

A. APPENDIX

Unless otherwise noted, all photographs are credited to the author. In the examples from the Vatican Museums that do not bear an invective number, the figure numbers are provided from the Deichmann catalog *Repertorium der christlich-antiken Sarcophage I*.

Figure 1

Early third century, Catacomb of Callistus, Rome (Photo: Josef Wilpert, *Die Malereien der Katakomben Roms*)



Figure 2
Fourth century, Catacomb under the Vigna Massimo, Rome (Photo: Wilpert)



Figure 3
Late third century, Catacomb of Peter and Marcellinus, Rome (Photo: International
Catacomb Society)



Figure 4
Third century, Capitoline Museums, Rome



Figure 5
Late fourth century, Catacomb of Commodilla, Rome (Photo: International Catacomb Society)



Figure 6
Late fourth century, Via Latina Catacomb, Rome (Photo: International Catacomb Society)



Figure 7
Third century, Catacomb of Callistus, Rome (Photo: Wilpert)



Figure 8
Early to mid third century, Catacomb of Priscilla, Rome (Photo: Wilpert)



Figure 9
Mid third century, Catacomb of Domitilla, Rome (Photo: International Catacomb Society)



Figure 10
Late fourth century, Via Latina Catacomb, Rome (Photo: International Catacomb Society)



Figure 11
Late fourth century, Via Latina Catacomb, Rome (Photo: International Catacomb Society)



Figure 12
Late third century, Catacomb of Peter and Marcellinus (Photo: International Catacomb Society)



Figure 13a
Early to mid third century, Catacomb of Callistus, Rome (Photo: Wilpert)



Figure 13b
Late third century, Catacomb of Callistus, Rome (Photo: International Catacomb Society)



Figure 14
Late third century, Catacomb of Peter and Marcellinus, Rome (Photo: Wilpert)



Figure 15
Late third century, Catacomb of Peter and Marcellinus, Rome (Photo: Wilpert)



Figure 16
Mid fourth century, Museo Pio Cristiano, Vatican Museums, inv. 31508



Figure 17
Mid fourth century, Museo Pio Cristiano, Vatican Museums, (Deichmann, Fig. 20)

