

CAN THESE BONES LIVE: A PHENOMENOLOGICAL EXPLORATION OF
IMAGES OF THE BLACK CHURCH

By

CHARLES EDWARD BOWIE

Dissertation

Submitted to the Faculty of the
Graduate School of Vanderbilt University
in partial fulfillment of the requirements for

the degree of

DOCTOR OF PHILOSOPHY

in

Religion

December, 2008

Nashville, Tennessee

Approved:

Professor Victor Anderson

Professor Michael P. Hodges

Professor James P. Byrd

Professor Lewis V. Baldwin