed for 254 yards on Vandy in 2005, returns this season after being injured in 2006.



FOOTBALL PREVIEW 2007

BATTLING BACK

Jennings looks to rebound after injury-riddled season.

by DAVID NAMM
Sports Reporter

As he sprints on the field, his spirit is unquestioned. As he ferociously breaks a tackle, his determination is inspiring. As he trots off the field, his confidence oozes from his sweat-soaked jersey.

As he talks of his return to the gridiron, one thing is clear: As hard as redshirt junior running back Jeff Jennings fought to get back onto the field, it will be even harder for opponents to take him off it.

"(My knee) is 100 percent. It feels good," Jennings said of the knee that — after initially being injured in 2005 against Kentucky — kept him off the field last year. "Everyone did a good job of helping me rehab my knee."

Jennings underwent a series of difficult stages to get his knee back in game shape, and he cited the coaching staff as one of his main driving forces throughout the process.

"It was both a physical and mental battle," Jennings said. "You have your good days and your bad days, but coach (Gabe) Teeple and the strength coaches really helped me to get my confidence back."

Jennings has been very impressive thus far on his comeback trail, regaining his burst and cutback ability. In fact, he has been named co-starter at running back along with senior Cassen Jackson-Garrison.

"We both try to go out and be consistent," Jennings said. "Cassen is pretty fast and has

been trying to get more explosive, so we want to run hard and work within the offense."

Consistency may be made easier for Jennings due to a veteran offensive line that should anchor the Vanderbilt offense. With five projected senior starters, Jennings has a lot of faith in their ability to get him — and the offense overall — on track.

"I feel happy to be able to run behind these guys because I know they work hard. I feel like it's going to be a big year for them," Jennings said.

A big year for the line would hopefully mean a big year for Jennings, whose tough, physical running style was sorely missed last season.

"Jeff was having a very fine year (in 2005)," coach Bobby Johnson said on SEC Media Day. "Jeff is a big back. He's 225 pounds. He can get those short-yardage things."

Despite his short-yardage expertise, there are no limits on how far Jennings thinks the team can go this season.

"I just want us to go out, play hard and put ourselves in a position to win and close out some games," Jennings said. "I try to take it one game at a time."

One practice at a time, Jennings has broken through would-be tackles. One practice at a time, he stomps concerns about his knee into the ground with the swiftness and power of his cleats.

One practice at a time, Jennings sends off a simple, powerful vibe: It should be hard to bring him down. ■



The Commodores welcome the return of hard-nosed running back Jeff Jennings, who sat out all of 2006 with a knee injury.

VU Media Relations

Hahnfeldt returns to form

Fully healthy, kicker's confidence is sky high.

by MATT HOPE
Sports Reporter

If you can look past the big hits, the deep bombs and the long runs, a football game often comes down to a kick.

And with Vanderbilt's preseason hype as high as it has been in many years, it could not be a better time for junior Bryant Hahnfeldt to be at the top of his game.

Coming back from a knee injury suffered to his planting leg at the end of his freshman year, Hahnfeldt went through a discouraging 2006 season in which he converted only eight of 17 field goals.

With his recovery looking uncertain, Hahnfeldt worked hard to get his left leg back to full strength. However, he and the coaching staff knew that his technique still needed work.

"My planting foot came through the ball a lot straighter in 2005," Hahnfeldt said. "Last year it was out to the left a lot more (because of the injury)."

Over the summer, Hahnfeldt ran steps in stadium and did squats to strengthen his planting leg and foot. Now, as the Commodores prepare to host Richmond, Hahnfeldt could not be better prepared.

"There's no pain or anything like that," he said. "I feel just as good, if not better, than where I was before the injury."

Hahnfeldt had a great preseason camp, hardly missing any

field goals and routinely converting from 45 to 50 yards. The best part for Hahnfeldt is that the team remains confident in his ability.

"If they have confidence in me, then I have confidence in myself," he said.

However, just when he was getting comfortable with his kicking again, the NCAA moved kickoffs back to the 30-yard line.

While this should create more exciting kick returns and potentially cut down the length of games, Hahnfeldt had to put in extra time to add distance to his kickoffs.

"I'm not a big fan of it, but you just kinda gotta go with it," Hahnfeldt said.

Coach Bobby Johnson was not a supporter of the rule change, either.

"The returns are exciting, but I want to give those defensive guys a chance, too, to get out there and show they're good too," he said.

Despite a rough sophomore season, Hahnfeldt's shining moment was a last-second field goal in Athens to beat Georgia 24-22. This year he has Florida in his sights.

"I'm kinda sick of them, and we're going back down to the Swamp. I think it would be awesome to hit one in the Swamp against them," Hahnfeldt said.

Given how impressive Hahnfeldt has looked thus far, don't be surprised if he does. ■



After an up-and-down sophomore season, junior kicker Bryant Hahnfeldt has had a great preseason and is finally 100 percent after a knee injury in 2005.

VU Media Relations



The NCAA granted right tackle Brian Stamper a medical redshirt, which means he has another shot at his senior season. He is ready to make the most of it.

VU Media Relations

Stamper grateful for second chance

NCAA grants senior extra year of eligibility.

by ADAM WEINSTEIN
Sports Reporter

There was a time last fall when right tackle Brian Stamper thought he had played his last game in a Vanderbilt uniform.

After starting the first five games in 2006, playing sparingly in the final two, Stamper underwent season-ending back surgery.

Being a senior, it also should have meant career-ending, until the NCAA granted Stamper a medical redshirt in late January, allowing him to return for his fifth and final season.

"Unbelievable," Stamper said of the NCAA's decision to let him play.

"It's almost like a second chance at life. Last year, I knew my back was injured before I had to get surgery on it, and I could still play on it, but I wasn't performing how I wanted to. Now, it's like flipping over a new leaf."

As tough as it was for Stamper to get back into playing shape, standing idle on the sideline was hardest. Stamper had started 36 consecutive games, which is a record for Commodore football.

"I feel like it'd be tough for anybody (to stand on the sideline)," Stamper said. "But for me, having done it for so long (it was even tougher). My third or fourth game out, when we were out in Kentucky, I was almost begging them to put some pads on me."

After countless hours in physical therapy and rehab, Stamper said he should be at 100 percent to start the season.

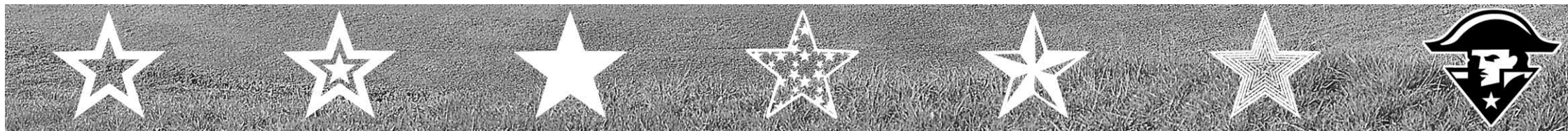
"At first it's kind of discouraging because you're doing stuff you used to be able to do really well, and it's kind of awkward," Stamper said of his rehab experience.

"You're not doing the normal weight you're used to and the different lifts, but after you get past that point, (it's fine)."

Fully healthy, Stamper is one of five seniors on the offensive line, which also features All-Southeastern Conference left tackle Chris Williams.

"It's always a good feeling having guys out there that you've played with and can mesh with," Stamper said. "The guy who plays next to me is also my roommate (Merritt Kirchoffer), so that kind of bond we formed helps us on the field as well."

With such a talented and cohesive offensive line, it's no wonder that Stamper is so thrilled about returning to the trenches for one last season. ■



Vandy gets defensive

Goff, Horrocks set sights on bowl.

by JARRED AMATO
Sports Editor

Ask senior captains Jonathan Goff and Theo Horrocks to talk about the potential of the Commodore defense and their eyes light up.

"I definitely think this is the most talented defense we've had since I've been here," said Goff, a linebacker. "We're a lot more athletic. We're more aggressive and have a lot more guys that can fly around and get to the ball and make things happen."

Horrocks, a defensive tackle, couldn't agree more.

"It's unbelievable, just the strength and speed of the guys that we have now compared to the way it was when I came in," he said. "We had good players then, but we just have players of a totally different caliber now."

As a result, both players fully expect the Commodores to advance to a bowl game for the first time since 1982.

"It's why I came to Vanderbilt," Horrocks said. "I wanted to come in and be part of something special."

There are many reasons the captains think so highly of their defense. For starters, nearly everyone returns from a 2006 unit that performed well despite being inexperienced and banged up for large portions of the season.

Up front, Horrocks will play alongside senior Gabe Hall, who steps in for the graduated Ray Brown.

"He's come a long way. He's faster and stronger than ever," Horrocks said of Hall. "He's a smart player and just a nasty player, too."

On the end, Curtis Gatewood cemented himself as one of the top defensive ends in the league after a tremendous 2006 campaign. Lining up across from him will be two sophomores — Steven Stone and Broderick Stewart.

The unquestioned leader of the Commodore defense is Goff.

"His overall knowledge of the defense, lining people, telling people what to do at all positions, not just his own," said fellow linebacker Marcus Buggs. "All the way from the secondary to the d-line, he knows it all."

Buggs had a breakout year in 2006 and should be even better in year two as a starter. On the weakside, sophomores Brandon Bryant and Patrick Benoist step in for the graduated Kevin Joyce.

Junior safety Reshard Langford is the leader of the inexperienced secondary and Ryan Hamilton should be much more comfortable in his second season. At cornerback, the Commodores will be talented, albeit young



The Commodores are expecting a big season from junior safety Reshard Langford and the rest of the defense.

with sophomores D.J. Moore, Myron Lewis and Darlron Spead.

For Goff and Horrocks, this is it. They could not be more excited.

"We have a lot of confidence as a team," Horrocks said. "We know we are as good or better than any team we play. We have to set the tone this first week and go out here and beat Richmond and then get into SEC play." ■

Week 1 Depth Chart

OFFENSE			DEFENSE		
QB	3	Chris Nickson	DE	48	Curtis Gatewood
	9	Mackenzi Adams		93	Theron Kadri
	15	Richard Kovalcheck	DT	56	Gabe Hall
TB	22	Cassen Jackson-Garrison		98	Greg Billinger
	21	or Jeff Jennings	DT	54	Theo Horrocks
	31	Jared Hawkins		92	Brandon Holmes
WR	10	Earl Bennett	DE or	90	Broderick Stewart
	4	Alex Washington		95	Steven Stone
WR	88	George Smith	SLB	24	Marcus Buggs
	81	Bryant Anderson		52	Nate Campbell
WR	7	Sean Walker	MLB	47	Jonathan Goff
	80	Justin Wheeler		45	Chris Johnson
TE	83	Brad Allen	WLB	35	Brandon Bryant
	85	Jake Bradford		30	Patrick Benoist
LT	74	Chris Williams	CB	5	Myron Lewis
	66	Eric Hensley		14	Josh Allen
LG	78	Josh Eames	SS	33	Reshard Langford
	70	Drew Gardner		41	Brent Trice
C	53	Hamilton Holiday	FS	2	Ryan Hamilton
	70	Bradley Vierling		29	Joel Caldwell
RG or	64	Merritt Kirchoffer	CB	16	D.J. Moore
	73	Ryan Custer		14	Josh Allen
RT	72	Brian Stamper	NB	6	Darlron Spead
	76	Thomas Welch			

SPECIALISTS		
PK	8	Bryant Hahnfeldt
P	39	Brett Upson
KO	8	Bryant Hahnfeldt
H	9	Mackenzi Adams
	10	Earl Bennett
PR	4	Alex Washington
	7	Sean Walker
KR	31	Jared Hawkins
	49	John Stokes

VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO Sports Editor	WILL GIBBONS Senior Sports Reporter	GLENNA DeROY Editor-in-Chief	REEVE HAMILTON Opinion Editor
Richmond @ Vandy	VANDY	VANDY	VANDY	VANDY
#15 Tennessee @ #12 California	CAL	CAL	TENNESSEE	TENNESSEE
Wake Forest @ Boston College	WAKE FOREST	BOSTON COLLEGE	WAKE FOREST	BOSTON COLLEGE
#19 Florida State @ Clemson	CLEMSON	FLORIDA STATE	FLORIDA STATE	FLORIDA STATE
Georgia Tech @ Notre Dame	GEORGIA TECH	GEORGIA TECH	GEORGIA TECH	NOTRE DAME



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LIFE

INDEX

The Week Ahead

If variety is the spice of life, then Nashville is a spicy place to be. From Shakespeare in the Park to a five-day music festival, there is no lack of fun things to do this week. Welcome back!

FRIDAY 8/31

Spend a fun but relaxing Friday night attending the Nashville Shakespeare Festival's production of two Shakespeare comedies, "The Merry Wives of Windsor" and "The Two Gentlemen of Verona." The production will take place at the Centennial Park Bandshell and will begin at 7:30 p.m. Admission is free and open to the public.

SATURDAY 9/1

Dreaming of a truly unique way to spend your Saturday morning? Head over to the Belcourt for the Olde Worlde Theatre Company's production of "The Elves & the Shoemaker." The show starts at 10 a.m. and admission is \$5.

SUNDAY 9/2

Come out to Cafe Coco to enjoy delicious on-the-card food while listening to the music of jazz/rock band The Steam Boars. The Nashville-based trio cites musical influences as diverse as The Grateful Dead and Miles Davis, and their 8:30 p.m. performance promises to be just as eclectic.

MONDAY 9/3

New to Nashville? Acquaint yourself with Music City by visiting the Country Music Hall of Fame's exhibit "I Can't Stop Loving You: Ray Charles and Country Music." The exhibit, \$15.95 for students, will likely prove to be well worth the price.

TUESDAY 9/4

Hear Vanderbilt alum and local singer-songwriter Chris Milam at 12th and Porter. Joining him are Scott Simontacchi and Bobby Hamrick. Doors open at 8 p.m.; admission is \$5.

WEDNESDAY 9/5

Catch the beginning of the second annual Next Big Nashville music festival. Over the course of five days, 130 bands will play all around Nashville, including at Mercy Lounge, 12th & Porter, Exit/In and the Cannery Ballroom. The event kicks off at the Belcourt Theatre with locally produced indie film clips and live music. For more information and a five-day wristband, visit www.myspace.com/nextbignashville.

THURSDAY 9/6

Get your fix for performance art and stay on campus when you see Jose Torres Tama's "The Cone of Uncertainty: New Orleans after Katrina." The performance will mix personal stories, visual tableaux and film projections. An opening reception will begin at 5 p.m., and the performance will follow at 7 p.m.

'Living museum' keeps music alive

by KELLY SWOPE
Life Staff Writer



DARCY NEWELL / The Vanderbilt Hustler



When Ug, the bass player from the popular Japanese punk band Guitar Wolf, slammed his guitar into the floor at the Exit/In in 2005, he left a permanent hole in the central display of one of Nashville's premier musical museums.

"Bass Wolf," as his bandmen and fans knew him, died three days later of a heroin overdose. Now his story, along with the gaping hole in the stage at the Exit/In, is legendary in local lore.

The legend of Bass Wolf is just one of the countless memories of Josh Billue, the owner of the classic venue.

"I could tell you some stories that would blow your mind," Billue said.

Broad-shouldered and frank, the red-bearded Billue epitomizes informality, even declining an interview before his daily waking time of 12 p.m. The 26-year-old, who worked as a bouncer before he was a businessman, became the proprietor of the Exit/In in December 2006. Since then he has done as little as possible to make adjustments to the old rock venue on Elliston Place.

"It needs to look worn," he insists. "That's the way it is."

And that is exactly the way he intends to keep it. Dogmatic in preservation, Billue and his employees understand the responsibility of upholding a historically significant venue. A glance at the front facade of the building conspicuously alludes to the richness and diversity of the place and its past performers, boasting a wall of legends such as B.B. King, Tom Petty and the Heartbreakers, The Ramones, and the Man in Black himself, Johnny Cash.

With so many feathers in its cap, the Exit/In would appear to be cashing its own checks. Its owner, however, suggests otherwise.

"There's really no money in it," Billue revealed. "(It has) been here so long, it's like a living museum."

Like all museums, the Exit/In has public and private exhibits. The main room is dark but not dank, lavished with stickers and decals from an array of bands that may or may not have graced the stage.

The upper balcony, the only addition to the interior added by Billue, collects cliques of young people who enjoy a drink and a cigarette with friends on weeknights. Spectacles like Bass Wolf's hole in the stage still haunt the outer room, while the rear office, adorned with frozen mini-pizza boxes and skewed booking files, demonstrates the behind-the-scenes work of keeping the Exit/In in business.

The office is the roost of manager and talent buyer, Matt Parker. Parker, who graduated from Belmont University in 2006, does work ranging from organizing the booking files to scouting touring indie rock bands online. He enjoys his little nook in the crowded back of a venue where the party is usually in the front.

"I would much rather listen to the music," said the relaxed and personable Parker.

"You know, hide behind the walls."

Parker fits in exactly with the purist philosophy of his workplace, landing a job by "never wanting to do anything else but live around music." This theme permeates the skin of all who walk through the fretboard-framed entrance of the Exit/In, not unlike the smell of the cigarette smoke that drifts through the air on show nights.

The Exit/In exists to continue the ageless tradition of live music. The technological progression of the recording industry concerns Billue and Parker, mostly because studio mastering now has the capacity to overstep live shows in sound quality. Television also stymies the live music scene. Rather than patronizing local talent, fans prefer to follow mainstream music, relying on MTV and VH1 to expose new talent.

"Stuff like MTV, that absolutely kills music," Billue said.

Parker said he worries more about the iTunes revolution. iTunes gives users the option of buying songs individually, decimating whole album sales and crippling net profit for musicians, he said.

"You don't just buy a fraction of a painting," he said, doing nothing to veil his dislike of the "one song at a time" policy of music downloading.

Still, the setbacks to live music do not deter the efforts of Billue and Parker to push the Nashville scene. Both believe live music is still the most authentic form of music production.

"There is definitely a rebirth in live music," Billue said. "As long as music stays in smaller rooms, it will be alright."

The Exit/In works with dogged persistence to keep that ideal intact. Some weeks there are six shows; others, only two. No matter the night, a set on the renowned stage is pivotal in the career of the performer.

"I like to look at Exit/In as one of those Southern 'must-plays,'" Billue said, Parker nodding in agreement. "It validates a band's tour."

In a uniquely laidback fashion, Billue and Parker are curators of some of Nashville's finest living art. Together, with help from Jason the bartender, these unconventional aesthetes provide ample opportunity for Nashvillians to discover the nuances of their Music City.

Billue, outgoing and charismatic in his leadership, will groom his young associate in the upkeep of the Nashville's most immortal storytellers: its musicians.

"It's not the world's greatest story, but it's a story," he said. "We want to keep it that way."

—Hannah Tuwلمان contributed reporting to this article.

—To view an audio slideshow of the Exit/In, go to:



ALBUM REVIEW

Tegan and Sara 'Con' listeners with bright, relaxing tones

Group's newest album proves to be a set of thought-provoking hits.

by MICHAEL YOUNG
Asst Life Editor

Tegan and Sara. If you're a woman in the 17 to 24 age demographic, these are names you likely know well. Their mixture of bright piano notes and low acoustic guitars are a staple of the "Grey's Anatomy" soundtrack, a show whose first season alone contained six tracks from their 2004 release, "So Jealous."

In their latest musical effort, "The Con," similar sounds of gentle, relaxing tunes will please long-time fans and no doubt litter the soundtrack of the upcoming fourth season of "Grey's Anatomy."

It is this aspect of Tegan and Sara — their wholehearted devotion to melancholic harmony — that has led some reviewers to cast them aside as simple "tampon rock." At times, it can be difficult to deny such accusations. Tracks like "Back in Your Head," though catchy, could easily be mistaken for Gwen Stefani songs.

But like the television drama that so prominently featured the duo, the back-and-forth "he likes her, she dumps him" babble merely serves as a lightning rod for audiences in our sex-driven culture. What keeps

fans listening are the undertones, the currents of genuine emotion, and the frustrating notion that we may be wasting our lives when we could become so much more.

This phobia of following a set path toward worthlessness and decay is where "The Con" gets its name.

Maybe it's because they're lesbians, or maybe it's simply because they're more intelligent than your average musician, but the themes on this disc transcend plain boy-girl relationship drama to reach a level of confused disillusionment. What's more, this confusion revolves not around the ties binding people together, but the practical necessities that serve as roadmaps for so many of our lives.

The real value of this album is for those wandering souls. It's a conscious scheme on the part of the musicians: lure the audience in with sappy romance and then hit them hard with truly meaningful questions about the nature of their existence.

Provoking fresh thought is a sign of true artists, and Tegan and Sara prove their worth. Whether you're a fan who just wants some new tracks or a newcomer interested in hearing intellectually stimulating lyrics, "The Con" is no trick; Tegan and Sara provide plenty of value for your money and entertain you the whole way through. ■

RATING: ★★★★★

MOVIE WRAP-UP

Summer movie wrap-up

by LAUREN WEIGAND
Life Staff Writer

It was the best of summers; it was the worst of summers. Really, more of the latter. As one big-budget sequel after another proved a disappointment to everyone but the accountants, moviegoers looking for good entertainment were forced to find it in unexpected places.

'Spider-Man 3'

The first one was good, the second one was better and the third one stunk royally. Simultaneously over-plotted and watered down, this threequel was an anemic, convoluted excuse for a movie that made hands across the U.S. itch to slap Peter Parker and tell him to get over himself.

THUMBS DOWN

'Pirates of the Caribbean: At World's End'

Call it the "X-Files Effect." Somehow, after only five hours of story, "Pirates" managed to become so bogged down in its own mythology that it forgot to be fun. An improvement over the ponderous second installment, the capstone of the trilogy was still too long. However, any movie with Captain Jack, terrific sea fights and the most exciting wedding scene in recent memory can't be all that bad.

THUMBS DOWN

'Transformers'

We expected wickedly cool robots saving the world while some kid with a funny name hogged valuable screen time. We got Shia LaBeouf being kind of awesome while the robots spouted some of the worst dialogue ever committed to film. At least the special effects looked good.

THUMBS DOWN

'Harry Potter and the Order of the Phoenix'

Adapting a 700-page book is a tall order, and it showed. Despite the emotional and political ambition, despite the terrific acting and well-developed atmosphere, the film was choppy and oddly stagnant. No matter how effectively a movie portrays its characters' growth, a plot is nice.

THUMBS DOWN

'Hairspray'

The surprise of the summer, this ebullient musical proved that summer fun can pack both warmth and wit. Not just catchy tunes and dynamite dance sequences, "Hairspray" combined casting nirvana, gloriously oblivious political incorrectness and brilliant sly humor in a sort of styling product alchemy.

THUMBS UP

'I Now Pronounce You Chuck and Larry'

Gay people may be offended by the blatant and tone-deaf stereotypes populating this film. Straight people should be offended by the insult to their intelligence. No matter your sexual orientation, anyone would be scarred for life by the 300-pound man in a Speedo thong.

THUMBS DOWN

'The Simpsons Movie'

Even if the TV show has gone downhill during the past few years, Groening et al. still managed to turn out a pretty decent movie, answering the prayers of millions of fans across the nation to not screw it up. Despite some shockingly sappy moments, the trademark biting satire and witty social commentary saved Springfield's big-screen debut from having to eat its shorts.

THUMBS UP

'The Bourne Ultimatum'

Taut, tense and by far the best action movie of the summer, "Ultimatum" was the rarest of creatures: a sequel that's actually good. Bourne ruled in an unrelenting onslaught of hard-hitting, visceral suspense. Perfectly atmospheric, deftly acted and completely engrossing, this film can be comfortably watched from a stool: the edge of your seat is all you need.

THUMBS UP

'Stardust'

This one has "future cult classic" written all over it. By turns sweet and bizarre but always clever, "Stardust" is equally effective as a fairy tale that's decidedly for adults and as a wickedly funny skewer of the fantasy genre. Call it "The Princess Bride" on British crack.

THUMBS UP

'Superbad'

Somewhere, the filmmakers' mothers are telling them, "If you put the talent and wit that went into 'Superbad' into something that doesn't make people cringe so much they feel sick, you'd have piles of Oscars by now." They should listen.

THUMBS DOWN

ART Kennedy Center art exhibit provides 'Common Ground'

by **OLIVIA KUPFER**
Life Staff Writer

Step into the Vanderbilt Kennedy Center on Peabody campus and bright colors, varied textures and a collection of striking collages immediately greet you.



Photo courtesy of GRETCHEN HERBERT

And you don't need to be an art connoisseur to appreciate the universally appealing pieces.

In fact, the current exhibit, "Common Ground II: Celebrate the Jewel in Your Heart," aims to appeal to a broad audience through the use of



Photo courtesy of GRETCHEN HERBERT

everyday materials, such as aluminum foil, seashells and beads.

"These are things from your everyday life that represent you and who you are, and opening yourself up and the jewel in your heart," said Gretchen Herbert, recreation and art coordinator for the Kennedy Center.

The collection, which features the work of adults who have various

cognitive disabilities, showcases the diverse talent that exists in the local special-needs community.

Through use of these items, Herbert said the audience will both identify with the pieces — regardless of their knowledge of art — and appreciate "that during the creative process there is no distinction, just expression of one's self."

The Kennedy Center showcases three to four exhibits a year, all of which share the mission to display talent that may not otherwise be recognized.

"To me there is a dual purpose, not only to display talents and have people enjoy art of those with special needs, but also give them an opportunity to have their art in the public and the possibilities of sales," Herbert said.

The current exhibit, which has been on display all summer, displays the work of participants in the second annual Common Ground Workshop, facilitated by the Kennedy Center and Full Circle Art, a group of local, independent artists.

The workshop facilitates the expression and creativity of participants in an environment that doesn't distinguish between those with cognitive disorders and those without.

The event features a drum session focused on the universal heartbeat of all human beings, followed by a painting and collage session.

"We are all on the same level; we all have something we share when we are sitting there doing that artwork, and in our creative moment there is no distinction," Herbert said.

"Common Ground II: Celebrate the Jewel in Your Heart" will be on display until the end of September.

Admission is free, and the exhibit is open to the public. ■



Photo courtesy of GRETCHEN HERBERT

—To view an audio slideshow of the art, go to:



HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite summer movie.



GLENNA DeROY
Editor-in-Chief
"Waitress"

REEVE HAMILTON
Opinion Editor
"Once"

SARA GAST
Managing Editor
"Hairspray"

JARRED AMATO
Sports Editor
"Superbad"

LISA GUO
News Editor
"The Bourne Ultimatum"

DARCY NEWELL
Life Editor
"Ratatouille"

READER PICKS

MIKE WARREN
Sophomore
"Superbad"

KEON JONES
Junior
"Superbad"

MOLLY KINSELLA
Freshman
"Hairspray"

CHARLIE KIRBY
Sophomore
"Superbad"

DAVID BROWN
Junior
"Transformers"

ANGEL BROOKS
Sophomore
"Superbad"

Next week, staffers will choose their most anticipated TV show. Readers are also invited to weigh in by e-mailing the Life editor at vibe@vanderbilthustler.com

MOVIE REVIEW

'Balls of Fury' should have been tabled

Flop funnier in theory than in execution.

by **LAUREN WEIGAND**
Life Staff Writer

Pingpong should be mocked. There's the name, for one, and the tiny shorts and intense looks of concentration. As Olympic sports go, table tennis is right up there with synchronized swimming. Making a comedy about pingpong should be roughly as difficult as finding a squirrel to eat your bread bowl outside Rand. Unfortunately, even Christopher Walken can't save this mess.

"Balls of Fury" attempts to follow in the footsteps of "Blades of Glory" with a simple game plan: start with a down-on-his-luck former phenom in a sport that defines the meaning of "niche" and make him mount an incredible comeback. Come to think of it, "Balls" would have made a terrific Will Ferrell flick. Then it might have been funny.

Alas, it's not Ferrell but Dan Fogler playing the schlubby has-been, Randy Daytona, a name whose aptitude for appropriation by a porn star can't be coincidence.

One of the few witty sequences in the movie includes spliced-in footage of Ronald and Nancy Reagan "witnessing" Daytona's spectacular flameout in the Seoul Olympics. Nineteen years later, he's an overweight geek with a wardrobe full of Def Leppard T-shirts. Fogler's

depiction of Daytona can be described as Jack Black in "School of Rock" meets Chris Farley in ... just about anything. He's adequate but does nothing to rise above the material.

The FBI, in the shape of Mario Lopez, wants Daytona to go undercover in the seedy underbelly of high-stakes pingpong to track down the nefarious Feng (Christopher Walken), who just happens to be the murderer of Daytona's father. Maggie Q shows up also; she might have had a few lines, but they don't matter, as she's strictly there just to look hot.

Walken ought to be the crowning glory of "Balls." But despite his talent, this is also a man who was in "Joe Dirt" and "Gigli." Chalk this one up as another poor choice. He doesn't even appear until nearly halfway through the movie, and then he slinks around in Chinese robes stolen from Elton John while struggling to deliver wretched dialogue with any kind of panache. The role is not well-suited to his deadpan strengths; Feng needs more mustache-twirling.

The concept of "Balls of Fury" is vastly funnier than its execution. If you don't see almost every joke coming at least 30 seconds before it actually happens, you have either never seen a movie before or have been recently lobotomized. You'd have more fun watching actual competitive table tennis. ■

"Balls of Fury" is rated PG-13 and is now playing at Green Hills and 100 Oaks.

RATING: ★☆☆☆

Sprint ahead

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RadioShack

Rates exclude taxes and Sprint Fees (including USF charge of up to 3.03% that varies quarterly, cost recovery fees up to \$1.55 per line and state/local fees that vary by area). Sprint Fees are not taxes or government-required charges.

May require up to \$36 activation fee/line, credit approval and deposit. \$200 early termination fee/line applies. **Phone Offer:** Offer ends 9/29/07 or while supplies last. Taxes excluded. **Instant Savings:** No cash back. Requires activation at the time of purchase. **Mail-In Rebate:** Requires purchase by 9/29/07 and activation by 10/13/07. Line must be active 30 consecutive days. Allow 8 to 12 weeks for rebate. **Service Plan:** Offer ends 9/29/07. Minutes included and price depend on the specific plan selected. Nights: Mon–Thur: 7pm–7am; Wknds: Fri: 7pm–Mon: 7am. **Other Terms:** The Nationwide Sprint PCS Network reaches over 262 million people. Coverage not available in all markets/retail locations or for all phones/networks. Pricing, offer terms, fees and features may vary for existing customers. Additional terms and restrictions apply. See store or sprint.com for details. ©2007 Sprint Nextel. All rights reserved. Sprint, the "Going Forward" logo and other trademarks are trademarks of Sprint Nextel. All other product or service names are property of their respective owners. All rights reserved.



