

WEEKLY CALENDAR

MONDAY, OCTOBER 21

Fall Break

TUESDAY, OCTOBER 21

Fall Break

WEDNESDAY, OCTOBER 23

10:00 Community Worship. Interfaith service.

All Faith Chapel. The service will be an ecumenical service of music led by Sherry Scates and featuring Robert Phillips, Danny Rhodes, Kim Crawford, Andrea Roth Murdock and The Fabulous Divinity School Choir.

3:00-4:00 p.m. Tillett -- Professor Dale C. Allison, Jr., Pittsburgh Theological Seminary - A talk and reception. Dr. Allison's numerous books include *The New Moses: A Matthean Typology*; *The Gospel of Matthew* (3 vols., ICC); and *Jesus of Nazareth: Millenarian Prophet*. Sponsored by the Graduate Dept. of Religion and Vanderbilt University Lectures

4:10 p.m. - 126 Wilson Hall - Professor Jesse Mugambi, Professor of Philosophy and Religious Studies at University of Nairobi, Kenya will speak on "Christianity and African Cultures". Professor Mugambi's interests include complex interaction of Christianity with African cultures and indigenous religions; the role of Christianity as destroying African cultures and religions; re-conceiving the role of Christianity so that it may contribute to the re-construction on the ruins of Africa; African forms of Christianity; religion and the social construction of reality.

Among his publications: *Theology of Reconstruction*, 1999; *Pastoral Care in African Christianity*, 1999, *Moral and Ethical Issues in African Christianity*, 1992; *The African Religious Heritage*, 1976; *Theological Method and Worship in African Christianity*, 1989; *Jesus in African Christianity: Experimentation and Diversity in African Christianity*, 1989; *The Bible in African Christianity: Essays in Biblical Theology*, 1997; *From Liberation to Reconstruction, African Christian Theology after the Cold War*, 1995; *Critiques of Christianity in African Literature*, 1992)

THURSDAY, OCTOBER 24

12:15-1:00 - Office of Women's Concerns Sunny Buchanan will lead us in a discussion of Anita Diamant's *The Red Tent*. All are welcome, and you need not have read the book to attend.

FRIDAY, OCTOBER 25

10:10-11:00 a.m. – Community coffee. Common Room

6:00 p.m. Fall Follies. Common Room – sponsored by SGA Friday, Common Room. Sign ups are in the Common Room. This event is open to all members of the divinity school, including faculty, staff and GDR.

"EARTH-STEWARDSHIP: THEOLOGICAL TOOLS FOR RENEWING THE LAND":
MARK YOUR CALENDARS ~~ Professor M. Douglas Meeks, **Monday, November 4,
11:30 - 1:00pm – Ogburn House at the Scarritt Bennett Center.**

Theological tools that pastors and lay leaders can use with congregations to elucidate connections between faith and care for creation.

Sponsored by Vanderbilt Divinity School, the Scarritt Bennett Center, and the Tennessee Environmental Council.

Refreshments will be provided. You are welcome to bring a lunch.

Boxed lunches can be ordered for \$10. Please RSVP to Jill Shashaty:
jill@tectn.org, 615/248-6500.

PASTORAL RESIDENCY PROGRAM

Plymouth Congregational Church and First Congregational Church of Minnesota (UCC) in Minneapolis announce the availability of a Pastoral Residency Program beginning August 2003 and concluding June 2005. Two pastoral residents will be selected to participate in the program. They will be full-time staff members of one of the churches, with opportunities to work in all areas of church life. The residents will work with the existing staffs of each church separately. Together, and with both staffs, they will engage in regular theological reflection and supervision aimed at further developing their skills for and understanding of parish ministry. Plymouth (a large, multi-staff downtown congregation) and First (a smaller urban congregation) have developed this residency through a grant from the Eli Lilly Endowment's "Transition to Ministry" program.

Candidates should have earned the M.Div. degree by June 2003, and should be ordained or moving toward ordination within the first few months of the program. A highly competitive salary and benefits package is offered.

Representatives from these churches will be on campus Wednesday, October 24. If you are interested in learning more about this program, please bring your lunch to a noon meeting that day in G29.

One need not be affiliated with the UCC church to apply. For more information, contact Viki Matson

JOIN NASHVILLE IN A NATIONAL CALL FOR PEACE

Saturday, October 26th, 12:30PM to 3:30 PM

MUSIC CITY MARCH FOR PEACE: NO WAR WITH IRAQ!

Speakers: Vice Mayor Howard Gentry, Civil Rights Leader James Lawson, Candidate Ed Sanders, Rev. William Barnes, Representative Henri Brooks and Candidate Jonathan Farley, Writer/Reporter Molly Secours, Reverend Lisa Hunt and more. Steve Earle, John Seigenthaler and Al Gore invited.

Music: Grammy Winners Don Henry, David Olney, Steven Conn and drum teams throughout the march.

Starting and Ending Point, St. Ann's Episcopal Church (past Titan's Coliseum) 419 Woodland Street PARKING AVAILABLE.

SPONSORED BY INTERFAITH COALITION FOR PEACE, NASHVILLE PEACE AND JUSTICE CENTER FOR MORE INFORMATION CONTACT: 321-9066

nashpeacejustice@aol.com

Matt Leber, Coordinator

UPCOMING HOLOCAUST EVENTS

Wednesday, Oct. 23, in Turner Hall, Blair School of Music

7:45 p.m. Sherith Israel's Klezmer Kids with Jim Pendergast will perform a selection of Jewish music.

8 p.m. The variety of music composed and performed by Jews in Germany in the 1930's will be explored by Michael Rose, Blair associate professor of composition, in a talk focused on the everyday life and culture of European Jewry before its destruction.

For additional information on any of these events contact Debra Flowers, 615-322-2457 or debra.j.flowers@vanderbilt.edu.

Vanderbilt Theatre presents: "Racing Demon" By David Hare

November 8, 9, 14, 15, 16 at 8:00pm

Sunday Matinee November 10 at 2:00pm

Neely Auditorium

Admission Prices:

Vanderbilt Undergraduate Students (w/VU ID), Free

Vanderbilt Graduate Students (w/VU ID), \$4

General Admission, \$7

For ticket availability please call (615) 322-2404 or email

lisa.l.barksdale@vanderbilt.edu

Sacrifice, betrayal, and intrigue surface when a young, evangelical curate

conspires to destroy an established, humanistic clergyman. Winner of four major British playwriting awards, Hare's provocative drama examines the power politics that undermine a Church's efforts to reverse its dwindling congregations and regain a relevant connection to ordinary people's lives.

Please send your upcoming events and announcements to be included in the E-Communicator by Thursday at noon the week prior to when the announcement should be run. Thank you.