

WEEKLY CALENDAR

MONDAY, February 7

12:00 -1:00 Praise and Worship UMSA
All Faith Chapel

7:00 – 8:30 pm Relevant Religion Series – John Thatamanil
(information below)

TUESDAY, February 8

1:00 – 1:50 p.m. Cal Turner Program's focus on Professions and Privacy
Student Discussion
Owen Graduate School of Management
(info below)

WEDNESDAY, February 9

9:00-10:00 a.m. Academic Planning
Tillett

10:10 a.m. Worship Service
All Faith Chapel

11:00 – 1:00 Community Meal
Commons Room

3:10 p.m. First Year Colloquy
G-23

THURSDAY, February 10

FRIDAY, February 11

10:10 Coffee Hour
Commons Room

SATURDAY, February 12

9:00 am – 1:00 p.m. Kelly Miller Smith Institute presents
Victor Anderson "Human Sexuality in the Black Church"
G-23 Free and open to the public

The Cal Turner Program for Moral Leadership in the Professions is pleased to announce the following student discussion:

"Privacy on the Internet: Key Ethical Issues and Challenges"

The rise of electronic commerce raises important consumer privacy issues. In this discussion, Professor Hoffman will briefly outline some of the key ethical issues surrounding these privacy issues and lead a discussion on the challenges these issues pose for professionals working in this space.

Discussion leader: Donna Hoffman, Owen Graduate School of Management
Tuesday, February 8, 2005, 1:00 - 1:50 pm
Owen Graduate School of Management, Room 218

Lunch will be provided. Please register in advance by visiting our website at http://www.vanderbilt.edu/moral_leadership/eventstu.htm#stuPP and clicking on the "Register" button, or by calling the Cal Turner Program office at 343-5447.

This event is part of the Cal Turner Program's focus on Professions and Privacy.

The Center for the Study of Religion and Culture presents Professor Sharon Welch of University of Columbia-Missouri
Friday, February 18, 2005
12-1 pm
The Divinity School, Room G-23

Dr. Welch is Professor and Director of Graduate Studies in Religious Studies. Her interests include: Women and Religion; Contemporary Religious Thought. Welch is particularly interested in the relationship between religion and social change, and the spiritual and ethical challenges of multiculturalism. She is currently writing a book on postcolonial comparative religious ethics and recent publications include, *Sweet Dreams in America: Making Ethics and Spirituality Work* (Routledge, 1999), *A Feminist Ethic of Risk: Revised Second Edition* (Fortress Press, 2000), "Lush Life': Foucault's Analytics of Power and a Jazz Aesthetic," in *The Blackwell Companion to Postmodern Theology*, ed. Graham Ward (Blackwell Publishers, 2001).

Reception and book signing to follow

Relevant Religion Series
7-8:30 p.m. Vanderbilt Divinity Relevant Religion Series, "Dealing with Religious Difference: Christian Responses." Jan. 31, Feb. 7, 14 & 21. Vanderbilt at Scarritt-Bennett Center, 1008 19th Ave., S. \$50, CEUs available. Pre-registration required, online registration available. kelly.degnan@vanderbilt.edu, <http://divinity.library.vanderbilt.edu/div/events/index.html>.

Jeff Barrie's documentary Kilowatt Ours will be shown on the following dates and times.
Tuesday, February 15th from 12-1 at the Law School
Thursday, February 17th, in G-23

Kilowatt Ours follows Jeff Barrie's 18-month journey across the Southeastern U.S. examining the environmental and human health consequences of energy production in America today. From mountain top removal coal mining in West Virginia, to air pollution and childhood asthma across the southeast, to global climate change, Kilowatt

Ours sheds light on the connections between individual choices and the greater good in a thought-provoking fashion.

The film takes viewers on a light-hearted, step-by-step exploration of solutions. The goal of this project is to increase public awareness of problems and solutions, motivating individuals to strive to make a difference.

Graduate Research Assistant Position

The Center for the Study of Religion and Culture is hiring a graduate Research Assistant to work on Center research and program development projects. The position is for up to 15 hours each week during the academic year. Additional hours may be available in the summer. Both Graduate and Professional students may apply but preference will be given to students in the GDR. Availability in the summer is not required, but preference will be given to applicants who will be available through May of 2006.

If interested, please send a cover letter, cv, and the names of two references to the Center Program Assistant, Barbara Kaeser, CSRC 309 Alumni Hall, Vanderbilt University, 37240. The deadline for applications is Noon on Friday, February 11th.

Questions may be directed to the Center's Executive Director, Mark Justad, at mark.justad@vanderbilt.edu.

University Calendar

ACADEMIC EVENTS

Monday, February 7

3-4:15 p.m. Center for Teaching's "Conversations on Teaching" and "Democracy and Education" Series. "Residential Colleges." Facilitators: Lucius Outlaw, Howard Sandler, and Casey Leonetti. This discussion will address what role residential colleges play in developing learning communities and instilling students with habits crucial for the functioning of a democratic society. 189 Sarratt. Online registration, <http://www.vanderbilt.edu/cft>. jeana.carlock@vanderbilt.edu.

3:15-4 p.m. Philosophy Lecture. "What's Wrong With the Female Nude?" Anne Eaton. 132 Furman Hall. Reception following, Philosophy Lounge. judy.w.thompson@vanderbilt.edu, <http://www.vanderbilt.edu/AnS/philosophy>.

Tuesday, February 8

4:10-5:30 p.m. Stevenson Science & Engineering Library & Center for Teaching Program. "Frontiers in Open-Access Scholarship." Malcolm Getz. 140 Frist. carlin.sappenfield@vanderbilt.edu.

5:30 p.m. Special Lecture. "Inside Danfur: Ethnic Genocide by Governance Crisis." Mahgoub Mahmoud. Lecture in conjunction with three screenings the same day of the film "Rwanda: History of Genocide." Bishop Joseph Johnson Black Cultural Center. <http://www.vanderbilt.edu/bcc>.

Thursday, February 10

4-5 p.m. Vanderbilt Kennedy Center Special Lecture. "Bridging Research to Policy and Practice." Doug Fuchs, Lynn Fuchs, and Donald Compton. 241 Kennedy Center/MRL Bldg. stephanie.comer@vanderbilt.edu, <http://kc.vanderbilt.edu>.

5 p.m. Chancellor's Lecture Series. "The Fabric of the Cosmos: Space, Time and the Texture of Reality." Brian Greene. 5-7 p.m. Ingram Hall. Reception, 5 p.m.; and Lecture, 6 p.m. <http://www.vanderbilt.edu/chancellor/cls>.

Friday, February 11

3:15-5:05 p.m. Philosophy Department Colloquium. "The Ground of Law and Being-Human." Elif Cirakman. 109 Furman Hall. Reception following. judy.w.thompson@vanderbilt.edu, <http://www.vanderbilt.edu/AnS/philosophy>.

Monday, February 14

8 a.m.-4:30 p.m. Owen Graduate School of Management Executive Program. "Finance and Accounting for Non-Financial Managers." Three-day program, Feb. 14-16. Germain B. Böer and Paul K. Chaney, instructors. Fee, pre-registration required, available online, <http://www.owen.vanderbilt.edu/vanderbilt/Programs/exec-ed/exec-registration/index.cfm>. OGS. 322-2513, maureen.writesman@owen.vanderbilt.edu, <http://www.owen.vanderbilt.edu>.

4-6 p.m. Martha Rivers Ingram Chair of English Lecture. Vera Kutzinski. Lecture, 4 p.m. Reception following. Wyatt Center Rotunda. jamie.wellman@vanderbilt.edu.

ARTS & ENTERTAINMENT

Monday, February 7

8-9:30 p.m. Blair Concert Series - The Blair Brass Quintet. Honoring the Blair Keyboard. Adults, \$15; VU Faculty/Staff/Seniors, \$10; or Students, \$5. Ingram Hall. 322-7651, Blair-web@vanderbilt.edu, <http://www.vanderbilt.edu/blair>.

Tuesday, February 8

9 a.m. Film Presentation: "Rwanda: History of Genocide." Three screenings, 9 a.m., noon, and 4 p.m., during the day as part of Black History Month activities at Vanderbilt. Black Cultural Center. <http://www.vanderbilt.edu/bcc>.

Thursday, February 10

Noon. Fine Arts Gallery Exhibit Opening & Reception. "Southern Graphics Council Traveling Print Exhibition." Exhibit schedule, Feb. 10-March 17. Gallery hours: Noon-4

p.m., Monday-Friday; and 1-5 p.m., Saturday & Sunday. Opening reception, 5-7 p.m. 23rd & West End Avenues. 322-0605, krista.nance@vanderbilt.edu, <http://www.vanderbilt.edu/gallery>.

Noon-2 p.m. Bishop Joseph Johnson Black Cultural Center Film Presentation. "Joe's Bed-Stuy Barbershop: We Cut Heads." Room 118, Black Cultural Center. <http://www.vanderbilt.edu/bcc>.

Friday, February 11

8-9:30 p.m. Blair Concert Series - The Blair String Quartet Spring Concert. Ingram Hall. Adults, \$15; VU Faculty/Staff/Seniors, \$10; or Students, \$5. 322-7651, Blair-web@vanderbilt.edu, <http://www.vanderbilt.edu/blair>.

Saturday, February 12

10 a.m.-2 p.m. Sarratt Art Studios Weekend Workshop "Making & Printing Larhe Format Negatives." Glenna Butts, instructor. \$55 plus material fee, \$25. Pre-registration required, limited 10. 123 Sarratt Student Center. kevin.h.greeland@vanderbilt.edu, <http://www.vanderbilt.edu/sarratt/art>.

10 a.m.-4 p.m. Sarratt Art Studios Weekend Workshop, Feb. 12-13. "Foundations and Innovations for Felted Wool Fabric." Lisa Klakulak, instructor. 128 Sarratt Student Center. \$115 plus material fee, \$25. Pre-registration required, limited 10. kevin.h.greeland@vanderbilt.edu, <http://www.vanderbilt.edu/sarratt/art>.

10 a.m.-4 p.m. Sarratt Art Studios Weekend Workshop, Feb. 12-13. "The Artist In Business." Bettye Earley & David Heustess, instructors. \$75, pre-registration required, limited 20. 116 Sarratt Student Center. kevin.h.greeland@vanderbilt.edu, <http://www.vanderbilt.edu/sarratt/art>.

Sunday, February 13

4 p.m. Vanderbilt Community Chorus Annual Valentine Intermezzo. Pamela Schneller, conductor; and Polly Brecht, piano. Ingram Hall. pam.schneller@vanderbilt.edu, <http://www.mba.vanderbilt.edu/vcc>.

7-9:30 p.m. Women's Center Vagina Monologues, Feb. 13-14. All-student cast. \$12, Sarratt Welcome Desk. Benefits the Ujima House. Sarratt Cinema. vicky.basra@vanderbilt.edu, sandra.harrell@vanderbilt.edu, <http://www.vanderbilt.edu/ProjectSafe>, <http://www.vanderbilt.edu/womenscenter>.

Monday, February 14

7-9 p.m. Center for Latin American Studies - Spring Film Series. "Yo, la Peor de Todas" (I, The Worst of All), Argentina, 1995. 109 Calhoun. norma.g.antillon@vanderbilt.edu, <http://sitemason.vanderbilt.edu/clais>.

8-9 p.m. Blair Composers Forum. Works of Blair student composers performed by their peers. Turner Recital Hall. 322-7651, Blair-web@vanderbilt.edu, <http://www.vanderbilt.edu/blair>.

COMMODORE ATHLETICS

Monday, February 7

7-9 p.m. Men's Basketball. Vanderbilt vs. Texas Pan-American. Memorial Gym. (877) 44-VANDY, 322-GOLD, ticket.office@vanderbilt.edu, <http://vucommodores.com>.

Thursday, February 10

8-10 p.m. Women's Basketball. Vanderbilt vs. Auburn. Televised by CSS. Give Back Thursdays! Nashville Rescue Mission Clothing Drive. Donate one article of clothing and receive one free admission ticket. Memorial Gym. (877) 44-VANDY, 322-GOLD, ticket.office@vanderbilt.edu, <http://www.vucommodores.com>.

Friday, February 11

6:30-9:30 p.m. 2005 Meet the Commodores Baseball Banquet. Autographs, introduction of players by Tim Corbin. Adults, \$35; Children, \$12; and corporate tables, \$500 (includes a Commodore and seven guests). Vanderbilt Marriot Stadium Club. tammy.boclair@vanderbilt.edu, <http://vucommodores.com>.

Saturday, February 12

6-8 p.m. Men's Basketball. Vanderbilt at Mississippi State. Televised by FSN/SUN. Starkville, Miss. <http://vucommodores.com>.

Sunday, February 13

2-4 p.m. Women's Basketball. Vanderbilt at Tennessee. Televised by ESPN2. Knoxville, Tenn. <http://vucommodores.com>.

Please take the time to send your information/announcements to be included in the E-Communicator to sherry.willis@vanderbilt.edu All information must be received by noon on Friday for the following week's E-Communicator.