

ACADEMICS

## Learning Center will close at semester's end

Closure will reduce tutoring options.

BY STEPHANIE DE JESUS  
HUSTLER REPORTER

Vanderbilt's Learning Center will close permanently at the end of the semester.

Since 1988, the Center has offered personal tutoring to students, tutored study halls, time manage-

ment assistance and other academic support for undergraduate and graduate students.

The Center has assisted more than 690 this year said Russell McIntire, associate dean of the College of Arts and Science.

The majority of students who take advantage of such services are freshmen who need help in adjusting to the nature of college courses and study requirements.

When the Learning Center first opened, McIntire said that Vanderbilt admitted students who may have been adequately prepared in most academic areas but not in others.

The Learning Center was created and engineered to help these students improve their skills and lessen the gap between all students' abilities at Vanderbilt.

Today, however, with increas-

ing admissions selectivity, he said that Vanderbilt no longer admits students who lack skills, thus decreasing the need for this kind of service.

After reviewing the recommendation submitted by an internal review committee, during February Richard McCarty, dean of the College of Arts and Science and other members of an Arts and Science Committee decided to close

the center.

The decision was made after an internal review of the Learning Center to examine the Center's operations, organization and how it assists students.

After several months of review and discussion, the committee recommended a complete reconsideration of the mission and function of The Learning Center.

This was the first internal re-

view of the Learning Center since it opened.

Such reviews are common in order to ensure that academic programs are operating effectively and that they remain in touch with overall changes of campus culture and the market forces that affect higher education, according to McCarty.

During the review, academic

Please see **TUTORS**, page 4

## Dean joins Jimmy Buffet Medley



KELLY HOCUTT/The Vanderbilt Hustler

Associate Dean of the College of Arts and Science Russell McIntire sings "Cheeseburger in Paradise" in the Jimmy Buffet Medley at the Swingin' Doers and Friends Spring Concert Monday night in the Student Life Center.

ACADEMICS

## Arts & Science offers BA/MA program

BY KATHERINE FOUTCH  
HUSTLER ASSISTANT NEWS EDITOR

Undergraduates, beginning with the class of 2008, will have a new way to get ahead in their education. The College of Arts and Science will offer an alternative BA/MA program for students who plan to pursue a Master's degree.

The program is a "five year plan of study leading to both the Bachelor's and Master's degrees," said Martin Rapisarda, associate dean of Post-Baccalaureate Programs. "Instead of requiring six years to complete both degrees, exceptional Vandy students

can attain them in five years."

Consequently, the administration has begun referring to the plan as the 4+1 program. Richard McCarty, dean of Arts and Science, said that plans have been in the works for the program for the past year.

"My colleagues and I have been discussing a plan to launch this new program for the past year. We felt this was an attractive option for Vanderbilt students to consider as they plan their careers," McCarty said.

Rapisarda cited four reasons for the implementation of the 4+1 pro-

gram.

"Students are interested in beginning graduate work a little quicker at VU. Second, faculty have noted that students arriving with AP credit were already taking some graduate-level courses. Third, more than 60 percent of our peer schools offer something analogous to the 4+1. And fourth, there are a number of dual degree programs at VU. The 4+1 is a natural next step in that direction," said Rapisarda.

Students can learn more about the program on its Web site: www.vanderbilt.edu/cas/4plus1. ■

Bachelor degree subject areas announced to be offered

- Chemistry
- Economic Development
- French
- German
- History
- Jewish Studies
- Mathematics
- Philosophy
- Political Studies
- Religious Studies

CRIME



BOYCE ADAMS

VUPD officers search Greek Row houses for bank robbery suspect Terrance Bell.

## Suspect robs same local bank branch twice

First Tennessee branch robbed twice in two weeks.

BY BECKY TYRELL  
HUSTLER FEATURES REPORTER

An armed robbery at the First Tennessee Bank's 2511 West End Avenue branch at 11 a.m. Monday resulted in storming of Vanderbilt fraternity houses and the set-up of checkpoints and security around campus to find the armed and dangerous suspect.

The suspect has been identified by the FBI's Violent Crimes Task Force as Terrance Lamont Bell, 28, of 1906 Cephas Street, who robbed the bank yesterday morning and on Saturday, March 25.

Yesterday, Bell walked up to a teller, displayed a pistol and passed a robbery note. The teller complied with Bell's cash demand, and he walked out of the bank and got into a waiting Dodge pickup truck. A few blocks from the bank, a dye bomb exploded in the truck, causing Bell and the driver to abandon

the vehicle on Natchez Trace at West End. Bell fled. The driver of the truck, who was unaware that a robbery had taken place, called 911 and was cooperative during an investigative interview. No charges are expected against him.

In the March 25 robbery, Bell also displayed a pistol and passed the teller a note.

Both the Vanderbilt University Police Department and the Nashville Metro Police Department handled the search for the suspect.

Senior Boyce Adams, the only member present in the Alpha Tau Omega house at the time of the search on Vanderbilt campus for

Please see **ROBBERY**, page 2



Bell

## Direct credit study abroad options increase

BY RYAN FARTHA  
HUSTLER FEATURES REPORTER

The office of Study Abroad Programs at Vanderbilt University is rapidly increasing in scope, with four new programs for next fall established this year and several

more being considered for coming years.

"The list is dynamic. It's growing and broadening," the director of Study Abroad Programs, Gary Johnston said. "We can't be all things to all people, but we provide

a lot of opportunities for direct credit."

New programs available to students next fall will include locations like Vienna through the Institute of International Education of students, Copenhagen through

Denmark's International Study Program, Seoul National University, and University of Cape Town.

All four options are "direct credit" programs, meaning courses and grades directly enter students' transcripts, affect students' grade

point averages, and are eligible for Vanderbilt financial aid.

The study abroad office currently offers 64 such programs in 24 countries, including "Vanderbilt In" programs, af-

Please see **ABROAD**, page 4



OUR VIEW

Read why we feel that administrators should have reconsidered their decision to close The Learning Center one year prior to the opening of a comprehensive replacement tutoring service.  
See Page 6

COLUMN

Read guest columnists Mindy Hsieh and Damian Williams' opinions on why students should be aware of the true realities and causes of homelessness.  
See Pages 6 & 7

WINE

Read wine columnist Goodloe Harmon's column on Sangria and why it is the perfect seasonal drink. Harmon also provides a recipe so you can make your own sangria in your back yard.  
See Page 10

QUOTABLE

"I think I could have won this seat but it would have been nasty. It would have cost a fortune to do it."



— Former Majority Leader Tom DeLay after announcing he is resigning from Congress in the face of a tough re-election race

POLL

88%

Percentage of Americans who said illegal immigration will be at least somewhat important to them when they vote in November.

WEATHER

INSIDE

- In the Bubble 2
- In History 2
- Crime Report 2
- Opinion 6
- Our View 6
- Life 8
- Fun & Games 12

# PAGE 2

Today is Wednesday, April 5, 2006

IT IS THE	THERE ARE		
<b>55<sup>th</sup></b>	<b>19</b>	<b>17</b>	<b>36</b>
day of classes	class days until exams	class days until Rites of Spring	calendar days to commencement

## WORD OF THE DAY

PEC·CA·NT

adj. 1. sinning; violating a rule.

Source: Webster's Encyclopedic Unabridged Dictionary of the English Language

## THIS DAY IN HISTORY

- 1614 American Indian princess Pocahontas married English colonist John Rolfe in Virginia.
- 1792 George Washington cast the first presidential veto, rejecting a congressional measure for apportioning representatives among the states.
- 1887 British historian Lord Acton wrote, "Power tends to corrupt and absolute power corrupts absolutely."
- 1895 Playwright Oscar Wilde lost his criminal libel case against the Marquess of Queensberry, who'd accused the writer of homosexual practices.
- 1976 Reclusive billionaire Howard Hughes died in Houston at age 72.

Compiled by the Associated Press

## FORECAST

- THURSDAY  
Scattered Storms  
High: 79  
Low: 64
- FRIDAY  
Scattered Storms  
High: 75  
Low: 58
- SATURDAY  
Showers  
High: 63  
Low: 41

## TODAY IN THE BUBBLE

Compiled by Katherine Foutch

### Sex Tourism: Violence against women & children

Sex tourism is a type of commercial exploitation of women and children occurring around the world. An event will be held today, sponsored by Project Safe & the Margaret Cuninggim Women's Center, which focuses on sex tourism. The event will be held in the Student Life Center from 12:10 p.m. to 1 p.m. and light refreshments will be served.

### Men's tennis vs. MTSU

The men's tennis team will host MTSU tomorrow at the Brownlee O. Currey Jr. Tennis Center. The match will be held at 3 p.m.

### Mentoring as teaching

The Center for Teaching presents an overview of an effective mentoring program on the Vanderbilt campus today. The lecture will be held in Calhoun 117 from 4:10 p.m. to 5:30 p.m.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

## TECHNOLOGY

# Researchers label new social Web sites addictive

BY JESSICA BLACKMORE  
HUSTLER REPORTER

While cyberspace social scenes like facebook.com have increased in popularity at an alarming rate, researchers from the University of Utah conducted a study that identifies such sites as an addiction for many college students.

According to the Daily Utah Chronicle, "a recently published National College Health Assessment survey identified Internet addiction as the seventh most common reason why students drop out of school or perform poorly."

It's true that students use the Internet for very productive and useful tasks. However, the study identifies Internet addiction as online use that distracts the student or interferes with their daily responsibilities.

Although similar studies that rank causes for action typically raise a degree of skepticism for some, a number of Vanderbilt students agree that the Internet has become a vital aspect of their everyday life.

"In the School of Engineering

it is a necessity to use the Internet pretty frequently for our classes," said Andy Hogan.

"I have to be on the Internet sometimes to do quizzes online," said Danielle Patelis, a freshman Engineering student.

However, students also suggest that even when using the Internet for class work and homework, the availability of sites like facebook.com can interfere with their daily lesson.

"Sometimes it's an interference during class," said Patelis, "Sometimes its so tempting to just get on the internet because it's a lot more interesting than learning about brain boundaries."

According to the researchers, sites like myspace.com and facebook.com are the most addictive because "they are based on social connections." Some students agree.

"People say facebook.com is like crack, but they say Xuqa.com is like cocaine," said Crystal Chambliss, a junior of Peabody College. "It's true because you might intend to spend a few minutes that may turn into hours of being online." ■

# Delta Sigma Theta performs at concert



KELLY HOCUTT / The Vanderbilt Hustler

The Delta Sigma Theta Sorority performed at the Swingin' Doers and Friends Spring Concert on Monday night in the Student Life Center.

## ACADEMICS

# Professor rating systems a tool for students

BY KELSEY SOBY  
HUSTLER REPORTER

With class registration just around the corner, online professor rating systems can help guide students' decisions.

The competition among rating programs such as RateMyProfessor and MySpace has increased this year with the launch of CollegePostings.com. The website offers an alternative way for people to share, learn, and discuss a wide variety of issues that are of interest to college students, particularly professor evaluations.

An April 3rd press release for CollegePostings.com boasts "a unique way of providing meaningful college professor evaluations for students."

"It's nice to have one place to go where I can sell my old textbooks, read professor evaluations, and potentially buy furniture for my apartment next year," said sophomore

Mika Wells. "Also, it's great that the people using the website are all college students like me."

The initial idea for the website started as an online student marketplace, not too dissimilar from VandySwap, but while the site was being built, co-founders Sam Epstein, a Senior at Vanderbilt, and Jamie Coffin, a senior at Dartmouth, decided to expand the site to include chat rooms, event listings, and a comprehensive rating system.

"We try to think of CollegePostings as a Craigslist-like site personalized for the college student, and a key part of creating that kind of feel is the rating system," Coffin said.

Mike McHugh, a junior at Vanderbilt, is credited by the founders as the person who encouraged them to focus more on ratings. Today, CollegePostings includes rating categories for Professors, Bars, Hous-

ing, Jobs, Majors, Restaurants, Study Abroad, Things to do, and Vacation Spots.

With class registration fast approaching, Epstein predicts that the professor ratings aspect of the website will gain increased popularity and use over the next few weeks.

"There have already been well over 100 professors rated.

"The A+ through F scale is excellent. They give us grades, so it's only fair that we get to return the favor," said Tom Rashman.

"CollegePostings is easier to navigate and the pages are less busy than RateMyProfessor with all of those pointless smiley faces," said senior Lauren Basile.

The entire rating system was designed to be clearer, fairer and more informative than those on other sites, and it appears that it may actually be all of those things.

"In just a few clicks, you can sort economics professors from most to least interesting. Just as easily, you can sort Italian restaurants from best to worst food," said senior Trent Acuff.

Epstein and Coffin specifically encourage students to post professor ratings this week, so the website is more useful for everyone during course registration for Fall 2006, which starts next Monday.

"Rating stuff is fun to do, and the more ratings that are posted, the more valuable the information on the website is for students. We hope that everyone spends some time this week, posting ratings, especially professor ratings," Epstein said.

CollegePostings will be giving away three \$50 gift cards to Cabana to the users who post the most professor ratings over the next three weeks. ■

## VUPD CRIME LOG

Compiled by Katherine Foutch

**April 3, 9:04 p.m.** - A laptop computer was stolen from 131 21st Avenue South (Law School Library). No suspects have been identified and the case remains active.

For complete listings visit <http://police.vanderbilt.edu>.

## SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2004 Vanderbilt Student Communications.

**LOCATION**  
The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

**AFFILIATIONS**  
The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

**TO ADVERTISE**  
Display ads: (615) 322-4237 or e-mail [advertising@vanderbilthustler.com](mailto:advertising@vanderbilthustler.com)  
Display fax: (615) 322-3762  
Office hours are 10 a.m. — 5 p.m., Monday — Friday  
Download a rate card from our Web site: <http://www.vanderbilthustler.com>

**TO REPORT A NEWS ITEM**  
Campus news: Call 322-2424 or e-mail [news@vanderbilthustler.com](mailto:news@vanderbilthustler.com)  
Entertainment news: Call 343-0967 or e-mail [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com)  
Sports results: Call 343-0967 or e-mail [sports@vanderbilthustler.com](mailto:sports@vanderbilthustler.com)

**CORRECTIONS**  
The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

**PRINTER**  
The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

**SUBSCRIPTION RATES**  
Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.  
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

**BACK ISSUES**  
Back issues are available in Sarratt 130 during business hours.

# Robbery: Students not informed of robbery

From ROBBERY, page 1

the subject, elaborates on the experience.

"I'm sitting working at my computer with my door cracked open and police burst into the room with guns drawn, have me put my hands up, and ask me if there's anyone in the room with me," Adams said. "Apparently the basement door of the house was open, so they figured the suspect may have fled into the house."

A police helicopter hovered around the Vanderbilt campus for several hours and police cars lined the streets. Many students were walking around, unsure of what had happened.

"I'm just very surprised that nothing has been

broadcast to Vanderbilt about the incident. It's becoming ridiculous and kind of scary how many security breaches have occurred this year. We didn't even get a security alert about this one," Adams said.

Director of Crime Prevention Andrew Atwood responded by saying that he was not aware of a search of the Alpha Tau Omega house because the entire investigation is being handled by the Metro Police.

"The incident occurred at an off-campus location, so any involvement of VUPD would just be supplementary," Atwood said.

The Metro Police Department was unavailable for comment. ■

# A Hustler a day keeps the doctor away!

**GREAT BIG SHOWS PRESENTS**

**Exit/In**  
Exitin.com

**Roger Clyne & The Peacemakers w/ Taylor Hollingsworth**  
WED 5-April

**Carbon Leaf w/ Carey Ott**  
SAT 8-April

**stellastarr\* w/ Editors & The Mobius Band**  
TUE 11-April

**Taproot w/ Evans Blue & From Satellite**  
FRI 14-April

**City Hall**  
Cityhallnashville.com

**Live Nation Presents Alkaline Trio w/ special guest Against Me!**  
FRI 7-April

**Dinosaur Jr. w/ Dead Meadow & Priestess**  
SUN 9-April

**Lifhouse w/ Matt White**  
SAT 15-April

**STS9 w/ SubID**  
CONSCIOUS ALLIANCE/STS9 FOOD DRIVE  
10 CANS OF FOOD = FREE LIMITED EDITION POSTER!  
THU 20-April

**Great Big Shows & Outback Concerts Present**  
**ROBERT EARL KEEN w/ special guest Great Big Sea**  
THU 27-April

Tickets available at all Ticketmasters, 255.9600, and ticketmaster.com, exitin.com

## ATHLETICS

# Nation continues to scrutinize Duke

## Lacrosse team rape scandal fuels media frenzy.

BY ALLY SMITH  
HUSTLER REPORTER

March Madness may have ended for Duke University weeks ago, but the nation's attention is on the school again, forcing administrators to respond.

Last week, at least five news trucks swarmed Duke's campus to report information regarding allegations that three members of the Duke men's lacrosse team raped and assaulted a student from North Carolina Central University.

According to The Chronicle, Duke's student newspaper, the alleged incident occurred March 13 at an off-campus house, which the school had purchased on Feb. 28.

Duke has suspended the team for the remainder of the season. The lacrosse team has denied the allegations and some players have hired attorneys.

Much of the attention from the media — including The New York Times, Fox News, and ESPN — has focused on community relations. The incident has inflamed

the already-strained relationship between Duke and the surrounding Durham, N.C., community.

Duke freshman Stephanie Balint said that she thinks it's sad and that Durham residents are "uninformed" when they perceive the alleged acts of three students as representative of all 7,000 undergraduates.

"Durham relations have been really serious for a while, and I feel that the allegations against the lacrosse team were the tip of the iceberg," Balint said. "They felt this was a serious reason to take action and express their frustrations with the Duke and Durham relations."

According to The Chronicle, many of the neighborhood residents questioned the University's response to the incident, characterizing it as inadequate or otherwise sub-par. But the response is consistent with the University's past attitudes toward off-campus housing, residents said.

"You have this part, and then you have that part with the rich people," Durham

resident Dana Dunn told The Chronicle. "Snobby, rich kids that have long shaggy hair. I don't know how to explain it. They're just weird."

Vanderbilt's Director of Women's and Gender Studies, Monica Casper, said that she thinks that the Duke Administration should have taken a stronger stance with the lacrosse team.

"Part of the problem which has created the tensions is that the people of Durham think that nothing will happen if (members of the lacrosse team) are proven guilty," Casper said. "They probably assume the boys will be protected by the university."

The story has been kept alive by impending DNA test results and rally held by N.C. Central students Monday night. About 250 people attended the rally outside a dormitory at N.C. Central, a historically black public university about four miles from Duke. About two dozen speakers urged participants to demand justice in the case while allowing police investigators to finish their work, according to The New York Times.

The DNA results, which were taken on

46 of the 47 lacrosse members, are expected to come back this week, but Durham District Attorney Mike Nifong has said that he does not intend to publicly release the DNA evidence. The 47th team member was not tested because he is black and the dancer said the attacker was Caucasian.

Michael Schoenfeld, Vanderbilt's vice chancellor of public affairs and a 1984 Duke graduate, said he thinks it is too early to tell if donations and applications will be affected by the incident.

"The timing of this from a PR standpoint could not be worse," Schoenfeld said.

"It occurs right in the midst of the NCAA basketball campus. The men's team was expected to compete for the national championship and the women's team (played last night). As a result, Duke's successes have been magnified and so have its failures. In addition, this is the time when students are making their decisions about where to go to college and I'm sure they are very concerned about whether they will change their minds about it."

Schoenfeld was in Durham last weekend

speaking to a group of admitted students from the Raleigh and Durham area.

"I did see a lot of trucks which I'm sure were there between the basketball and lacrosse team situation," Schoenfeld said. "I think the quicker that the investigation can be concluded and the quicker that Duke and the law enforcement can take their actions. Clearly there is a lot of education and rebuilding of the community that needs to be done."

Balint said students have grown tired of the media.

"The media is all over our campus," Balint said. "You pull up on the bus at West Campus and there are news vans and cameras everywhere. You have to weave around them and trip over their cords. It's just kind of obnoxious since I've talked to two different reporters within the past two days."

For now, both communities are waiting to see if the district attorney will file charges against members of the lacrosse team. The Chronicle reported that Nifong said that regardless of the test's finding he will not file charges until the week of April 10. ■

## WORLD

# Arab governments discuss fear of Iran, Iraq problems

BY SALAH NASRAWI  
ASSOCIATED PRESS

CAIRO, Egypt — Top intelligence officers from several Arab countries and Turkey have been meeting secretly to coordinate their governments' strategies in case civil war erupts in Iraq and in an attempt to block Iran's interference in the war-torn nation, Arab diplomats said Tuesday.

The meetings came after several Arab leaders voiced concerns about possible Shiite domination of Iraq and their alliance with Iran.

The four diplomats said intelligence chiefs from Bahrain, Egypt, Jordan, Kuwait, Saudi Arabia, the United Arab Emirates and non-Arab Turkey held a series of meetings over the last few weeks to assess the situation in Iraq and work

out plans to avoid any regional backlash that may result from sectarian conflict in Iraq.

The diplomats in several Middle Eastern capitals, speaking on condition of anonymity because of the sensitivity of the issue, said Iran and Syria have been excluded from the talks.

One diplomat whose country is involved in the talks said the offi-

cial are focusing on the proposed U.S.-Iranian dialogue on Iraq and the implications on Arabs and Turkey of any "American-Iranian deal."

Government officials in Egypt and Jordan declined to answer questions on the meetings.

Reports in the Arab press have suggested that any agreement between Washington and Tehran will be at the expense of Arabs.

Arab nations, mostly Sunni and traditionally suspicious of Iran, are deeply concerned about what they see as Iran's growing influence in Iraq.

Turkey, also a key Sunni Muslim nation, is worried about Iraq's split

into sectarian and ethnic entities that will give rise to Kurdish ambitions for independence.

Last year, Jordan's King Abdullah II accused Shiite-dominated Iran of trying to influence events in Iraq.

He warned that Iran was seeking to create "a Shiite crescent" that would disrupt the balance of power in the region.

Saudi Foreign Minister Saud al-Faisal made similar warnings.

Before Iraqis voted on their new constitution last year, both Arab League Secretary-General Amr Moussa and Abdul Rahman al-Attiya, head of the Gulf Cooperation Council, lobbied to include a clear

reference about Iraq's "Arab identity" in the document.

Elections held in January produced a parliament dominated by Shiites and Kurds, and a ruling coalition by both groups is bound to have close ties to Persian and Shiite Iran.

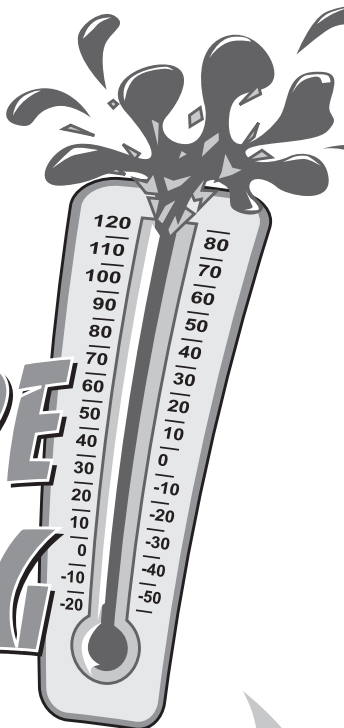
Many Arab governments say that sidelining the Sunnis would increase Iran's influence in Iraq and the whole region — anathema for Sunni Arabs and a nightmare for many Washington policy-makers.

At least one meeting of the intelligence chiefs was held in Cairo in late March, shortly after the U.S. administration said it wanted to open contacts with Tehran about Iraq, the diplomats said.

They said further meetings are planned, including at least one in Cairo this month to finalize the strategy.

Since the ousting of Saddam Hussein three years ago, officials from Iraq's neighbors have held scores of meetings on Iraq but the discussions have not yielded concrete efforts to help restoring stability to the beleaguered nation. ■

**JIM REED**  
CHEVROLET · ISUZU · SUBARU  
1512 BROADWAY (615) 329-2929 www.jimreed.com



THE TEMPERATURE IS RISING

get Your Car  
Checked & Ready  
for  
Spring & Summer!

**FREE**  
**Spring 24 Point**  
**Vehicle Inspection**  
Call 615.341.3000 for Appointment  
Must Have Vanderbilt ID to Qualify

**10% OFF**  
**Parts & Labor on**  
**Any Service Repair Over \$50.00**  
Must Have Vanderbilt ID to Qualify



**Brockman Chiropractic**  
**Dr. Jeff Brockman**  
Chiropractic Physician

•Initial Consultation at Our Expense  
•Most Insurance Plans Accepted  
•WE WILL SEE YOU TODAY!!

615.463.2323  
docbrock@yahoo.com

4205 Hillsboro Pike  
Hobbs Building • Suite 210  
Nashville, TN 37215  
www.BrockmanChiropractic.com

OFF BROADWAY  
SHOE  
WAREHOUSE

Need New Shoes?



Over 40,000 pairs of  
designer shoes at  
warehouse prices.

**Downtown**  
118-16th Ave. South  
Near Music Row  
615-254-6242

**Cool Springs**  
Westgate Commons  
Shopping Center  
Next to Cozumel  
615-309-8939

**Opry Mills**  
Exit 11  
Off Briley Parkway  
615-514-0290

**Now Hiring at the  
Downtown Location!**

# Abroad: Asian, African options likely to grow

From ABROAD, page 1

affiliate programs with third-party providers, and exchanges with foreign universities.

However, all but two of these programs, the Hebrew University of Jerusalem and the Cape Town program, are located in Europe, Australia, New Zealand, Latin America and East Asia.

Johnston attributes the lack of African, Middle Eastern, and South Asian programs to little interest in these regions within the university.

"We can't create these things without faculty interest, departmental interest, and student interest," he said.

However, as academic fields like African American and Diaspora Studies and Islamic Studies become more popular, interest for study abroad options in these fields is growing. Johnston points to the creation of the South Africa program as evidence.

"The origins of that really developed under the initiative of the program in African American Diaspora Studies," he said. "That was really the driving force behind that."

Programs in the Middle East are also being considered. Richard McGregor, assistant professor of Religious Studies, says plans are underway to establish programs in Cairo and Amman, Jordan for the fall of 2007. Kuwait is also being considered as a long-term possibility.

"We're in discussions with the Ministry of Cultural Affairs," he said. "We're discussing the possibility of funded students traveling to Kuwait without them paying."

Johnston claims that programs in Turkey and Senegal and another in South Africa are also being considered.

Students are able to participate in non-direct study abroad programs, however, Johnston notes that the study abroad office has little role in coordinating these efforts.

"We can be the initial point of contact and give people some guidance, but since that's an independent arrangement with transfer credit situation, the student has to accept a lot of responsibility to set that up," he said.

Independent programs do not enable students to transfer grades along with credit hours earned, but also do not require Vanderbilt tuition, unlike direct credit programs.

Further evidence of the expansion of Study Abroad Programs at Vanderbilt is a new office location in the Student Life Center, more staff members, and increasing numbers of exchange students from countries like South Korea and Japan.

"We want to create a service entity here on campus that serves as many Vanderbilt students as possible," Johnston said. ■



LINDSAY BRETSCHGER / The Vanderbilt Hustler

Willa Lincoln tutors senior, Avery Simpson, in the Alexander Jean and Heard Library yesterday. The Learning Center that is currently housed in room 212 will be closed at the end of the semester.

# Tutors: New technology savvy center to open

From TUTORS, page 1

counselors, directors and staff of the Learning Center were interviewed. Due to federal privacy laws, no students or student tutors were involved in the process, said Kate Daniels, associate dean of the College of Arts and Science.

Daniels said he is disappointed that student feedback regarding the services provided by the Learning Center could not be considered.

Current FERPA regulations prevent disclosing the identities of students using the center, but students will be closely involved in the planning process for a new center, Daniels said. The planning process for the new center will begin this upcoming September.

Dr. Rena Hailey, the Director of the Learning Center since 1991, stated her concern for students after the Learning Center closes.

The Center is a place where students in academic need can come for assistance and support, Hailey said. There is the worry that without this service, students will suffer academically and have to drop particular courses she said.

"I see a lot of incoming freshman who need academic counseling and without it might have failed their course," said student tutor Andrew Koivuniemi, a junior in the School of Engineering. "The Learning Center has been able to fill the gap of what was missed in high school. I'm not sure what will happen to these students once the Learning Center closes."

A primary factor in the decision to close the Center was the rise of technological advances in learning and teaching pedagogy, Daniels said. There have been extraordinary developments in technology, such as Blackboard, on-line tutoring, email, and other on-line

academic resources.

With this in mind, the University plans on creating a new academic resource center that would utilize new advances in technology and offers more services, as well as have a presence in the freshman commons. To ensure the satisfaction of students and faculty, a collaborative committee composed of students, administrators, professors and other learning experts will be formed to design and plan the new resource.

"We want to be responsive to both students and faculty," Daniels said. "No students will be left behind."

Personal tutoring will still be available, but the new center will not only be for tutoring.

Daniels said that Vanderbilt needs to evaluate student's needs now and many of those needs are different than those of student's in 1988 because today there is a more sophisticated use of technology and more media consumption.

The new academic resource center will be located in the Central Library and will also have an active presence on the Commons.

In the meantime, other on-campus resources such as the new Writing Studio, located in Alumni Hall, and departmental study sessions are available to assist students.

Though the College of Arts and Science is optimistic for the future, many employees at the Learning Center are concerned about their own.

"We are all out of jobs," said Vanessa Valdes, an academic counselor. "We were not offered other positions by the University."

Hailey, a Vanderbilt alum said, "it's been a privilege for me to give back to students and to a University that has given me so much." ■

VANDERBILT  
**DANCE**  
PROGRAM  
where form meets expression

**MOMENTUM**  
**DANCE**  
GROUP

*Spring Concert*

Saturday, April 8 · 8 p.m.  
and  
Sunday, April 9 · 3 p.m.

Ingram Center for the Performing Arts

TICKETS: \$5 STUDENTS; \$8 GENERAL  
Tickets available at the Sarratt Box Office; all Ticketmaster outlets — [www.ticketmaster.com](http://www.ticketmaster.com) or call 255-9600; or at the door.

Call 615.322.2425 for more information  
[www.vanderbilt.edu/sarratt/dance](http://www.vanderbilt.edu/sarratt/dance)

Division of Student Life • Building Community

WWW.  
VANDERBILT  
HUSTLER.  
COM

**Hygiene Openings Daily**  
**Drs. Elam, Vaughan, and Fleming**  
*A Nashville Tradition of Excellence®*



**DENTISTRY**  
2125 Blakemore Ave.



Near Vanderbilt Campus – across the street from Vanderbilt's Stallworth Hospital

- Emergency Time Every Day
- Invisalign Orthodontics
- Insurance Filed
- Cosmetic, Esthetic Dentistry Including Whitening and Veneers
- Sleep Dentistry

- Family and Comprehensive Dentistry
- Implant Dentistry
- Financing Available
- ZOOM! In-Office Whitening System
- Hygiene Openings Daily

**New Patients Always Welcome**  
**383-3690**  
[www.dentistryofnashville.com](http://www.dentistryofnashville.com)

Now Accepting  
Graduation Reservations

BISTRO

2005  
NEEDS

**GREEN HILLS**

Next to Regal 16 Cinema

Once a Day Casual  
Once a Week Business  
Once a Month Intimate  
Eventful Throughout the Year

**385-3636**



VH

STATE

# Tornadoes cause destruction

Death toll rises to 28 in eight states across mid-south.

BY LUCAS L. JOHNSON II  
ASSOCIATED PRESS

NEWBERN, Tenn. — The death toll from a swarm of tornadoes that devastated communities across eight states rose to 28 overnight with the discovery of the last unaccounted for resident in Tennessee, the governor said yesterday.

"We're in a tornado alley here, we get tornadoes in the spring and the summer, but this one was amazing," Gov. Phil Bredesen told CBS's "The Early Show" as he prepared to tour the destruction.

He said Tennessee was up to 24 deaths and 1,000 homes destroyed. Emergency crews were still out searching for possible victims, but no one else was known to be missing, he said.

"Your heart just has to go out to these communities that have been hit in this way. It's been awful," the governor said.

Joshua Medley remembers vividly how he and his mother clung to each other in a closet as a tornado bore down on their Newbern home. The ordeal lasted only a few minutes, but it seemed like a lifetime.

"We got lifted up in the air and the house was spinning," said Medley, whose 1,500-square foot home was moved 12 feet from its foundation. "I didn't think we were going to

make it."

The storms left a trail of destroyed homes and buildings across Tennessee, Kentucky, Ohio, Indiana, Illinois, Iowa, Missouri and Arkansas. Strong winds were blamed for at least three deaths in Missouri. A clothing store collapsed in southern Illinois, killing one man.

In Tennessee's Dyer and Gibson counties, the hardest hit areas, rescue workers were still searching in the rubble of brick buildings and toppled mobile homes. At least 75 people were injured, 17 of them critically, Bredesen said.

The Democratic governor said he had requested a federal disaster declaration for the two counties.

He said hadn't heard back yesterday morning but said he had been assured the request would be processed quickly and that the area would get some help.

The storms developed after a cold front approaching from the West slammed into a mass of warm, humid air, said Memphis meteorologist Jody Aaron. Preliminary reports indicated a swarm of 63 tornadoes touched down.

Kentucky Gov. Ernie Fletcher compared the destruction to "Sherman's march" through the South during the Civil War.

Part of K&G Fashion Superstore's roof and wall came crashing down in Fairview Heights, Ill., killing Delancey Moore, 54. His best friend, Doug Young, an off-duty police officer working

security, survived in an air pocket for about 45 minutes before being freed.

"I'm so blessed," Young, 54, said Monday by telephone from his hospital bed, where he had a bruised chest, 10 stitches in a knee, and various cuts and bruises on his back and elbow.

Lingering problems forced the closure of public schools in Champaign, Ill., where power lines that had been sheared in half closed a four-lane thoroughfare on the city's south side.

The violent weather injured dozens of Arkansans and destroyed numerous homes and businesses. Gov. Mike Huckabee authorized the National Guard to help clean up the town of Marmaduke — where brick shells were all that remained of some houses. He also declared emergencies in Conway, Cross, Fulton, Greene, Hot Spring, Randolph, and White counties, which will allow residents to seek state aid.

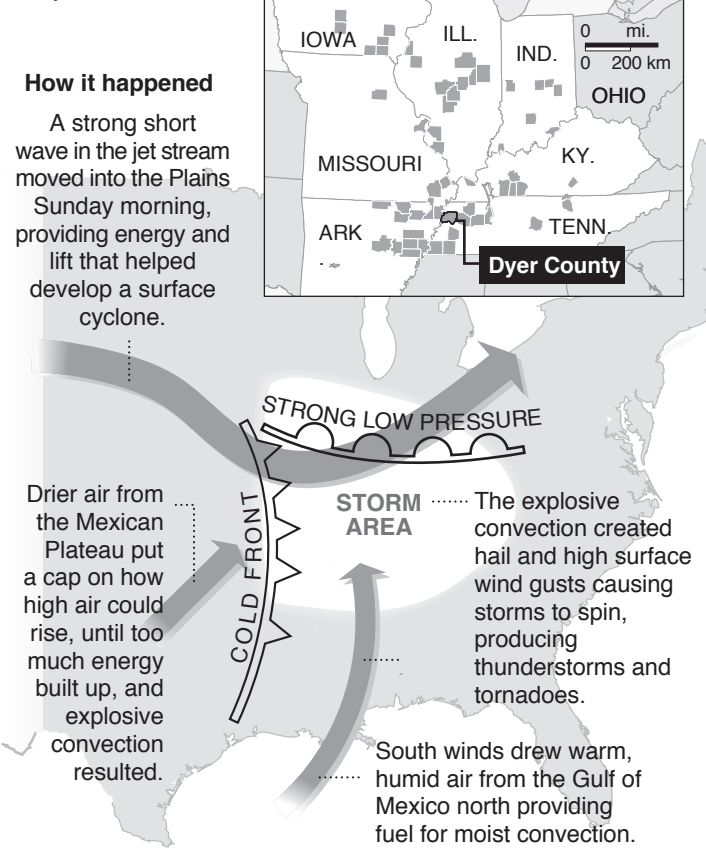
In downtown Indianapolis, tornado-force winds shattered dozens of windows in an high-rise office building.

Back in Newbern, Larry Taylor, who owns the town's only funeral home, planned to hold services later this week for his son and daughter-in-law and the couple's two young sons.

"I have to," Taylor said of his task of preparing their bodies for burial. "I'd give everything I had for that not to have happened. Those little boys were my life." ■

## Deadly tornadoes rip South, Midwest

Tornadoes and severe thunderstorms tore through eight states Sunday killing at least 27 people. The worst damage occurred along a 25-mile path through rural western Tennessee. The storms were partly caused by a strong short wave in the jet stream.



HISTORY

# County posts documents, recordings from King's assassination

ASSOCIATED PRESS

With a click of a mouse, a Memphis police dispatcher can be heard announcing, "It has been confirmed that the Rev. King has been shot"

As the 38th anniversary of the slaying of the Rev. Martin Luther King Jr. passed on Tuesday, the Shelby County Register's office

has posted on the Internet a series of historical documents and recorded radio dispatches detailing the events of April 4, 1968.

Nearly 20 minutes worth of police dispatches converted to digital format offer some vivid and horrifying details of the day, such as officers searching for a suspect described as a "well-dressed" white man in a white Mustang.

King's confessed killer, James Earl Ray, was arrested two months later in London.

"These are public records, but most people wouldn't have access to it (until the Web)," said Register Tom Leatherwood.

The online exhibit is listed under "Assassination Investigation" under the archives portion of the office's Web site. The investigation is broken down by crime scene,

evidence, Ray and other court records with hundreds of photographs, including the six-page first-degree murder indictment against Ray and a 64-page homicide report by the police.

The documents have been stored in the county archives, which became part of the register's office last year. A large portion of the original materials were donated to

the National Civil Rights Museum, but the county kept copies for its records.

"I think this can hopefully introduce these events to a new generation as well as revive these memories to a generation that was around at the time," Leatherwood said. "A great man lost his life in Memphis, Tenn., over civil rights that we take for granted." ■

**Handmade and Baked Fresh Everyday**  
**LOOKS GOOD. TASTES BETTER.**

Vanderbuddies presents:

# Playday

Come join us for a day of fun activities and food with children from underprivileged areas in Nashville!

Help us make Playday the most memorable day ever for these children!

Everyone at Vanderbilt is welcome to come!  
**4 - 6pm, Friday, April 7th, 2006**  
on Library Lawn

If you have any questions, please contact [Lindy.mcrae@vanderbilt.edu](mailto:Lindy.mcrae@vanderbilt.edu)

**One Large (14")**  
**One Topping Pizza**  
**For \$7.00**

Must Present Coupon  
Expires May 15<sup>th</sup>, 2006  
Not Valid With Other Offers

**Vanderbilt Location (615) 329-2757**  
**Bellevue Location (615) 646-7877**

# TREE PROBLEM?

- Insurance Claim Specialists
- Well Insured for Your Protection
- Power Stump Removal

## 24 HR. EMERGENCY STORM DAMAGE

- Saving America's Trees for Over 50 Years
- Expert Removal of Dead & Dangerous Trees
- Professional Target Pruning
- FREE ESTIMATES

Urban Forester & Tree Arborist  
Chance Lethcoe

**"We DO NOT Top Trees"**  
Financing Available — 0% Interest

**615.473.5782 • 615.474.0191**

# OPINION

SEAN SEELINGER, EDITOR-IN-CHIEF

GLENNa DERoy, MANAGING EDITOR

JORDAN MAMORSKY, MANAGING EDITOR

RACHEL STEVENS, EXECUTIVE NEWS EDITOR

DAN ROSS, ADVERTISING MANAGER

## OUR VIEW

### More tutoring options are needed

The closing of the Vanderbilt Learning Center is disappointing for students in need of extra help in their classes.

Since 1988, the Center has provided needed aid to students and helped them excel in their classes and this year alone.

While administrators say that students needs have changed and look forward to the opening of the new Academic Resource Center, we question the decision of closing a tutoring service that is being used by 690 students one year before the replacement facility is slated to open.

Certainly, admission to Vanderbilt is far more selective than it was in 1988.

Nonetheless, the fact that students still use the center seems to suggest that some students still need extra help in certain fields.

Indeed, the new Academic Resource Center, which will incorporate technology into tutoring, will probably be a major improvement from the past Learning center.

Yet, we are very concerned with the fact that the academic resource center will not open until the fall of 2007. With this proposed date, there now may not be an adequate source of tutoring for students in need for the 2006-2007 school year.

While the New Writing Studio, located in Alumni Hall, will be available, there is still seems to be a gap in the breadth administration's tutoring offerings to students.

Additionally, overworked professors at a research university such as Vanderbilt cannot be counted on to provide the dedicated help the Learning Center provided to students.

Tutors that were employed by the university are now out of a job. Sadly, the university has no plans to use them in the future.

Students will also likely suffer.

As Rena Hailey, the director of the Learning Center indicates, the lack of assistance and support from tutors may result in students dropping and suffering in their classes.

We applaud the administration for continually analyzing the effectiveness of its programs.

However, we question the wisdom in closing the center when similar services cannot be offered by another group on campus.

## EDITORIAL CARTOON



DON WRIGHT — KRT

## LETTER TO THE EDITOR

### Adequate coverage on culture and diversity at Vanderbilt is lacking in *The Hustler*

To the Editor:

On March 30 the SGA Multicultural Affairs Committee presented "How Far Have We Come?" at the Student Life Center. The event was well attended by members of multicultural organizations on campus and students involved with Greek Life. VTV was there to cover the event however I was disheartened by the fact that no one from *The Hustler* was at this event. *The Hustler* was aware of the event yet no one from the paper was there to take quotes and write an article. As a student run newspaper that is supposed to keep the student body informed, *The Hustler* fails to report on some the most pertinent issues on campus.

This year's "How Far Have We Come?" focused on the lack of an administrative official that is in charge of intercultural affairs on campus. SGA has designed a petition that is being circulated through the student body to inform the current administration of the need

for a Director of Intercultural Affairs.

Vice Chancellor David Williams, who made plans to be in attendance and speak on a panel, failed to be present as well. The administration's lack of care is something that has jaded students at Vanderbilt; however, the fact that their own student publication would not attend the event is truly upsetting.

This begs the question of how *The Hustler* decides which events to attend. With lengthy articles on Derby Days and only a picture of *Café Con Leche* without any substance in the issue, where do its priorities lay? With so many events on campus it's understandable that *The Hustler* can't be every where at once, however, it must learn to prioritize its events. *Café Con Leche* is the largest event that the Vanderbilt Association of Hispanic Students has and no one in the student body knows how the show was.

"How Far Have We Come?" touched on some the deep-rooted issues of racism, discrimination, and lack of integration on cam-

pus, and yet none of the student body was informed.

If *The Hustler* wants to be a good source of information for students, it has to realize what students should be informed about. *The Hustler's* failures stretch far beyond these two events. For many years this newspaper has failed to report on events such as Fastathon, Asian New Year Festival, Africa Night and other multicultural events, as well as Stomp-Fest, perhaps one of best representations of integration campus with the joint work of the NPHC, IFC, and the Pan-Hellenic Council. Including a picture, even on the front page, is not reporting! If we want to blame the student body for the lack of diversity on campus, let's point our fingers at *The Hustler*.

Krish Vigneswaran  
Junior, A&S  
SGA Multicultural Affairs Committee  
Co-Chair

## OPINION POLICY

The *Vanderbilt Hustler* opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in *The Hustler* and will not be published. *The Vanderbilt Hustler* welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to *The Hustler* office or via e-mail to editor@vanderbilthustler.com. Let-

ters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the Editor-in-Chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Vanderbilt Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

## CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to *The Hustler* office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the Editor-in-Chief at 615-322-3757.

## STAFF

News Editors

Ben Sweet  
Meredith Casey  
Reeve Hamilton  
Aden Johnson

Marketing Director  
Advertising Manager  
Production Manager  
Ad Design Manager  
Ad Designers

George Fischer  
Dan Ross  
Rosa An  
Sharon Yecies  
Lisa Guo

Opinion Editors

Allison Malone  
Craig Tapper  
Will Gibbons  
Daniel Darland

Asst. Ad Manager  
Ad Staff

John Thompson  
Robert Goodwin  
Nate Cartmell  
Emily Lineberger

Sports Editors

Lisa Guo  
Katherine Foutch  
Nicole Floyd  
Jarred Amato

Art Director  
Creative Director  
Designers

Gosha Khuchua  
Hilary Rogers  
Courtney Dial  
Madeleine Pulman

Life Editor

Andy Lutzky  
Elise Alford  
Kelly Hocutt  
Henry Manice

Asst. VSC Director  
Asst. VSC Director  
Asst. VSC Director

John Maynard  
Matt Radford  
Cassie Edwards  
Laura Kim  
Becca Carson

Asst. News Editors

Peter Tufo  
Emily Agostino  
Nkiruka Arinze  
Logan Burgess

Asst. Sports Editors

Micah Carroll  
Stephanie de Jesus  
Caroline Fabacher  
Ben Karp  
Emily Mai

Photo Editors

Aarika Patel  
Amy Roebuck  
Angela Shears

Copy Editors

Your voice doesn't stop here.

*The Vanderbilt Hustler* encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Kate Morgan

Student Government Assoc.  
1542 Station B  
sga@vanderbilt.edu  
Sarratt 359  
(615) 322-8742

President Kyle Southern

Interhall  
7010 Station B  
interhall@vanderbilt.edu  
Sarratt 357  
(615) 421-7515

U.S. Sen. Bill Frist

United State Senate  
Washington, DC 20510  
(202) 224-3344  
(615) 352-9411

U.S. Sen. Lamar Alexander

United States Senate  
Washington, DC 20510  
(202) 224-4944  
(615) 736-5129

Rep. Jim Cooper

U.S. House of Rep.  
Washington, DC 20515  
(202) 225-4311  
(615) 736-5295

Rep. Edith Langster

Tenn. District 54  
35 Legislative Plaza  
Nashville, TN 37243-0154  
(615) 741-1997

Sen. Douglas Henry, Jr.

Tenn. District 21  
11 Legislative Plaza  
Nashville, TN 37243-0021  
(615) 741-3291

Councilor Ginger Hausser

Metro District 18  
521 Chesterfield Avenue  
Nashville, TN 37212  
(615) 783-0106

”

Let me re-acknowledge the fact that our team members were mere participants in a poverty simulation -- always knowing in the back of our minds that we would be more than fine in 48 hours.

Mindy Hsieh is a freshman in Peabody College.

COLUMN

## Social realities of homelessness are being neglected

I am writing out of concern over an opinion offered in the *Hustler's* March 29 issue Jeff Turner, a Vanderbilt undergraduate who participated in the 2006 Alternative Spring Break. After his 48-hour "plunge" into Washing-

GUEST COLUMNIST  
**DAMIAN T. WILLIAMS**

ton D.C. street life, Turner came to the conclusion that: "most homeless people lack either the drive or desire to handle responsibility." The central assumptions upon which his conclusion rests are that the food, money and job opportunities available in the capitol city are more than adequate to facilitate successful extrication from the street for anyone who would just take advantage of them; those who do not avail themselves of such opportunities are lazy. These assumptions are not only untenable, but they also do not consider the larger economic structures that culminate in the proliferation of homeless bodies in urban spaces.

The economic realities of contemporary homelessness stem all the way back to widespread economic restructuring and consequent welfare state retrenchment, which began in the early 1970s. As a result of these two broad trends, American society in the 1980s witnessed the rise of the "prohomeless," a subset of the population that spends so much monthly income on housing that it has a difficult time meeting other basic needs. As of 1987, 28 million demographically diverse households (78 million people) met the criteria of protohomelessness; these are the individuals at the highest risk of falling into the population of which Turner is so critical. Homeless families, in fact, are the fastest growing subset of the homeless population.

Given this stark economic reality, let us return to Turner's assumption that the food, money and job opportunities in Washington, D.C. are enough to get anyone off the street who would just take advantage of them. The Taco Bell-style service jobs that have taken the place of industrial plant work in the wake of economic restructuring do not provide a living wage. In fact, as of 2003, 24 percent of the U.S. population met the criteria of "working poor" (a population partially subsumed by the category "protohomeless") and made on average \$7.09 an hour. A living wage in the bulk of American cities exceeds \$11.00 an hour. Thus, even those homeless individuals who do gain employment in service jobs are unlikely to extricate themselves from the street. This says nothing of the fact that a job applicant must have a phone number, a permanent address and a clean appearance to successfully gain employment these are amenities in short supply for homeless individuals. Furthermore, to state that homeless people lack the drive

or desire to handle responsibility does not acknowledge that the bulk of homeless individuals do not panhandle (and even panhandling is work), but in fact, do have jobs in the service industry or engage in shadow work such as scavenging and selling used magazines, recycling aluminum cans, etc., and still cannot afford housing.

Turner goes on to observe that, "free meals are plentiful, and in my opinion, better than the food we pay for at Vandy." This assumes that one of the fundamental problems in homeless living is procuring sustenance. In fact, myriad sociological studies convey that food is rarely at the fore of homeless people's concerns. Many American cities are replete with soup kitchens and homeless shelters that offer free meals. It is not hunger that homeless people worry about. Rather, they are concerned with problems in living such as dying of exposure to the elements, being assaulted by vindictive passersby, finding a shelter with enough beds to accommodate them, protecting the few belongings they carry in their duffel bags, finding health care when they contract an illness, avoiding police harassment and preserving what little autonomy they still possess.

In the end, I would ask Turner and like-minded others to consider whether or not two days on the street can allow one to adequately grasp "the perspective of being a homeless individual." Furthermore, I would ask such an audience if their conclusions factored in the questions of whether or not the homeless people with whom they interacted in ASB had advantages they likely possessed during their "urban plunge." That is, did these homeless people have credit cards in their back pockets, cell phones in their front pockets, valued cultural capital, friends and relatives with financial and emotional resources, the prospect of a college degree with all its economic benefits and the reassuring image of a warm and comfortable dorm room on a beautiful elite university campus awaiting their return from a predictable span of time spent "on the streets"? Perhaps before answering, they might also consider a poetic allegory penned by Alexander Pope nearly three centuries ago: "A little knowledge is a dangerous thing; drink deep or taste not the Pierian spring; there shallow draughts intoxicate the brain, and drinking largely sobers us again."

*Damian Williams is a graduate student of sociology.*

”  
**The Taco Bell-style service jobs that have taken the place of industrial plant work in the wake of economic restructuring do not provide a living wage.**

## AROUND THE LOOP

**How did your March madness bracket end up?**



"I stopped looking after the second round."

**ERIN BUZBY**  
Freshman



"Do I look like I know what March madness is?!"

**LAUREN TEKESTE**  
Senior



"It sucked, but I beat Kitty Greeley!"

**MIKE DESMARAIS**  
Sophomore



"I was doing well until the elite eight."

**MATT MARSTON**  
Freshman



"I had Winthrop beating Tennessee... it was all downhill from there."

**JERRY YIRENKY**  
Sophomore

Compiled by Sean Hymowitz

COLUMN

## Colorado patriotic clothing ban is the wrong approach

This week two schools in Colorado banned students from wearing any clothes that could be "patriotic," including anything displaying the American flag



OPINION EDITOR  
**ADEN JOHNSON**

and even camouflage pants.

The move was in response to rising tensions over the issue of immigration. The principal of Shaw Heights Middle School said that, "We started seeing name calling. Safety is my first concern so I'm going to do things to keep us from getting to a point where anybody is hurt or being suspended for fighting." Instead, she decided to suspend students for wearing articles that are simple acts of patriotism and, in many cases, simply fashion trends. This situation is what is wrong with our education system.

Rather than promoting dialogue among the school's students about the immigration issue, the principal just decided to censor some students so they could not express themselves through their clothing anymore. She said that 20 students showed up together in camouflage gear to show what they call their "patriotism and pride."

Maybe it's just me, but what is the problem here? If a group of Americans wants to walk around wearing the flag of their own country, why would anyone censor that?

What is more unsafe than potential conflicts over controversial issues is this total infringement on rights of expression in a country that was founded on such

principles. What happens when students conflicting over the issue confront one another outside of school?

The point of the education system is to equip students with life skills and teach them to be critical thinkers, not to censor their ideas and prevent dialogue on the issues that are dividing them.

By imposing this clothing ban these Colorado schools are only adding fuel to the fire currently going on in America. Nobody is going to change their views or their actions based on a change of t-shirt.

Thousands of protestors have taken to the streets to protest the new immigration proposals waving huge flags from Mexico and elsewhere and nobody even attempted to ban this.

Yet when a couple of students show up with American flags on their shirts to school they are threatened with suspension.

There is just something inherently wrong with this so-called solution to the problem - it will only promote further division when what we need to be doing right now is promoting unity and national identity.

*Aden Johnson is a junior in the College of Arts and Science.*

”  
**The point of the education system is to equip students with life skills and teach them to be critical thinkers, not to censor their ideas and prevent dialogue on the issues that are dividing them.**

# Citizen Kane?

Got It.

# Lawrence of Arabia?

Got It.

# Deuce Bigalow?

(shamefully)

Got It.

Plus over 33,000 other DVD's and Video Games available at **FamilyVideo.com**. With over 450 stores, Family Video is the nation's 3rd largest video retailer in the U.S. Only 99¢ ships any size order. Log on today!

www.FamilyVideo.com



Best Selection • Best Prices

**U.S. BORDER AMERICA**  
**CANTINA**  
SHOW YOUR MEXICAN SIDE!  
TASTE!

## SPRING SEMESTER HAPPY HOUR SPECIALS!

(WITH VANDY ID)

**LA HORA DE FIESTA:**  
• 3-5pm Daily  
• 30% off All Food & All Beverages

**LA HORA DE LA VIDA LOCA:**  
• 5-8pm Daily  
• 25% off All Food & All Beverages

**AND DON'T FORGET:**  
• Authentic Mexican Dining  
• Please Ask About Our **Daily Specials**  
• Patio Dining Available  
• Vandy Students, Faculty & Staff Are **Always** Welcome!

\*special offers good through April 30, 2006

**Located at 106 29th Ave North**  
**Hours: Mon.-Thur. 10:30am-10:00pm**  
**Fri.-Sat. 10:30am-10:30pm**

**SALON EX**

MEET OUR NEW TALENT DESIGNERS  
Lyndse, Edward, Aimee, Lori.

## COMPLIMENTARY HAIRCUT!!!

WITH ANY HAIR COLOR OR HIGHLIGHT SERVICE

HAIRCUTS	25-40 M 35-60 W	
FACIALS	45.00 +	
NAILS	20.00 +	
WAXING	16.00 +	

# 20%

STUDENTS • FACULTY • STAFF  
DISCOUNT WITH VALID ID

615.321.0901  
WWW.SALONEXSPA.COM  
1915 BROADWAY NASHVILLE, TN 37203

## LIFE

## What to Watch for

W2W4 4/5-4/12

## Wednesday 4/5

**OBSERVE** the time this afternoon at 01:02.03 04/05/06. Then take a nap on the job because today is national "Workplace Napping Day."

## Thursday 4/6

**INDULGE** in a Twinkie, deep-fried if you dare. Hostess introduced the world to the first Twinkie 76 years ago today. Better yet, put one away for a few decades and enjoy it then. It should still be good.

## Friday 4/7

**CATCH** the opening of the Original Cast's production "Get Busy" from 8 p.m. to 10 p.m. in Langford Auditorium. The show includes selections from "Chicago," "Cats," "Urinetown" and "West Side Story."

## Saturday 4/8

**DIVE** into a fantasy world with Sarratt Cinema's showings of "The Chronicles of Narnia" at 7 p.m. and "The Hitchhiker's Guide to the Galaxy" following at 9:30 p.m.

## Sunday 4/9

**HEAD** over to Belcourt Theatre in Hillsboro Village from today through April 12 to see three films by director Ingmar Bergman, including "The Silence," "Through a Glass Darkly" and "Winter Light."

## Monday 4/10

**DRIVE** some golf balls at the nearest range for national Golfers Day. Plenty of courses surround the Nashville area, so grab some friends and work on your swing.

## Tuesday 4/11

**GRAB** three friends and head to the local barbershop for a quick cut and a brief performance. Today is Barbershop Quartet Day.

## HOLIDAY

## WHITHER PUBLIC ART?

New display brings art out into the open.

by Daniel Darland / LIFE EDITOR

Some peculiar new additions to Vanderbilt's campus have been raising some eyebrows, and provoking a few questions.

A public art installation by Steve Benneyworth — in collaboration with the Sarratt Visual Arts Committee — composed of five steel, concrete and copper sculptures has made a recent appearance on the Vanderbilt grounds. Four sculptures have been appearing since at least a week ago. One more will likely appear today in the vicinity of the Student Life Center.

The sculptures convey an acute sense of geometry, while employing the roughness of concrete and unpainted metal. Towering and larger than life, the sculptures must be examined from all angles, up close and from far away.

The concept of public art is a noble one: Bring art out into the open to be ex-

perienced and integrated into daily life. At first look, the sculptures seem to be accomplishing this goal. Spread throughout campus in visible, high-traffic areas, its difficult to miss these new — though temporary — additions to Vanderbilt's public spaces.

Students passing express a range of reactions, from surprise, joy and curiosity, to dismay and even contempt. Many students simply pass by.

Some had good things to say.

"I was excited Vanderbilt was adding more artwork," said senior Philip Storey.

Others focused on the overall effects on campus.

"I think it adds a modern looks to an old campus," said senior Brent Richard noting the sculptures are "new and different."

Others noticed parallels between the works and the rest of campus. Senior Lind-

say Miller thinks it "brings together the colors" of other parts on campus.

Some students voiced criticism, especially worrying about the sculpture's cost. When informed the funding comes from the Sarratt Visual Arts Committee — which receives Student Activity Fee funding — most students felt better about the issue.

In any case, Benneyworth reassured students that the cost was "not very much."

Other responses have been lodged as well, though not in a typical fashion.

Overnight on Monday, one of Benneyworth's sculptures — entitled "endless column" — located near Garland Hall seems to have tipped over. Though the sculpture was not anchored to the ground, it does weigh several hundred pounds, and moving it would have taken some doing.

Benneyworth did not seem too concerned about the alleged vandalism, though he was disturbed by what he perceived as an ongoing desire to overcome public sculpture.

"There's just a need to conquer it somehow," Benneyworth said.

The sculpture now safely anchored, he hopes no further incidents occur.

However, such an action does call the state of public art into question. While it has its benefits, public art often fall prey to vandalism — how many things have ended up on Cornelius Vanderbilt's statue over the years? — or vanish into the landscape of everyday life. Sudden intrusions like Benneyworth's attempt to break this cycle.

"In gallery students have to make a conscious effort to see it," Storey said.

Please see SCULPTURE, page 11



HENRY MANICE / The Vanderbilt Hustler



HENRY MANICE / The Vanderbilt Hustler



KELLY HOCUTT / The Vanderbilt Hustler

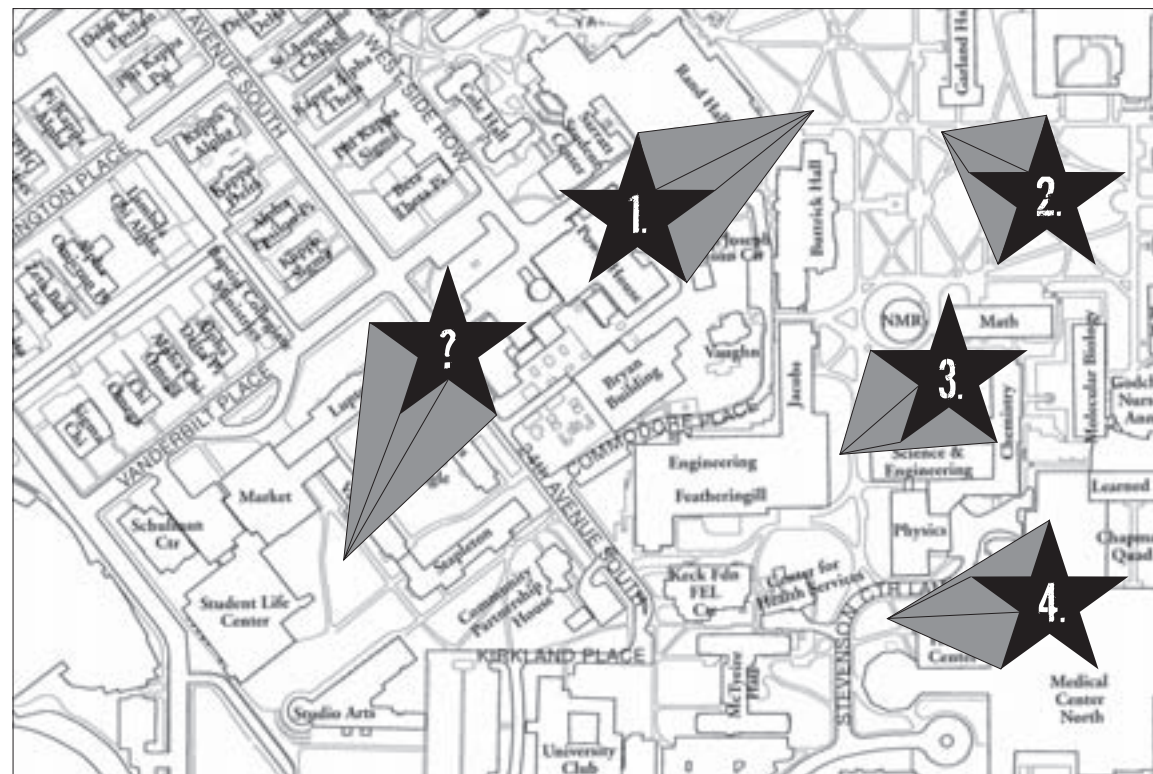


HENRY MANICE / The Vanderbilt Hustler



HENRY MANICE / The Vanderbilt Hustler

Vanderbilt students may already be familiar with Benneyworth's work. The above work, at the corner of Belcourt and 20th Ave. South, sits near Hillsboro Village mainstays like Pancake Pantry, Sunset Grille, The Trace and Fido. Climbing is permitted.



Map provided by Campus Planning &amp; Construction Office of Facilities Information Services

## COLUMN

## Join PDNay, the anti-PDA movement

It is early spring; the weather is warming, the flowers blooming, the birds chirping, blah, blah, blah. It's a glorious time of year — a time when, as they say, love is in the air.

RANDY AT VANDY

## KRISTEN WILLOUGHBY

I can personally attest to this, seeing as it's in the air while I'm walking around campus. It's in the air while I'm trying to eat. Sometimes it's in the air of the classroom where I am trying to learn. Ladies and gentlemen, I am talking about public display of affection.

I am not one to sugar-coat things, and this matter is no exception: PDA annoys people. At best, it makes innocent passersby uncomfortable, instigating momentary awkwardness and complete avoidance of eye contact. At worst, it has been known to trigger gag reflexes, engage bitter eye-rolling and the occasional upwards arm thrust.

Now, before all you hand-holders, back-pocket-swap-

pers and lawn canoodlers run home to poke your miniature Kristen Willoughby dolls with safety pins, hear me out. I am not alone in my opinions. In fact, in the last couple of weeks I've received multiple requests to write on this issue, thus I am just doing my job.

The other day I had a friend approach me with this story: "I was walking to my 9 a.m. class and got stuck behind a couple holding hands and kissing each other, taking up the whole sidewalk, leisurely loving on my time. I don't want to see that at 9 a.m.! They probably just spent the night together; you'd think they could hold off until lunch."

Yes, one would think. Last semester I was in a relatively small class, about 20 kids, and there was a couple that sat next to each other and often held hands and exchanged leg-groping during class. During class! I mean, it's nice that two love birds have so much chemistry that they can't not be touching for one second, but honestly, at least take it outside. You are contaminating the learning environment. And did you really sign up for classes together because you couldn't be apart for a couple hours a day? That's not a public display of affection, that's a public display of

obsession.

That is where I draw the line, and it is not unreasonable. Unreasonable would be scorning a dance floor make-out, breaking up close talkers at a bar or shrugging off the arms of two flirts walking home. As potentially hazardous as it is, the line gets hazy post-midnight, and since I throw many a stone, I'm in no position to set up shop in a glass house.

The truth is that anyone would think it was creepy if I asked to watch them hook up, but when a couple's seemingly harmless foreplay is forced upon me in the daylight hours, I have to go out of my way to avoid it. So to help end this controversial trend, I am joining the counter-revolution: the PDNay movement. Any public daytime loving of the sort, but not limited to excessive handholding, endurance kissing and fondling should be exercised in private. Thank you and good day.

—Kristen Willoughby is a sophomore in the College of Arts and Science.

## WRVU presents:

Vanderbilt's own radio station, 91.1 WRVU, has lined up a trio of local acts for a show at the Mercy Lounge this Friday night.

Bobby Bare Jr., Jetpack and the Dynamites will take their turns onstage, starting at 9 p.m.

It's a good mix of styles from funk, to rock, to whatever, so there's sure to be something for everyone.

Tickets are \$10.

WRVU 91.1

www.wrvu.org



Right: Bobby Bare Jr. Center: Charlie Walker, lead singer for the Dynamites. Far Right: Jetpack



Photos Provided by WRVU

You Should Know



# WRVU

## TOP SPINS

- 01 Josh Rouse  
*Subtítulo*
- 02 Calexico  
*Garden Ruin*
- 03 Stereolab  
*Fab Four Suture*
- 04 The Go! Team  
*Audio Assault Course: The College Radio Sessions*
- 05 Margo And The Nuclear So And So's  
*The Dust Of Retreat*
- 06 Goldfrapp  
*Supernature*
- 07 Neko Case  
*Fox Confessor Brings The Flood*
- 08 Essex Green  
*Cannibal Sea*
- 09 Editors  
*The Back Room*
- 10 SOUND Team  
*Work [EP]*
- 11 The Sounds  
*Dying To Say This To You*
- 12 The Boy Least Likely To  
*The Best Party Ever*
- 13 Arctic Monkeys  
*Whatever People Say I Am, That's What I'm Not*
- 14 Quasi  
*When The Going Gets Dark*
- 15 Casiotone For The Painfully Alone  
*Etiquette*



MUSIC

# rites of spring

## Thugs diversify at Rites

BY BEN DOAK  
LIFE MUSIC WRITER

It is almost ridiculous how many genres will be represented at the Rites of Spring. Everything from country to indie rock, pop and now rap; it really is quite amazing. So many bands will play, each arguably the best of their genre. So onto the next group on the list: Bone Thugs-N-Harmony.

Rap legend Bone Thugs-N-Harmony has been around for more than a decade and is one of the most influential and suc-

cessful rap groups of our time. This multi-platinum group has worked with artists from Eazy-E and Tupac Shakur to the Notorious B.I.G. How many groups can claim that?

When speaking of style, Bone Thugs-N-Harmony has one of the most definitive styles in hip-hop music. Recognized for their fast-paced lyrics, their speed has been given its own trademark name, "machine-gun flow." On top of that, they're known to bust into harmonizing vocals when the time calls.

So don't let their experience make you think they've calmed as a group. Like an aged wine, they just get better with time. And with a new record due out this summer, "Strength and Loyalty," Bone Thugs-N-Harmony will be hungry to make an impression.

As far as significance in the music industry, Bone Thugs-N-Harmony may be one of the most important bands you will see. They'll bring their prolific career to the Rites, and you should come expecting a lot.

MOVIES

## New DVDs feature grown-up toons

BY ALEX CHRISOPE  
LIFE MOVIE WRITER

As broadcast television gravitates towards mindless reality shows and increasingly placid dramas — there should be a special place in purgatory for whoever cancelled "Arrested Development" — it is more and more difficult to find satisfying comedy. It seems all the action has moved to the cartoon world, a trend starting with the venerated institution "The Simpsons." Cartoons had always been written off as kids' stuff before Matt Groening's groundbreaking show, which used the flexible reality of animation to explore the crevices of the nuclear family. Since then, the looser restrictions of the cable world have allowed for edgier, more subversive

shows; now, three significant cable cartoons have found their way to DVD.

Perhaps the most revolutionary cartoon of the past 20 years is Comedy Central's "South Park," which, in 10 years, has become its own sort of institution. Matt Stone and Trey Parker got by on pure shock value at the start, seeing how far they could go by putting the offensive material in the mouths of fourth graders. But they hit their stride when they suddenly got very topical after the Sept. 11 attacks.

The mix of surreal potty humor, pop culture allusions and political satire reached a perfect consistency by the seventh season: subjects here include stem cell research, war protests, metro-sexuality, contemporary

Christian music and Jennifer Lopez. In the season finale, Stone and Parker famously incorporated the capture of the bearded Saddam Hussein into an episode only two days after it happened. Though the duo often strove for current timeliness, all of the episodes still hold up very well.

The show's libertarian politics also came into full view with these episodes. Both sides of the Iraq war debate are mocked and redeemed, anti-smoking blowhard Rob Reiner is literally skewered, and in a precursor to the phenomenal "Trapped in the Closet" episode, the Mormons get their story animated to hilarious effect.

Just as irreverent, but with a much more bitter flavor, is the MTV2 cult hit "Wonder Show-

zen." The format is straight out of the PBS playbook: puppets, primary colors, real children and super-short segments. But the foreboding warning — scored by ominous synth and a man screaming, "MY BABY!" — explicitly states, "If you allow a child to watch this show, you are a bad parent or guardian." Indeed, something tells me even I should not be watching Vernon Chatman's and John Lee's Dadaist perversion of the "Sesame Street" infotainment genre.

A demented young man in a Hitler costume asks unsuspecting adults, "What's the matter with kids today?" — he drinks human blood in another segment. There's a dog superhero named D.O.G. O.B.G.Y.N. Kids

Please see DVDS, page 11

HEALTH

# REM: not just a band

BY JON PENNYCUFF  
LIFE HEALTH WRITER

The elevator door opened, and there I was, standing in front of a pink Easter bunny wearing a navy blue suit. I stepped on and went to press the button for my floor, but to my dismay, I found a baked potato instead of numbers.

This is what the brain thinks about during sleep. Dreams arrive out of nowhere and bring up memories that have long been forgotten. It seems like there are so many more things that the brain could work on remembering — like what I did on Friday night because I can't remember Saturday morning or the equations to next week's calculus exam.

What purpose — besides morning amusement — then does the seemingly useless process of dreaming serve?

There are two types of sleep: non-REM and REM sleep — REM stands for Rapid Eye Movement. Dreams generally occur during REM sleep — a state when the whole body, except the eyes, is paralyzed. It is not known if humans must dream, but the body craves REM sleep and attempts to enter it as much as possible, an indication that dreaming may serve a more important function than previously thought.

Sigmund Freud suggested that dreams were latent and disguised wish fulfillments. According to him, dreams were a passive and unconscious way to express our darkest sexual and aggressive fantasies and desires. Modern interpretation of dreams, however, is far less colorful and based on memory

Please see HEALTH, page 10

# June 30th Deadline!

Rates are increasing!

You have less than 120 days before interest rates go up.

Think of your student loan consolidation as a term paper. If you don't get it in on time, it could cost you thousands of dollars.

Call today  
877-482-6933  
educareloans.com

1.25% Interest Rate Reduction!

Lower Your Monthly Payments Now!

Loan Balance	Current Monthly Payment	New Monthly Payment
\$85,000	<del>\$906</del>	\$365*

\*Payments based on a weighted average student loan of 5.0%, and a graduated payment plan — call for details.

Shop. Compare. Consolidate.

EduCare FINANCIAL  
PROFESSIONAL STUDENT LOAN CONSOLIDATION



## Huge Student Discounts

MON	9:30AM	12 noon	5:30PM	7:15PM
TUE		12 noon	4:30PM	6:00PM
WED	9:30AM	12 noon	5:30PM	7:15PM
THUR		12 noon	4:30PM	6:00PM
FRI	9:30AM	12 noon	4:30PM	
SAT	9:30AM	4:30PM		
SUN	9:30AM	4:30PM		

2214 Elliston Place • 615.321.8828  
www.hotyoganashville.com



## "COMMODORE COUPONS"

Vanderbilt Student Savings From Domino's

Monday Madness  
1 Large 1 Topping  
\$4.99  
Carry-out Only  
Buy 2, We'll Deliver

1 Medium  
1 Topping  
\$5.99

1 Large  
1 Topping  
\$6.99

1 Large  
Up to 5 Toppings  
\$9.99

2 Medium  
1 Topping  
\$11.99

1 Large 1 Topping  
10 Piece Wings  
\$12.99

4 Large Pizzas  
1 Topping Each  
\$25.99

615-297-3000  
2004 Belcourt, Nashville

Hours: 10AM to Midnight Monday–Thursday & Sunday, 10AM–1AM Friday & Saturday

COLUMN



# Sangria perfect for summer season

When I was in high school, I spent a summer studying in Spain. Of the many things I happily remember about that trip, my fond-

has since remained a very popular warm weather drink. Traditionally, wines from the Spanish province of La Rioja are used in sangria, but any dry red wine will work well. Most wine shops in town have an assortment of well-priced Rioja reds from 10 to 15 dollars.

Sangria pairs wonderfully with fun outdoor fare like hamburgers, spicy grilled chicken, and chips and salsa but is perfectly suitable for most foods. I enjoyed it this past weekend with a grilled lamb chop, baked sweet potato and sautéed spinach. Delicioso!

During these last few weeks of classes, prepare yourself for summer with sangria. It is the perfect drink for a lazy sunny afternoon, a breezy evening or anything in between.

—Goodloe Harman is a senior in the Blair School of Music.

WINE COLUMN

## Goodloe Harman

est memories are of the countless afternoons I spent relaxing in the shade of a sidewalk café while enjoying a glass of refreshing Sangria. The warm, dry climate of Spain in the summertime makes this red wine punch an ideal drink to cool you off and quench your thirst. With Nashville weather finally warming up, now is the perfect time to try it.

Originating from “sangre,” the Spanish word for blood, sangria has been enjoyed throughout Spain for hundreds of years. It was first introduced to America at the 1964 World’s Fair in New York and

### Sangria

Serves 4

- 1 750 ml bottle Rioja or any other dry red wine
- 1 12 oz. can of club soda, ginger ale or other light-colored soda
- 3 oranges, 2 juiced, 1 for slicing
- 1 lemon, juiced
- 3 oz. (2 shots) triple sec
- 1 tablespoon sugar or Splenda

1. Pour the orange juice, lemon juice, soda and triple sec into a two-quart pitcher. Add the sugar/Splenda and mix together until dissolved.
2. Pour in wine. Briefly stir mixture.
3. Slice the remaining orange, skin still attached, into cubes, and put into the pitcher.
4. Stir well. Refrigerate for at least 2 hours, but preferably overnight.
5. Serve on ice.

**Note:** While this recipe is delicious as it is written, there is plenty of room for improvisation; Sangria is also wonderful with fresh peaches, apples or any in-season fruit thrown in.

# Health: REM sleep vital

From HEALTH, page 9

instead of sexual satisfaction. Sleep researchers now propose an “activation-synthesis” hypothesis. Random electrical discharges in the brain trigger associations and the emergence of memories in the cerebral cortex. This randomness is most likely the cause of the bizarre features of dreams. The electrical discharges also cause the formation of various separated images across the brain, and the brain works to put the images into a whole picture—a dream. While this hypothesis explains the arbitrariness of dreams, it does not elucidate how a person may dream an entire complex story or a fluid, recurring story. Dreaming has also been suggested to serve a role in memory. REM sleep — the time when most dreams occur — seems to aid in integration of memories and their consolidation within the cerebral cortex. People deprived of REM

sleep are less likely to retain learned information and tasks. REM sleep gives the brain time to strengthen learned information. For as many dreams as we remember in the morning, there are countless more which are lost and forgotten. Humans dream abundantly throughout the four to five periods of REM sleep in an eight-hour sleep cycle. So if the body devotes so much time to dreaming why is so much of it lost? Sleep is an amnesic state. We generally don’t remember waking up in the middle of the night. Likewise, we don’t remember much of the activity that goes on while dreaming. It is thought that to recall a dream in the morning, you must wake up during the dream. I suppose that with all the things we have to remember during the day, it’s nice to know the body takes care of something during the night without our conscious input.

THEATER



# Vanderbilt Theatre posts ‘dramablog’

BY DANIEL DARLAND  
LIFE EDITOR

Conspicuously absent from Vanderbilt University Theatre’s new production “dramablog” is any mention of, well, blogging. In fact, the show ostensibly has nothing to do with blogging at all.

This might cause a bit of confusion, except that seems to actually be one of the production’s goals; no confusion for its own sake, however, but a certain “confusion for a purpose.”

The production eschews ordinary theater convention: The lights don’t dim, the actors don’t wear costumes, there’s no text to speak of and the staging is sparse, to say the least.

Even calling the production a play proves problematic. This obvious removal of such theater mainstays can have a disconcerting effect on an audience used to Shakespeare and the like, but this doesn’t worry the play’s director, Jeff Ullom, who said the play seeks “a different mindset of what theater can be.”

“The goal,” Ullom said, “is to explore the immediate theater and to try to find a form for relevance.”

Senior Alex Useted, who acts in the play, seconds this notion.

“It’s a great opportunity for us to share things important to us in a way that you don’t normally do,” Useted said.

This focus on relevance and importance resonates with the “blog” portion of the production’s title.

Like the intensely personal, frank and cornucopian blogosphere, the production seeks to connect directly to the audience through their own personal feelings, ideas, rants, aspirations and defeats.

This dictates the form of the show and its radical difference. The production’s 10 actors have each written short — no more than two minutes long, in theory — monologues, vignettes and even musical numbers on topics dictated by Ullom.

In a capsule, that’s the production. The vignettes correlate to general topics — which center on a changing nightly theme — which switch every 15 minutes. The show ends after four topics have been explored, taking about an hour.

The length of the pieces, though short, does not reduce their effectiveness.

“The pieces carry weight even though they’re one to two minutes long,” Ullom said.

The dramabloggers enjoyed significant freedom in composing their pieces.

“I’ve never controlled or censored anything they’ve done,” Ullom said.

The actors even have the freedom to scrap their pieces and redo them — at virtually any time — even to the point of crafting an experience from earlier in the day into a piece they perform that night.

“If something changes in your life, you can change the piece,”

said sophomore Stephanie Sefcik, another of the production’s dramabloggers, who finds in the production “a lot of freedom you don’t normally get.”

The production extends its deconstruction of theatrical convention even to the audience experience itself, unabashedly eliciting involvement from audiences used to sitting back and watching from a distance.

“Audiences are used to movies. We’ve completely torn that experience from them,” Useted said.

The audience becomes immediately involved in the production and stays so for the entire hour, deciding in effect what will happen in front of them.

After some opening salvos and instructions, available scenes appear on screen at the rear of the auditorium. Like clicking links on a Web site, the audience chooses which of them will be brought to life next through the well-worn practice of shouting.

If acclamation was good enough for the Romans, the dramabloggers think audiences can make it work for an hour a night.

“Having a live audience is what makes theater unique as an art form, and we’ve accentuated that even more,” Useted said, understating the quite radical subversion of audience behavior the play seeks to perform.

All this variation, theme switching, audience riling, artistic freedom and general flouting of “the

**If you go:** dramablog opens April 7 at 8 p.m., running until April 15. Tickets are \$5 with ID

rules” makes “dramablog” something wholly unique and well worth experiencing.

Audiences may become uncomfortable, whether from the changed expectations for their behavior, the paucity of conventional theatrical methods or the subject matter of the pieces themselves, but that discomfort is not viewed as negative by the play’s production team.

“It’s a pretty direct show,” Useted said. “Not everything is easy to listen to,” but the goal is to “make audiences look at things in a different way.”

Or as Sefcik put it, “to encourage diverse perspectives,” along the lines of the old “walk a mile in someone else’s shoes” aphorism.

The alternative nature of the production doesn’t worry Ullom, who sees the production as a way to engender dialogue not only about the topics the actors explore but also about theater itself.

The participatory nature of the production, along with the nightly variation, is designed to elicit repeat viewings, as well as a healthy amount of shouting.

“Even if it fails, let’s try something different,” Ullom said, summing up the production’s nose-thumbing, wall-busting approach to conventionality, much like the upstart blogs that inspired it.

TRAVEL



# Christmas all year long in Gatlinburg

BY KRISTEN CHMIELEWSKI  
LIFE WRITER

Dedicating four years to Vanderbilt, the only way to adequately do your surrogate state justice is to familiarize and educate yourself regarding all the state has to offer. Without a doubt, after graduation, people will ask you how you enjoyed your time spent at Vanderbilt. If you look back upon your time spent in the VandyBubble and can solely reminisce upon your obnoxiously belligerent nights spent stumbling from Towers suite to suite, fraternity to fraternity, and Nashville restaurant to bar, your listener will undoubtedly pity you.

Attending a university so centrally located in the southeast extends a myriad of drivable options to the adventurous among us. Having already written about visiting Memphis a few weeks ago, last weekend I set my sights upon Gatlinburg, Tenn.

Gatlinburg, if anything, is a town born solely on tourist attractions. A quick three hour drive on I-40 East, exiting on Highway 441, will open up an oasis full of tourism eye-candy.

Besides it being Christmas all year ‘round and driving under rows and rows of Christmas lights and lawn ornaments (yes, in April), this strip boasts attractions such

as a mini-Nascar track, a Jurassic adventure ride, Santa’s Christmas Village (located off Teaster Road), go-kart adventure parks, a Ripley’s Haunted Mansion, specialized arts and crafts shops (ex. a moccasin hut, antique barn, Aleqine pottery and woodcarving exchanges), Guinness World Records Museum, the Great Smokey Mountain Forest Preserve and even a spectacular outlet mall with factory shops including Coach, Polo, Brooks Brothers, Gap and Pacific Sunwear, to name a few.

In addition, it seems that almost every featured restaurant is a complete entertainment package featuring not only a traditional southern dinner but also song and dance accompaniment to help you enjoy your meal all the better. Certain restaurants that caught my eye in particular were the Great China Circus (which advertised several dancers riding unicycles in Panda suits), the Miracle Theater (where Michael the Archangel triumphs over Satan when the fried chicken is served), the Black Bear Country Spectacular and a countless amount of breakfast stops featuring live fiddlers. Who could ask for more?

Upon reaching the Johnson Inn, my group’s abode of choice, the first item on the itinerary was to locate the nearest bar for a celebra-

tory cocktail upon reaching our destination. However, what I neglected to inquire upon researching Gatlinburg as a potential road trip, was where these so-called bars were ... Needless to say, Gatlinburg is in a dry county. However, the woman stationed at the front desk of the Johnson advised of a “happenin’ lil’ ol’ bar located just ‘ere down the road... called the ‘Honkey Tonk’ right ‘bove the Mc-Donalds.” As fun as that sounded, due to traffic, my party didn’t reach Gatlinburg until 11:30 p.m., not allowing much time to venture out to the “Honkey Tonk” before it closed up at 1:00 a.m.

Regardless, next time will be different. The following day, after devouring the Johnson’s muffin and bagel-filled free continental breakfast, the number one stop in Gatlinburg is Dollywood.

Aside from the widely known Six Flags Great Americas, Disney-land/World, Knott’s Berry Farm and Cedar Point, Dollywood is catered toward an authentic experience of the southern Smokey Mountains and most surprisingly, to children. The park has more of a county fair feel to it, characterized by its smaller scale carnivalesque rides, money-wasting games of chance, arcades and delicious southern delicacies — my favorite by far! Do not miss the kettle corn,

homemade ice cream, traditional funnel cakes, warm cinnamon bread, fresh-baked cookies or real lemonade interspersed throughout the park.

The theme for Dollywood until May 7 is “Festival of Nations” — basically, Dolly wants the world to know how diverse she really is by bringing in performances by Australian Sway Pole dancers, an Ecuadorian guitar ensemble, Caribbean drum display and Chinese Dragon Circus among multiple other 20-minute displays of culture and heritage. In addition, decorated booths boasting authentic products of the country (yeah, right) line the main path of the park serving up “the best” in that particular country’s cuisine. Needless to say, I was too frightened to try any of it.

At the end of the day, I found myself wishing I had an entire week to spend in Gatlinburg so that I could experience all the city truly had to offer. My advice is to plan out the places you prefer to hit before you are blinded and rendered useless by the bright Christmas lights and endless choices of entertainment. So, if you are not going to a fraternity formal this weekend and still want to get away for a weekend, I urge you to consider Gatlinburg as a viable option.

# RITES OF SPRING

## MUSIC FESTIVAL

<p><b>FRIDAY APRIL 21</b></p> <p><b>MY MORNING JACKET</b></p> <p><b>CLAP YOUR HANDS SAY YEAH!</b></p> <p><b>BLUE MERLE</b></p> <p><b>BEN LEE</b></p> <p><b>CARY BROTHERS</b></p> <p><b>OLD UNION</b></p> <p><b>ZAC BROWN BAND</b></p> <p><b>KATE VOEGELE</b></p> <p><b>VU STUDENTS: ONLY 10 BUCKS with valid id</b></p>	<p>Purchase your ticket at Sarratt Box Office by <b>Friday April 14</b> and you'll have a chance to <b>WIN</b> an <b>iPOD</b></p> <p>Winner notified Friday, April 14</p>	<p><b>SATURDAY APRIL 22</b></p> <p><b>BEN FOLDS</b></p> <p><b>GOV'T MULE</b></p> <p><b>SECRET MACHINES</b></p> <p><b>MATT POND PA</b></p> <p><b>B YOUNG</b></p> <p><b>BONE THUGS-N-HARMONY</b></p> <p><b>HOT BUTTERED RUM</b></p> <p><b>HOPSING PROJECT</b></p> <p><b>MR. BLOTTO</b></p> <p>www.ritesofspring.com </p>
---	---	--

## Tex-Mex made fresh

**Buckets of Beer**

**Relax and watch the world go by...**

416 21st Ave. (across from Vanderbilt)

208 Commerce Street (Downtown)

FASHION



# Accessories pull it all together

BY KATY FINNERAN  
LIFE FASHION COLUMNIST

"Le coup de pièce," literally translated, is the French expression for "the blow of the piece." However, in the fashion world, this term was coined to describe the piece that pulls an outfit together, the piece that defines an outfit and the piece that transforms an ordinary outfit into a masterpiece of unforgettable coordination.

In the last fashion article, Jena Richard laid forth the essential trends on the runways and the streets this spring. This week, I will elaborate on those trends by addressing how to accessorize your spring trends and thus, enable you to distinguish yourself among the myriad of trendy Vandy girls.

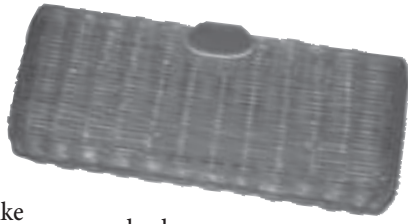
Furthermore, accessorizing appropriately allows you more use out of the same article of clothing. You can pair a white dress with a blazer, a slouchy hobo bag and peep toe flats for a stylish and appropriate look for class; yet, as the day continues, you can transform this same white dress into a fabulous nighttime outfit by changing your accessories. Simply exchange your daytime accessories for a wide belt, espadrilles and a clutch for a sexy nighttime outfit. These winning looks can have the same transforming effect on your everyday dresses, Bermudas, skirts and jeans as Trim Spa did on Anna Nicole Smith.

## Bags

This season for daytime carryalls you can either opt for the clean cut look of the classic tote or the trendy appeal of slouchy hobos. Most importantly, you should gravitate towards straw, bamboo, linen or other spring-like fabrics to give your bag a seasonal appeal. Also, look for whites or bold colors to reinforce this spring allure.

If you're willing to splurge on your bag, some excellent choices are Ralph Lauren's large canvas tote with leather trim or Gucci's spring tote with white crocodile trim and bamboo handles. If you went a little overboard on spring break, budgeting your purchases is easy this spring with designers such as Mossimo and Isaac Mizrahi creating lines for Target. Mossimo makes a trendy bohemian bucket bag in tan for only \$24.99!

Once you've dropped off your books, change to a small purse. After iPods, cameras and phones de-



creased dramatically in size this past year, designers responded by decreasing purse size. You'll see purses smaller than ever, this season. Try Coach's "Hampton's Weekend Patchwork Wristlet" (\$98) for a small bag with patchwork of bold colors on white.

When it comes to clutches, straw will be ubiquitous this spring. Straw clutches are great because they're versatile; they can be paired with a sundress in the daytime or white pants and a sultry top for nighttime. Try Kate Spade's "Margherita Clutch" (\$195) or Isaac Mizrahi's small straw clutch in natural (\$19.99).

## Sunglasses

There's no need to go on "The Swan" this year with big frame sunglasses making their return this season. No, but in all seriousness, when struggling to an 8:10 Friday morning after a late Thursday night at On the Rocks, large frame sunglasses can be as essential as your Dasani water from the Munchie Mart. Not only will they shield your eyes from the harsh morning rays, but more importantly, they will conceal your tired, mascara smeared face from any

suspicious passersby. Try the classic Chanel "Mother of Pearl Sunglasses." Large frames don't flatter your face? Try Ray Ban "Arista" frame aviators.

Accessories are a form of self-definition. Exotic accessories you've inherited from your parents' closets or accessories picked up on vacations and even those accessories you've created on your own all help to pull together an outfit. In fact, accessories even serve as excellent conversation pieces! Instead

## Shoes

Although Haviannas and Rainbows are a definite staple here at Vanderbilt, breaking out of the monotonous pattern of flip-flops is a fabulous way to make your outfit as noticeable and as memorable as Tom Cruise jumping on Oprah's couch — in a less creepy, more stylish way, of course. This season, store those uncomfortable stilettos and invest in some feet-friendly flats and wedges. The trendiest shoes this season are peep toes and espadrilles.

The winning espadrilles this season are J. Crew's "Marianne Espadrilles," which come in numerous spring patterns for \$118. However, Gap also offers trendy, more affordable espadrilles. This is the perfect addition to a sundress, jeans or a knee-length skirt. These sandals will flatter your legs and comfort your feet.

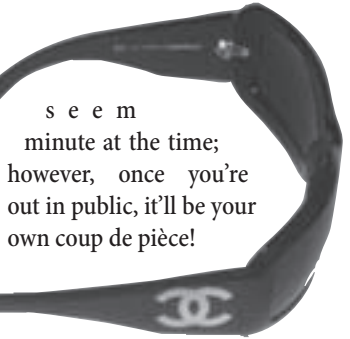
Flats are another comfortable and trendy way to spice up your look

this spring. Gold Egyptian flats are in again this season;



Mystique is the best designer for this style. Unlike last season, this spring, peep toe flats are in. Pair peep toe flats with Bermuda shorts, a blazer and a long beaded necklace to look ultra trendy this season.

Are you unwilling to sacrifice the extra height of heels and reluctant to revert back to the '90s era of wedges? Invest in a thicker heel. The hottest thick-heeled shoes this season are Gucci's ivory suede ankle strap platform sandals with a peep toe and bow. If you're less willing to splurge on sandals you'll destroy at frats, peruse Off Broadway, and you're likely to find an affordable trendy pair of thick heels.



seem minute at the time; however, once you're out in public, it'll be your own coup de pièce!

of panicking the next time you and your best friend wear the same skirt out, think about how you can accessorize your looks to distinguish yourselves. Whether or not you've purchased this spring's essential clothing items, accessorizing makes both old outfits and new outfits stand out.

So, before you leave your room, remember to reach for an accessory, whether it's Chanel sunglasses or a Target clutch. The accessory may

FASHION



# Students to hit the runway in April show

BY JENA RICHARD  
LIFE FASHION COLUMNIST

Student models will hit the runway in designer attire on April 13 to help fight breast cancer in Fashion for a Cause's fashion show, "Rhapsody in Pink."

Fashion for a Cause is a non-profit student-run organization committed to raising money to fight breast cancer. This will be FFC's third year putting on their runway show. FFC has teamed with The Greater Nashville Affiliate of the Susan G. Komen Breast Cancer Foundation this year.

Not only does FFC put on an annual fashion show, but they also participate in small fundraisers. Over the past year FFC threw a jewelry showcase, held monthly bake sales and participated in Komen Greater Nashville Affiliate sponsored events such as the Komen Race for the Cure.

Michelle Weil, the vice president

of FFC, explains her experience as a part of this organization, "Helping with Fashion for a Cause is a refreshing way to contribute to an extremely worthy cause. We use our creativity to produce a fun and attractive event for the Vanderbilt and Nashville communities to enjoy with the principal goal to raise money for a wonderful cause."

FFC's fashion show is an enticing event that encourages students to help raise money for the fight against breast cancer.

The cause for fighting breast cancer is very personal to many of the members of FFC. Founder and original president Kendall Morrison decided to start the organization FFC in 2003. Morrison's family had been affected by cancer, and she wanted to make an impact and a difference.

Other FFC members are also touched by this cause, like current president Cassie Iseman who says,

"My good friend's mom died of breast cancer when we were in the fourth grade, and ever since then I have wanted to find a way to help people who have breast cancer in any way possible ... participating in FFC makes me feel like I am contributing to helping find a cure."

FFC piloted their first show in 2004, and the organization has grown tremendously since then. Past designers FFC has featured in their shows include Tibi, Tracy Reese, Catherine Malandrino, Perry Ellis, Betsey Johnson, Ralph Lauren Black and Purple Labels, Tommy Hilfiger and Eto.

Leah Cohen, the FFC fundraising chairwoman, says, "FFC got the idea for our organization from Betsey Johnson's own breast cancer fundraising fashion show, and her company has been so wonderful to us for the last three years."

By working towards a great cause, FFC has built relationships

with designers and many organizations. FFC has worked with Youth Venture and MTVU to help spread its message and fund their efforts.

This year a number of student-volunteer models will be strutting down the runway wearing stylish clothes from designers such as Betsey Johnson, Tibi, LaRok, Cynthia Steffe and Lotta Stensson. While you watch the exciting, trend-setting show, there will also be a reception with hors d'oeuvres and a silent auction.

Come support your fellow peers and the fight against breast cancer by going to FFC's "Rhapsody in Pink" show on Thursday, April 13 at 7:30 p.m. in the Vanderbilt Student Life Center Commodore Ballroom. Tickets are \$12 and on sale now at the Sarratt box office — on the Vandy card — and \$15 at the door.

## Featured designers:

**Betsey Johnson:** Betsey's styles are funky, yet classy. Get excited to see creative designs, and eye-catching dresses.

**Tibi:** This season Tibi is featuring bright colors with whites and floral patterns.

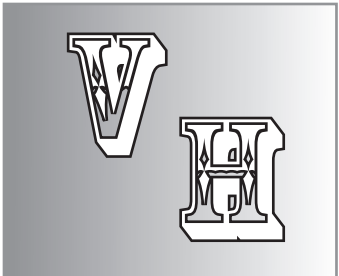
**LaRok:** LaRok's more popular items this season are the Grecian top and the fitted vest.

**Cynthia Steffe:** Cynthia's line is very modern and innovative, perfect for business-casual.

**Lotta Stensson:** Lotta Stensson is known for ornate Bohemian clothing that will keep all the attention on you.

## Where to find clothes by these designers?

Online...  
www.shopbop.com  
www.goshopping.com  
www.nordstrom.com  
www.intermixonline.com  
In stores...  
Boutique Bella  
Jamie  
The Cotton Mill  
Betsey Johnson



**CAMP Skyline**  
P. O. BOX 287 MENTONE, ALABAMA 35991

**THE TOUGHEST SUMMER JOB YOU'LL EVER LOVE!**

riding  
swimming  
tennis  
canoeing  
gymnastics  
dance  
chorus & drama  
nature  
sports  
soccer

archery  
riflery  
arts & crafts  
ropes course  
tower  
circus  
flag & baton  
lifeguards  
basketball  
and more

**Skyline seeks female Christian leaders to work as counselors & instructors this summer!**

**Qualifications:**  
Enthusiastic Christian, Love for children,  
Strength in one or more activity areas,  
Love for the outdoors

For more information,  
visit Skyline's website at  
[www.campskyline.com](http://www.campskyline.com), or call  
**1.800.448.9279**

**17 AVE  
PSYCHIATRY**  
CHILD ★ ADOLESCENT ★ ADULT

**1503 17th Avenue South  
292-1664**

**Group therapy opportunity for college women focusing on college stressors and anxiety**

17th Avenue Psychiatry specializes in treating young adults with anxiety, depression, ADHD and other mood related disorders

**Wanna write for *The Hustler*?**

---

**Send us an e-mail or drop by Sarratt 130**

REALTOR

**PAULA BURTCHE**  
*Broker, CRS, GRI*

**KELLER WILLIAMS**

Office: 425-3600 x3965  
Direct: 383-4757

Student,  
Alumni &  
Faculty  
preferred  
realtor

## DVDs: Shows riff on others

From DVDS, page 9

give scripted warped answers to questions like "What is heaven?" — answer: "I'll never know."

My favorite moment so far is the "Slaves!" song, in which a punkish adult vocalist recounts enforced labor's contributions to civilization as hyped-up dance. If this sounds like a list instead of a review, it's only because the show is so diverse and fragmented itself, which makes it difficult to watch too many episodes in one sitting. But still, compared to the smug frat-boy masochism on which the network thrives, "Wonder Showzen" seems like Aristophanes.

Finally, Seth Green's celebrated "Robot Chicken" joins its Adult Swim brethren on DVD. Green utilizes his showbiz connections and vast collection of action figures to create this anarchic stop-motion spoof of television and pop culture. Though much simpler and obvious than "Wonder Showzen," or even the other Adult Swim originals, "Robot Chicken" still has laugh-out-loud moments in every brief episode.

It's clearly influenced by "Family Guy," on which Green portrays teenager Chris. "Family Guy" creator Seth MacFarlane even appears in several episodes. As with "Wonder Showzen," the rapid pace becomes wearing quickly, and the lack of subtext keeps the show from achieving total greatness. Still, it comes as highly recommended as the above DVD sets.

## Sculpture: Pieces 'are what they are'

From SCULPTURE, page 8

which separates such art from daily life. Benneyworth has consciously avoided this notion, making his sculpture from everyday materials — concrete, steel and copper — thereby reinforcing the everyday-ness of his work.

"They are what they are. They're meant to be exactly what they look like," Benneyworth said, chastising those who would look too far into his work for deep, concealed meanings.

"It is what it is. It's just rusted steel," he continued.

Though the sculptures do not have any formal identification, signs should appear within the next few weeks to denote them as Benneyworth's work, though he places little importance on such identification.

Benneyworth said he did not object to titles and plaques for his works, because "sometimes it's too easy to read the name and move on," often without fully exploring the work.

Negative criticism and reactions do not seem to worry Benneyworth much either.

"I think I would have failed if everybody liked it," Benneyworth said.

Many students, faculty, staff and visitors will see the sculptures, but Benneyworth is not looking for too much, realizing most will simply walk past the sculptures without a thought.

Benneyworth pointed to Jasper Johns's notion that an artist really only needs an audience of one.

"But I work in a public arena," Benneyworth said, "so I'm looking for at least three people."

Sarratt Gallery will host an unveiling and reception, followed by a sculpture tour Sunday, April 9, beginning at 2:30 p.m. The sculptures will be on campus through August.

# FUN & GAMES

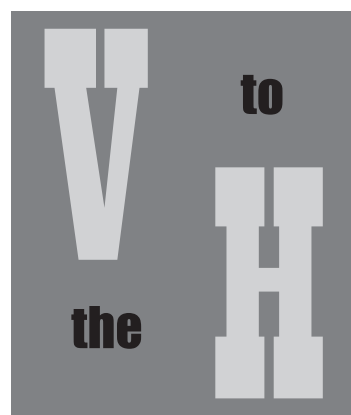
## SUDOKU

		5		7				9
				4	6	1	7	
8			2					3
2								9
	3		6		9			4
	5							7
	8				7			3
	9	4	1	3				
1				6		2		

TO SOLVE: FILL IN THE BLANKS SO THE NUMBERS 1-9 APPEAR JUST ONCE IN EACH HORIZONTAL ROW, VERTICAL COLUMN AND 3x3 BOX.

## 04-03 Solutions

1	6	7	5	3	9	8	2	4
9	5	4	6	2	8	1	3	7
8	2	3	7	4	1	9	5	6
6	7	5	3	1	4	2	8	9
3	8	2	9	7	6	4	1	5
4	9	1	2	8	5	7	6	3
2	4	6	8	9	3	5	7	1
7	3	9	1	5	2	6	4	8
5	1	8	4	6	7	3	9	2



## SEEING DOUBLE--BY AUSTIN DIRKS



## HUSTLER PHOTO CONTEST--CHECK OUT TODAY'S ENTRIES!

SEND YOUR PHOTOGRAPHY SUBMISSIONS TO [EDITOR@VANDERBILTHUSTLER.COM](mailto:EDITOR@VANDERBILTHUSTLER.COM). SELECTED PHOTOS WILL BE PUBLISHED IN *THE HUSTLER*, AND A WINNER WILL BE ANNOUNCED IN OUR LAST ISSUE OF THE YEAR. THE WINNER WILL RECEIVE A GIFT CARD TO A LOCAL RESTAURANT.

## CROSSWORD

- ACROSS**
- 1 Hole in one
  - 4 Sentence breaker
  - 9 Myanmar, by another name
  - 14 East coast cape
  - 15 Studio sign
  - 16 Leek cousin
  - 17 \_\_\_ tai cocktail
  - 18 Poet's product
  - 19 Broad necktie
  - 20 Outer limits
  - 22 Confessions of faith
  - 23 Gershwin and Levin
  - 24 Stay out of sight
  - 25 Blanch
  - 28 Marchers' beats
  - 32 Despised
  - 33 Pearl pursuer
  - 34 Uncooked
  - 35 War god
  - 36 Procrastinator's word
  - 37 Wise men
  - 38 NASA vehicle
  - 39 Gobbled up
  - 40 Spelunker's environs
  - 41 Piths
  - 43 Charlatans
  - 44 Places of refuge
  - 45 Uncommon
  - 46 Colorful tropical fish
  - 49 Military runaway
  - 53 Beside
  - 54 City in Montana
  - 55 Cote cry
  - 56 Turn to mush
  - 57 Exotic
  - 58 Question
  - 59 Racers on runners
  - 60 Secluded valleys
  - 61 Whiskey type
- DOWN**
- 1 Summit
  - 2 Cajole
  - 3 Improve on a draft
  - 4 Pioneers' type of wagon
  - 5 Type of band
  - 6 Stable denizens
  - 7 Wide shot
  - 8 Exist
  - 9 Lodger
  - 10 Hidden
  - 11 School in Houston
  - 12 Type of music?
  - 13 Food for aardvarks
  - 21 Ceremonies
  - 22 Apple drink
  - 24 Refuge
  - 25 Moby Dick, for one
  - 26 Rabbit relatives
  - 27 News pieces
  - 28 Issues a ticket to
  - 29 Desire urgently
  - 30 Avid
  - 31 Zurich native
  - 33 Sees socially
  - 36 Doesn't have
  - 37 Creator
  - 39 Infuriates
  - 40 Banks into the wind

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17			18					19				
20			21				22					
			23				24					
25	26	27				28			29	30	31	
32						33				34		
35						36				37		
38						39				40		
41			42					43				
			44					45				
46	47	48					49			50	51	52
53							54			55		
56							57			58		
59							60					61

© 2006 Tribune Media Services, Inc. All rights reserved.

4/5/06

## 04-03 Solutions

P	L	O	P		A	S	I	A		S	M	A	L	L			
R	O	S	S		S	E	C	S		C	O	N	E	Y			
O	R	C	A		A	M	E	N		O	U	T	I	D	O		
O	R	A	L		P	E	D	E	S	T	R	I	A	N			
F	E	R	M	I		S	T	R	A	I	N						
					S	T	A	T	E		G	A	E	L	I	C	
S	H	E			S	T	R	A	W		D	I	R	E			
C	A	R			Y	E	A		A	D	O		S	A	N		
A	V	O	W			L	E	G	I	T		T	N	T			
B	E	S	I	D	E		L	O	G	I	C						
						E	I	L	E	E	N		S	I	X	E	S
F	U	L	L	C		I	R	C	L	E		T	H	A	W		
E	R	O	D	E		A	T	O	M		R	O	S	E			
N	A	M	E	R		S	E	A	M		U	S	E	D			
S	L	E	D	S		E	D	D	Y		S	A	L	E			

- 42 Deserved
- 43 Make secure
- 45 Fix a loose ribbon
- 46 Bugler's farewell
- 47 Hebrew month
- 48 Rushed
- 49 Overcast
- 50 Skiers' ride
- 51 Kind of chair
- 52 Leaf collector
- 54 Pocketbook

# T H E H U S T L E R

## Project Dialogue Presents: Juan Melendez



On January 3, 2002 Juan Melendez became the 24th person to be released from death row in the state of Florida, the 99th Nationwide! Melendez spent 17 years on death row for a 1983 murder to which another man had repeatedly confessed -- evidence prosecutors withheld.

## Exonerated

When: Thursday April 6th  
Time: 7pm  
Where: Sarratt Cinema

For more information contact:  
[Gary.p.white@vanderbilt.edu](mailto:Gary.p.white@vanderbilt.edu)  
Or visit our website:  
[www.vanderbilt.edu/dialogue](http://www.vanderbilt.edu/dialogue)

This event has been co-sponsored by the Vanderbilt Association of Hispanic Students



UNTITLED--  
BY MEGAN WILLIAMS



## Got Housing? Last Chance!

## Rising Sophomore Single and Double Ballots

April 5 & 6

All rising sophomores seeking single or double rooms should submit a rising sophomore singles or doubles ballot in 4113 Branscomb Quadrangle on April 5 or 6, 8:00 AM – 4:30 PM. The deadline for submitting ballots is 4:30 PM, Thursday, April 6.

All rising sophomores who have not already taken an assignment must enter their names on a ballot for a single room or a ballot for a double room. All applicants must have applied for the housing assignment process.

Rising sophomore singles and doubles building assignments and room selection schedule will be posted on Sunday, April 9 on the housing website: [www.vanderbilt.edu/ResEd](http://www.vanderbilt.edu/ResEd).

Room selections will take place the evenings of April 11, 12, and 13. Students who cannot attend the selection events due to schedule conflicts may designate a proxy to select a room for them. Please contact the housing office: 322-2591.

Office of Housing and Residential Education  
4113 Branscomb Quadrangle  
322-2591