

Versus

Entertainment & Culture at Vanderbilt

OCTOBER 8—OCTOBER 14, 2008 VOL. 46, No. 19

Shwayze

WANTS TO BUY YOU
A 'CORONA AND LIME' ...
THE BUZZIN' STAR
SITS DOWN WITH VERSUS

Athletic? Nah. You'll
just look it. Find out
how on page 3.

New Kids on the Block are back.
Old Kids on the Block?
Didn't they retire? (page 4)

Why should you care about
Auguste Rodin?
Find out on page 6.

PLACES TO GO, PEOPLE TO SEE

THURSDAY, OCTOBER 9

Foreigner — Wildhorse Saloon

Do you miss the '80s? Yeah, so do we. Here's a little shot of the glory days with Foreigner playing their hits "Long Long Way From Home" and "Cold as Ice." They're guaranteed to get you "Hot Blooded." (\$35-\$175, 6 p.m., 120 Second Ave. North)

OBLIO — The Basement

If you asked OBLIO to define itself, they would tell you that they're a mix of rock and Americana. However, their style comes off more as a mix of The Killers and Modest Mouse. They're playing with friends Modern Skirts and The Sleep Study from the Athens, Ga., club circuit. (\$7, 9 p.m.)

Dale Watson — 3rd and Lindsley

Dale Watson may be the last true voice of country music, even though he prefers to not use the "C" word. In fact, he even coined his own music genre: Ameripolitan. He's joined by Roger Allen Wade and George Ducas this week. (\$5, 6 p.m.)

Harley Allen — Station Inn

You probably don't know Harley Allen, but the country music elite can't forget him. His songs have been recorded by Alan Jackson, Alison Krauss, Dierks Bentley, Gary Allan and superstar Garth Brooks. See his latest work at Nashville's local music mecca, Station Inn. (\$10, 9 p.m.)

Shirock with Red Letter Agent and The Noises — 12th and Porter

Come see the rock/pop stylings of this local progressive rock outfit, Shirock. They've started to get noticed by some bands you might have heard of: Green Day, Goo Goo Dolls, All American Rejects and Plain White T's. (TBA, 9 p.m., 114 12th Ave North)

Roger Creager and Wade Bowen — Exit/In

Texas country star Roger Creager visits Nashville to shake up Music City. He started playing music in second grade, and he is ready to rock your socks off. This up-and-coming songwriter is worth the price of admission. (\$10, 8 p.m.)

Nashville Jazz Orchestra presents Latin Night — Blair School of Music

The Nashville Jazz Orchestra is trying something different and playing some Latin hits from south of the border. They even brought in Oscar Hernandez, the Grammy award winning pianist, leader and conductor of the Spanish Harlem Orchestra, to lend a hand. Let the rhythm take you over. (Price TBA, 8 p.m.)

FRIDAY, OCTOBER 10

Old Crow Medicine Show — The Ryman Auditorium

Former Rites of Spring artists Old Crow Medicine Show return to the Ryman for a second night of country-flavored rock. The band are touring in support of their latest album, "Tennessee Pusher," released in late September. (\$27.50 — \$34.50, 7:30 p.m.)

Brady Seals — 3rd and Lindsley

After a successful career with multi-platinum country group Little Texas, Brady Seals split from the band to begin a solo career. Three albums later, Seals is currently working with his new band, Hot Apple Pie. Seals will be performing solo for a night of flavorful country-rock. (\$5, 7:00 p.m.)

Leslie Dysinger — 12 South Taproom and Grill

Janis Joplin-esque singer/songwriter Leslie Dysinger blends her experiences with love and loss for a soulful sound all her own. Check Leslie's local tunes out at the 12 South Taproom and Grill. (Free, 10 p.m., 2318 12th Ave. South)

The Toadies with People in Planes — Exit/In

Texan rockers The Toadies hit Nashville on the beginning leg of their Fall tour. Opening are People in Planes, a Welsh alternative rock group kicking off an extensive tour of the United States in support of their most recent album, "Beyond the Horizon." (\$15, 8 p.m.)

In the Round with Craig Carothers, Tony Arata, Don Henry and Dave Berg — Bluebird Cafe

The Bluebird Cafe presents its signature In the Round singer/songwriter night, this time featuring Craig Carothers, Tony Arata, Don Henry and Dave Berg. Visit the Bluebird for a relaxing night of local talent. (\$10, 9:30 p.m.)

Jackopierce — The Belcourt Theatre

'90s favorites Jackopierce bring their folk rock sound to the historic Belcourt Theatre. Having shared the stage with Dave Matthews Band, Matchbox 20, No Doubt and many others, these seasoned veterans of the music scene are sure to impress. (\$20.50 advance/\$23.50 day of show, doors 8 p.m.)

The Trampskirts — The End

The Trampskirts are an all-female punk rock group hailing from our own Nashville. Check them out along with openers Jordan Caress, Deniita Odigie, Laura Adell and Jenny Wood for a night full of women in rock. (\$8, 9 p.m.)

SATURDAY, OCTOBER 11

The Midnight Riders — 3rd and Lindsley

The Midnight Riders are here to give you a taste of Southern rock in their Allman Brothers Revue. Up-and-coming R&B crooner Pat Buchanan will open the show. (\$8, 7 p.m.)

David Parmley — Station Inn

David Parmley and the Continental Divide will perform the bluegrass that earned them the emerging artist of the year award from the International Bluegrass Music Association. Come out and let the music move you. (\$10, 9 p.m.)

Gringo Starr — Exit/In

If you like the White Stripes, you will love this alternative band. Not only is their music high energy, but the show is sure to get you moving. (Price TBA, 8 p.m.)

Kate Paradise — F.Scott's Restaurant and Jazz Bar

This songstress plays jazz that melts the heart. Her mixture of classic jazz and innovative sound makes for a truly great show. (Free, 7:30 p.m.)

Lance Cohen — Bluebird Cafe

Lance Cohen, Eric Fledor and Robert Reynolds will perform in a showcase for up-and-coming artists. These performers might not have hits yet, but they are well on their way to national success. (Free, 6:30 p.m.)

Kenny Rogers — Grand Ole Opry

Come celebrate the Grand Ole Opry's 83rd year of bringing country music stars to Nashville with performances from Kenny Rogers, Lorie Morgan and Darryl Worley. (\$34, 7 p.m. and 9:30 p.m.)

Keegan Dewitt — The Basement

This folk singer's textured voice gives his music a sound that is all his own. After writing scores for numerous movies, Keegan Dewitt has decided to come back to where he got his start. (Price TBA, 9 p.m., 1604 8th Ave. South)

Dave Mason — Wildhorse Saloon

Come see this Rock and Roll Hall of Fame inductee play the music that made him famous. David Mason has been playing music for 37 years, and now he is bringing his solo music to the stage. (\$15-\$45, 6 p.m., 120 Second Ave. North)

The Regulars

THE RUTLEDGE
410 Fourth Ave. S. 37203
782-6858

MERCY LOUNGE/CANNERY
BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. S. 37203
255-3307

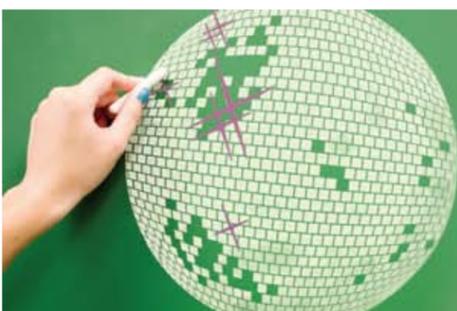
THE BASEMENT
1604 Eighth Ave. S. 37203
254-1604

F. SCOTT'S RESTAURANT AND
JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY
CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. S. 37210
259-9891

CAFE COCO
210 Louise Ave. 37203
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Versus

OCTOBER 8—OCTOBER 14, 2008 N° 19

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FROM THE EDITOR



Now I know that Versus is, by self-definition, an artsy mag, but it just wouldn't "do" not to at least mention the win of epic proportions this past Saturday night. Not that I need to tell any of you what happened; the now-No. 13-in-the-nation Vandy Commodores' upset of the now-No. 20-in-the-nation Auburn Tigers is not only the talk of the Vanderbilt campus, but also the college football-loving community at large, as Fox Sports' writer Matthew Zemek so appropriately deemed the team "the center of the college football universe." Take that Lee Corso you can have your dumb Tigers' helmet.

It's great to win such a big game. It's even greater, perhaps, to walk out of the stadium and feel the Vanderbilt campus absolutely buzzing with excitement, adrenaline and pride for our football team and moreover, for our school. This was, without a doubt, a weekend to be remembered.

Okay, okay. I'll go back to my artsy domain now. You might remember our cover artist, Shwayze, from his hit MTV show "Buzzin'," and his two hit singles that hit the pop and hip-hop charts in the past few months. Shwayze, who is constantly flanked by his producer and vocalist Cisco Adler, chats with Versus in promotion for his debut, self-titled album which was released this past August. His album is full of sun-drenched, light-hearted-but-kind-of-vulgar rhymes that just happen to openly reference marijuana use every 30 seconds. No judgment here. Download some Shwayze for the perfect sunny day soundtrack.

I'm still thinking about football. Who ya with?

Darcy Newell

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PIC OF THE WEEK



AMELIA SPINNEY / VERSUS MAGAZINE

FICTION

"FROM POLITICS,
IT WAS AN EASY
STEP TO SILENCE."
—JANE AUSTEN



Songs of Entitlement

One of the great things about the arts is when you can find a way to synergistically combine different avenues of expression. Here at Versus, we're trying something new: Every week, we're going to take the name of a song by a featured artist and have one of our writers turn it into a short story. This week we're giving you twice the bang for your buck with two songs from Shwayze.

CHARLIE ARUTT
Contributor

"Roamin'" as we were driving down the interstate, clouds were disappearing beneath the bridges and showing their faces bigger on the other side. The winds could blow them over, but I just want the rain.

If we could, I would never come back here again. The clouds in the sky sucked up the colors of your shirt and reflected them back at me. Then when night came I lost you in the darkness of the sky until the lightning came and let the rain pour out. It built a flood that carried me away until I drowned in the depths of the sewer and came to it in the middle of an open road. I was waiting for you to come and find me. We will recover from these raging winds.

The lake has frozen over so that we can cross it now, but the other side appears no better than here. The snow falls over me as I sink into the ground shivering. I find the warm home of a hole in whose darkness I can hide in and lose sight of myself. Only to find it again as I light a fire that chokes me with tears that I follow into the ground and lead me to the middle of an open road. I have been here before. I was waiting for you, but these raging winds tore us apart like a heart out of a throat. ☹

HAIKUS

Words to live by in seventeen syllables

Hey Auburn students:
Did that loss hurt more than your
Vandy rejection?

Debate at BELMONT??
What does "nationally ranked"
Actually get us?

MATT POPKIN
Contributor

"Managing Without Warren" is easy. Just close your eyes. When he pulls your sleeve, pretend not to notice. When he cries, pretend not to hear him. When he moans, hit him lightly with your hand like he's a pack of gnats but just hard enough to let him know you have no idea it's him making the sound.

When he goes to get Mom, pick up the nearest book and leaf through it. Make sure it's not your dad's Playboy. When she tells you to play with your brother, say fine. Repeat the first paragraph.

This time when she comes back, already be out the door and down the street. Try to find someone to play basketball with. When Warren comes up behind you screaming, continue shooting jumpers. When he grabs the ball, turn and walk away real slow. When he throws it at you, just keep going until you hear him give up. Then turn around and look past him. When he gets up and says your name, squint and shade your eyes with your hand. When he calls your name again, squint harder, shrug and turn around.

When he starts crying again, start walking towards the grocery store. When you get there, buy two cones from the old man behind the counter, one vanilla and one chocolate. Walk back. Wait to eat yours until you've given Warren his. Smile at him when he dribbles the ice cream down his shirt and call him a little goober.

It's the only way you're going to make it through the day. ☹

ENTERTAINMENT

JUST FOR FUN

Got a week? Fool people into thinking you're athletic

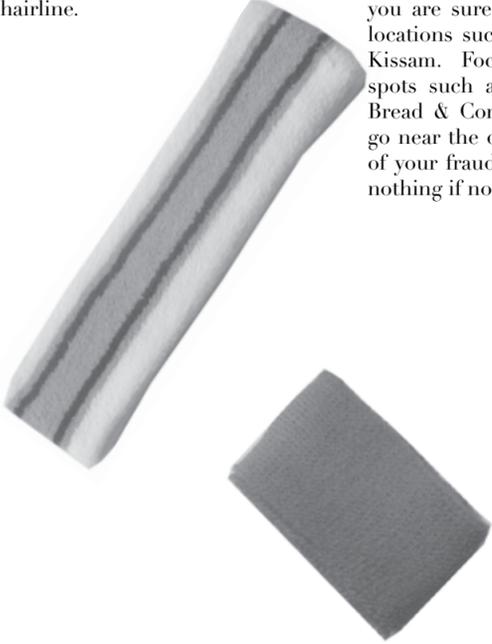
AMY JOHNSTON
Staff Writer

Fall 'Tis the season for flag football, pontoon boats, Slip 'n Slides and pie-eating contests. However, I have another task to add to your burgeoning to-do list: fool your friends, acquaintances and those people that you awkwardly smile at when you see them on campus into thinking that you are athletic.

This will not be easy. You are going to need time, dedication and the ability to trade in your jorts for fluorescent spandos. I guarantee that this program will give you faux-fitness in only one week.

SUNDAY

One word: sweatbands. No one could possibly question your obvious physical prowess if you need a sweatband to secure your sweaty, athletic hairline.



Little known secret: You should only exercise in public places. Plug in your iPod and run around campus with a really serious look on your face. Only run around parts of campus where you are sure to know people. Avoid locations such as Central Library or Kissam. Focus on well-populated spots such as Rand, Branscomb or Bread & Company. I repeat: Do not go near the dead zones! It is a waste of your fraudulent time, and you are nothing if not an efficient fake.

TUESDAY

Carry a yoga mat with you to class. People will think that you are going to race to a sweat session after you finish spending an hour thinking about how spicy your econ TA is. Besides, this prop will come in handy when you get stuck walking with a Debbie Downer or a "Have I told you about my last gynecological exam?" girl. You can just gesture with the mat and regrettably say, "Sorry! Gotta motor. Don't want to get stuck behind the old man who thinks spandex are age appropriate and breathes heavily during sad asana!"



WEDNESDAY

Your new uniform: mesh shorts, mesh tank top and sneakers. Don't forget socks. Through reconnaissance, I have been informed that that is how the athletes are wearing their shoes these days. Write things on the back of your hand such as "lift at 4:30," or "tennis at 6." Maybe you just like writing words on yourself. If others happen to take that to mean you actually intended on doing the activities, that is those simpletons' own fault.



THURSDAY

Go to the rec. (There is a map on the Vandy Web site. Do not ask anyone for directions.) Use the machines, and nonchalantly set them to the lowest resistance. Make "I may or may not be in labor right now" faces and people will think that you really are "getting swoll." But, here is the lynchpin to your scheme: While all those boys are busy ogling themselves in the mirror, take the squirt bottle the gym provides to clean the machines and surreptitiously drench your face and sweat-prone areas on your body (look those up online if you don't know which orifices from where one would perspire).

FRIDAY

Take a run down toward West End and run in place/stretch while you wait for the light to change. This will maximize your exposure to people returning from beer runs in cars who pass you. However, this is crucial: Do not forget your running shoes! People will be much less convinced if you jog in Jack Rogers. Once the light changes, run across the street and camp out at Yogurt Oasis for a half hour or so. Then, retrace your steps, including stretching and looking very into exertion. You are also perfectly justified in buying a cup of water and creating your now trademark sweat stains before heading back to your dorm.

SATURDAY

Congratulations! You have made it to the last day of your odyssey. If you have followed the plan correctly, you should have been able to convince everyone that you are a true athlete, all without spending more than an hour in actual physical activity. Bet you think I would want you to push hard on your last day, right? Wrong! Don't be silly. All athletes know that you are not supposed to work out *every* day. Besides, few of your audience will be coherent enough on aaturday to appreciate your rouse. And, after all your hard work, you definitely deserve a little quality time on a Slip 'n Slide. ☼

FOOD

Fido is a little cafe with a lot of flavor

NATALIE FRITZ
Staff Writer

Are you looking for a low-key, hip place where you can grab a cup of coffee, a gourmet grilled cheese or a piece of pink radio cake? Then stop by Fido — a trendy coffee house and restaurant located in the heart of Hillsboro Village. Situated next to Taste of Tokyo and almost directly across from Provence, Fido is a trendy little cafe that you don't want to miss. It opened in October 1996, has been named the best coffeehouse by Nashville Scene for nine consecutive years and was recently awarded best breakfast by CitySearch.

On my first visit to Fido, I was astounded by the menu, which is comprised of enough options that even the pickiest eater could find something that he or she liked. In addition to a full coffee bar, Fido also serves about 10 different kinds of sandwiches, delicious salads, numerous entree plates, fun appetizers (like hummus and pita bread), over 15 varieties of cookies, muffins and cakes, and—if you can believe it, Las Paletas, the fun, fruity popsicles. Fido chef John Stephenson also cooks up about five different specials which change daily. As an added bonus, Fido serves breakfast all day — and offers free wifi to anyone who decides to dine in.

Some favorite items on the menu are the "bombs," huge bagel sandwiches loaded with almost anything you could ask for — cheese and tomato, peanut butter and banana, smoked salmon and cream cheese, and a variety of other combinations. The "fideau" grilled cheese is also tasty — it's a French take on the traditional grilled cheese, packed with Brie, apples, mayonnaise and lettuce on focaccia bread. And let's not forget dessert! Try the Fido "kitchen sink" cookie (an oatmeal chocolate chip cookie

with all the extras — cranberries, coconut, white chocolate, etc.) or a slice of cake (the Irish cream cake is to die for!).

Named after the dog that supposedly discovered coffee, this hip coffee shop prides itself on serving "West Coast drinks without the West Coast attitude." According to barrista Ross, "We have the worlds best staff here at Fido — nothing else can be said except that they are genuinely good people." After my visit, I cannot agree more. The friendly staff and great food make the restaurant a hot spot any day of the week.

Whether you are in the mood for a scrumptious meal with a group of friends or just looking to kick back, drink a cup of coffee and relax with your laptop, Fido is a cafe that can accommodate all of your needs. Stop by — this coffeehouse will not disappoint! ☼



MOVIES

Uphill 'Battle in Seattle'

BEN GRIMWOOD
Staff Writer

At the turn of the 21st century, a battle was being fought on the streets of Seattle — one that pitted protestors hoping for a better world against the inhumane crimes committed by the World Trade Organization. "Battle in Seattle" is a dynamic, volatile and intensely powerful documentary about the ensuing riots that occurred between the protestors and the police.

The narrative itself, while based on true events, creates a fictitious centering on a group of anarchist activists, led by Jay (Martin Henderson). These characters have some sort of political or personal motivation to gather in Seattle at the end of 1999 in order to protest the WTO summit. Violent street-warfare ensues when a state of emergency is declared, calling on the police to attack the protestors. Mayor Tobin (Ray Liotta) is horrified at this turn of events, and the attacks lead to the physical harm and imprisonment of many protestors. Even some innocent bystanders are assailed, such as Ella (Charlize Theron), the pregnant wife of officer Dale (Woody Harrelson). With all of the odds stacked against the protestors, these fateful days bring together Seattle's citizens in an intense, edge-of-your-seat sequence of events that leads up to the provocative ending.

Even though it boasts a relatively well-known cast, including Liotta, Oscar-nominee Harrelson and Oscar-winner Theron, the film suffers from weak character development. However, this does not prevent some respectable performances from shining through. The best of these easily comes from Harrelson, whose simple character ultimately possesses the most dynamic range of emotions. Another noteworthy performance is from Rade Serbedzija as Doctor Maric, a member of Doctors Without Borders, whose impassioned plea to members of the WTO to provide medicine for young, dying children in third-world countries actually made me tear up. The realities of these two performances lie in stark contrast with the disappointing one of Liotta as the mayor — his frustrations and excited speech come off as trying too hard.

Concerning the film's narrative, the first half is relatively weak, suggesting no clear reason for the insertion of a fictitious set of character accounts to dramatize the Seattle riots. In fact, the occasional insertion of original documentary footage made me initially consider the film as a potentially better documentary. However, the turning point of the narrative came with the assault on Ella in the first day of police retaliation, and I realized then that the narrative is actually in place to emphasize a humanistic aspect of the events.

The greatest theme of the film recalls the driving theme behind Frank Capra's 1939 classic, "Mr. Smith Goes to Washington." In the film, Jimmy Stewart as Jefferson Smith, is driven by the idea that "lost causes are the only causes worth fighting for." The same ideology holds true for the protestors of this film, whose lost cause drives them to reject the inhumanities perpetrated by WTO. It is the character of Django (Andre Benjamin) who evokes the idea of the lost cause to re-inspire discouraged Jay.

All in all, "Battle in Seattle" marks a strong directorial debut for actor Stuart Townsend (a.k.a. Mr. Theron). His vision behind the camera instructs the realism he appropriates through the film's messages. Meanwhile, the cinematography and editing are also greatly important to the film and directly contribute to its senses of frustration, dynamism and volatility. ☼

VERSUS MOVIE RATING: ★★☆☆



MUSIC

I had to resign myself, many years ago, that I'm not too articulate when it comes to explaining how I feel about things. But my music does it for me, it really does.
— David Bowie

SETLIST

TODAY

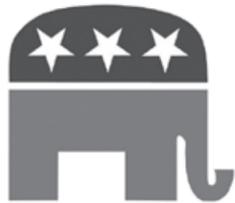
You might be a “long long way from home” but that doesn’t mean you can’t have a great time. Come out and see **Foreigner** at Wildhorse Saloon and get ready for an experience. The show starts at 6 p.m., and tickets start at \$35.

THURSDAY, OCT. 9

Want to experience a night of sultry Latin music right here on campus? Then you should get excited about **Latin night** at the Blair School of Music. The show starts at 8 p.m.

FRIDAY, OCT. 10

The **Toadies** are coming to Nashville, and they are bringing their twisted guitar playing with them. Quirky songs like “Possum Kingdom” are sure to be on the setlist, so come on out to Exit/In for an explosive night. Tickets are \$15, and the show starts at 8 p.m.



SHEMSI FREZEL
Staff Writer

Hip-hopping to vote



This November is giving some artists a new song to sing.

On Thursday evening, a day before the first presidential debate, The Commons hosted a panel titled “Hip-Hop, the Presidential Election and the Youth Vote.”



opposed.net

Before the discussion began I spoke briefly to M1, a panel member and half of the hip-hop duo Dead Prez. Aside from his peaceful demeanor, M1 expressed passionate concern about political issues and the state of the country. The self-described “community guy” is just one hip-hop artist turned political activist

during this election. For a genre whose artists are often accused of indifference to important issues, a sense of community obligation seems to have inspired other hip-hop artists to take action.

During the panel, M1 recounted his experiences at both the Democratic and Republican National Conventions, where he and partner **Stic.man** performed for protesters and ralliers, billed a **long side** **Rage Against the Machine**. Through their **convention** concerts, acts like Dead Prez, **Rage Against the Machine** and **Kanye West** raise political awareness in their audience. While some artists like M1 prefer panel

discussions and concerts to inspire young people to vote, others reinforce such work by working to register those newly politically alert young people.

In 2004 Sean “P.Diddy” Combs urged young fans of hip-hop to “vote or die,” but this year even more artists are championing the importance of voter registration. Will.i.am, Jay-Z and T.I. have all joined efforts to encourage youth voter registration. Hip-hop band The Roots have taken its commitment to the 2008 election a step further by providing bus rides to the polls on Election Day in their hometown of Philadelphia. Several hip-hop artists have gotten involved with various election-focused efforts like **Rock the Vote**.

The universal appeal of music and hip-hop is being utilized to excite masses of young people about politics, proving that at its best, music should not only entertain but also enlighten. ☼



kalamu.com

‘The Block’ is hot

DARCY NEWELL
Editor in Chief

I’m not going to preface this review with some cool, face-saving, I’m-really-surprised-at-how-much-I-like-this-album routine in an effort to preserve my street credibility. No, instead I am going to give it to you straight. “The Block,” the first studio album since 1994 from the ‘90s adolescent sensation the New Kids on the Block, is legitimately good.

The rumors are true: the boys are not only back in town, but also have a new record and a fall tour underway to prove it. Bandmates Jordan Knight, Jonathan Knight, Joey McIntyre, Donnie Wahlberg and Danny Wood have reunited after years apart, years spent on semi-successful solo careers, stints in the cinematic world, and for some, the acquisition of wives and

babies. Yet, it seems that now the fab fivesome has realized that “The Right Stuff” just might have been what they had back in the day, inspiring the musical gamble that is “The Block.”

Why a gamble, you ask? Well, making “The Block” runs the risk that all past, glorified pop sensations run when they decide to see if they “still have the magic” years later. Didn’t the Backstreet Boys do this recently? The Spice Girls? It won’t be long, I’d imagine, until 98 Degrees re-emerges, trying to piggyback off of the semi-success they once had in matching khaki outfits. For this reason, one must approach an album like “The Block” with a certain combination of trepidation, curiosity and anticipation, hoping that the magic is, in fact, still present.

How do the boys fare? In this expert opinion, the magic is present and accounted for. “The Block” is a batch of sweet PG-13 songs that are easy to learn and even easier to like. The subject matter of most of these jams is, like most of the “hip-pop” talent out there, meeting women in



amazon.com

clubs, wanting to meet women in clubs and buying women drinks in clubs. Sometimes they know the women beforehand, sometimes not. Though the lyrical prowess of some of these songs is sometimes rather silly (on the song “Click Click Click,” a song about taking a woman’s photograph, one New Kid raps with gusto “click with my Nikon, click with my Sony, girl I ain’t no phoney”), the melodies are infectious enough to forgive the boys for their lyrical discretions. The album even boasts collaborations with hit-makers Akon, Ne-Yo, New Edition and The Pussycat Dolls, lending even more familiar voices to this pop choral symphony.

Still not sure? For a gradual introduction to “The Block” download “Full Service,” “Dirty Dancing” or “Put It On My Tab,” and play them when you are looking for something upbeat, light and fun. Enjoy the goofy goodness. ☼



babble.com

‘Bridge Over Troubled Water’ proves great music doesn’t age

CHRISTOPHER RAY
Staff Writer

Everyone knows a song or two by Simon and Garfunkel — they’re the kind of group that plays in the background at Ruby Tuesday’s on Sunday afternoons. Almost 40 years after their final studio album, most people can still hum along to “Mrs. Robinson” or “The Sound of Silence.”

But the duet can’t be summed up by the “Greatest Hits” record that everyone’s mom and dad still have; their LPs are chock full of amazing music that didn’t make it onto their singles. Their magnum opus, “Bridge Over Troubled Water,” exemplifies the band’s depth and diversity.

Everyone knows the hits from “Bridge”: the soaring beauty of the title track and the poignant imagery of “The Boxer” need no introduction. The primary merit of this album, though, is its consistency. There are no — count ‘em, zero — weak tracks. In today’s single-driven society, this is a feat in and of itself. Every song could have charted, and

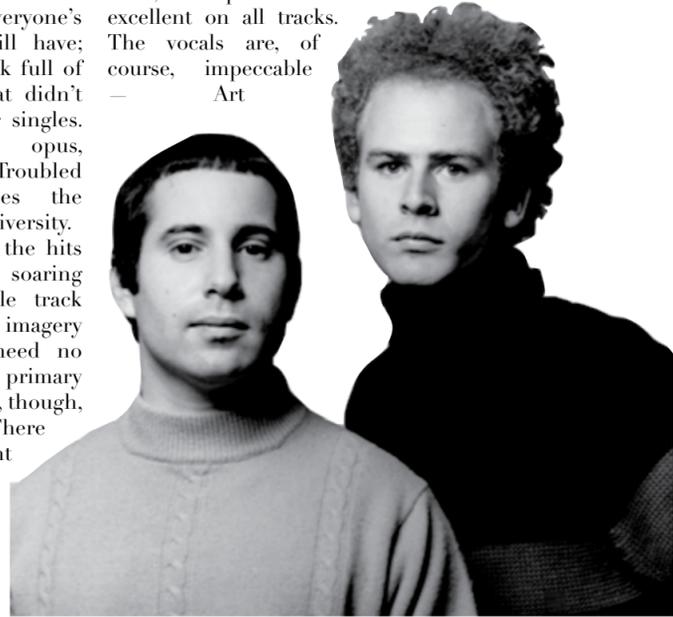
four of the 11 did crack the top 20.

Paul Simon’s lyrical genius shows through as he tells stories that seem deceptively simple but contain rich layers of meaning for those who want to spend some quality time with their headphones. The music certainly isn’t bad either — styles range from horn-driven pop of “Keep the Customer Satisfied” to the live-sounding Everly Brothers cover “Bye Bye Love,” and production is excellent on all tracks.

The vocals are, of course, impeccable — Art

Garfunkel’s voice on the album’s namesake song remains one of the greatest vocal performances of all time.

“Bridge Over Troubled Water” is a must-have for any music fan. There’s a reason it beat out Elton John, James Taylor and C.S.N.Y. classics for the album of the year Grammy. You may buy it for the hits, but I guarantee you won’t be able to skip a single track. ☼



sonybm.com

MUSIC NEWS

Sept. 30: Psychedelic electronic artist Caribou wins Canada’s prestigious Polaris Music Prize for sophomore album “Andorra.”

Oct. 1: Jay-Z announces plans to perform two free shows, one in Miami and one in Detroit, in support of the Obama campaign.

Oct. 1: Apple threatens to shut down the iTunes store if royalties paid to artists are forcibly raised by 6 cents per 99.

Oct. 2: Indie hip-hop artists The Cool Kids are announced as headliners for 2K Sports’ Bounce tour.

Oct. 2: Country Music Association male and female vocalists of the year Brad Paisley and Carrie Underwood are announced as hosts for November’s CMA Awards.

Oct. 3: Lil’ Wayne says he is already in the process of recording “Tha Carter IV” and a new mixtape and announces collaboration with T-Pain for a 2009 release entitled “T-Wayne.”

Oct. 3: Electronic duo Chromeo will be heading into the studio in November to begin recording their sophomore follow-up to 2007’s “Fancy Footwork.”

SATURDAY, OCT. 11

If you like seeing various bands come together to produce a showcase of Nashville's best up-and-coming acts, then the **Urban Music Challenge Tournament** at The Rutledge is the show for you. Come out and see who dominates the union of music makers. The show starts at 8 p.m.

SUNDAY, OCT. 12

Indie-rock, country-rock and lo-fi all come together in a beautiful union when the **Silver Jews** take the stage at Exit/In. This band has been playing together since 1989, and its music had maintained the same energy it had so many years ago. The show starts at 9 p.m., and tickets are \$12.

MONDAY, OCT. 13

The Buzz 102.9 is bringing **Everlast** to the stage at Exit/In, and the show will be packed with the hits that made this Grammy Award-winning band famous. The **Lordz** will also play. The show starts at 9 p.m., and tickets are \$16.

TUESDAY, OCT. 14

Need a little light in your life? Come out and hear **Apollo Sunshine** with **Seth Kaufmann** at 3rd and Lindsley and brighten your day. The show starts at 8 p.m., and ticket prices will be announced soon.

SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "CALIFORNIA LOVE"
2pac
2. "BUZZIN'"
Shwayze
3. "NEW YORK, I LOVE YOU, BUT YOU'RE BRINGING ME DOWN"
LCD Soundsystem
4. "FAMILY REUNION"
Kid Sister
5. "SEE YOU AGAIN (PAULY CRUSH'S STUTTER TO THINK REMIX)"
Miley Cyrus
6. "ANNA BEGINS"
Counting Crows
7. "GREEN LIGHT"
John Legend featuring Andre 3000
8. "JANE FONDA"
Mickey Avalon
9. "KISS"
Prince
10. "MELODY DAY"
Caribou

Artists you should know
Feeling the spirit **Flock to Sparro**

CHRIS MCDONALD
Staff Writer

Delta Spirit is arguably one of the most talented and unique groups to hit the music world in years.

Hailing from San Diego, Calif., Delta Spirit displays an incredible (uncanny, really) ability for crafting masterpieces — fusing folk, rock and soul, this five-piece band weaves together catchy riffs, fantastic musicianship and moving, meaningful lyrics, creating songs that get your feet tapping and pulse pounding while grabbing the heart and speaking to the soul.

While their live show's energy and multi-instrumentalism (incorporating trashcan lids and an orchestra bass drum as well as guitars, piano and other band standards) won me over in the first place, Delta Spirit's debut album "Ode to Sunshine" really sealed the deal. Originally released in 2007 and re-released on Aug. 26, "Ode" is a veritable masterpiece. Each song hints toward a defining characteristic of Delta Spirit — an almost urgent desperation to tell a story and make the listener think of life in new ways, imploring that if one doesn't listen up now, it will soon be too late.

On songs like "People, Turn Around" and "Bleeding Bells,"

amidst a powerful rhythm section and folksy guitar and piano, the vocals are delivered with such a raw, heartfelt intensity that it is hard to not get goose bumps when contemplating the message and deeper meaning. Other songs, like "People C'mon," "Trashcan" and "Parade" are set loose with such fierce intensity and energy that one can't help but dance and yell along.

It is this unique fusion of styles and combination of music and meaning that set Delta Spirit apart from so many other new bands. Sean Moeller describes it best: "They sing of the soul searchers. They sing for the soul searchers. They are the soul searchers." ☾



MATT WIGNALL

ALLEN BERRY
Staff Writer

You're sitting in your room, avoiding studying, too lazy to go out, and there's nothing on TV. Or you're getting ready to hit the party scene and need a soundtrack to get pumped. Or you felt that urge for a spontaneous dance party. Who do you turn to?

You turn to Sam Sparro, the pop-infused, techno-inspired soul singer.

You might think you've seen an artist like Sparro before. After all, everyone seems to be reformulated and repackaged into something original yet familiar. But the same ol' story doesn't ring true for Sparro.

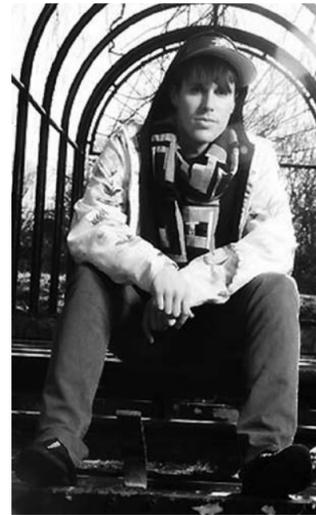
The best way to categorize him? Think of what would happen if Robin Thicke's blue-eyed soul met Daft Punk's techno beats and had a baby. And then that baby met a Weird Al impersonator and they had a baby. And then they dressed that baby in Kanye West's clothes. That is a fictional musical genealogy of Sparro.

First and foremost, the kid has talent. Even the legendary Chaka Khan recognized it — upon a chance meeting, circa 1994, she exclaimed, "Damn! That white boy can sing." Tracks from his self-titled album like "Black and Gold" and "21st Century Life" are sure to make

it to your respective playlists soon. And be sure to check out the video of "Cottonmouth," wherein lies the humor that was missing from your day.

After you've listened to what he has to offer, take this fact into account: He mixes everything himself. His sound is the kooky friend to Mark Ronson's cool old-school vibe.

The best part? Sparro doesn't take himself, or his music, too seriously. He gets back to why people listen to music in the first place: to feel something. In his case, it's an insurmountable bubbling over of happiness. ☾



cyanatrendland.com

Ratatat revamps the remix

LAURA PICARD
Staff Writer

Ratatat may be the name of the most useless Pokemon ever, but it is also the working name of a New York-based electronica duo who, on occasion, self-release an album of remixed hip-hop tunes that we all know and love (even if only as a guilty pleasure, for the music elitist).

The second of these, "Ratatat Remixes Volume II," is an absolute gem. The fusion of video game electronica with gangsta rap is like eating strawberries and cheese at the same time (a la Ratatouille ... I mean "Ratatouille"); they're good on their own, but together, they create an entirely

unique and indulgent experience. Even one of the more obscure songs by Biggie Smalls, "Party and Bullshit," is polished,



wordpress.com

pruned and presented in gleaming perfection by Ratatat's unparalleled skill of composing stellar remixes.

Ratatat shatters the preconception that a remix is never as good as its prototype by making theirs better, stronger and faster than the original. Having released their latest album "LP3" in July, the pattern of discography would suggest that their next album will be another collection of hip-hop remixes. I find myself listening to this year's hip-hop hits and wondering what they'd sound like Ratatified.

Bottom line? I'd suggest this album to anyone looking for an invigorating new take on electronica, hip-hop and music itself. Seriously, guys, Ratatat is where it's at. ☾

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Music

Culture

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ART

EVENT

Stories abound at National Storytelling Festival

EMMA COFER

Contributor

“Okay, I’m going to tell you the story of how this happened.” That’s how Jimmy Neil Smith, the founder of the National Storytelling Festival and the President of the International Storytelling Center, began relating to me his narrative of the 36-year-old festival itself, the result of a storytelling revival that he set in motion in the mid-’70s. It’s a phrase that began many of the events I attended in my weekend at the 2008 National Storytelling Festival as well as many conversations with its residents, visitors and tellers. Perhaps Jonesborough, the Tennessee town which hosts the festivities, has a “Once upon a time” quality of its own that gets to people, or maybe I started noticing that real communication mostly happens



ISABELLA POSCHL

in swapping stories.

My roommate/photographer companion Isa and I set foot in Jonesborough early on Saturday morning, Oct. 4, still groggy from the five-hour drive from Nashville and a cold night of camping — college-style travel. I was eager to get the day started, but it took some directing to get us to our press passes, which were at the media table in the log cabin on Main Street. I was charmed by the anachronism of keeping contemporary news materials in a building that’s roughly as old as our country, but after exploring the four square blocks which held the tale-seeking multitudes for one historic weekend a year, I was persuaded by Jonesborough’s way of doing business. Traffic was closed for the annual celebration, and red brick sidewalks flanked stores ranging from an independent coffeehouse to a Christmas shop. On the old white courthouse was a plaque with the Ten Commandments.

It all recalled, if you’ll pardon the cliché, a simpler time, a concept which was more fiction than fact to a 21-year-old Los Angeles native, anyhow. But I sensed a different atmosphere at the festival, and it took the whole weekend and innumerable stories, both scheduled and spontaneous, for me to understand the energy of the National Storytelling Festival. I felt an automatic community with everyone there, united as an audience while the tellers performed.

The National Storytelling Festival features tellers of all sorts. Storytellers come as young as the children featured in the “Youthful Voices” presentation and as ancient as Kathryn Windham, 90 this year. They visit from Britain, or they come over from Africa. But I was astounded by the number of storytellers from small communities, places which seem to breed a level of entertainer and empathizer unlike any other. Tellers like Donald Davis, who spoke of his childhood in the Appalachian Mountains, and Kevin Kling, who infused each story with his “donta know” voice and Midwestern humor, invited us into their hearts and homes.

No one explained this phenomenon better than the first teller I had the pleasure to hear, Elizabeth Ellis. Standing at her microphone in the packed conference-style tent, pursing her lips and stretching her neck like an old turtle, she opened with a joke and closed with a fairy tale. Somehow, because of everything in the middle, I was both smiling and crying by the end. I remember a line she’d repeated: “Working with



ISABELLA POSCHL

people is a contact sport.” Storytelling acknowledges this, and engaging another person in one’s life or imagination acknowledges the link between any two people.

I spoke to tellers, administrators and visitors, but every interview became a conversation, an exchange of thoughts and tales. I’m going to attribute this to the National Storytelling Festival.

“We’re all storytellers, and we live our lives through a network of stories,” Smith explained. “Storytelling is the most effective tool for powerful communication, and everybody has it.” I left with an awareness of the stories that unfold in each of our lives, alert to both the extraordinary experience I’d had and the newfound magic of the moment. If you see each person as a story, not a stranger, the world seems about as small as Jonesborough. ☞

FASHION

London calling: Topshop scheduled to arrive in SoHo

ANA ALVAREZ

Staff Writer

To the London fashionista, the place to go for the latest trends in style can be summed up in two syllables: Topshop.

Topshop is a London-based clothing and accessory store that was launched back in 1964 in northern England. Since then it has grown from its original location in the basement of another department store into an internationally known boutique. Its unique and individual style is due in part to the young designers that receive sponsorship from Topshop. The Kate Moss Collection, its latest line, was released in May 2007.

Topshop has both contributed to the creation of London Fashion Week and become a staple in the event’s runways.

“Topshop supports the young people, and the young people are the people that actually make fashion week. Topshop is the reason London Fashion Week actually exists,” says Todd Lynn, one of Topshop’s aspiring fashion designers, on the store’s Web site.

Senior Devi Billano was able to experience firsthand the high street appeal and energy of the store while studying abroad in England during the summer.

“I first heard about Topshop a couple years back when I read that Kate Moss was opening an upscale H&M-like store in London,” she said. “Then I had friends who studied abroad in London and they raved about it, so of course it was one of my first stops when

I arrived in the UK.”

But what is it that distinguishes Topshop’s style from other fashion enterprises? “All their clothes are a little bit quirkiest and edgier than your standard chain stores,” Billano said. “Even though tons of girls in London might have the same pieces from Topshop, you would probably see 50 different outfits out of the same eight or nine pieces. It’s fun.”



Suite101.com

Topshop, among other stores, is owned by Arcadia Group, a private British company and the second largest clothing retailer in England. British billionaire and chairman of Arcadia Group, Sir Philip Green, recently decided to bring Topshop to the United States.

“Their flagship store in Oxford Circus is crazy and always bustling with people,” Billano said. “Everything in the store is organized by trend, which was very helpful. London style is pretty unique and much different from here at Vandy and the U.S. in general. I feel like I stand out a little bit every time I wear something from Topshop.”

The first American store will be located in Manhattan’s SoHo district with services similar to those in the London outlet, such as a nail bar, tailor, hair salon and delivery service. The original opening was set to be this fall, but due to logistical and financial problems, the opening has been delayed to spring 2009. In the meantime, Barney’s New York will be selling Topshop items in its 19 department stores.

As of now, Green has mentioned no other plans for future American expansion beyond the SoHo store. But the arrival of this one Topshop is key.

“Women will benefit by getting to experience a completely fresh fashion sensibility than they’re used to here,” Billano said. “Even though New York City is obviously a very stylish place, I think Topshop will throw a little flavor into the mix.” ☞

ART

From Florence to the Frist, art appreciation is global

KATY FINNERAN

Staff Writer

Last fall I had the privilege to study abroad through Vanderbilt in Florence, Italy. Prior to Florence I had never enrolled in an Art History course, but amidst the cobblestone streets of Florence’s Renaissance masterpieces, I cultivated a passion for Renaissance art and a newfound appreciation for all art history. In Florence, magnificent sculptures by Michelangelo, Donatello and Giambologna were just a short walk away from the comfort of my Italian villa. Now, a year later and back in Nashville, I feel far removed from Florence’s picturesque and ominous Duomo. When I look back with nostalgia, I find myself attracted to Nashville’s Frist Center for the Visual Arts. I, like many Vanderbilt students, am guilty of taking for granted Frist’s alluring showcases; however, this fall the museum features one exhibit I can’t resist: the works of Auguste Rodin.

From Sept. 12 until Jan. 4, the Frist will host more than 60 of Rodin’s bronze figures, including some of his most renowned works such as “The Kiss,” “The Thinker” and “The Gates of Hell.” The exhibit chronicles his personal and artistic development throughout life.

Students lacking background knowledge in art history should not be dissuaded from attending the exhibit. One can appreciate aesthetic balance and beauty in all levels of education. Nevertheless, I will provide you with a brief summary on the life and work of Auguste Rodin. In doing so I will hopefully dismantle any previously existing Frist Center intimidation.

Rodin is often seen as the founder of modern sculpture.

Unlike Neoclassical sculptures, Rodin’s figures offer realism and convey his passion for the human body, human emotion and human movement. Although modern art historians praise Rodin for his study of human realism and individual character, in Rodin’s time these same groundbreaking techniques created a disconnect between Rodin and his Neoclassic contemporaries. Rodin’s distinct skills presented many obstacles in his lifetime (including his rejection from Paris’ acclaimed school of art, Grand Ecole). However, in time, Rodin received his deserved acclaim. His true rise to fame came in 1900, when a pavilion of his artwork was displayed in proximity to the World’s Fair.

Perhaps the Rodin can inspire Vanderbilt students to think outside the contemporary constructs of their profession of choice (be it art, literature, law, finance or fashion) and serve as a reminder to question the status quo and employ creativity and innovation when looking towards the future.

For more information on Rodin, visit the Frist exhibit where you can witness Rodin’s magnificent sculptures and read the Frist’s thorough brochures on Rodin’s lifetime of artistic accomplishments. The Frist center is open 10 a.m. to 5:30 p.m. Monday, Tuesday, Wednesday and Saturday; 10 a.m. to 9 p.m. Thursday and Friday; and 1 to 5:30 p.m. Sunday. College students with ID will receive admission at the price of \$6.50. On Thursdays from 5 p.m. to 9 p.m., college students receive free admission. So, Thursday night grab some of your friends and bring them to the Frist — you can see the Rodin exhibit, hit the

wine bar and be out by 9 p.m. — all in time for a night of debauchery at Hollywood Disco. ☞



Flickr.com

Shwayze

LAURA PICARD
Staff Writer

If the words "Malibu" and "Rapper" make you think of a cheesy Jamie Kennedy movie, think again. With chart-topping singles like "Buzzin'" and "Corona and Lime," Shwayze has exploded onto the scene as one of the freshest rappers from the 310. Described as "chill hop," Shwayze's music is a hybrid between THC-infused SoCal rap and the light, acoustic sound of Jack Johnson. Having released his first album in August (in collaboration with Cisco Adler, son of renowned producer Lou Adler), Shwayze has graced us between blunts to indulge us with the joys and challenges of the ultimate "high" life.

VERSUS MAGAZINE: You recently played Warped Tour — what was that like?

SHWAYZE: Warped Tour was a really good experience. It was the first tour that I had ever been on, and they always talk about Warped Tour being like band camp, and that's the best description. ... It's like boot camp (and) band camp, like every morning you wake up, and you don't know what time you could be playing. Like you could be playing at 11 in the morning for like 20 people, or you could play at 7 at night, you know what I mean? So that's the beauty of it, you know? You just gotta suck it up; there's no egos, you just gotta do your thing. It was a really great experience. And our second tour is a breeze now that I've done Warped Tour.

VM: What's the first music you remember loving?

S: Oldies! Like Stevie Wonder, James Brown, Marvin Gaye — that's what I grew up on because my grandma would always listen to it. ... And Bob Marley. I was just loving what she was loving, you know what I mean?

VM: Definitely. Also, I notice your name seems like a reference to (Patrick Swayze), the famous star of "Dirty Dancing." Why is that?

S: Actually, that's a common misconception. It actually is not about Patrick Swayze. I am a fan of him, but Shwayze is actually a nickname that my boy Cisco gave me.

VM: Oh, really? That's interesting. Speaking of Cisco, what's it like working with him? How did you guys meet?

S: We met through a mutual friend of ours. I had known of Cisco before we were (formally introduced) but I didn't know of like, him and his hip-hop music or whatever, so I went over, and we made our first track and we kinda clicked, you know. It was really easy working with him, and the things he was doing musically were definitely along the lines of what I wanted to do, so it was perfect.

VM: What would you say is the biggest challenge you've faced since starting to climb the ladder to fame and stardom?

S: At first I was just like, chilling. We were making music and it was just chill, but there's a lot more that goes into it once your record is actually out, and then I got signed, and you know now it's like a lot more work. Which is really good. It's really fun, it's a change in your mindset — it went from being a party to me being like a business man. Which is kinda hard. ... It's like a wake-up (call), like, "Oh s***!" I have a record deal now, lawyers now, you know what I mean? You just have to get your game on. So it's not like before ... but now I'm a beast.

VM: Sounds like it. Now you make a lot of references to Mary Jane in your music. Do you hang out with her a lot, or consider her a muse, if you will?

S: Sure, she's definitely like an inspiration. I mean, yeah, like a muse. But I dunno, I was hanging out with Mary Jane a lot while I was making my record, so I have to give her a shout out.

VM: Well MJ aside, has being signed to a major label changed your music at all, or limited your creative freedom?

S: No, that's what was so good, like this record was already recorded before I was signed, which is a really cool thing because like there was no pressure from a record label and I wasn't trying to impress anyone. ... We got signed off of one song, and by then we already had a whole bunch of songs, so that's the beauty of it. And after we were signed we went back and touched them up and stuff.

VM: You're a well-known musician, but I've also been told that you worked at Starbucks at one point. So what's your favorite Starbucks beverage?

S: (laughs) I'm sorry Starbucks, but I do not like Starbucks. Like, (sigh) if I had to have something, I guess like the strawberry and creme thing. ... I just got the job cause I needed it, and it was good with tips and (came with) good benefits ... but I was not a coffee drinker, and I pretty much suck at making all the drinks. The frappuccinos were easy to make, but some of the drinks are hard, like especially in Malibu where people get so specific about their drinks and they know if you mess up their drinks. (They'll be) like, "I want a caramel macchiato with three shots of vanilla with a splash" of f***in' ... whatever they say ... the orders were ridiculous. I kinda strayed away from the question. You asked me what my favorite drink was. Um, I like water.

VM: Good choice. Well, how did you feel the first time you heard yourself on the radio?

S: It was very surreal. But I couldn't grasp what it meant. Like, I was listening to it and I was like, "Alright, that's my song, I've heard it a million times," but it's like, how many people are listening? And I don't know like ... it was unbelievable, kind of.

VM: Right. So finally, what are your long-term goals with respect to music?

S: I want to come out with one more record, do some production. ... I want to do everything. I want it all.

VM: Any final thoughts, or messages you'd like to send to Vanderbilt students?

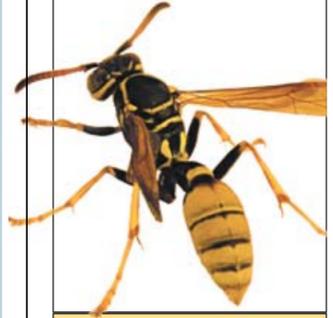
S: Vanderbilt. ... I like Vanderbilt. You know like, are there a lot of Shwayze fans at Vanderbilt?

VM: Yes.

S: Vanderbilt ... go get the Shwayze record and stay tuned. I'm sure I'll be playing a show out there soon.

LETTER FROM AN ANGRY WASP

Each week, our resident Angry WASP sounds off on things that make him buzz. (see what we did there?)



Dear People Who Smoke Right Outside Buildings,

Ah, finally some fresh air after an hour of COUGH COUGH COUGH. Oh, hey there guy smoking right outside the doors. You really couldn't have picked someplace else to light up, buddy? Is your Marlboro that much sweeter when it's at a bottleneck for hundreds of students? Because if it is, by all means continue to choke out all the students who are leaving class. The ledges right in front of Furman are just so comfortable, you can't help but take a few drags on that wonderful concrete. Moving over a hundred feet to the benches where nobody ever walks would just ruin the whole experience.

And the perfect time for that morning cigarette is right on the hour — waiting until the passing period is over would just be stupid, right? That way there'd be nobody around to see how cool you are. Keeping that one cig going between 11 and 11:10 just maximizes your enjoyment. Otherwise you might consider waiting until, I don't know, 11:15, so that there'd be nobody around.

Really, I don't even care about the cancer or the lungs or any of that business. It's just really annoying to walk through this giant cloud of smoke. The only reason I'm not harping on the people who talk on their cell phones right outside of buildings way too loudly is because I can block them out with my iPod. So until you can find some way to keep your billowing carcinogenic cloud out of my face, how about you take your death sticks somewhere else?

Sincerely,
An Angry WASP



FLIP SIDE

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.



Compiled from the Facebook group "Overheard at Vanderbilt"



(After the football game)
Auburn fan: "I wish my car was parked somewhere else."
Vandy fan: "Yeah, probably in Alabama, with him in it."

Girl waiting to get into the football game:
 "Let me in! I deserve it! I've paid full tuition for six years, and I'm NOT a grad student!"

Guy: "So I think we'll totally win if Auburn doesn't win."

Girl No. 1: "We thought you were eaten."
Girl No. 2: "Yeah, we thought you were eaten by his libido."

Guy: "Let's go to the 1 a.m. thing."
Girl: "I'm not even wearing underwear!"

Orgo lab guy No. 1: "I love my Zetex fingers."
Orgo lab guy No. 2: "That's what she said."

Rando No. 1: "How many people are having sex at this very moment?"
Rando No. 2: "I don't know, 2 million?"
Rando No. 1: "Nah, there aren't nearly that many good looking people in the world."

Girl 1: "I don't think 'black hole' is a scientific term."
Girl 2: "Wait, isn't a 'black hole' just a hole in the sky?"
Girl 3: "Well, the sky's black, isn't it?"

A text message read aloud in class:
 "You haven't called home in eight days. Dad thinks you had an abortion."



PHOTOS: www.skcc.hu, Francis Simpson/The Vanderbilt Hustler

HOROSCOPES



LIBRA 9/23-10/22:
 The powers that be suggest you break your streak and attend Shakespeare class tomorrow.



SCORPIO 10/23-11/21:
 "Condiment" is a pretty funny word. Use it more often.



SAGITTARIUS 11/22-12/21:
 Quit being such a virtuous woman!



CAPRICORN 12/22-1/19:
 Dreams may not be an article of clothing, but you CAN wear them out.



AQUARIUS 1/20-2/18:
 Towers suite party tonight in Towers 4, 1356. Be there.



PISCES 2/19-3/20:
 Stocks are always a solid investment. Oh wait, that was three weeks ago.



ARIES 3/21-4/19:
 We know you only pretend to care about the debate yesterday.



TAURUS 4/20-5/20:
 You say you're a taurus, huh? That's BULL.



GEMINI 5/21-6/21:
 Destiny awaits you today in the line for a Randwich.



CANCER 6/22-7/22:
 Sucks that she never called.



LEO 7/23-8/22:
 Two hook ups in one weekend? High five! You douche.



VIRGO 8/23-9/22:
 Tonight is NOT the night.



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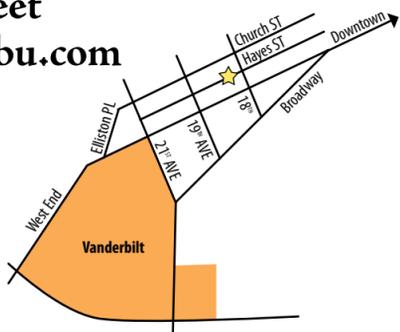
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